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My musical background is vast, spanning everything from Gregorian Chant, to Jazz, to Heavy Metal, and so on. This is a result of growing up under the tutelage of my father, who himself was a writer/producer. The impact this had is not just in genre diversity however. I have also been around a recording studio since I was a baby, and grew up listening to live and recorded music. This explains why I have such a wealth of experience, from the near decade running ProTools, to the large array of instruments I can play (bass, guitar, piano, bodhran, sitar, harmonica, melodica, and more) and has resulted in me regularly playing with professional musicians, including a classically trained Opera Tenor, for the past 5 years. Despite all of this, game music has been much of what has spoken the most to me, I hope to do the same for others.

Musical Education and Experience

York University Music: Bachelor of Fine Arts

2023-Current

Since 2023, I have been attending York University's Bachelor of Fine Arts Program, while completing my law degree at Canada's most storied Law School: Osgoode Hall. Despite taking on an average course load 140% of the norm, I have maintained straight As in composition and stellar marks in the remainder of my courses.

Fall 2023-Spring 2024

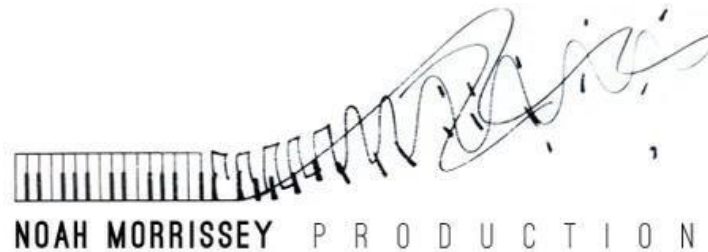
Jazz Double Bass lessons

Spring 2021

Wwise Accreditation Program

Spring 2017

Studio Efficiency lessons



Studio Musician

Current

Working on an arrangement of the jazz standard "Moanin" for a quartet which I am a part of.

October 2023

Wrote and played a bass part on a southern rock record.

December 2022

Played Double Bass on, Recorded, Mixed, and Mastered 3 Catholic Choir recordings which included hymns such as Schubert and Caccini's Ave Marias and O'Holy Night.

February 2021

Played Electric Bass on a pop ballad record.

May 2020

Played Double Bass on 4 Catholic Hymns recording sessions. Helped run ProTools for the session.

Choir Musician/String Director

May 2022- Current

Played Double Bass and serve as String Director and String Arranger (when necessary) at St. Elizabeth Seton Catholic Church's 4:30pm Saturday Choir

Recording Lessons/Studio Musician

Summer 2014

Private Lessons on running a recording session, Played Bass on 4 Heavy Metal recording sessions.



Education

September 2020 – Present

I have been attending Osgoode Hall Law School, maintaining a high GPA, all the while keeping up the aforementioned musical endeavors. The reason that this has taken me 5 years as opposed to the standard 3 is that one year was lost due to the COVID mandates in Canada and my 3L year has been split in two years to accommodate my unique situation of studying at two separate institutions simultaneously.

September 2017 – August 2020

Completed a Joint Major in Political Studies and Philosophy in 3 years.

Maintained a full academic scholarship for the entirety of my tenure due to my stellar Grade Point Average (4.05 in the US LSAC Scale).

Received several academic honours including the Gilbert Bagnanai Medal and graduated on the President's Honour Roll.

Throughout my tenure I composed music extensively, including studying and becoming proficient in many genres.

In first year, I was a member of both the concert and jazz bands playing electric bass.

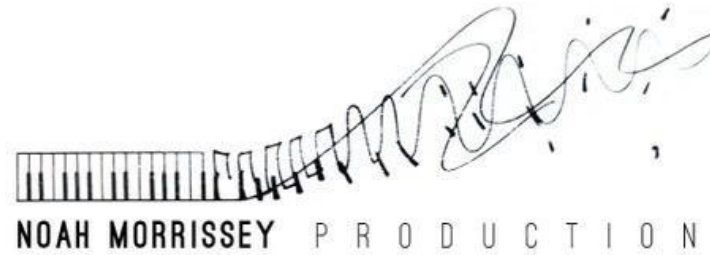
During my second year I overloaded my courses and still maintained everything I mentioned above.

Non-Musical Work Experience

Soccer Referee, North Durham Soccer Association

2011 – 2022

Duties include ensuring a safe playing environment as well as making sure that the pace of



the game was maintained and ensuring that all the necessary paperwork (game sheets, special incident reports, etc. were in order and maintained my accreditation. I was consulted on becoming the Head Referee for my club in 2020.

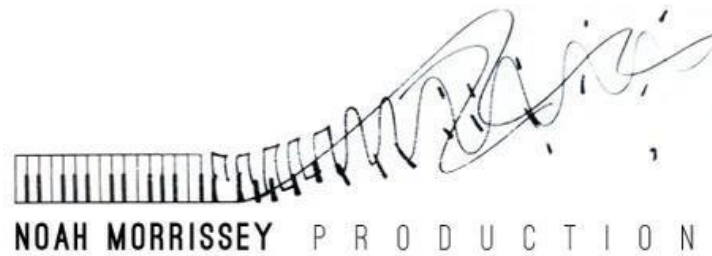
Campaign Experience

2017-Current

I have served on over a dozen campaigns across Federal, Provincial, and Municipal levels. This experience includes everything from going door to door during the Get Out The Vote phase of the Jamil Jivani bi-election in March 2024, to campaign manager for a successful candidate during an attempted Trent Student Union takeover, to drafting a policy paper for current Finance Minister of Ontario, Peter Bethlenfalvy when he was a candidate.

Applicable Skills

- Have been composing music for 15 years.
- Well-read on the philosophy of music.
- Competent in Wwise and FMOD.
- Can work with Unreal and Unity.
- Private historical study of the evolution of musical composition dating back to the 9th Century.
- Accomplished musician, composer, arranger.
- Have been studying video game music on my own for almost 2 decades.
- Competent with Logic Pro, Pro Tools, AirInstruments, Steven Slate Drums, and EastWest Play Program, Eduardo Tarilonte's "Era" series of samples, MOJO 2 Horns and more.



Additional Information

I wrote my first musical piece (a piano solo) around 8 years old. By the age of 11 I had lifted most of the Ocarina of Time and Majora's Mask soundtracks so that I could understand how Koji Kondo was able to be so emotionally effective in his composition. Since then I have amassed a sizable library of soundtracks totaling hundreds of hours of music that I study weekly for insights. Furthermore, I often find myself stopping what I am doing in a game and studying how the composer's work is affecting the scene or listening to soundtracks to get ideas for different compositional techniques. I was inspired to become a video game composer when I found myself sitting on the title screen of Xenoblade Chronicles (Wii) listening to Yoko Shimomura's masterpiece for 2 hours straight. At that point I realized that I wanted to have that powerful of an effect on someone else as well.