

Federated Philatelist

Newsletter of the Northwest Federation of Stamp Clubs

No. 212, September 2015

NTSS 2015

— by Jack R. Congrove

The American Topical Association held its 66th annual National Topical Stamp Show at the Monarch Hotel and Conference Center on 31 July through 2 August 2015, in Clackamas, Oregon, a suburb of Portland. The NTSS is the largest topical stamp show in the world.

This year the show featured 17 dealers and 116 frames of competitive exhibits. Originally, the show planned to have 134 competitive frames, but two exhibits were forced to drop out too late to obtain replacements.

As a World Series of Philately national level show, the winner of the Grand Award is invited to compete for the Champion of Champions Award with the grand award winners of the other more than thirty national exhibitions at the annual American Philatelic Society Stamp Show.

Because the total quantity of competitive frames was below the minimum 125, NTSS was granted a one-time waiver by the Chairman of the Committee on Accreditation of National Exhibitions and Judges (CANEJ) to enable the Grand Award winner to compete.

The show offered many other events including tours and a first day of issue ceremony for the “Fanciful Flowers” postal card.

Yours truly was asked to speak briefly at the first day ceremony about collecting flowers on stamps. But as I do not collect flowers, instead I spoke about the different viewpoints on collecting identifiable species versus stylized depictions on stamps



First Day Souvenir Presentation to Jack Congrove from Ron Schaefer Portland District US Postal Service

The Thursday tour offered a chance to explore part of Portland. Among the sights was a tour of the Pittock Mansion and Powell’s City of Books. I noted that several peo-

ple (including me) added to their libraries during their visit to this huge store that occupies an entire city block

This year, NTSS instituted a trial “Free Style” non-competitive category to allow exhibits that ordinarily would not fit into a standard competitive division. This category attracted five frames from four exhibitors.

Personally, I like having this type of exhibiting opportunity. Most collectors start by collecting the material they like without concern for making it into an exhibit. These displays enable such collectors to show us what they collect and to arrange it as they like. Perhaps the experience will encourage them to move into competitive exhibiting.

The ATA has about 50 study units whose members collect a certain topic. I belong to the Biology Study Unit. It was the featured study unit at this year’s show.

No fewer than eleven of the exhibits featured a biological theme.

— continued on page 3

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As I write this, I have just returned from the American Philatelic Society 2015 Stamp Show held in Grand Rapids, Michigan, and I am in the middle of last minute preparations for the Seattle Philatelic Exhibition (SEAPEX) scheduled for 11–13 September at the Tukwila Community Center in Tukwila, Washington.

The APS show was a terrific event as usual with more than 70 stamps dealers from around the country and 952 frames of philatelic exhibits.

Next year, this show will be held in our own backyard from 4–7 August at the Portland Convention Center. Put this event on your calendars now and do not miss the opportunity to attend the largest national show in the US.

This edition contains reports from recent shows held here in the Pacific Northwest. These are shows that I and friends have attended that I can describe first hand.

I would love to report on your show, or other philatelic event. But even though I consider myself pretty good, I am not psychic and cannot include your information unless you send it to me. See the addresses at left.

This edition also contains a couple articles on Northwest postal history.

On page 14 is a thought-provoking article about methods for getting exhibits to fill the exhibition frames at your show.

Please note some new information about SEAPEX. **The show will be open on Friday for an extra hour until 6:00 PM.**

We have also arranged with the Bridge and Structures division of the Washington State Department of Transportation to have a special presentation on the Tacoma Narrows Bridge. The show is celebrating the 75th anniversary of the original bridge, “Gallop Gertie,” that collapsed four months after it opened.

I am continually looking for news and articles to publish. Please look at your collection and send me a couple paragraphs describing an item you find interesting. I will publish it in upcoming editions. **Input for the next edition is due to me not later than 15 November 2015.**

— Jack R. Congrove, Editor

Jean Stout from Mississippi, won the Most Popular Exhibit award for ,“A Celebration of the Cockroach!” Fran Adams from California, won the Mary Ann Owens One Frame Grand Award for, “The Charter of the United Nations: A Document for World Peace - San Francisco 1945.”

Tony Wawrukiewicz from Portland, won the Reserve Grand Award for, “The Sun: Myth, Science, Effects, Culture.”



Tony W. receiving Reserve Grand Award from Jury Chief Phil Stager and ATA President Jack Denys

Larry Davidson from Ontario, Canada won the Grand Award for “Beavers: Nature’s Engineers.”

He will get to compete for the Champion award at the APS Stamp Show next year back in Portland, Oregon.

On Saturday evening, the Biology Unit was the sponsor of the Awards Banquet. At this dinner, it is a tradition to introduce the recipient of the Distinguished Topical Philatelist Award.



Larry Davidson with his Grand Award-winning exhibit

This is the highest award given by the ATA. Donald P. Wright, Jr., of New Jersey, received the 2015 award.. He is a 59-year member for the ATA and has been author or contributor of four ATA handbooks on Insects and Invertebrates. He has also been President, Vice-President, and a Director of the Biology Study Unit as well as Associate Editor of Entomology for the Unit journal, *Biophilately*.

Next year, there will be no NTSS. Instead the ATA will meet at the international stamp show in New York City (NY-2016) scheduled for 28 May through 4 June at the Javits Center. The ATA meeting will be held at 1:00 PM on Friday, 3 June.

As usual, the Editor is doing a great, on-time job. One of his tasks seems to be the duty to remind me to get these notes done so that he can publish the newsletter. I appreciate his time and diligence in keeping me in line!

The Northwest Federation of Stamp Clubs (NWFSC) is doing OK even though we are still looking for an Executive Director. Our club membership is holding steady. The Northwest Chapter of the American Air Mail Society is struggling and may not continue. They need a volunteer to step up and lead the way.

The NWFSC is happy to welcome the Eagle Stamp and Post Card Club of Eagle, Idaho as a new member. They are one of those small, but very active, clubs.

There will be an informational meeting at SEAPEX on September 12 at 2 PM. For those of you planning to attend SEAPEX, please put this on your calendar.

Again, it as a great pleasure to welcome SEAPEX into the fold of World Series of Philately shows. This first time as a WSP show is the culmination of a lot of time and effort by a number of people including, Ruth Caswell, Anne Harris, Jack Congrove, Lisa Foster, and Jim Hall. Thanks to them and any others who contributed to this success.

