



**A MAGICAL HOLIDAY ADVENTURE**

SATURDAY : SUNDAY  
**DEC 2 | DEC 3**  
6:30 PM : 2:30 PM

**TICKETS**

**WWW.NSDANCEACADEMY.COM**

**615.947.7679**



**NS  
Dance  
Academy**

**PRESENTS**

**NIGHTMARE  
BEFORE**

**CHRISTMAS**



## A LETTER FROM NS DANCE ACADEMY ARTISTIC DIRECTOR

I am delighted to extend a warm welcome to the NS Dance Academy 2023 Christmas recital, featuring a mesmerizing production of "Nightmare Before Christmas." This weekend's performances mark a significant milestone for us as we kick off the 2023/2024 season.

Our dedicated dancers have exhibited unwavering commitment and passion throughout the rehearsal process, and I am immensely proud of their hard work. This Christmas production promises to be a vibrant celebration of dance, showcasing the incredible talent and artistry cultivated within our academy.

A heartfelt thank you goes to our talented faculty, whose creativity and vision have breathed life into each scene. They have encouraged our dancers to transcend their comfort zones, allowing them to express themselves fully on stage.

I am sincerely grateful and filled with pride as we unveil the results of a season dedicated to growth, dance, challenges, and the creation of lasting memories.

To our esteemed audience, we extend our deepest gratitude for choosing to join us at The Cherry Theater and for supporting NS Dance Academy. It is my sincere hope that this performance will leave you inspired and uplifted.

Thank you for being part of this special occasion. Sit back, relax, and immerse yourself in the enchanting world of dance.

Warm regards,



Nicolas Scheuer  
Artistic Director/Founder  
NS Dance Academy



# Nightmare Before Christmas is made possible in part by our generous sponsors!!

## GOLD PATRONS (\$500 or more)



## SILVER (\$200 or more)



LYDIA MCRAE PHOTOGRAPHY



Want to see your logo here next performance?  
Email our PR Director at [promotensda@gmail.com](mailto:promotensda@gmail.com)

Thank you to all of members of our dance family who volunteer their time to the show! We couldn't do it without all of you!

# NIGHTMARE BEFORE CHRISTMAS

## List of Scenes

**Scene 1:** This is Halloween

**Scene 2:** Dance of The Little Witches

**Scene 3:** Jack's Lament Into The Forest

**Scene 4:** Winter Bliss

**Scene 5:** Mrs. Claus Is Coming To Town

**Scene 6:** The Gingerbread Cookie Dance

**Scene 7:** Town Meeting

**Scene 8:** Jack's Obsession

**Scene 9:** Kidnap The Sandy Claws

**-- 15 MINUTES INTERMISSION --**

**Scene 10:** Making Christmas

**Scene 11:** The Oogie Boogie Song

**Scene 12:** It's Christmas!

**Scene 13:** Sorrowful Sally

**Scene 14:** Welcome Back to Christmas Town

**Scene 15:** Opening Presents

**Scene 16:** Poor Jack

**Scene 17:** Saving Mrs. Claus

**Scene 18:** Mrs. Claus Saves Christmas

**Scene 19:** The Finale

Produced by **Nicolas Scheuer**

Choreography and Story Interpretation by **Nicolas Scheuer** and **NSDA Faculty**

Costume Design by **Nicolas Scheuer**

Set Design by **Nicolas Scheuer**

Lighting and Effects by **Lili Eubank**



# Winter Registration Special

**15% OFF**

1<sup>ST</sup> MONTH TUITION

**FREE**

PAIR OF TIGHTS

**NO REGISTRATION FEE**

\*ENDS DECEMBER 30, 2023\*

**CLASSES**

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**CLICK HERE TO REGISTER TODAY**

# NIGHTMARE BEFORE CHRISTMAS

## Cast of Characters

**JACK SKELLINGTON**



**Briana Humphreys**

**SALLY**



**Marissa Huggett**

**OOGIE BOOGIE**



**Jones Hartley**

**ZERO**



**Adrienne Madonia**

**MRS. CLAUS**



**Andrea Meza**

**SHOCK**



**Sira Sidibe**

**BARREL**



**Madelyn Back**

**LOCK**



**Kai Taylor**

**MAYOR**



**Aubree Frame**

**HARLEQUIN**



**Annabella Branson**

**POLICEWOMAN**



**Audrey Douglas**

**CLOWN**



**Jada Innes**



# Ballerina Bear Dance Club

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5 dance Classes · Ballet Bag · Leotard ·  
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awesome opportunity!**

