

# THE WIZARD OF OZ

3<sup>RD</sup> ANNUAL RECITAL

EMBARK ON A MAGICAL JOURNEY WITH DOROTHY, SCARECROW, TIN MAN & THE COWARDLY LIONESS

MAY 22<sup>ND</sup> & 23<sup>RD</sup> AT 7:30PM  
LOOBY THEATER



TICKETS: [WWW.NSDANCEACADEMY.COM](http://WWW.NSDANCEACADEMY.COM)



# A LETTER FROM NS DANCE ACADEMY ARTISTIC DIRECTOR

Welcome to the World Premiere of **The Wizard of Oz!**

Dear Friends, Family, and Dance Enthusiasts,

NS Dance Academy is thrilled to present this whimsical and wonderful production for our first world premiere, and it is my pleasure to welcome you (and your friends, family, and munchkins) on this unforgettable journey to the Emerald City.

The Wizard of Oz is truly a testament to collaboration and artistic innovation in dance. It took four months of dedication, creativity, and hard work—as well as a lot of brains, heart, and courage—to bring The Wizard of Oz to the stage tonight, and I must say, it was worth it. After all, where else can you see the Yellow Brick Road spring into life, witches soar across the stage on bicycles and bubbles, and our beloved Dorothy pirouette, jeté, and having an incredible adventure through Oz? We are delighted to share the magic of The Wizard of Oz with you today.



If you joined us for our magnificent production of **The Nightmare Before Christmas**, we thank you. Your support has been invaluable.

Next season, NS Dance Academy's 2024/2025 season will be our biggest yet, featuring three master performances by Nicolas Scheuer & Friends on July 20th, 2024, a world premiere of **The Nutcracker**, starting a brand new holiday tradition, and **Frozen** for our 2025 showcase. These productions embody the incredible versatility of the art form and beautifully merge music with movement. I look forward to seeing our very talented NSDA dancers perform these monumental works.

Without the endless work and support of many, NS Dance Academy would not be where we are today, and we want to take a moment to extend our gratitude to everyone who continues to make it possible. We are forever thankful to everyone who has supported NS Dance Academy this season. Your dedication to the arts and our academy has been inspiring, and we are excited to share this art form with our audiences once again.

Let us continue this beautiful journey together with our dancers. I hope you will join us for another tremendous season of world-class ballet.

And with that, friends and supporters, let us be off to see the wizard. Enjoy the performance!

Warm regards,

Nicolas Scheuer  
Artistic Director/Founder  
NS Dance Academy

# The Wizard of Oz is made possible in part by our generous sponsors!!

## GOLD PATRONS (\$500 or more)



## SILVER (\$200 or more)



LYDIA MCRAE PHOTOGRAPHY



Want to see your logo here next performance?  
Email our PR Director at [promotensda@gmail.com](mailto:promotensda@gmail.com)

Thank you to all of members of our dance family who volunteer their time to the show! We couldn't do it without all of you!

# THE WIZARD OF OZ

## List of Scenes

**Scene 1:** The Kansas Prairie

**Scene 2:** The Rainbow

**Scene 3:** Miss Gulch Takes Toto

**Scene 4:** It's a Twister

**Scene 5:** Not In Kansas Anymore

**Scene 6:** The Cornfield

**Scene 7:** Dorothy Meets The Tin Man

**Scene 8:** The Cowardly Lion Join Dorothy

**Scene 9:** Poppies

**-- 15 MINUTES INTERMISSION --**

**Scene 10:** Welcome to Emerald City

**Scene 11:** If I Were King of the Forest

**Scene 12:** Wizard's Chamber

**Scene 13:** The Witch's Castle

**Scene 14:** The Haunted Forest

**Scene 15:** Witch's Chamber

**Scene 16:** Pay No Attention

**Scene 17:** Farewell To OZ

**Scene 18:** Kansas, Home!

Produced by **Nicolas Scheuer**

Choreography and Story Interpretation by **Nicolas Scheuer** and **NSDA Faculty**