Best wishes to everyone in their continuing stamp collecting search and enjoyment.

— Lawrence Clay, Chairman

UPCOMING SHOWS

SEAPEX Seattle Philatelic Exhibition

September 11–13

Tukwila Community Center, Tukwila, WA

VICPEX Stamp & Postcard Show

October 3–4

Comfort Inn, Victoria, BC

CALTAPEX 2015

October 16–18

Kerby Centre, Calgary, AB

SACAPEX 2015

November 7–8

Scottish Rite Temple, Sacramento, CA

Filatelic Fiesta 2015

November 13–15

Santa Clara County Fairgrounds, San Jose, CA

Evergreen Stamp Club Summer Show



— by Jack R. Congrove

The Evergreen Stamp Club held its annual Summer Show on July 18–19, at the Kent Commons recreation center in Kent, Washington. The show featured 18 dealers.

In an effort to increase the exhibiting opportunities and pool of local exhibitors the show also included 44 frames of philatelic exhibits—the most in recent history.

Club member William Messecar won the AAPE Novice Award for his exhibit titled, “Creating an Exhibit: British War Tax of World War I.”

Over all there were 19 exhibits from ten different exhibitors.



Carol Edholm
Grand Award Winner

Club member Carol Edholm won the Grand Award for her exhibit titled, “A Tour of Philately.”

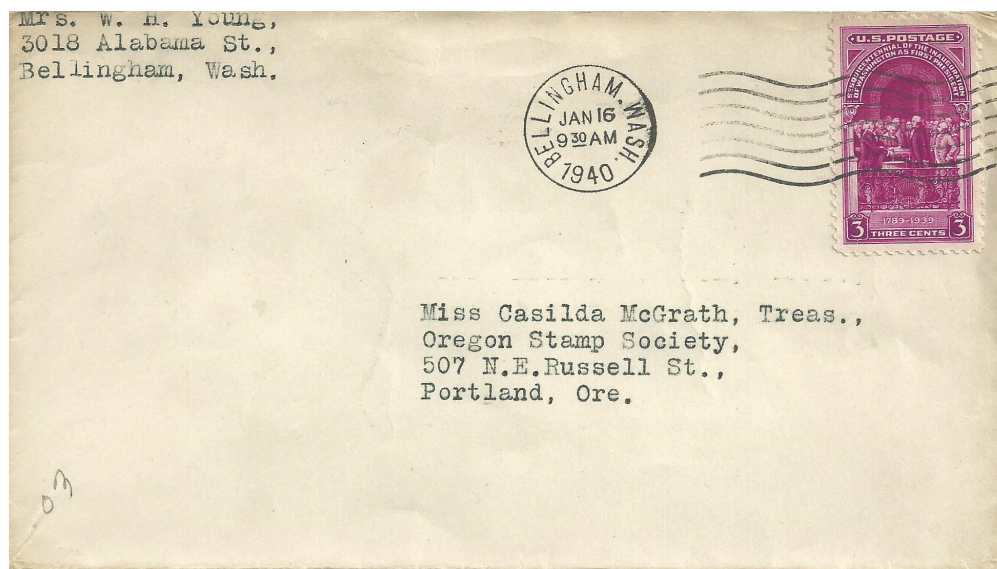
Anne Harris won the People’s Choice Award for her post-card exhibit titled, “Horace and Betty Get Married.”



Exhibit Chairperson Lisa Foster
with some of the available awards

The club’s Spring Show will be held April 16-17, 2016, at the Kent Commons recreation center.

Cover Inspection



— by Len Lukens, Federation Historian

When one inspects a cover, one must look at the identity of the sender and the identity of the recipient. Also, what is the cancel: a machine, hand cancel, or other type?

One should always look at the back of the envelope. There might be a good cancel there.

Now, regarding this cover, the sender was the treasurer of the Northwest Federation for more than 20 years. Note also that the cover was sent to the Treasurer of the Oregon Stamp Society. I would bet the letter inside was asking for club dues.

Club Activities *(from page 13)*

The **Salem Stamp Society** publishes a monthly newsletter, *Willamette Stamp & Tongs*. The club held an auction at their July meeting. They meet on the second Wednesday each month at 6:00 PM at Fire Station District #1. Dues are \$10 per year for individuals, \$15 for couples, and \$20 for families. Website at www.salemstampsociety.org.

The **Sno-King Stamp Club** publishes a monthly newsletter, *Sno-King Stamp Club Philatelic News*. They held their annual picnic on 12 August. The club meets in Everett on the second Wednesday and in Edmonds on the third Friday each month. Dues are \$8 per year, \$5 for youth under 18. Website <http://sno-kingstampclub.freehostia.com>.

The **Southern Oregon Philatelic Society** newsletter, *The Philatelic Reminder*, has not been received recently. They meet the first Thursday each month at the St Mary's Library in Medford.

The **Strait Stamp Society** publishes a bi-monthly newsletter, *Strait Stamp Talk*. They held their annual stamp show on 8 August. They meet the first Thursday each month at 6:00 PM at the Sequim Library. The club has no dues, but accepts donations. Website at www.straitstamp.org.

The **Tri-Cities Stamp Club** publishes a monthly newsletter, *The Triangle*. They held a joint supper and auction in Ritzville, Washington, with the Spokane stamp clubs on 25 July. Their annual picnic was 27 August. Their Stamp Show is 4–5 October in Richland. Contact the club at P.O. Box 6228, Kennewick, WA 99336.

The **Vancouver Island Philatelic Society** newsletter, *The Guideline*, has not been received recently. Dues are \$20 per year. See information at <http://www.vicstamps.com/vips.htm>.

The **Washington State Philatelic Society** does not publish a newsletter. They meet on the second and fourth Thursday of each month at 7:00 PM at the Gethsemane Lutheran Church in downtown Seattle.

[Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email either me (jackcongrove@comcast.net) or Lisa Foster (fosteld@gmail.com) with the details.]

Youth in Philately

— by Lisa D. Foster, Associate Editor

There are various websites that can assist in providing fun youth activities. Create your own philatelic word search or crossword puzzle with Discovery Channel School's Puzzle Maker for free (<http://www.discoveryeducation.com/free-puzzlemaker>).

