

Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 216, September 2016

World Stamp Show-NY 2016

— by Jack R. Congrove, Northwest Federation

The once every decade international stamp show held in the United States took place at the Jacob K. Javits Convention Center in New York City between 28 May and 4 June 2016. It was my pleasure to attend every day of this exhibition and I hope this report will provide those who could not attend a sampling of the many aspects of this show.



The Federated Philatelist editors at the show entrance

The exhibition occupied more than 300,000 square feet of space on the third floor of the center. In addition, there were 17 rooms on the first floor used for seminars, meetings, first day ceremonies, and presentations. With so many simultaneous events, it was not possible for one person to do everything on the schedule.

At the opening ceremony, we were treated to a special guest appearance by none other than Alexander Hamilton. Hamilton is quite popular in New York not only because he is one of the city's favorite sons, but also due to the hit musical, *Hamilton*, currently playing on Broadway.

As some readers may know, I have an award winning exhibit with Hamilton as the subject. So, I was quite pleased to see him there and hear his remarks on how he was more responsible for the operation of the post office department than his good friend Ben Franklin.

As with every stamp exhibition, the show could not operate without a corps of volunteers. Both Lisa Foster and I worked several hours as volunteers at the Youth and the

Adult Beginner areas (see page 6). Both locations were very well attended by visitors and I found it very rewarding to meet and assist them with learning about stamp collecting.

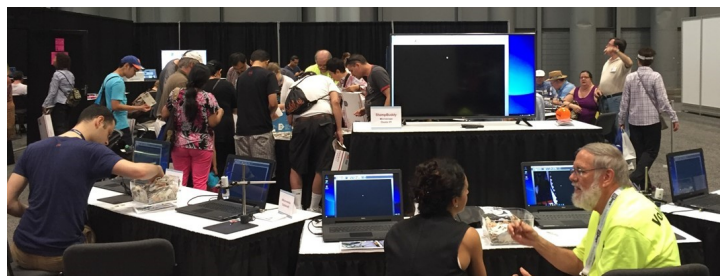
The US Postal Service had a huge area that included games, free photo souvenirs, and of course, sales of stamps and other products.

There were seven first day ceremonies involving the issuing of 49 new US stamps during the show.



With my friend Alex

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Adult Beginners area

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There is lots to report in this edition so you might notice that it has more pages than usual.

The Federation has some board vacancies that need to be filled. Both Canadian directors have stepped down. The Historian position is also open as Len Lukens has stepped down due to health reasons. If you are interested in filling one of these positions, please notify the Chairman.

Two very large and important stamp shows have taken place since the last edition of this journal.

On page 1 begins a report about the international show held in New York City at the end of May and beginning of June. Your editors were fortunate to attend each day of this event and you will find related stories on pages 6 and 11.

The other big show happened here in our own backyard during the first week of August. A report on the annual APS StampShow starts on page 8.

This year the Oregon Stamp Society celebrated its 100th anniversary and was fortunate to have the APS show to enhance its celebration by coordinating exhibits, receptions, and clubhouse tours. See the story on page 16.

Because the PIPEX show was given a bye this year, the Northwest Federation held its annual general meeting and award presentations at the APS StampShow instead. See a report about the meeting on page 12 and a story about the awards on page 14.

SEAPEX, the other World Series of Philately exhibition held here in the Pacific Northwest, will take place on 9–11 September at the Tukwila Community Center, 12424 42nd Avenue South, Tukwila Washington. Its theme this year is the 100th anniversary of Boeing aircraft. See the related story on page 13.

Many of our member clubs have been taking advantage of the warm, dry weather to hold their annual summer parties. See page 20 for a report of the various club activities.

Keep the email coming about any activities or happenings involving your clubs or other groups so I can report the news to others.

Newsletter editors, please add me to your distribution for the same reason.

Also, please look at your collection and send me a couple paragraphs describing an item you find interesting. Club officers, send me news about your club's activities and accomplishments. I will publish this information in upcoming editions. **Input for the next edition is due to me not later than 15 November 2016.**

— Jack R. Congrove, Editor

Answers to Philatelic Puzzle: 1-F, 2-I, 3-D, 4-J, 5-G, 6-E, 7-A, 8-H, 9-B, 10-C

In addition, the UN held two first day ceremonies and other postal administrations also held ceremonies and issued new stamps at the show.