Costume Design by **Nicolas Scheuer**

Set Design by **Nicolas Scheuer**

Lighting and Effects by **Nicolas Scheuer**



# SUMMER

**SPECIAL OFFER**

**15% OFF**  
1<sup>ST</sup> MONTH TUITION

**FREE**  
PAIR OF TIGHTS

**NO REGISTRATION FEE**

\*ENDS MAY 31, 2024\*

### CLASSES

BALLET - POINTE - JAZZ - MUSICAL THEATER - HIP HOP



Tel: +1(615) 947-7679  
Email: nsdancea@gmail.com

**CLICK HERE TO REGISTER TODAY**

# THE WIZARD OF OZ

## Cast of Characters

**DOROTHY**



**Marissa Huggett**

**SCARECROW**



**Jones Hartley**

**TIN MAN**



**Aubree Frame**

**LION**



**Annabella Branson**

# Ballerina Bear Dance Club

**SIGN UP** today to get a **FREE**  
special Ballerina Bear Bundle:



5 dance Classes · Ballet Bag · Leotard ·  
Ballet Shoes · ballet Tights

**Don't miss out on this  
awesome opportunity!**

*See you soon!*

**Tel: +1(615) 947-7679**  
**Email: nsdancea@gmail.com**

**CLICK HERE TO SIGN UP TODAY**

# Act 1 Ensemble Characters

<b>*Wicked Witch/ Miss Gulch</b>	Noelle Albrecht	<b>Twisters</b>	Aubree Frame Eva Dehority Finley Robinson Jade Collins Sophia Sorrick Teddy Cruz
<b>*Glinda</b>	Andrea Meza		
<b>*Professor Marvel</b>	Audrey Douglas		
<b>*Nikko/ Uncle Henry</b>	Teddy Cruz	<b>Bubbles/ Snowflakes/</b>	Chelsea Pittman Emerson Barreh Henry Fox Isla Hartley Naoma Grome Madi Abhigantaphand
<b>Hunk</b>	Jones Hartley		
<b>Hickory</b>	Aubree Frame		
<b>Zeke</b>	Annabella Branson	<b>Munchkins</b>	Adrienne Madonia Aurora Di Cristo Catherine Christian Cecilia Ludvik Ivy Laughter Jinna Liu
<b>Aunt Em</b>	Ava Mays		
<b>Munchkin Mayor</b>	Sunday Urban	<b>The Lullaby League</b>	Eva Dehority Jade Collins Finley Robinson
<b>Corn Soloist</b>	Adrienne Madonia		
<b>Fireball/Crow Soloist</b>	Vannessa You	<b>The Lollipop Duet</b>	Ivy Laughter Harper Lasda
<b>Poppy Soloist</b>	Eva Dehority		
<b>Snowflake Soloist</b>	Aurora Di Cristo	<b>Apple Duet</b>	Madelyn Back Charlie Cruz
<b>Dorothy Friends</b>	Adelyn Rodrigue Jade Collins Finley Robinson Sophia Sorrick	<b>Fireball</b>	Carrie Rosenthal Madilyn Rexhausen Sira Sidibe Madelyn Back Charlie Cruz Cyrus Pittman
<b>Rainbow</b>	Adelyn Rodrigue Annabella Branson Carrie Rosenthal Madelyn Back Madilyn Rexhausen Sira Sidibe Vannessa You Charlie Cruz Cyrus Pittman Jones Hartley	<b>Poppies</b>	Adelyn Rodrigue Audrey Douglas Briana Humphreys Finley Robinson Jade Collins Sophia Sorrick
		<b>Roadies</b>	Entire Cast



**\*: Principal Role**



# Ballet Summer Intensive

CLAUDIA MONJA

SPECIAL GUEST TEACHER



[CLICK HERE TO REGISTER](#)

# Act 2 Ensemble Characters

**\*Emerald Queen** Finley Robinson

**\*Gate Guard** Teddy Cruz

**Emerald Queen  
Friends** Adelyn Rodrigue  
Sira Sidibe

**\*Wizard/** Audrey Douglas

**The Ozians** Adelyn Rodrigue  
Carrie Rosenthal  
Eva Dehority  
Jade Collins  
Madelyn Back  
Madilyn Rexhausen  
Sira Sidibe  
Vanessa You  
Adelyn Rodrigue  
Marissa Huggett  
Jones Hartley  
Aubree Frame  
Annabella Branson  
Sophia Sorrick  
Andrea Meza  
Finley Robinson  
Charlie Cruz  
Teddy Cruz