The American Topical Association has made copies of the youth newsletter *Topical Tidbits* available for download. They also have printable album pages by topic (<http://americantopicalassn.org/youth.shtml>).

Free postage stamp coloring pages are available at Blue Bonkers (http://www.activity-sheets.com/coloring_page/stamps/).

The American Philatelic Society has a "Just For Kids" web page with collecting tips, activities, and free album pages (<http://stamps.org/Young-Philatelists>).

There is an online stamp collecting club for kids at <http://stampcollectingclubsforkids.org/>. The website has a monthly newsletter, *The Philatelikid*, that explains recent meetings and covers topics related to stamp collecting.

Is there a website you would like to share? Let me know at fosteld@gmail.com.

Club Auctions

— by Lisa D. Foster

What is the best way to hold a club auction? Reviewing newsletters from several Federation Clubs, I noticed that many hold auctions at club meetings.

The **Sno-King Stamp Club** President suggested that members, "Pick your prize duplicates and present them in some manner that will make for an attractive auction item...recommend focusing on items with a reserve value from \$1 to \$10. A good rule of thumb is to set the reserve value at one-third of the Scott catalog value...for older stamps; you can offer them in sets or singles. For modern material, I recommend offering them in lots."

The club uses individual auction slips with each item.

The **Salem Stamp Society** had a "Bid Board" in April. There were 50 lots on the board and a listing of the lots and scans of some of the lots were listed in the newsletter.

In May, they held a swap night where "Every Member is a Dealer" and members brought material to sell or trade. In June, they held a "Club Auction" and used it to raise funds for the club.

In July they held a "Members Auction" with items posted prior to the meeting on the website along with the member auction worksheets (salemstampsociety.org). In addition their club has a designated club "Auction Director" which sounds like a fun and beneficial position to hold.

The **Inland Empire Philatelic Society** held a joint meeting on 2 May 2015, with the Garden City Stamp Club from Missoula, Montana. They held a silent auction as well as a floor auction.

They asked that items be identified by catalog number, easily visible to the potential buyer, and started at a price that would sell the item. Seller numbers were assigned at the April club meeting(s). Payment and payout was held just before a joint dinner.

The **Tacoma Stamp Club** holds an auction at their fourth Tuesday meeting with more than 50 lots provided by club members.

The **Collector's Club of Seattle** has an auction at their first Friday club meeting usually featuring more than 100 lots.

The **Edmonton Stamp Club** held a big auction at their July Summer Meeting.

The **Greater Eugene Stamp Society** also held a club auction at their March and July meetings.

The **Oregon Stamp Society** held a "mini-auction" at their July meeting. The club also offers continuing consignment sales for their membership.

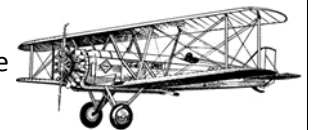
It look like July was a popular month for club auctions. Sounds like a lot of fun and a way to get different material for your collection.

Does your club hold its own auction, or have a joint auction with another club nearby?

TOUR OPPORTUNITY

On Thursday, September 10 before the start of the Seattle Philatelic Exhibition, SEAPEX will offer a three-hour tour of the Boeing Museum of Flight for a cost of only \$25.

The tour will leave from the show hotel at 2:00 PM.



SEAPEX 2015

— by Jack R. Congrove, SEAPEX President

The Seattle Philatelic Exhibition (SEAPEX) will present its annual exhibition at the Tukwila Community Center, located just north of the SeaTac Airport at 12424 42nd Avenue South, Tukwila, Washington.



This will be the show's inaugural year as a World Series of Philately national exhibition, after successfully completing a four year probationary period and receiving unanimous approval from the American Philatelic Society board of directors—the first new WSP show in 15 years.

The theme of the show this year celebrates the 75th anniversary of the Tacoma Narrows bridge. It was the third longest suspension bridge in the world when it opened in July 1940. It famously collapsed later that year.

The show will have a special display of Galloping Gertie memorabilia and other bridge-themed elements. It will also offer special cachets and pictorial cancellations for sale with the Tacoma Narrows Bridge theme.

The head of the Mega Projects section from the Bridge and Structures Office of the Washington State Department of Transportation will give a presentation on Friday afternoon about the history of the bridge and the cause of its collapse.

The bourse will feature 27 stamp dealers with several coming from beyond the Pacific Northwest.

There will be more than 180 frames of competitive exhibits as well as several club and society exhibits.

The winner of the Grand Award for the multi-frame philatelic exhibits will have the opportunity to compete with the Grand Award winners of the other WSP national-level shows for the Champion of Champions Award at the American Philatelic Society annual APS Stamp Show to be held next year in Portland, Oregon.

The One Frame Grand Award winner will be able to compete with other WSP One Frame Grand winners at the APS AmeriStamp Expo to be held in Atlanta, Georgia.

The show hotel is the Residence Inn Seattle South/Tukwila, 16201 West Valley Highway, Tukwila. The hotel

is close to SeaTac International Airport and offers free shuttle service to and from the airport. The hotel also offers free shuttle service to and from the show venue.

This year we have the APS Stamp Buddy booth to help new and returning adult collectors. We also have our regular "What's in Your Attic?" free stamp evaluation service.

A Youth and Educators Activities booth will operate throughout the show providing free stamps and many projects and activities.

On Saturday from 10 AM to 3 PM, the show will host a Boy Scout stamp collecting merit badge seminar.

Both the US Postal Service and the UN Postal Administration will have sales booths at the show.

On Thursday, September 10, before the show, we are offering an afternoon tour of the Boeing Museum of Flight where among the world-class aviation displays, we will get a look at Bill Boeing's collection of covers.

See the SEAPEX website for registration forms to sign up for the tour and other events.

