



## Afternoon Program Schedule

### Studio A

Monday	Tuesday	Wednesday	Thursday	Friday
1:45-3:30 <b>Ballet Technique</b> Nicolas Scheuer	2:00-2:55 <b>Stretching/Cardio</b> Jacob Bliujus	1:45-3:30 <b>Ballet Technique</b> Nicolas Scheuer	2:00-2:55 <b>Ballet Technique</b> Jacob Bliujus	1:45-3:30 <b>Ballet Technique</b> Suzanne Holmes
<b>3:30-3:35: Break</b>	<b>2:55-3:00: Break</b>	<b>3:30-3:35: Break</b>	<b>2:55-3:00: Break</b>	<b>3:30-3:35: Break</b>
3:35-4:30 <b>Pointe Technique</b> Nicolas Scheuer	3:00-4:00 <b>Ballet Technique</b> Nicolas Scheuer	3:35-4:30 <b>Pointe Technique</b> Kyli DeMeyere	3:00-4:00 <b>Leaps &amp; Turns Technique</b> Jacob Bliujus	3:35-4:30 <b>Pointe Technique</b> Suzanne Holmes

Classes per Week	Monthly Tuition
<b>1 Day</b>	\$200
<b>2 Days</b>	\$300
<b>3 Days</b>	\$375

Registration Fee: **\$35** per dancer due upon registration.

Please note that some months, like December, may have fewer classes due to holidays, while other months may have more classes to balance the schedule. However, **your monthly tuition installment remains the same each month**, regardless of the actual number of classes held.

**Tuition is due the first day of your child's class each month.**

No credits or refunds will be given due to absences, weather, cancellations, or drops. No exceptions.

\*\*A late fee of \$50 will be added to all payments after 5th day of the month and \$35 for return auto pay and check payments\*\*

The **NSDA Afternoon Program** offers dancers a flexible, high-quality training option designed for those who want to strengthen their technique without the full-time commitment of our Day Program. Perfect for students balancing school, extracurriculars, or other activities, this program provides strong technical development while allowing dancers to choose the schedule that works best for them. Participation in NSDA productions is **not required**, and dancers are not expected to attend every day—giving you the freedom to train at your own pace.

Our Afternoon Program features a well-rounded selection of classes including ballet, pointe, contemporary, conditioning, and repertoire, all taught in a supportive and challenging environment that encourages growth, confidence, and artistry. In addition, **Tuesday and Thursday classes are dedicated exclusively to dancers ages 6–8**, offering young students a nurturing introduction to foundational technique.

This program is ideal for dancers looking to refine their skills, stay in shape, or supplement their current training with additional focused instruction.

Audition is **not required** to join the Afternoon Program, though we would love the opportunity to meet you and help guide you into the classes that best support your goals.