**Flying Monkeys** Briana Humphreys  
Eva Dehority  
Finley Robinson  
Jade Collins  
Sophia Sorrick

**Jitterbugs** Chelsea Pittman  
Emerson Barreh  
Henry Fox  
Isla Hartley  
Naoma Grome  
Madi Abhigantaphand

**Crows** Carrie Rosenthal  
Madelyn Back  
Madilyn Rexhausen  
Sira Sidibe  
Charlie Cruz  
Cyrus Pittman

**Flying Monkeys** Briana Humphreys  
Eva Dehority  
Finley Robinson  
Jade Collins  
Sophia Sorrick

**Winkies** Adrienne Madonia  
Aurora Di Cristo  
Catherine Christian  
Cecilia Ludvik  
Harper Lasda  
Ivy Laughter  
Jinna Liu



**\*: Principal Role**

# SENIOR SHOUT-OUT!

## Marissa Huggett



Marissa,  
Watching you grow through the years in your love of dance  
and the performing arts has been such a gift!  
Congrats on your senior year! We love you!

Mom, Dad and Amber!

Merde for another great year at NSDA!!!!

Dear Marissa,

Congratulations on your senior year of dance.

Your hard work and perseverance have been  
inspiring for me over the years at NSDA.

Thank you for sharing your talent with us. I am so  
proud of your spirit and your accomplishments!

Can't wait to see what's next act holds for you.

Keep on shinning!!!

*Nicolas Scheuer*





**NSDA**  
FOUNDATION

## Our Story...

Soon after Nicolas Scheuer opened NS Dance Academy in 2021. Mr. Nicolas, has began seeing the benefits of dance on my students. Mr. Nicolas knew his mission would not be to teach kids to make great dancers but rather to teach dance to make great kids.

Mr. Nicolas, knew from my personal experiences as a child the financial obstacles facing young dancers in the community. I wanted to ensure all local kids had a chance to dance. I began subsidizing the cost of classes for students who needed help. Since then, I have given away more than \$8,400 in dance scholarships.

Mr. Nicolas would love to start NSDA Foundation, a 501(c)(3) corporation, to broaden the scope of giving and increase access for local families to the numerous benefits of dance.

Today, NSDA Foundation provides financial assistance for dance training through a variety of memorial and opportunity fund scholarships to children in the region. Scholarships are awarded to students ages 3 to 19 who demonstrate leadership, a positive work ethic, school and community involvement, and academic achievement in addition to the potential to benefit from dance.



## Help Our Cause

Your support and contributions will enable us to meet our goals and improve conditions.

**DONATE** 

**[CLICK HERE FOR MORE INFO](#)**

# SENIOR SHOUT-OUT!

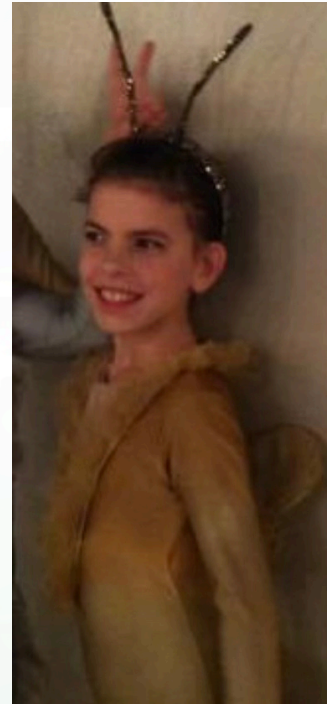
## Briana Humphreys



Briana,  
From your first dance to your senior year at NSDA and everything in between.

We've enjoyed it all! Thank you for sharing your joy of dance with us for the last 9 years.

Love,  
Mom and Dad



Dear Briana,

You amaze us with your dedication and 100% effort. Your joyful heart shines through your dancing.