New show hours:

Friday, 11 September: 11 AM – 6 PM

Saturday, 12 September: 10 AM – 5 PM

Sunday, 13 September: 10 AM – 4 PM

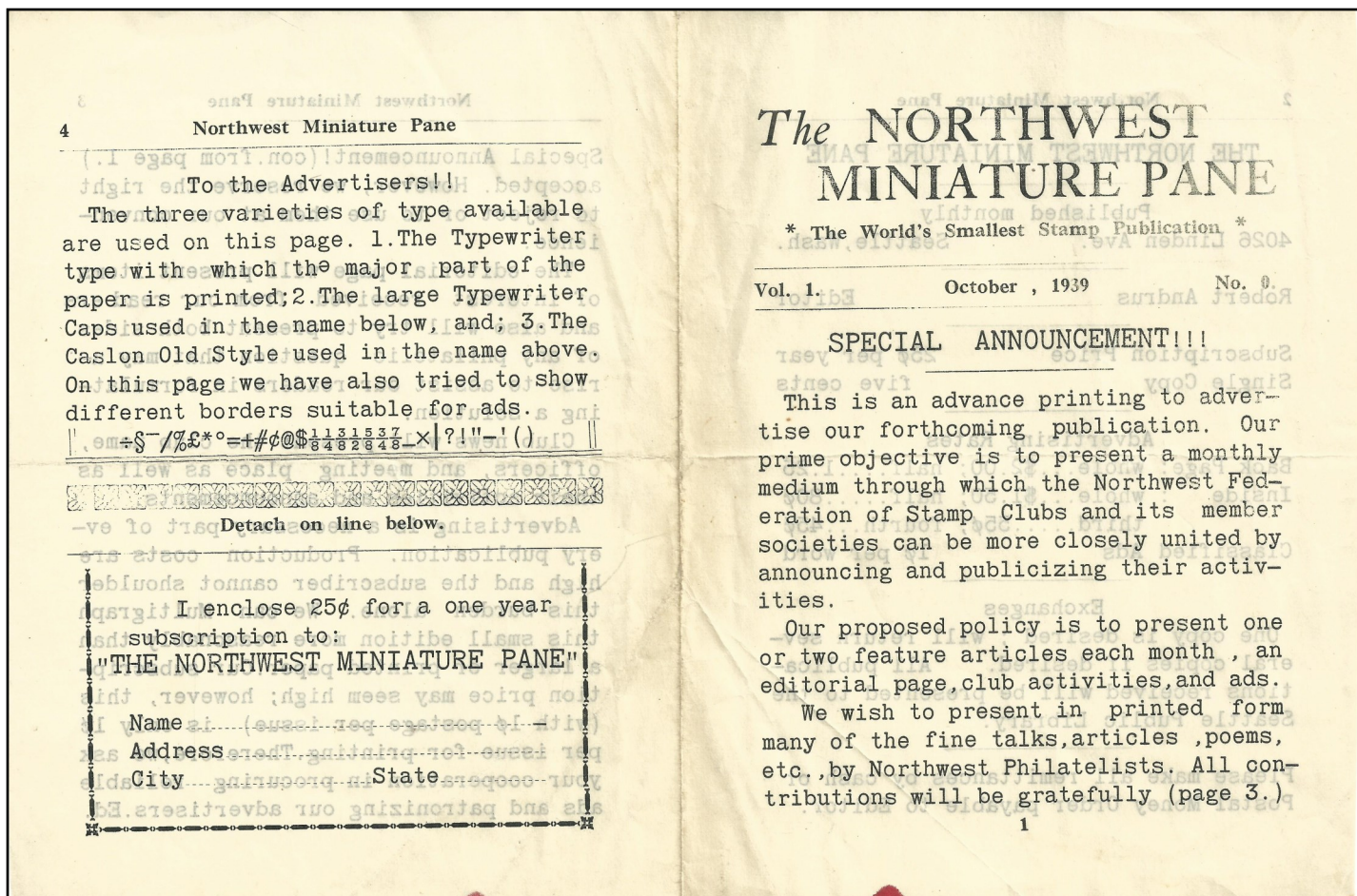
We cordially invite you to visit and enjoy our new WSP show. Parking and admission are free.

Correction

— by Carol J. Edholm, Evergreen Stamp Club

A correction to my Moses Lake Symposium presentation, "Experimental Postmarks of India." I stated "The 1855 Manual provided guidelines of what to do in the event of a robbery and loss of mail due to a plane crash." The rules for the robbery are in the 1855 Manual, but the plane crash rules were not included until the 5th Edition of 2007. My apologies for this error.

Publication Precursor



— by Jack R Congrove

I received the document shown above and on the following page from Cathie Osborne of the Strait Stamp Society. She did not recall where she had found it, but thought I would find it interesting as a forerunner of *The Federated Philatelist*, as indeed I do.

According to the banner, this is Volume Number 1, Edition Number 0 of *The Northwest Miniature Pane*, dated October 1939.

Amusingly, the editor subtitles it, “*The World’s Smallest Stamp Publication.*” I suspect that it would be in the running for that appellation for both its physical size and its content.

This four-page document, with each page measuring $4\frac{1}{8} \times 5\frac{1}{2}$ inches, was created by multigraph printing as the editor describes on page 3.

Several varieties of multigraph systems existed in the 1930s. Before the advent of photocopying, businesses used these machines to produce form letters that appeared to be individually typewritten.

Generally, the operator would compose the publication by setting type matching the typewriter font on a drum, either by hand or by using a typesetter machine.

When this was complete, the drum was transferred to a printing machine to print the publication using a large inked ribbon.

These systems cost between \$150 and \$800, depending on the model. In 1939, the average annual income in the United States was \$1,368. Thus, the cost of one of these systems was out of reach of most people.

It seems likely that this editor was able to borrow the use of a multigraph system, perhaps from a school or an employer, to start up this small publication.

For his 25-cent subscription, the subscriber was to receive 12 copies per year. At that time, postage for third-class material was one cent, so subscriptions alone were not going to earn this entrepreneur much money.

Perhaps that is the reason for the seemingly high costs of the proposed advertising rates listed on page 2.

THE NORTHWEST MINIATURE PANE

Published monthly
4026 Linden Ave. Seattle, Wash.

Robert Andrus Editor

Subscription Price 25¢ per year
Single Copy five cents

Advertising Rates

Back Page: whole...\$2.00; half...1.25
Inside : whole...\$1.50; half...80¢
third...55¢; fourth...45¢
Classified Ads 1¢ per word

Exchanges

One copy is desired; will return several copies if desired. All publications received will be presented to the Seattle Public Library.

Please make all remittances by cash or Postal Money Order payable to Editor.

Special Announcement! (con. from page 1.) accepted. However, we reserve the right to reject or to use them at our convenience.

The editorial page will present items of interest received from our readers and also will try to present both sides of any philatelic question that may arise to assist our readers in formulating a solution.