*See you soon!*

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# Ensemble Characters

**Vampire** #1 Jade Collins  
#2 Vanessa You  
#3 Winnie Jones  
#4 Eva Dehority

**Town Band** Carrie Rosenthal (Saxophone Player)  
Isabelle Innes (Recorder Player)  
Madilyn Rexhausen (Violin Player)

**Mummy Boy** Liam Albrecht

**Little Witches** Aurora Di Cristo  
Aishani Goel  
Krisha Goel  
Harper Lasda  
Saanchi Kamble

**Shadows** Aashi Shekhawat  
Aurora Di Cristo  
Catherine Christian  
Cecilia Ludvik  
Emily Brown  
Ivy Laughter  
Jinna Liu  
Liam Albrecht

**\*Snow Queen** Noelle Albrecht

**\*Snowman** Jones Hartley

**Snowflakes** Annabella Branson  
Aubree Frame  
Audrey Douglas  
Carrie Rosenthal  
Eva Dehority  
Isabelle Innes  
Jada Innes  
Jade Collins  
Kai Taylor  
Madelyn Back  
Madilyn Rexhausen  
Marissa Huggett  
Sira Sidibe  
Vanessa You  
Winnie Jones

**Santa's Assistants** Aubree Frame  
Eva Dehority  
Jade Collins  
Marissa Huggett

**Gingerbread** Aidan Silberstein  
Baxter Brewer  
Emerson Barreh  
Henry Fox  
Isla Hartley  
Naoma Grome  
Madi Abhigantaphand

**Ghosts** Carrie Rosenthal  
Isabelle Innes  
Jade Collins  
Kai Taylor  
Madelyn Back  
Madilyn Rexhausen  
Sira Sidibe  
Vanessa You  
Winnie Jones

**Skeletons** Annabella Branson  
Aubree Frame  
Audrey Douglas  
Eva Dehority  
Jada Innes  
Marissa Huggett  
Noelle Albrecht

**Elfs** Aishani Goel  
Aashi Shekhawat  
Adrienne Madonia  
Aurora Di Cristo  
Catherine Christian  
Cecilia Ludvik  
Emily Brown  
Ivy Laughter  
Jinna Liu  
Liam Albrecht

**Policewomen** Audrey Douglas  
Noelle Albrecht

**Nanny** Jade Collins

**Kids** Krisha Goel  
Harper Lasda  
Aishani Goel  
Aurora Di Cristo

**\*Barbie** Ivy Laughter



# SENIOR SHOUT-OUT! 🏆

## Marissa Huggett



Marissa,  
Watching you grow through the years in your love of dance and the performing arts has been such a gift! Congrats on your senior year! We love you!

Mom, Dad and Amber!

Merde for another great year at NSDA!!!!

Dear Marissa,

Congratulations on your senior year of dance.

Your hard work and perseverance have been inspiring for me over the years at NSDA.

Thank you for sharing your talent with us. I am so proud of your spirit and your accomplishments!

Can't wait to see what's next act holds for you.

Keep on shinning!!!

*Nicolas Scheuer*





**NSDA**  
FOUNDATION

## Our Story...

Soon after Nicolas Scheuer opened NS Dance Academy in 2021. Mr. Nicolas, has began seeing the benefits of dance on my students. Mr. Nicolas knew his mission would not be to teach kids to make great dancers but rather to teach dance to make great kids.

Mr. Nicolas, knew from my personal experiences as a child the financial obstacles facing young dancers in the community. I wanted to ensure all local kids had a chance to dance. I began subsidizing the cost of classes for students who needed help. Since then, I have given away more than \$8,400 in dance scholarships.

Mr. Nicolas would love to start NSDA Foundation, a 501(c)(3) corporation, to broaden the scope of giving and increase access for local families to the numerous benefits of dance.

Today, NSDA Foundation provides financial assistance for dance training through a variety of memorial and opportunity fund scholarships to children in the region. Scholarships are awarded to students ages 3 to 19 who demonstrate leadership, a positive work ethic, school and community involvement, and academic achievement in addition to the potential to benefit from dance.



## Help Our Cause

Your support and contributions will enable us to meet our goals and improve conditions.

