



# Alice IN Wonderland

Annual <sup>20</sup>/<sub>23</sub> Recital

PERFORMANCES MAY 31 & JUNE 1, 2023 AT 6:30PM

FATHER RYAN HIGH SCHOOL THEATER - 700 NORWOOD DRIVE, NASHVILLE, TN 37204

[WWW.NSDANCEACADEMY.COM](http://WWW.NSDANCEACADEMY.COM)



## A LETTER FROM NS DANCE ACADEMY ARTISTIC DIRECTOR

We made it to Wonderland! Our trip down this rabbit hole has been wonderful. It has been a privilege for me to work with NS Dance Academy students in our 2nd Annual recital production.

This year the cast worked hard to put this show together in 4 months and our students came prepared - practicing at home with choreography videos, asking questions and remaining engaged the whole time.

It has honestly been a dream come true. I got to work with the hardest workers in the room and it made the process such a joy.

We got to collaborate on choreography to create some really special moments on the stage. I can't wait to do this again!!

Thank you for sharing your time with us this two performances and for allowing your kids to participate in this show. They make this all look so easy. I am wowed by their resilience and dedication.

On behalf of NS Dance Academy, we thank all our students for choosing NSDA to a place they can call home. Enjoy your time in Wonderland and Happy Un-Birthday to You!!

Sincerely,



Nicolas Scheuer  
Artistic Director/Founder  
**NS Dance Academy**



Alice in Wonderland is made possible in part by our generous sponsors!!

**GOLD PATRONS**  
(\$500 or more)



**SILVER**  
(\$200 or more)



Want to see your logo here next performance?  
Email our PR Director at [nsdancea@gmail.com](mailto:nsdancea@gmail.com)

Thank you to all of members of our dance family who volunteer their time to the show! We couldn't do it without all of you!



# ALICE IN WONDERLAND

## List of Scenes

**Scene 0:** Welcome to Wonderland

**Scene 1:** Home

**Scene 2:** Day at The Park

**Scene 3:** I'm Late

**Scene 4:** Down The Rabbit Hole

**Scene 5:** Pool of Tears and The Caucus Race

**Scene 6:** A Long Tale

**Scene 7:** Every Garden May Have Some Weeds

**Scene 8:** Advice From a Caterpillar

## Intermission - 15 Minutes

**Scene 9:** The Mad Hatter Show

**Scene 10:** A Mad Tea-Party

**Scene 11:** A Rebel Without a Reason

**Scene 12:** Hail The Queen

**Scene 13:** Queen's Party

**Scene 14:** The Queen's Croquet Game

**Scene 17:** The Trial

**Scene 16:** Off with Her Head

**Scene 18:** Home Sweet home

Produced by **Nicolas Scheuer**

Choreography and Story Interpretation by **Nicolas Scheuer** and **NSDA Faculty**