Club news will present the club name, officers, and meeting place as well as their activities and announcements.

Advertising is a necessary part of every publication. Production costs are high and the subscriber cannot shoulder this burden alone. We can Multigraph this small edition more reasonably than a larger or printed paper. Our subscription price may seem high; however, this (with 1¢ postage per issue) is only 1¢ per issue for printing. Therefore, we ask your cooperation in procuring reliable ads and patronizing our advertisers. Ed.



Woman with Multigraph Typesetter (left) and Printer, Duplication Dept., Denver Public Library, Denver CO, c. 1930s. Denver Public Library, Western History Collection, X-27483

The editor identifies himself as Robert Andrus. According to the searches I conducted, there was more than one Robert Andrus living in Seattle in 1939. One was a 15-year-old boy. Another was Robert C. Andrus, who, according

to the 1940 Seattle City Directory, was employed as a clerk. There may have been still others.

The address, 4026 Linden Avenue in Seattle, is a single family house located in the Fremont neighborhood. It was built in 1907. This would appear to make this enterprise a one-person, home-based operation.

Unfortunately, this venture seems to have been unsuccessful. I have been unable to find any other record of this publication. This provides us with another meaning to the sub-heading of the world's smallest stamp publication.

If any readers know more details about this publication, its editor, or have additional copies. Please send the information to me and I will publish updates in future editions.

PIPEX Labels

— by Jack R. Congrove & Eric Ranger

In the last edition I reported on a cover from 1949 that included a label promoting the Pacific International Philatelic Exhibition held that year in Bellingham, Washington.

That label was for the “Ninth Annual Pacific International Philatelic Exhibition and Congress,” and showed an image of Mount Baker.

The article also displayed an image of a label from the fifth PIPEX held in Vancouver, British Columbia 30 May –2 June 1940, showing the Lion’s Gate Bridge.

A third label was also illustrated depicting the Peach Arch located in Blaine, Washington, and promoting the Northwest Federation of Stamp Clubs and the “Seventh Pacific International Exhibition” held in New Westminster, British Columbia 28–30 May 1948.

Because of the disconnect between the count of the annual shows and the year dates, I asked our readers to provide information about the early history of the PIPEX shows.

Eric Ranger responded with a listing of the exhibition sponsored by the Northwest Federation that he has been compiling.

He also confirmed that the New Westminster label erroneously declared itself as the seventh PIPEX exhibition when it was in fact the eighth.

This added to further information that I had and have uncovered, I think I will soon have a complete listing of all the Northwest Federation exhibitions that I will publish in an upcoming edition.

In the meantime, two more labels have come to hand.



PIPEX 1948 Label

New Westminster, BC May 28, 29, 30, 1948

The first is a perforated version of the PIPEX 1948 label. The former label was imperforate and somewhat larger with marginal inscriptions.

The second label is from the 17th Pacific International Philatelic Exhibition, held May 31 to June 2, 1957, again in Bellingham, Washington.

It depicts an image of the Pickett House. This is the oldest house in the city of Bellingham. It is even more famous because it was built by Captain George Pickett in 1856, while he was stationed there with the U.S. Army.

Pickett later became legendary for leading the disastrous “Pickett’s Charge” while serving as a Confederate Army general at the Battle of Gettysburg during the Civil War.



All of these labels are appealing for many reasons. First of all they provide an excellent souvenir of the event that collectors can easily store and display. These might even make an interesting cinderella exhibit.

Second, they help to document the history of the Northwest Federation and the exhibitions it has sponsored.

Third, they provide historical and cultural information about the places and sites where these events took place.

Several philatelic shows and exhibition continue to produce these cinderella labels and offer them for sale or as souvenirs at their event.

I wonder why we do not see these any more at PIPEX, or other shows in the Pacific Northwest.

This year, SEAPEX is offering a label promoting its show. It is not as elaborate as these shown here, but it does have an elegant image of the show’s logo (see page 7).

Northwest Federation Closed Albums 2015

— by Lawrence Clay & Jack R. Congrove

In the last issue, we reported the winners of the Northwest Federation annual awards announced at PIPEX 2015.

We omitted reporting on those federation members who had passed away since the previous annual meeting. This roll is always called at the meeting in order to remember those fellow collectors and club members who are no longer with us.

The following listing contains the names and club affiliations of these deceased members:

Ben Blawacky – Edmonton Stamp Club
Carl Brownlee – Southern Oregon Philatelic Society
Kenneth Bump – Northwest Postal History Society
Jack Darkins – SOSS & IEPS
Howard Foster – Inland Empire Philatelic Society
Gene Haugen – Strait Stamp Society
Harry Hleck – Edmonton Stamp Club
Bert Huffman – Edmonton Stamp Club
Alice Jeppesen – Greater Eugene Stamp Society
Hugh Johnston – Inland Empire Philatelic Society
Rolin Lewis – Greater Eugene Stamp Society
J. Lipinski – Edmonton Stamp Club
Lloyd Loewen – Edmonton Stamp Club

Marcel Loritz – Linn County Philatelic Society
Bob Manilaws – Edmonton Stamp Club
George McIver – Edmonton Stamp Club
Diane Moberly – Edmonton Stamp Club
Ted Nicholson – Greater Eugene Stamp Society
Sheryl Palmer – Inland Empire Philatelic Society
Alec Price – Northwest Regional Group BNAPS
Julius Rockwell – Anchorage Philatelic Society
Sylvia Rose – Salem Stamp Society
Ed Siniff – Inland Empire Philatelic Society
Ed Solomon – Northwest Postal History Society
Larry Spuur – Greater Eugene Stamp Society
Conrad Stieber – Salem Stamp Society
Arthyr Wale – Edmonton Stamp Club
Tom Ward – WSPS & Puget Sound Collector's Club
Bob Warren – Anchorage Philatelic Society
Terry Wormington – Inland Empire Philatelic Society

On behalf of the Northwest Federation of Stamp Clubs, we offer condolences to the family members and friends of these members.