**DONATE** 

**[CLICK HERE FOR MORE INFO](#)**

# SENIOR SHOUT-OUT!

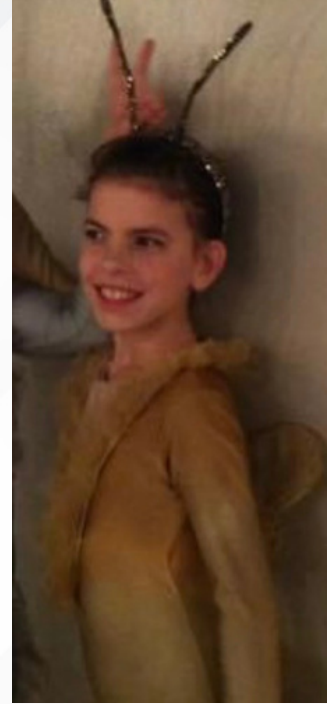
## Briana Humphreys



Briana,  
From your first dance to your senior year at NSDA and everything in between.

We've enjoyed it all! Thank you for sharing your joy of dance with us for the last 9 years.

Love,  
Mom and Dad



Dear Briana,

You amaze us with your dedication and 100% effort. Your joyful heart shines through your dancing.

I believe in you, go chase your dreams and shine like a true star. I am so proud of your strength, brilliance, and your huge heart.

Congratulations on your senior year of dance.

Keep on shinning!!!

*Nicolas Scheuer*







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# NOW ENROLLING WINTER CLASSES

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[CLICK HERE FOR MORE INFO](#)



# NIGHTMARE BEFORE CHRISTMAS

## SYNOPSIS

### ACT 1

In a magical place called Halloween Town, all of the town's citizens have gathered to celebrate their holiday and success after terrifying the world. However, Jack Skellington, the pumpkin queen and most-acclaimed citizen of the town, a de-facto leader, has become tired of this holiday and no longer sees the point of scaring people.

The night after the celebration he takes a long walk through the forest with her ghost dog Zero (who has a glowing pumpkin for a nose), where she finds doorways to other holidays. Intrigued by one showing a bright green tree with decorations, Jack opens the door and falls down a hole leading into Christmas Town.

Amazed by the snow, color, and wonder she sees, she becomes fascinated with Christmas. Jack returns to Halloween Town and shows the citizens examples of Christmas items. She shows them Christmas trees, stockings, and the whole routine of Christmas Eve and Christmas Day. The townspeople are excited, but Jack worries they don't fully grasp the concepts he's trying to explain to them.

In the crowd is Sally, a ragdoll sees a vision of a burning Christmas tree and worries it is a bad sign. She informs Jack of her vision, but he simply shrugs it off his shoulders and goes ahead in his plan.

Jack secludes herself her house, leaving the citizens of Halloween Town in troubled thoughts of what Jack is up to and if she's okay, and performs various experiments on Christmas-themed items in an attempt to find a way to explain it to her citizens. Jack's obsession escalates as her experiments fail, and he ultimately comes to the conclusion that not only could he imitate Christmas perfectly, but that she could improve upon it, and announces to the town they are taking over Christmas.

Jack rallies the town to begin making Christmas presents, hires Sally with knitting him a red and white Santa Claus coat. As Christmas approaches and both Halloween Town and Christmas Town prepare for Christmas, Jack puts three tricks-or-treaters (Lock, Shock and Barrel) in charge of kidnapping Santa Claus from Christmas Town, but warns them not to include their master Oogie Boogie in any of their affairs.



FIRST CLASS FREE!

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# ADULT CLASSES

AGE 18+, NO EXPERIENCE REQUIRED

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TO SEE OUR CLASS SCHEDULE AND BOOK!

## ACT 2

On Christmas Eve, everything is almost set when the three return with Mrs. Claus. Jack tells Mrs. Claus to "take the night off" and has the three take Mrs. Claus back to their lair to keep him contained for the night. Instead, the three send Santa to Oogie Boogie, who plots to gamble with his life at stake.

Jack takes off around the world and begins to deliver her terrifying presents with disastrous results, though he mistakes their screams for joy. A warning is put out on the news of a Mrs. Claus impersonator, and the citizens of Halloween Town rejoice, believing their Christmas a success.

Sally rushes to save Mrs. Claus, but is captured by Oogie Boogie as well. The policewomen captured Jack. Waking up in a graveyard, Jack realizes his plans have ruined his Christmas, but is newly inspired about Halloween. Jack tears off her Santa suit and declares himself the pumpkin king again, then hurries back to Halloween Town to release Mrs. Claus.