I believe in you, go chase your dreams and shine like a true star. I am so proud of your strength, brilliance, and your huge heart.

Congratulations on your senior year of dance.

Keep on shinning!!!

*Nicolas Scheuer*





.....

# NOW ENROLLING FALL CLASSES

.....

[CLICK HERE FOR MORE INFO](#)

# THE WIZARD OF OZ

## SYNOPSIS

### Act 1

It is morning on Uncle Henry and Aunt Em's farm in Kansas and the farmhands goof off between chores, ignoring Dorothy, who feels unappreciated and dreams of a place far away. Their unpleasant neighbor, Miss Gulch arrives to complain about Dorothy's little dog, Toto, threatening to take him away. Toto escapes and Dorothy runs away with him. On the road, Dorothy meets a show woman, Professor Marvel, who urges her to return to the farm as a twister approaches.

Dorothy is lifted into the sky by the twister and travels for what seems like an eternity. Suddenly she plops to the ground with a thud. The twister has taken her to the Land of Oz, where she meets the Glinda and Munchkins, the Good Witch of the North. Dorothy's house has fallen upon the Witch of the East, killing her, and freeing the Munchkins from her power. As the Munchkins celebrate, the Wicked Witch of the West arrives to claim her sister's magical ruby slippers and avenge her sister's death. But in a flash, the ruby slippers appear on Dorothy's feet, thwarting the Witch... for the moment. Dorothy wants to go home to Kansas. Glinda tell Dorothy that, surely the Wizard of Oz will help her, and she sets off down the Yellow Brick Road towards the Emerald City to find him.

Along the way, Dorothy meet three new friends who need help: a Scarecrow whose head full of straw; a Tin Man with an empty chest, and a Lion who is afraid of his own tail. Dorothy invites them to join her to see if the Wizard can help them too. When the Wicked Witch fails to intimidate Dorothy and her friends, she creates a beautiful field of poppies whose scent is poisonous. Glinda causes it to snow, and the poppies melt away, revealing the gates of the Emerald City.

**-- 15 MINUTES INTERMISSION --**



FIRST CLASS FREE!

.....

# ADULT CLASSES

AGE 18+, NO EXPERIENCE REQUIRED

.....

VISIT [NSDANCEACADEMY.COM](https://www.nsdanceacademy.com)  
TO SEE OUR CLASS SCHEDULE AND BOOK!



# THE WIZARD OF OZ

## Act 2

Dorothy and her friends boldly knock on the gates and the Guard sees that Dorothy is wearing the ruby slippers and assumes she must be a person of great importance. He welcomes the friends into Emerald City. Unsettled, the group is led into the Wizard's throne room where they ask for his help. He tells them that to prove themselves worthy of his assistance they must bring him the broomstick of the Wicked Witch of the West.

Dorothy and her friends depart in haste, and as they make their way to the Witch's Castle, they are set upon by the Witch's Flying Monkeys who capture Dorothy, The Scarecrow, Tin Man, and Lion, sneak into the castle to try to free Dorothy and Toto, who have been imprisoned by the Witch and the Winkies, her slaves. Amid the chaos, the Witch makes a grab for the ruby slippers and Dorothy defends herself by throwing a bucket of water on the Witch, who melts into nothingness. The friends take her broomstick and return to the Emerald City.

In the Wizard's Chamber, the Wizard is reluctant to help Dorothy and her friends, when Toto discovers a befuddled man behind an emerald wall: it turns out that the Wizard is a humbug. He's not a wizard at all, but an ordinary woman from Kansas. The Scarecrow, Tin Man, and Lion impatiently remind him that he promised to help them, but the Wizard points out that they don't need his help—they have already shown brains, heart, and courage beyond measure. As for Dorothy, he tells her that he will take Toto and her to Kansas himself in his hot-air balloon. As they prepare to depart, Glinda appears, telling Dorothy that her ruby slippers will take her home. Dorothy says farewell to her friends, and with the aid of the slippers, wills herself home.

Dorothy awakens to find herself at home in Kansas, with Aunt Em bringing Toto from inside of the house.