Seattle
Philatelic Exhibition
SEAPEX 2015



Tacoma Narrows Bridge



“Gallop’in’ Gertie”
75th Anniversary

FREE PARKING
FREE ADMISSION

25+ Stamp Dealers
180 Frames of Exhibits
USPS & UNPA Postal Booths
Show Cachet and Cancellation
Society Meetings & Seminars
Scout Merit Badge Seminar
What's in Your Attic Evaluations
FREE Stamps for Youth

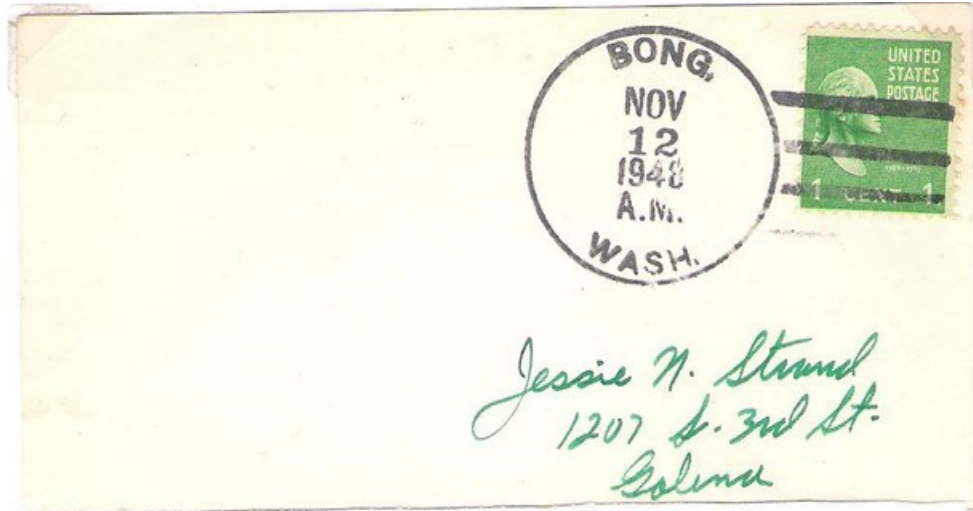
September 11–13, 2015
Fri. 11AM–6PM
Sat. 10AM–5PM
Sun. 10AM–4PM

Tukwila Community Center
12424 42nd Avenue South
Tukwila, Washington

New Hours!

<http://www.seapexshow.org>
Facebook: Seapex: Seattle Philatelic Exhibition

Bong, Washington



— by Bob Kinsley, Tri-Cities Stamp Club

If you look in Google to find out what, or where, is Bong, it will tell you it is a water pipe used for smoking cannabis (or according to the urban dictionary, “what you put flowers in when the cops drive by”).

Secondarily, it means the deep resonant sound of a bell.

What the Internet search will not tell you is that it was the name of a post office. Not an ordinary post office, but one serving the military on the grounds of the Spokane Air Force Base.

This office was named in honor of Major Richard I. Bong, a top-scoring World War II flying ace with 40 Japanese aircraft kills to his credit.

Bong was presented with the Medal of Honor by General Douglas MacArthur.

Major Bong died at age 25 while flying a P-60 fighter aircraft on August 6, 1945, the same day the United States dropped the historic atomic bomb on the Japanese city of Hiroshima.

The Bong post office was established on September 1, 1948, and operated for less than two years.

On July 1, 1950, the name was changed to Fairchild to correspond with the new name of the Air Force base. On March 31, 1956, it was renamed to become the Fairchild Air Force Base post office.



Fairchild last day of operation postmark



Fairchild AFB first day of operation postmark

Club Activities

The *Air Mail Northwest* newsletter of the **American Air Mail Society—Northwest Chapter** has not been received. The chapter has no website. Dues are \$8 per year.

The *Anchorage Philatelist* published by the **Anchorage Philatelic Society** highlighted Eric Knapp in their Member Showcase column. The club held their annual picnic on 26 July. Dues are \$10 per year, \$15 for families, and \$2 for youth. www.anchoragephilatelic.org.

The **Bellingham Stamp Club** has not produced a recent newsletter. They have joined with another club in Lynden and are meeting with them for an interim period.

The **British Columbia Philatelic Society** apparently has not been publishing their *BC Philatelic Newsletter*. Meetings are each Wednesday at 7:30 PM at West Burnaby United Church. The third Wednesday is auction night. Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. See their website: www.bcphilatelic.org.

The **British North America Philatelic Society** (Pacific Northwest Regional Group) publishes the *West Coast Express*. In our area are the Calgary, Edmonton, and Pacific Northwest chapters. BNAPEX will be held 11–13 September in Niagara Falls, Ontario. Dues are \$10 per year for all. See their website: <http://bnaps.org/regional.php>.

The **Eagle Stamp and Postcard Club** does not publish a newsletter. They are planning a philatelic scavenger hunt on September 1. They hold auctions about four times per year. They meet on the first Tuesday each month at 7:00 PM at the Eagle Methodist Church. See their website: <http://www.eaglestampandpostcardclub.com/>.

The **Edmonton Stamp Club** *Bulletin* for July announced their annual general meeting for September 14 and notice of the approval of new by-laws. Each monthly edition is full of interesting news and articles. Their fall stamp bourse will be 12–13 September. Dues are \$25 per year for individuals, \$35 for families. There is a one-time \$5 fee for a name tag. See www.edmontonstampclub.com.

The **Evergreen Stamp Club** held their club summer stamp show on 18–19 July (see page 4). They meet on the third Wednesday each month at 7:00 PM at Kent Commons. Dues are \$20 per year.

The **Gastineau Philatelic Society** does not publish a newsletter. They meet on the third Tuesday each month at 7:00 PM at various locations.

The **Greater Eastside Stamp Society** publishes the *GESS Newsletter*. Their annual summer picnic was on 16 July. They meet on the first and third Thursday each month at

7:00 PM at Unity Church of Bellevue. See more at <http://home.comcast.net/~g-e-s-s/>.

The **Greater Eugene Stamp Society** publishes *Echoes* bi-monthly newsletter. They held their club picnic on 1 August at Bristow State Park. They meet on the second and fourth Wednesday each month at 7:00 PM at Saint Jude's Catholic Church. Dues are \$15 per year, \$5 for youth under 18.

The **Inland Empire Philatelic Society** publishes *The Lilac Hinge*. They held a joint supper and auction in Ritzville, Washington, on 25 July with the Tri-Cities Stamp Club. They currently have a stamp art exhibit at a local business center and are planning their Apple Harvest bourse for 26–27 September. They meet on the second and fourth Tuesday each month at 7:00 PM at Riverview Terrace Retirement Center. Dues are \$10 per year for individuals, \$15 for families, and \$5 for youth under 18. See their website at www.ieps-stamps.com.