Costume Design by **Nicolas Scheuer**

Set Design by **Nicolas Scheuer**

Lighting and Effects by **Tyler Rose**





# Summer Registration Special

**15% OFF**

1<sup>ST</sup> MONTH TUITION

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\*ENDS JUNE 30, 2023\*

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# ALICE IN WONDERLAND

## Cast of Characters

*Marissa Huggett*



Alice

*Noelle Albrecht*



Queen of Hearts

*Sira Sidibe*



White Rabbit

*Theodore Cruz*



Mad Hatter

*Briana Humphreys*



Dodo

*Charlton Cruz*



March Hare

*Madelyn Back*



Dormouse

*Aubree Frame  
Sunday Urban*



Tweedle Dee  
Tweedle Dum

*Jones Hartley  
Cyrus Pittman*



Frogs

*Anna Rhinehart*



Caterpillar

*Annabella Branson*



Blue Bird

*Jade Collins*



Alice's Sister

*Jones Hartley*



Jack of Clubs

*Sarah Bartz*  
Cheshire Cat



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**CLAUDIA MONJA**



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# Ensemble Characters

<b>Magician</b>	Theodore Cruz	<b>Purple Flower</b>	Thailiyah Williams
<b>Magician Assistant</b>	Madelyn Back	<b>Blue Flowers</b>	Kai Taylor Vanessa You
<b>Red Dress Lady</b>	Noelle Albrecht	<b>Pink Flowers</b>	Madelyn Back Madilyn Rexhausen Sira Sidibe
<b>Florist</b>	Amelia Lickey	<b>Green Flowers</b>	Amelia Lickey Briana Humphreys Carrie Rosenthal Jada Innes Jade Collins
<b>Nanny</b>	Carrie Rosenthal	<b>Daisy</b>	Aurora Di Cristo Aishani Goel Chelsea Pittman Emerson Barreh Harper Lasda Krisha Goel Naoma Grome
<b>Croquet Players</b>	Aubree Frame Sunday Urban	<b>Dandelions</b>	Charlton Cruz Cyrus Pittman Jones Hartley
<b>Jump Rope Girls</b>	Adrienne Madonia Emily Brown Ivy Laughher Jinna Lin	<b>Baby Caterpillar</b>	Aashi Shekhawat Adrienne Madonia Ivy Laughher Jinna Lin
<b>Pink Dress Kids</b>	Aashi Shekhawat Madilyn Rexhausen Kai Taylor Vanessa You	<b>Tea Chef</b>	Aashi Shekhawat Adrienne Madonia Emily Brown Ivy Laughher Jinna Lin
<b>Street Boys</b>	Charlton Cruz Cyrus Pittman Jones Hartley	<b>Hedgehog</b>	Catherine Parkerson Madilyn Rexhausen
<b>Shadow</b>	Annabella Branson Aubree Frame Briana Humphreys Jada Innes Noelle Albrecht Sarah Bartz Sunday Urban Thailiyah Williams Theodore Cruz	<b>Lead Cards</b>	Jade Collins Jada Innes Thailiyah Williams
<b>Tears</b>	Amelia Lickey Carrie Rosenthal Jade Collins Kai Taylor Madilyn Rexhausen		
<b>Frogs</b>	Cyrus Pittman Jones Hartley		



**Cards** Annabella Branson  
Aubree Frame  
Briana Humphreys  
Sunday Urban  
Sarah Bartz  
Amelia Lickey  
Carrie Rosenthal

**Flamingos** Aurora Di Cristo  
Aishani Goel  
Isla Hartley  
Chelsea Pittman  
Harper Lasda  
Krisha Goel  
Baxter Brewer  
Ivaan Worth  
Mecca Caphart-Bean



# ALICE IN WONDERLAND







**NSDA**  
FOUNDATION

## Our Story...

Soon after Nicolas Scheuer opened NS Dance Academy in 2021. Mr. Nicolas, has began seeing the benefits of dance on my students. Mr. Nicolas knew his mission would not be to teach kids to make great dancers but rather to teach dance to make great kids.

Mr. Nicolas, knew from my personal experiences as a child the financial obstacles facing young dancers in the community. I wanted to ensure all local kids had a chance to dance. I began subsidizing the cost of classes for students who needed help. Since then, I have given away more than \$8,400 in dance scholarships.

Mr. Nicolas would love to start NSDA Foundation, a 501(c)(3) corporation, to broaden the scope of giving and increase access for local families to the numerous benefits of dance.

Today, NSDA Foundation provides financial assistance for dance training through a variety of memorial and opportunity fund scholarships to children in the region. Scholarships are awarded to students ages 3 to 19 who demonstrate leadership, a positive work ethic, school and community involvement, and academic achievement in addition to the potential to benefit from dance.



## Help Our Cause

Your support and contributions will enable us to meet our goals and improve conditions.

**DONATE** 

[\*\*CLICK HERE FOR MORE INFO\*\*](#)





# THE DANCING DIVAS AND DUDES

## Our Mission Statement

By disproving stigmas attached to individuals with special needs, The Dancing Divas and Dudes will promote equality and opportunity. Their energy, determination, and courage will prove their immense ability and value.