## Season 2023-2024 Students

### Petite

Aidan Silberstein Brady Silberstein Emerson Barreh Henry Fox Isla Hartley  
Naoma Grome Madi Abhigantaphand

### Level I

Aurora Di Cristo Catherine Christian Cameron Dravis Aishani Goel Harper Lasda  
Ivy Laughter Jinna Liu Cecilia Ludvik Adrienne Madonia

### Level II

Aurora Di Cristo Catherine Christian Cameron Dravis Isabelle Innes  
Ivy Laughter Adrienne Madonia

### Level III

Annabella Branson Carrie Rosenthal Madelyn Back Madilyn Rexhausen Sira Sidibe  
Vannessa You Jones Hartley Winnie Jones

### Level IV

Adelyn Rodrigue Aubree Frame Ava Mays Briana Humphreys Eva Dehority Gigi Gultnieks  
Jada Innes Jade Collins Lauren Hill Marissa Huggett Noelle Albrecht  
Sunday Urban Theodore Cruz

## Schedule your FREE trial class

Tel: (615) 947-7679

Email: [nsdancea@gmail.com](mailto:nsdancea@gmail.com)

[www.NSDANCEACADEMY.com](http://www.NSDANCEACADEMY.com)



STUDENTS WILL PERFORM IN July 20, 2024 GALA



**SUMMER**

**6-WEEK MINISEMESTER SESSION**

**Ballet & JAZZ**

**Combo class for ages 4 to 7**

**July. 6 to July. 20**

**\$100 SESSION FEE**

**TEXT "SUMMER" TO 615-947-7679**

# Season 2024/2025



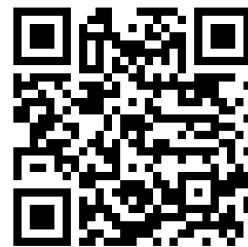
## Shall We Dance?

REGISTER TO AUDITION NOW

Tel: (615) 947-7679

Email: [nsdancea@gmail.com](mailto:nsdancea@gmail.com)

[www.NSDANCEACADEMY.com](http://www.NSDANCEACADEMY.com)



# Season 2024/2025

## REGISTRATION NOW OPEN!



## Shall We Dance?

REGISTER TO AUDITION NOW

Tel: (615) 947-7679

Email: [nsdancea@gmail.com](mailto:nsdancea@gmail.com)

[www.NSDANCEACADEMY.com](http://www.NSDANCEACADEMY.com)





## Nicolas Scheuer, Artistic Director

Originally from Joinville, Brazil, NS Dance Academy Artistic Director Nicolas Scheuer is a nationally and internationally leading figure in the field of performing arts. Mr. Nicolas has been sharing his knowledge with young dancers in the Nashville area since 2014.

In 2002, Bolshoi Theater auditioned 500 dancers to study dance at an intensive eight-year program including classes in Ballet Technique, Variations, Pas de Deux, Contemporary, Jazz, Musical Theater, Music and Gymnastics.

Mr. Nicolas was awarded a full scholarship to begin ballet studies at the Bolshoi Theatre School of Brazil, affiliated with the prestigious Bolshoi Ballet in Moscow, Russia.

During Nicolas's time at Bolshoi Theatre School, he had the opportunity to learn and perform notable productions such as *The Nutcracker*, *Don Quixote*, *Giselle* and *Prince Igor*, choreographed by male dancer of the 20th century Vladimir Vasiliev. His dance school trajectory was a big achievement, graduating at the top of his class and getting to perform with world stars such as Natalia Osipova, Ivan Vasiliev, Ekaterina Krysanova, Andrei Bolotin. He also worked with well-known artists and choreographers such as Ekatarina Maksimova, Galina Kravchenko, Cecilia Kerche, Dimitry Afanasyev, Denny Nevidomny and Anna Russkikh.

As a professional dancer, he was offered his first contract at the age of 17 at The Theatro Municipal Rio de Janeiro. Instead, Nicolas took the skills he learned from Bolshoi to Boston Ballet School, where he continued his dance education on a full scholarship as Trainee. He performed alongside Boston Ballet's company in large-scale productions such as *Midsummer Night's Dream* by George Balanchine, *The Nutcracker* choreographed by the Artistic Director Mikko Nissinen, *La Bayadère* by Florence Clerc and *Romeo and Juliet* choreographed by the famous choreographer John Cranko.