The **Northwest Philatelic Library** has not published a recent edition of their newsletter, *Book Reports*. Dues are \$12 for those 18 and older, \$3 for under 18. See their website: <http://www.nwpl.org/>.

The **Okanagan Mainline Philatelic Association** does not publish a newsletter. They meet five times a year.

The **Oregon Stamp Society** publishes a monthly newsletter, *The Album Page*. Each edition has an article on the featured cover of the month. They plan to place an exhibit at the county central library next July-August to celebrate their centennial and the return of the APS Stamp Show to Portland. Meetings are on the second and fourth Tuesday each month at their club house. Dues are \$24 per year for regular members, \$16 for associate members who reside outside the area. Website: www.oregonstampsociety.org.

The **Olympia Philatelic Society** does not publish a newsletter. They meet at 7:30 PM on the second and fourth Monday each month at the Olympics West Restaurant. Dues are \$10 per year. See their website at <http://olympiaphilatelicociety.org/>.

The **Pacific Northwest Postal History Society** quarterly journal, *The Oregon Country*, has not been seen recently. The society website is also out of date and is being revised. Dues are \$20 per year.

The **Peace Arch Stamp Club** does not publish a newsletter. They meet at 5:30 PM on the first Wednesday of the month (except July and August). Dues are \$10 per year. See <http://stampclub.ca/peacearch>.

— continued on page 5

How to Get Philatelic Exhibits for Your Show

— by Lisa D. Foster, Evergreen Stamp Club

[Ed. note: The author is Chairperson of the Exhibits Committee for the Seattle Philatelic Exhibition (SEAPEX). This year SEAPEX, which is a small show just beginning its foray into the arena of national-level exhibitions, has filled 182 frames of competitive philatelic exhibits—far beyond the minimum of 125 required by the APS.]

Obtaining sufficient participation for a philatelic exhibition can be a challenging, but rewarding, experience for an exhibit chair.

This year all of the SEAPEX exhibit frames were filled prior to the entry deadline due to the show's new status as a World Series of Philately exhibition, the support of the philatelic community, and I like to believe in part due to diligence and hard work.

To be successful in obtaining exhibits, I follow the acronym STAMP, which stands for: Share, Time, Ask, Marketing, and Promotion.

Share

I believe that Sharing the hobby of philately and the excitement of exhibiting with others is the most direct route to a successful exhibition.

Enter an exhibit and attend local, regional, and WSP shows. While there, volunteer, offer to assist the exhibits chair and observe the process.

Network with other exhibitors, hand out prospectuses and entry forms for your show and invite them to exhibit.

Because exhibit chairpersons are often discouraged from entering exhibits in their own show, they may be open to swapping, "I'll send you mine, if you send me yours". Additionally, being a mentor for new exhibitors ensures exhibits will be available in future years.

Time

The role of exhibits chair is a time consuming one including hours spent networking, typing, e-mailing, and at the post office.

It is important to respond to requests for information from both exhibitors and the jury in a timely and enthusiastic manner.

Carry the prospectus and entry forms with you to hand out at club meetings, bourses, and other exhibitions, in addition to making them available on the show website.

Have next year's forms available at the current exhibition and include copies in the exhibitor's return packets.

Schedule time on a weekly basis (daily closer to the opening date) to be in your office sending invitations, reading palmares, writing news releases, responding to e-mails, and planning your next step.

Ask

Asking for anything is often not easy for many persons, so make an effort to encourage others to participate in exhibiting. Thank prior exhibitors for their participation and invite them back.

If an exhibitor says they cannot participate this year, but may next year, write yourself a reminder and send them an invitation when it is time for next year's entry

Help the show manager pursue convening societies to gain exhibits from their members.

Review palmares of other exhibitions throughout the year and send invitations for specific exhibits to ensure a well-balanced and quality exhibition.

If you do not have the contact information for exhibitors, request it from the exhibit chair, or ask the chair to forward the invitation and entry form to the exhibitor.

You may also request a mailing list of regional exhibitors from the American Association of Philatelic Exhibitors.

Marketing

Marketing the exhibition involves assistance from all board members and other committees, but the exhibit chair can assist by sending requests for exhibitors to club newsletters, speaking at local clubs, and taking the advertising cards everywhere.

Swapping advertisements with other exhibitions is an affordable way to ensure that information is seen by people, including exhibitors, who attend other shows.

Promotion

Promoting the exhibition includes all of the aforementioned topics. In addition, I wear a SEAPEX T-shirt, name tag, and lanyard to all philatelic activities. Other promotional items may include hats or pins.

If anyone has any questions, they will know who to ask.

In addition, use social media sites and bulletin boards to post philatelic photos, reminders, and reasons to attend your show.

Most importantly, hold a fun and inviting show that people want to attend.