## Natalie Pistole

One Way or Another

## Grace Dodd

Shake It Off

## Nicole Schwab

You Say

## Rachel Martin

Set Fire To The Rain

INTERESTED IN BECOMING A VOLUNTEER?





NS  
Dance  
Academy



.....  
**NOW ENROLLING**  
**FALL CLASSES**  
.....

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# ALICE IN WONDERLAND

## SYNOPSIS

### PROLOGUE, WELCOME TO WONDERLAND

The Alice in Wonderland tale has been told and retold on stage and screen, in music, literature, comic books, since it was first published as a pair of novels for young readers in the late 1800s.

Welcome to Wonderland a strange, wondrous, and sometimes scary land full of whimsical creatures, freaky characters, and the super cranky Queen of Hearts. But **NS Dance Academy** has included some clever twists, like incorporating Alice's real life friends and relatives into Wonderland residents.

Look carefully! Here's a synopsis a summary or quick description of the ballet.

### ACT 1

Alice daydreams as her family swirls around her chaotically. She is mesmerized by the mysterious and quirky magician, a family friend. During his show, Mr. Hatter begins telling Alice an astounding story of a little girl's adventures in a wonderland. As Alice drifts to sleep, a White Rabbit hops by.

The nervous Rabbit checks her pocket watch because she's late. She quickly leaps into a rabbit hole; Alice follows. She falls for what seems like miles. Alice lands with a thud in a hallway filled with closed doors.

She drinks a potion and shrinks quite small;

Through a keyhole, the tiny Alice catches her first glimpse of the wonderful world.

When Alice eats a bit of cake and returns to normal size, she can no longer fit through the tiny door that leads to the wondrous world.

Frightened and confused, Alice cries a pool of tears. The Dormouse swims by and befriends Alice. Then, a Dodo Bird, an Eaglet and a flock of Flamingos plop into the pool. The Dodo Bird decides the best way to get everyone dry is to dance a Caucus Race.

While walking along, Alice comes upon a Cheshire Cat, who appears and disappears on a whim. Later, when Alice looks up to the sky she finds he has become the moon. She then meets a peculiar Caterpillar who smokes a hookah pipe before metamorphosing into a butterfly before her eyes.

-- 20 MINUTE INTERMISSION --



FIRST CLASS \$10!

.....

# ADULT CLASSES

AGE 18+, NO EXPERIENCE REQUIRED

.....

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TO SEE OUR CLASS SCHEDULE AND BOOK!



## ACT 2

Next, Alice stumbles into a puzzling tea party with the Mad Hatter, the March Hare and the Dormouse.

Card gardeners have accidentally planted white roses in the Queen's garden. The Queen of Hearts only wishes to grow red roses. Fearing her wrath, they paint the roses red.

Alice is invited by the Queen to play a very different game of croquet using Flamingo mallets and Hedgehogs as croquet balls. Blaming the Hedgehogs for losing the match, the Queen proclaims, "Off with their heads."

Alice saves the Hedgehogs, but gets arrested and put on trial for her crime by the angry Queen.

Utter confusion breaks out in the court while the Queen shouts, "Off with her head."

The angry Queen her court chases her into the forest.

In the forest, Alice happens upon a beautiful Purple Flower and Tweedle Dum and Tweedle Dee playfully argue as they pass by. Alice reflects on her amazing journey with the Cheshire Cat, Mad Hatter, White Rabbit and Blue Bird.

Alice realizes the silliness of the Queen and her court and they fall like a house of cards. She awakens from her dream and finds herself at home.

## Activity: Alice vs. ALICE

What versions of Alice in Wonderland are you already familiar with? The classic animated Disney film? The Tim Burton-directed movie starring Mia Wasikowska and Johnny Depp? The Disneyland ride? The original novels or modern adaptations of it?

