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# Newsletter

No. 2, 1st Quarter 2025

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## We've made it!

For the people I've had a chance to speak with personally when you visited my booth at an art show, I promised the newsletter would be no more than quarterly.

So far, so good. And, I'm on schedule to keep it quarterly. I'm really not much of a writer, but I want to keep you up to date with some of my new pieces and where I'll be going for shows.

## New Shows!

I have just finished up three weekends of shows in Florida, and I'm back in the studio in (much colder) Ohio. Actually, I'm not complaining. I love Ohio and the cold weather actually keeps me in the studio where it's warm.

Since I'm guessing most of my subscribers aren't familiar with how the art show scene works, here's a brief rundown. I have to be accepted into all the shows I attend. To get accepted, I submit photographs of my artwork which are then reviewed by a different jury for each show. That jury has a ranking process that differs for each show, but in the end, they decide whether my work should be in that show. The decision also depends on how many artists were juried in from the previous year and are coming back, how many other wood artists have applied, etc. Long story short, it is a competitive process. For most of the summer shows, the deadlines for the applications are typically now through early April. After applying, I wait anywhere from several weeks to a couple months before hearing the jury results; I then make a decision if I want to attend that show or another. Yes, there are typically multiple

Having said all of that, I am pleased to say that while I am waiting to hear jury results for several shows, last year I was juried into the Ann Arbor Art Festival for this year, so I'll definitely be there. As always, I keep my calendar up to date, and you can see where I'll be by visiting my [website event page](#).

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## What's New?



Have you ever wondered what a wood satellite might look like? There is actually one orbiting the earth as I write this. When I heard about it on the radio, I came home and further checked it out. (If you want to do so yourself, look up LignoSat online.) In any event, I was inspired to make my own wood satellite which I've called Orb Ligneus. This piece was selected as a "Turning of the Week" by the American Association of Woodturners. It actually pivots in the frame, making it interactive art.

In the last newsletter I featured a piece called "Suspense" that was a wood ribbon with a suspended sphere. I advanced that concept to this sculpture, called "Long Way Around". This is actually a Mobius strip. For those who aren't quite as nerdy as I am, a Mobius strip is a one-sided object. To see for yourself, visually follow one lane of this sculpture around the loop. You'll find out that you will go around it twice before you return to your starting point.





This piece isn't exactly new, but it's a sign for what is coming up. I am starting to work on more wall art. I love this piece for the negative space that is created and the openness between each of the quadrants. For the new wall art, there will be components of ribbons and ropes and whatever else inspires me at the moment.

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## Social Media and Website

I made some updates to my website, specifically the gallery. You can see other new sculptures there as well. And, if you aren't already doing so, please make sure you like and follow ScoGo's social media by clicking on the links below. Also, visit the website by clicking on a ScoGo Woodworking logo.



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