Jack enters Oogie Boogie's lair just as he's about to kill Mrs. Claus and Sally. He is able to pull open a stitch in Oogie Boogie's clothing (for his skin is made out of cloth) and all the bugs that are inside Boogie's body start to fall out, rendering him helpless.

Jack apologizes to Mrs. Claus, who then races off to fix Christmas. Mrs. Claus starts dancing around the world, giving out real presents and removing the evil toys Jack had given out. Jack returns to her townpeople as Santa flies overhead. Mrs. Claus and Jack wish each other "Happy Halloween" and "Merry Christmas" as Santa brings snow to the town.

Jack and Sally begin dancing together, their hands touch and The residents of Halloween Town begin playing in the snow, then Zero flies up into the night, transformed into a star with all our favorites characters are waving celebrating celebrating a magical night.

Did you know..

The Nightmare Before Christmas is 30 years old. A fascinating animated masterpiece directed by Henry Selick and created by the great Tim Burton surfaced from the spooky depths of cinematic history. This captivating work of art debuted on movie screens on a spooky October 29, 1993.



## Season 2023-2024 Students

### Petite II

Aidan Silberstein Baxter Brewer Emerson Barreh Henry Fox  
Isla Hartley Naoma Grome Madi Abhigantaphand

### Petite III

Aurora Di Cristo Aishani Goel Krisha Goel Harper Lasda Saanchi Kamble

### Level I

Aashi Shekhawat Catherine Christian Cecilia Ludvik Emily Brown  
Ivy Laughter Jinna Liu Liam Albrecht

### Level III

Annabella Branson Carrie Rosenthal Emma Oaihimore Isabelle Innes Kai Taylor  
Madelyn Back Sira Sidibe Vannessa You Winnie Jones Charlie Cruz Jones Hartley

### Level IV

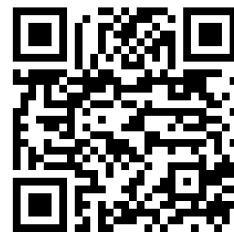
Aubree Frame Ava Mays Eva Dehority Jada Innes Jade Collins  
Marissa Huggett Noelle Albrecht Sunday Urban Theodore Cruz

## Schedule your FREE trial class

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STUDENTS WILL PERFORM IN SPRING RECITAL

# Winter Wonderland

**6-WEEK MINISEMESTER SESSION**

**Ballet & Tap**

**Combo class for ages 4 to 7**

**Jan. 6 to Feb. 10**

**\$100 SESSION FEE**

**TEXT "WONDERLAND" TO 615-947-7679**

NS DANCE ACADEMY

# SEASON

23  
24

NICOLAS SCHEUER ARTISTIC DIRECTOR



## THE WONDERFUL WIZARD OF OZ

3RD ANNUAL RECITAL

MAY 31 AND JUNE 1, 2024

SAVE THE DATE

## Shall We Dance?

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## Nicolas Scheuer, Artistic Director

Originally from Joinville, Brazil, NS Dance Academy Artistic Director Nicolas Scheuer is a nationally and internationally leading figure in the field of performing arts. Mr. Nicolas has been sharing his knowledge with young dancers in the Nashville area since 2014.

In 2002, Bolshoi Theater auditioned 500 dancers to study dance at an intensive eight-year program including classes in Ballet Technique, Variations, Pas de Deux, Contemporary, Jazz, Musical Theater, Music and Gymnastics.

Mr. Nicolas was awarded a full scholarship to begin ballet studies at the Bolshoi Theatre School of Brazil, affiliated with the prestigious Bolshoi Ballet in Moscow, Russia.

During Nicolas's time at Bolshoi Theatre School, he had the opportunity to learn and perform notable productions such as *The Nutcracker*, *Don Quixote*, *Giselle* and *Prince Igor*, choreographed by male dancer of the 20th century Vladimir Vasiliev. His dance school trajectory was a big achievement, graduating at the top of his class and getting to perform with world stars such as Natalia Osipova, Ivan Vasiliev, Ekaterina Krysanova, Andrei Bolotin. He also worked with well-known artists and choreographers such as Ekatarina Maksimova, Galina Kravchenko, Cecilia Kerche, Dimitry Afanasyev, Denny Nevidomny and Anna Russkikh.