Choose one and compare and contrast it with **NSDA's ALICE**. Capture your thoughts in an essay or create a presentation to share with your friends and relatives.



## Season 2022-2023 Students

### Petite I

Jade Yaxcal Jeremiah Coleman Krizia Yaxcal Mecca Caphart-Bean Naoma Grome

### Petite II

Aurora Di Cristo Aishani Goel Baxter Brewer Chelsea Pittman Emmerson Barrah  
Ivaan Worth Harper Lasda Krisha Goel

### Level I

Aashi Shekhawat Adrienne Madonia  
Emily Brown Ivy Laughter Jinna Lin Liam Albrecht

### Level II

Charlie Cruz Cyrus Pittman Jones Hartley Kai Taylor  
Madelyn Back Sira Sibide Vanessa You

### Level III

Anna Rhinehart Aubree Frame Briana Humphreys Jade Collins  
Jada Innes Jayci Barnhart Marissa Huggett Noelle Albrecht Teddy Cruz

## Schedule your FREE trial class

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# SEASONS DANCE ACADEMY

# SEASONS

23  
—  
24

NICOLAS SCHEUER ARTISTIC DIRECTOR



A SHOW INSPIRED BY  
Tim Burton's  
**NIGHTMARE  
BEFORE  
CHRISTMAS**

December 2-3, 2023  
REGISTER TO AUDITION AT [NSDANCEACADEMY.COM](http://NSDANCEACADEMY.COM)



## THE WONDERFUL WIZARD OF OZ

3RD ANNUAL RECITAL

MAY 30 AND JUNE 1, 2024  
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## Shall We Dance?

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## Nicolas Scheuer, Artistic Director

Originally from Joinville, Brazil, NS Dance Academy Artistic Director Nicolas Scheuer is a nationally and internationally leading figure in the field of performing arts. Mr. Nicolas has been sharing his knowledge with young dancers in the Nashville area since 2014.

In 2002, Bolshoi Theater auditioned 500 dancers to study dance at an intensive eight-year program including classes in Ballet Technique, Variations, Pas de Deux, Contemporary, Jazz, Musical Theater, Music and Gymnastics.

Mr. Nicolas was awarded a full scholarship to begin ballet studies at the Bolshoi Theatre School of Brazil, affiliated with the prestigious Bolshoi Ballet in Moscow, Russia.

During Nicolas's time at Bolshoi Theatre School, he had the opportunity to learn and perform notable productions such as *The Nutcracker*, *Don Quixote*, *Giselle* and *Prince Igor*, choreographed by male dancer of the 20th century Vladimir Vasiliev. His dance school trajectory was a big achievement, graduating at the top of his class and getting to perform with world stars such as Natalia Osipova, Ivan Vasiliev, Ekaterina Krysanova, Andrei Bolotin. He also worked with well-known artists and choreographers such as Ekatarina Maksimova, Galina Kravchenko, Cecília Kerche, Dimitry Afanasyev, Dennys Nevidommy and Anna Russkikh.

As a professional dancer, he was offered his first contract at the age of 17 at The Theatro Municipal Rio de Janeiro. Instead, Nicolas took the skills he learned from Bolshoi to Boston Ballet School, where he continued his dance education on a full scholarship as Trainee. He performed alongside Boston Ballet's company in large-scale productions such as *Midsummer Night's Dream* by George Balanchine, *The Nutcracker* choreographed by the Artistic Director Mikko Nissinen, *La Bayadère* by Florence Clerc and *Romeo and Juliet* choreographed by the famous choreographer John Cranko.

After two years at Boston Ballet School, he began his full-time performance career at the New English Ballet Theatre in London, United Kingdom where he took on the lead roles in *Classical Symphony* by Jenna Lee, *Le Carnaval de Vérités* by Andrew McNicol, *Bright Young Things* a neoclassical piece by Ernst Meisner, and *Resolution* by former English National Ballet's Artistic Director Wayne Eagling.