After two years at Boston Ballet School, he began his full-time performance career at the New English Ballet Theatre in London, United Kingdom where he took on the lead roles in *Classical Symphony* by Jenna Lee, *Le Carnaval de Vérités* by Andrew McNicol, *Bright Young Things* a neoclassical piece by Ernst Meisner, and *Resolution* by former English National Ballet's Artistic Director Wayne Eagling.

In 2012, Nicolas joined the Nashville Ballet as an Apprentice and was quickly promoted to Male Lead Dancer. He continues to be a major part of Nashville's artistic community. He has performed principal roles in Nashville Ballet Artistic Director Paul Vasterling's full length ballet performances of *Swan Lake* as Siegfried, *Romeo & Juliet* as Romeo, *The Sleeping Beauty* as Prince Desire, *Peter Pan* as John Darling and the remarkable production of Nashville's *Nutcracker* as Sugar Plum Fairy's Cavalier and Snow King, as well as soloist roles in notable neoclassical performances such as *The Ben Folds Project: Concerto* performed at Kennedy center, *Seasons, Time, Return and Memory*, *Carmina Burana* as The Sun, and the world premiere of *Lucy Negro, Redux* as Fair Youth, featuring an original score by Grammy Award-winning artist and MacArthur "Genius".

Nicolas has had the privilege of performing magnificent full-length ballets by one of the most influential 20th century choreographers in the world George Balanchine as the male lead, *The Waltz Man*, in *Serenade*, *Duo Concertan*, and *The Scherzo pas de deux* in *Western Symphony*. In addition, Nicolas successfully performed *Petite Mort* and *Sechs Tänze* by Jiri Kylián, the title role in *Afternoon of a Faun* by Salvatore Aiello, *The Lottery* by Val Caniparoli, *Light*, *The Holocaust & Humanity Project* by Stephen Mills, *Fanfare* by Graham Lustig, *Chopin Tributes* by James Sewell and as a soloist in *Ghosts* by Tony Award winner Christopher Wheeldon, Resident Choreographer at The Royal Ballet.

# NS DANCE ACADEMY LEADERSHIP AND ARTISTIC STAFF

In 2016, Nicolas was awarded to perform the grand pas de deux of Le Corsaire with Alexandra Meister-Upleger, Grand Rapids Ballet's Principal Dancer, at 2016 International Ballet Competition in Varna, Bulgaria, the world's largest ballet competition.

In 2017, Nicolas was one of 16 dancers chosen from throughout the United States by Molly Lynch to join the National Choreographers Initiative. He performed pieces such as We Remain by Suzanne Haag, Resident Choreographer at Eugene Ballet, and Dreams of Flying by Robert Mill, Artistic Director of Oklahoma City Ballet.

Most recently, Nicolas aired his talent on NewsChannel 5 Nashville, Apple TV, ROKU and Amazon in a glorious full performance of Nashville's Nutcracker as Sugar Plum Fairy's Cavalier. The performance was televised and streamed online to thousands of dance lovers.

As a dance teacher, Nicolas has been sharing his wisdom and passion in Tennessee area, teaching Ballet Technique, Leaps & Turns and Acrobatics; and choreographing dance competitions and recitals. After 11 years as a professional dancer and 8 years as a top dance instructor, Nicolas has helped dancers improve their technique, win competitions and job offers all over the United States.

Nicolas is truly excited to invite you to be part of NS Dance Academy and to share his knowledge with dancers to achieve their goals and become professional dancers.