As a professional dancer, he was offered his first contract at the age of 17 at The Theatro Municipal Rio de Janeiro. Instead, Nicolas took the skills he learned from Bolshoi to Boston Ballet School, where he continued his dance education on a full scholarship as Trainee. He performed alongside Boston Ballet's company in large-scale productions such as *Midsummer Night's Dream* by George Balanchine, *The Nutcracker* choreographed by the Artistic Director Mikko Nissinen, *La Bayadère* by Florence Clerc and *Romeo and Juliet* choreographed by the famous choreographer John Cranko.

After two years at Boston Ballet School, he began his full-time performance career at the New English Ballet Theatre in London, United Kingdom where he took on the lead roles in *Classical Symphony* by Jenna Lee, *Le Carnaval de Vêrités* by Andrew McNicol, *Bright Young Things* a neoclassical piece by Ernst Meisner, and *Resolution* by former English National Ballet's Artistic Director Wayne Eagling.

In 2012, Nicolas joined the Nashville Ballet as an Apprentice and was quickly promoted to Male Lead Dancer. He continues to be a major part of Nashville's artistic community. He has performed principal roles in Nashville Ballet Artistic Director Paul Vasterling's full length ballet performances of *Swan Lake* as Siegfried, *Romeo & Juliet* as Romeo, *The Sleeping Beauty* as Prince Desire, *Peter Pan* as John Darling and the remarkable production of Nashville's *Nutcracker* as Sugar Plum Fairy's Cavalier and Snow King, as well as soloist roles in notable neoclassical performances such as *The Ben Folds Project: Concerto* performed at Kennedy center, *Seasons, Time, Return and Memory*, *Carmina Burana* as The Sun, and the world premiere of *Lucy Negro, Redux* as Fair Youth, featuring an original score by Grammy Award-winning artist and MacArthur "Genius".

Nicolas has had the privilege of performing magnificent full-length ballets by one of the most influential 20th century choreographers in the world George Balanchine as the male lead, *The Waltz Man*, in *Serenade*, *Duo Concertan*, and *The Scherzo pas de deux* in *Western Symphony*. In addition, Nicolas successfully performed *Petite Mort* and *Sechs Tänze* by Jiri Kylián, the title role in *Afternoon of a Faun* by Salvatore Aiello, *The Lottery* by Val Caniparoli, *Light*, *The Holocaust & Humanity Project* by Stephen Mills, *Fanfare* by Graham Lustig, *Chopin Tributes* by James Sewell and as a soloist in *Ghosts* by Tony Award winner Christopher Wheeldon, Resident Choreographer at The Royal Ballet.

# NS DANCE ACADEMY LEADERSHIP AND ARTISTIC STAFF

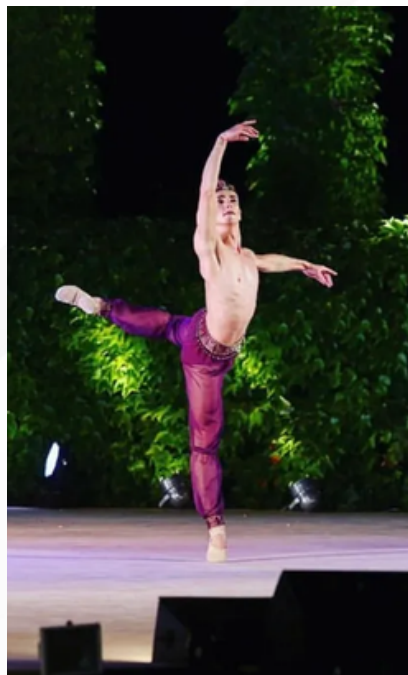
In 2016, Nicolas was awarded to perform the grand pas de deux of Le Corsaire with Alexandra Meister-Upleger, Grand Rapids Ballet's Principal Dancer, at 2016 International Ballet Competition in Varna, Bulgaria, the world's largest ballet competition.

In 2017, Nicolas was one of 16 dancers chosen from throughout the United States by Molly Lynch to join the National Choreographers Initiative. He performed pieces such as We Remain by Suzanne Haag, Resident Choreographer at Eugene Ballet, and Dreams of Flying by Robert Mill, Artistic Director of Oklahoma City Ballet.