In 2012, Nicolas joined the Nashville Ballet as an Apprentice and was quickly promoted to Male Lead Dancer. He continues to be a major part of Nashville's artistic community. He has performed principal roles in Nashville Ballet Artistic Director Paul Vasterling's full length ballet performances of *Swan Lake* as Siegfried, *Romeo & Juliet* as Romeo, *The Sleeping Beauty* as Prince Desire, *Peter Pan* as John Darling and the remarkable production of Nashville's *Nutcracker* as Sugar Plum Fairy's Cavalier and Snow King, as well as soloist roles in notable neoclassical performances such as *The Ben Folds Project: Concerto* performed at Kennedy center, *Seasons, Time, Return and Memory*, *Carmina Burana* as The Sun, and the world premiere of *Lucy Negro, Redux* as Fair Youth, featuring an original score by Grammy Award-winning artist and MacArthur "Genius".

Nicolas has had the privilege of performing magnificent full-length ballets by one of the most influential 20th century choreographers in the world George Balanchine as the male lead, *The Waltz Man*, in *Serenade*, *Duo Concertan*, and *The Scherzo pas de deux* in *Western Symphony*. In addition, Nicolas successfully performed *Petite Mort* and *Sechs Tänze* by Jirí Kylián, the title role in *Afternoon of a Faun* by Salvatore Aiello, *The Lottery* by Val Caniparoli, *Light*, *The Holocaust & Humanity Project* by Stephen Mills, *Fanfare* by Graham Lustig, *Chopin Tributes* by James Sewell and as a soloist in *Ghosts* by Tony Award winner Christopher Wheeldon, Resident Choreographer at The Royal Ballet.

In 2016, Nicolas was awarded to perform the grand pas de deux of *Le Corsaire* with Alexandra Meister-Upleger, Grand Rapids Ballet's Principal Dancer, at 2016 International Ballet Competition in Varna, Bulgaria, the world's largest ballet competition.



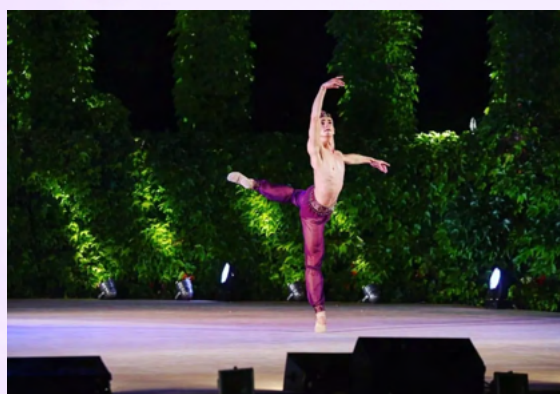
# NS DANCE ACADEMY LEADERSHIP AND ARTISTIC STAFF

In 2017, Nicolas was one of 16 dancers chosen from throughout the United States by Molly Lynch to join the National Choreographers Initiative. He performed pieces such as *We Remain* by Suzanne Haag, Resident Choreographer at Eugene Ballet, and *Dreams of Flying* by Robert Mill, Artistic Director of Oklahoma City Ballet.

Most recently, Nicolas aired his talent on NewsChannel 5 Nashville, Apple TV, ROKU and Amazon in a glorious full performance of Nashville's *Nutcracker* as Sugar Plum Fairy's Cavalier. The performance was televised and streamed online to thousands of dance lovers.

As a dance teacher, Nicolas has been sharing his wisdom and passion in Tennessee area, teaching Ballet Technique, Leaps & Turns and Acrobatics; and choreographing dance competitions and recitals. After 11 years as a professional dancer and 8 years as a top dance instructor, Nicolas has helped dancers improve their technique, win competitions and job offers all over the United States.

Nicolas is truly excited to invite you to be part of NS Dance Academy and to share his knowledge with dancers to achieve their goals and become professional dancers.



