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Newsletter

No. 1, 4th Quarter 2024

Thank you!

First things first ... I truly appreciate your willingness to receive our quarterly newsletter. When you signed up, I promised it would be no more often than quarterly and that was two months ago. Hopefully, our publication months will be November, February, May and August. It is our intent to let you know about the shows we will be going to as well as sharing some photographs of new pieces we have completed or are working on.

New Shows!

In addition to our first newsletter, we also have some firsts in our show lineup for 2025. We are going to Florida!! We know we currently don't have anyone on the email distribution in Florida, but you certainly have friends there. Please let them know we are coming. My upcoming Florida shows are:

- 1/25 1/27, Art Festival Beth-El, Temple Beth-El, 400 Pasadena Ave S, St. Petersburg, FL
- 2/1 2/2, Boca Raton Museum Art Festival, Mizner Park, Boca Raton, FL
- 2/8 2/9, ArtsFest Stuart, Memorial Park, 300 SE Ocean Blvd, Stuart, FL

You can see more details for these as well as other shows on our website event page.

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We have invested in some new tools and jigs that allows us to do what you see in this box. This technique is called segmenting where the bowl is comprised of many rows of small pieces, segments, of wood. The more pieces the more detail that can be put into the design. This is akin to having a computer monitor with more pixels. Prior to doing this, the most segments I had ever put into a single row was 60. The bowl you see to the right has 144 segments/row. There are a total of 5616 pieces. All the colors you see are natural, no dyes or stains added.

We're also starting to make pieces that truly exemplify art. These pieces belong in a cherished location along with any other form of sculpture you collect. If you aren't already collecting, maybe now is the time to start. This piece is titled "Suspense". It is comprised of the ribbon with a pair of suspended spheres, sitting on a granite block with the help of 2 more spheres.



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