Most recently, Nicolas aired his talent on NewsChannel 5 Nashville, Apple TV, ROKU and Amazon in a glorious full performance of Nashville's Nutcracker as Sugar Plum Fairy's Cavalier. The performance was televised and streamed online to thousands of dance lovers.

As a dance teacher, Nicolas has been sharing his wisdom and passion in Tennessee area, teaching Ballet Technique, Leaps & Turns and Acrobatics; and choreographing dance competitions and recitals. After 11 years as a professional dancer and 8 years as a top dance instructor, Nicolas has helped dancers improve their technique, win competitions and job offers all over the United States.

Nicolas is truly excited to invite you to be part of NS Dance Academy and to share his knowledge with dancers to achieve their goals and become professional dancers.



## Shall We Dance?

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# NS DANCE ACADEMY SEASON

NICOLAS SCHEUER ARTISTIC DIRECTOR

## Important Dates

**August 7, 2023**

First Day back in the studio

**December 2-3, 2023**

Nightmare Before Christmas

**March 9 2024**

In studio Showcase

**May 31 and June 1, 2023**

The Wonderful Wizard of OZ

[Full Calendar Here](#)

## Register Now

REGISTER FOR CLASSES HERE

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## **Jacob Bliujus, Contemporary Instructor**

Jacob has been dancing since the age of twelve originating in the Chicago area. He originally was trained in classical ballet before falling in love with the competition and contemporary world. Jacob has been principle roles in shows including cinderella, nutcracker, and Aladdin, as well as won many competitions across the Midwest area. He is making it his goal to change the dance world to be a more inclusive and accepting space one dance class at a time.



## **Garritt McCabe, Hip Hop Instructor**

Garritt McCabe began his training in Trexlertown, Pennsylvania, under the direction of Fran Jones Evers. He studied various styles of dance, including tap, jazz, hip hop, and ballet. When he was fifteen, he was asked to join Artists Simply Human as an assistant for the convention, working closely with faculty members such as Desmond Richardson, Dwight Rhoden, Jojo Gomez, and Judy Rice.

In 2016, he was offered a full scholarship to train at Boston Ballet School, where he performed as a trainee from 2017 through 2019. McCabe joined Pennsylvania Ballet's second company in 2019 and was a member until the end of the 2020-21Season. During his time there, he had incredible opportunities to perform a wide variety of works, including dancing as the principal dancer in George Balanchine's Allegro Brilliant, Basilio in Angel Corella's Don Quixote Act III Suite, and the Spartacus pas de deux.



## **Suzanne Holmes, Ballet Instructor**

Suzanne was born in Durban, South Africa where she received 13 years of ballet training in the Royal Academy of Dance classical ballet method. Upon completion of all her RAD ballet examinations she was accepted at the Royal Ballet School in London, UK where she furthered her training.

She then went on to have a 10 year career as a professional ballet dancer with PACT Ballet Company in Pretoria, South Africa. After 'retiring' from the stage she made the transition to a ballet teacher after studying and passing her Royal Academy of Dance Teacher's examination.

Suzanne immigrated to the USA in 2018 and continued her love of teaching ballet in California. She relocated to Nashville TN in 2020 and is enjoying sharing her lifelong passion of ballet with students at NS Dance Academy.



## **Victoria Thompson, Petite Team Instructor**

Victoria is a recent graduate of Lipscomb University, where she received her BFA in Theatre: Acting, and a minor in Dance. She began her theatre career as a child, and started taking acting and voice lessons at a young age. Her love for music and theatre eventually blossomed into a love for dance as well.

As a teenager, she began her dance training at Ann Carroll School of Dance, as well as Stegmann's School of Performing Arts. In college, she was a member of Lipscomb University's resident dance company, Foundation Dance Theatre, for four years.

She also performed in the company's yearly dance concert, Elevate, each year. In the spring of 2020, she received the Dance Achievement Award from Lipscomb University for her work in the 2019-2020 company.

Victoria is passionate about storytelling and expression through movement, and showing aspiring dancers that it's never too late to get started and pursue your dreams!



The **NS Dance Company** is made up of advanced dancers of all ages who are committed to a higher level of dance training.

Our Competitive Dance Company competes at several different conventions and competitions both locally and out of state throughout the season.

NS Dance Company have some of the best technical dancers and movers in the Nashville Metro Area! We pride ourselves on the technical based training they receive.



## Shall We Dance?

INTERESTED IN BECOMING A COMPANY MEMBER?

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**CONTACT US**



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