## Shall We Dance?

**REGISTER TO AUDITION NOW**

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NS DANCE ACADEMY

# SEASON

23  
—  
24

NICOLAS SCHEUER ARTISTIC DIRECTOR

## Important Dates

**August 7, 2023**

First Day back in the studio

**December 2-3, 2023**

Nightmare Before Christmas

**March 9 2024**

In studio Showcase

**May 31 and June 1, 2023**

The Wonderful Wizard of OZ

**Full Calendar Here**

*Register Now*

**REGISTER FOR CLASSES HERE**

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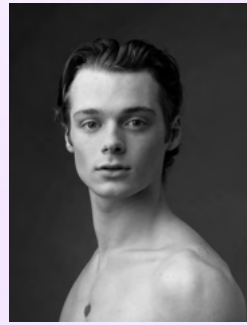






## **Jacob Bliujus, Contemporary Instructor**

Jacob has been dancing since the age of twelve originating in the Chicago area. He originally was trained in classical ballet before falling in love with the competition and contemporary world. Jacob has been principle roles in shows including cinderella, nutcracker, and Aladdin, as well as won many competitions across the Midwest area. He is making it his goal to change the dance world to be a more inclusive and accepting space one dance class at a time.



## **Garritt McCabe, Hip Hop Instructor**

Garritt McCabe began his training in Trexlertown, Pennsylvania, under the direction of Fran Jones Evers. He studied various styles of dance, including tap, jazz, hip hop, and ballet. When he was fifteen, he was asked to join Artists Simply Human as an assistant for the convention, working closely with faculty members such as Desmond Richardson, Dwight Rhoden, Jojo Gomez, and Judy Rice.

In 2016, he was offered a full scholarship to train at Boston Ballet School, where he performed as a trainee from 2017 through 2019. McCabe joined Pennsylvania Ballet's second company in 2019 and was a member until the end of the 2020-21Season. During his time there, he had incredible opportunities to perform a wide variety of works, including dancing as the principal dancer in George Balanchine's Allegro Brilliant, Basilio in Angel Corella's Don Quixote Act III Suite, and the Spartacus pas de deux.



## **Suzanne Holmes, Ballet Instructor**

Suzanne was born in Durban, South Africa where she received 13 years of ballet training in the Royal Academy of Dance classical ballet method. Upon completion of all her RAD ballet examinations she was accepted at the Royal Ballet School in London, UK where she furthered her training.

She then went on to have a 10 year career as a professional ballet dancer with PACT Ballet Company in Pretoria, South Africa. After 'retiring' from the stage she made the transition to a ballet teacher after studying and passing her Royal Academy of Dance Teacher's examination.

Suzanne immigrated to the USA in 2018 and continued her love of teaching ballet in California. She relocated to Nashville TN in 2020 and is enjoying sharing her lifelong passion of ballet with students at NS Dance Academy.



## **Victoria Thompson, Petite Team Instructor**

Victoria is a recent graduate of Lipscomb University, where she received her BFA in Theatre: Acting, and a minor in Dance. She began her theatre career as a child, and started taking acting and voice lessons at a young age. Her love for music and theatre eventually blossomed into a love for dance as well.

As a teenager, she began her dance training at Ann Carroll School of Dance, as well as Stegmann's School of Performing Arts. In college, she was a member of Lipscomb University's resident dance company, Foundation Dance Theatre, for four years.

She also performed in the company's yearly dance concert, Elevate, each year. In the spring of 2020, she received the Dance Achievement Award from Lipscomb University for her work in the 2019-2020 company.

Victoria is passionate about storytelling and expression through movement, and showing aspiring dancers that it's never too late to get started and pursue your dreams!



The **NS Dance Company** is made up of advanced dancers of all ages who are committed to a higher level of dance training.

Our Competitive Dance Company competes at several different conventions and competitions both locally and out of state throughout the season.

NS Dance Company have some of the best technical dancers and movers in the Nashville Metro Area! We pride ourselves on the technical based training they receive.



*Shall We Dance?*

**INTERESTED IN BECOMING A COMPANY MEMBER?**

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**CONTACT US**



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