## Shall We Dance?

**REGISTER TO AUDITION NOW**

**Tel: (615) 947-7679**

**Email: [nsdancea@gmail.com](mailto:nsdancea@gmail.com)**

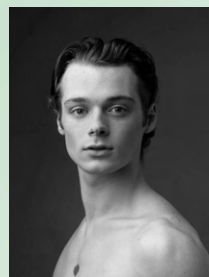


# NS DANCE ACADEMY LEADERSHIP AND ARTISTIC STAFF



## **Jacob Bliujus, Contemporary Instructor**

Jacob has been dancing since the age of twelve originating in the Chicago area. He originally was trained in classical ballet before falling in love with the competition and contemporary world. Jacob has been principle roles in shows including cinderella, nutcracker, and Aladdin, as well as won many competitions across the Midwest area. He is making it his goal to change the dance world to be a more inclusive and accepting space one dance class at a time.



## **Garritt McCabe, Hip Hop Instructor**

Garritt McCabe began his training in Trexlertown, Pennsylvania, under the direction of Fran Jones Evers. He studied various styles of dance, including tap, jazz, hip hop, and ballet. When he was fifteen, he was asked to join Artists Simply Human as an assistant for the convention, working closely with faculty members such as Desmond Richardson, Dwight Rhoden, Jojo Gomez, and Judy Rice.

In 2016, he was offered a full scholarship to train at Boston Ballet School, where he performed as a trainee from 2017 through 2019. McCabe joined Pennsylvania Ballet's second company in 2019 and was a member until the end of the 2020-21Season. During his time there, he had incredible opportunities to perform a wide variety of works, including dancing as the principal dancer in George Balanchine's Allegro Brilliant, Basilio in Angel Corella's Don Quixote Act III Suite, and the Spartacus pas de deux.



## **Suzanne Holmes, Ballet Instructor**

Suzanne was born in Durban, South Africa where she received 13 years of ballet training in the Royal Academy of Dance classical ballet method. Upon completion of all her RAD ballet examinations she was accepted at the Royal Ballet School in London, UK where she furthered her training.

She then went on to have a 10 year career as a professional ballet dancer with PACT Ballet Company in Pretoria, South Africa. After 'retiring' from the stage she made the transition to a ballet teacher after studying and passing her Royal Academy of Dance Teacher's examination.

Suzanne immigrated to the USA in 2018 and continued her love of teaching ballet in California. She relocated to Nashville TN in 2020 and is enjoying sharing her lifelong passion of ballet with students at NS Dance Academy.



## **Victoria Thompson, Petite Team Instructor**

Victoria is a recent graduate of Lipscomb University, where she received her BFA in Theatre: Acting, and a minor in Dance. She began her theatre career as a child, and started taking acting and voice lessons at a young age. Her love for music and theatre eventually blossomed into a love for dance as well.

As a teenager, she began her dance training at Ann Carroll School of Dance, as well as Stegmann's School of Performing Arts. In college, she was a member of Lipscomb University's resident dance company, Foundation Dance Theatre, for four years.

She also performed in the company's yearly dance concert, Elevate, each year. In the spring of 2020, she received the Dance Achievement Award from Lipscomb University for her work in the 2019-2020 company.

Victoria is passionate about storytelling and expression through movement, and showing aspiring dancers that it's never too late to get started and pursue your dreams!





We are proud to introduce the **NS Dance Company**, offering high-quality technical and artistic training for dancers who are eager to enhance their skills, prepare for performances and competitions, and pursue a career in dance.

The **NS Dance Company** is designed to provide dedicated dancers with additional hours of training to focus on overall technique and artistry. Through specialized classes, rehearsals, and performance opportunities, members of the NS Dance Company will have the chance to grow and excel in their dance journey like never before.

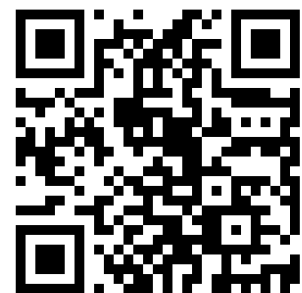


## Shall We Dance?

INTERESTED IN BECOMING A COMPANY MEMBER?

Tel: (615) 947-7679

Email: [nsdancea@gmail.com](mailto:nsdancea@gmail.com)





**CONTACT US**



**@NSDANCEACADEMY**

**7061 Moores Lane, Suite 400 Brentwood, TN 37027**

**Tel: (615) 947-7679**

**[WWW.NSDANCEACADEMY.COM](http://WWW.NSDANCEACADEMY.COM)**