Philatelic Criss-Cross

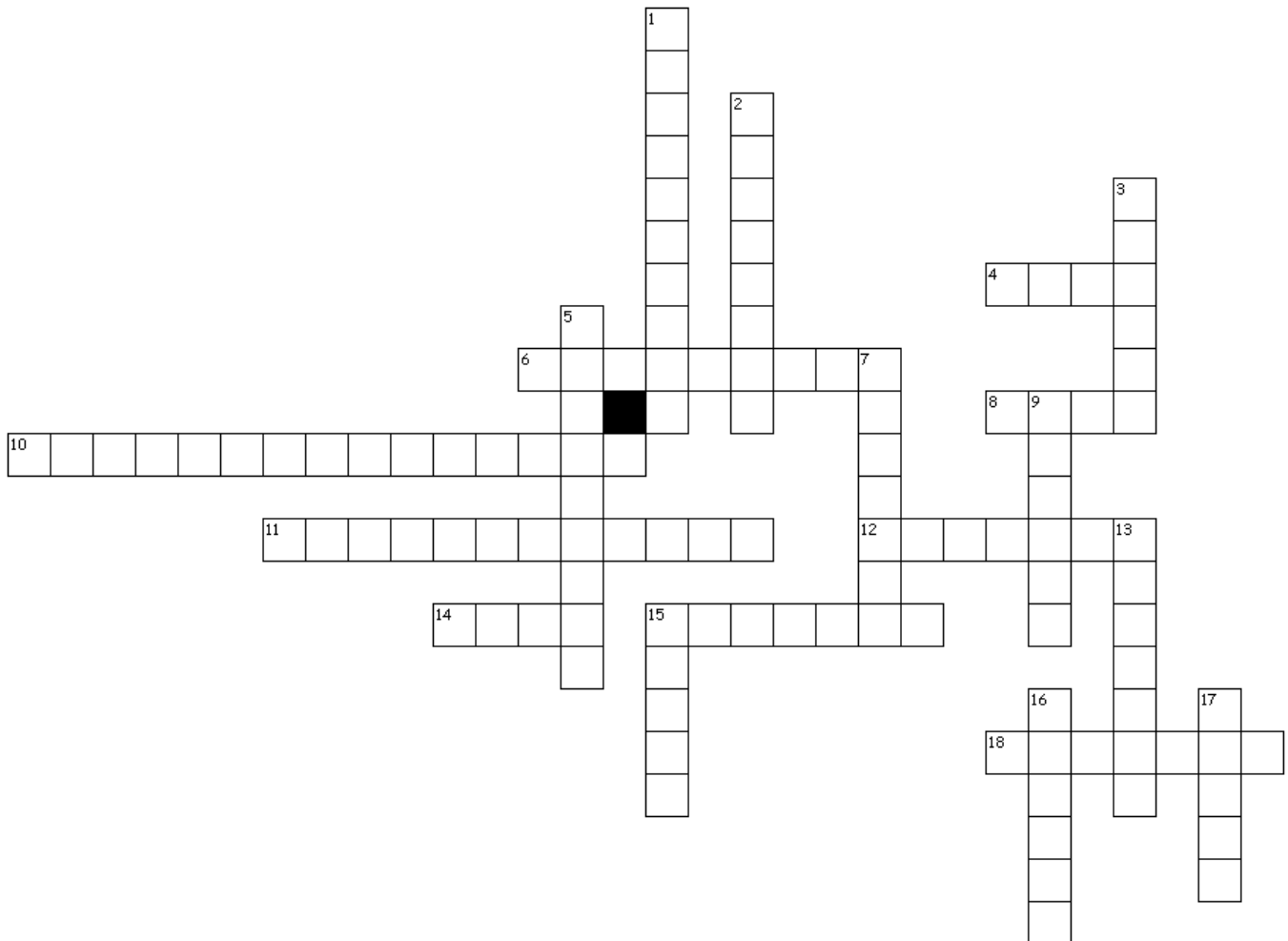
Use the clues to fill in the missing letters.

Across

4. Highest medal level for exhibit
6. Raffle ticket at entry can win this
8. They handle the mail
10. First Tacoma Narrows Bridge
11. Little holes between stamps
12. Award dinner
14. No entry fee, no parking fee
15. Daily themed covers
18. Stamp sellers

Down

1. Couldn't do it without them
2. Some have divided backs
3. The jury is made up of these
5. Groups who socialize, hold meetings
7. Contained in a frame
9. Participants receiving a merit badge
13. Town where SEAPEX will be held
15. Another name for an envelope
16. The newest WSP exhibition
17. Winner of this award competes for APS Champion



UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			Major shows in bold / PNW shows in <i>italic</i>	Revised: 26/8/2015	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
11-Sep	12-Sep	13-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
11-Sep	12-Sep	13-Sep	BNAPEX (BNAPS)	Niagara Falls, ON	Show
		20-Sep	<i>Salem Fall STAMPEX (Salem Stamp Society)</i>	Salem, OR	Bourse
	26-Sep	27-Sep	<i>Inland Empire Philatelic Society Apple Harvest</i>	Spokane, WA	Bourse
2-Oct	3-Oct	4-Oct	SESCAL (Fed. Phil. Clubs of S. California) (WSP)	Los Angeles, CA	Show
	3-Oct	4-Oct	<i>Tri-Cities Stamp & Coin Show</i>	Richland, WA	Bourse
	3-Oct	4-Oct	<i>VICPEX (Vancouver Is. & Greater Victoria Phil. Soc.)</i>	Victoria, BC	Show
		11-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
16-Oct	17-Oct	18-Oct	CALTAPEX (Calgary Philatelic Society)	Calgary, AB	Show
		13-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
18–28 October			APS StampCruise (Panama Canal & W. Caribbean)	Fort Lauderdale, FL	Cruise
	24-Oct	25-Oct	East Bay Collectors Club 70th Annual Show	Walnut Creek, CA	Show
	7-Nov	8-Nov	SACAPEX (Sacramento Philatelic Society)	Sacramento, CA	Show
13-Nov	14-Nov	15-Nov	Filatelic Fiesta 2015 (WSP)	San Jose, CA	Show
		22-Nov	<i>Victoria Stamp and Postcard Fair</i>	Victoria, BC	Bourse
	5-Dec	6-Dec	<i>Salem Coin, Stamp, & Postcard Show</i>	Salem, OR	Bourse
		13-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
2016:					
			There is no PIPEX or NTSS scheduled for 2016		
22-Jan	23-Jan	24-Jan	SANDICAL (San Diego Co. Philatelic Council) (WSP)	San Diego, CA	Show
29-Jan	30-Jan	31-Jan	APS AmeriStamp Expo (WSP)	Atlanta, GA	Show
		14-Feb	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
4-Mar	5-Mar	6-Mar	<i>APEX (Anchorage Philatelic Society)</i>	Anchorage, AK	Show
	14-Mar	15-Mar	<i>FRESPEX (Fresno Philatelic Society)</i>	Clovis, CA	Show
		10-Apr	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
29-Apr	30-Apr	1-May	WESTPEX (WSP)	Burlingame, CA	Show
28 May–4 June			World Stamp Show NY 2016	New York, NY	Intl Show
		12-Jun	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
5-Aug	6-Aug	7-Aug	APS StampShow (begins 4-Aug) (WSP)	Portland, OR	Show
		14-Aug	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
9-Sep	10-Sep	11-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
		9-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
		11-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
Repetitive Events			<i>Rose City Stamp Fair (2nd Saturday OSS clubhouse)</i>	Portland, OR	Bourse
			<i>Collector's Corner (4th Saturday OSS clubhouse)</i>	Portland, OR	Bourse