Multitude of pictorial cancels at the USPS booth

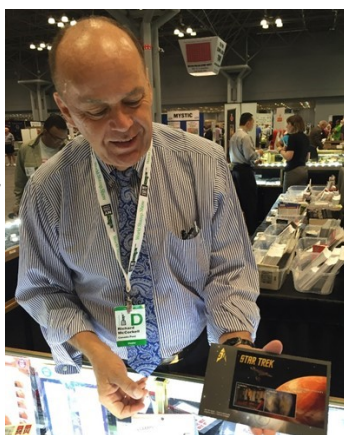
There were long lines each day at the USPS booth to purchase stamps and have the various show cancels applied.

One of the fun activities that I did not expect I would enjoy so much was the quest to obtain stamps and cancels in my philatelic passport. I managed to acquire 79 from the many postal administrations and organizations.

The free passports were provided by *Linn's Stamp News* and Scott Publishing. At the end of the show, *Linn's* donated several hundred of the blank passports to SEAPEX. SEAPEX intends to adapt them for use at their show.

In addition to the USPS, there were dozens of other postal administrations. They were all doing very good business not only with servicing the passports, but also with many recent issues of their own. Canada Post got some of my money for their new *Star Trek* series.

Australia Post had a new butterfly souvenir sheet issue on each day. The cancelled version was only available at the show. Since this is one of my topics, they also received a healthy amount from my wallet.



Star Trek lenticular sheet at Canada Post booth

Not everything at the show was costly. There was lots of free stuff provided by many booth holders such as philatelic reference publications, souvenir items, and interesting promotional material.

— continued on page 4

Chairman's Notes

Along with many other members of the Northwest Federation of Stamp Clubs (NWFSC), I attended the recent American Philatelic Society's StampShow 2016 in the Oregon Convention Center in Portland. It was a wonderful show.

Normally, the NWFSC holds its annual general meeting (AGM) and presents awards at PIPEX on Mother's Day weekend in May, but PIPEX was not held in 2016 due to the timing of the international stamp exhibition, NY2016, at the end of May and the recent APS StampShow.

The APS provided a meeting room for the NWFSC to hold its AGM at StampShow 2016. The NWFSC Member Club Service Awards were announced at the AGM. Congratulations to these recipients (see page 12).

The APS allowed NWFSC to present its Northwest Distinguished Philatelist Awards at the APS Awards Banquet. Congratulations to Eric Knapp and Jack Congrove, the 2016 recipients. I also presented Ken Martin of APS with a NWFSC Philatelic Benefactor Award.

As was announced at the AGM, agreements between the Portland Philatelic Exhibitions (PPE), the Oregon Stamp Society, and NWFSC have been signed to hold the annual PIPEX stamp show at the Red Lion on the River Hotel in Portland for 2017, 2018, and 2019.

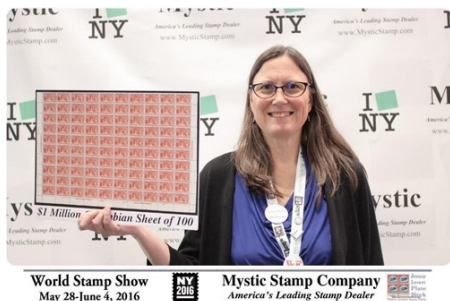
This will enable PIPEX to continue being one of the top World Series of Philately stamp shows in the country. Many thanks go to a large number of individuals who have contributed to the success of PIPEX in Portland, particularly Dr. Michael Dixon and Dr. Tony Wawriekiewicz who have led PPE.

As I mentioned at the AGM, I will be stepping down as Chairperson and acting Executive Director of NWFSC. It has been a challenging four years but the NWFSC and PIPEX are in great shape. I feel comfortable in turning over the reins to someone else. Many thanks to all who have helped me.

— Lawrence Clay, Chairman

Many booths had show souvenirs. At Mystic Stamp, you could get your photo with a rarity.

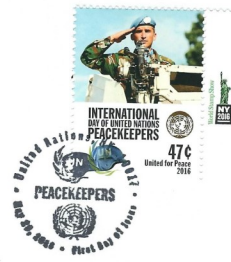
Ashton Potter handed out free envelopes that you could use to make your own souvenir covers.



\$1 million Columbian sheet



CPT Jack R. Congrove, USA
Naqura, S. Lebanon
UNIFIL – April 1978



UN Peacekeeper cachet & stamp

continues to send remarkable photos of the former ninth planet and its moons.

There were more than 30 auction firms at the show, five of which conducted auctions there. The highlight was the sale of an Inverted Jenny for \$1.35 million including the buyer's premium. Yes, I got to see the stamp close up.

More than 120 dealer booths offered everything from inexpensive covers to million dollar rarities. Several Northwest dealers were there.

I noted that most dealers were very busy on all days. At one booth dealing in covers, they had to add a second row of chairs in the aisle to accommodate all the customers.



Gary Hoecker & Tom Kinberg
at the Stamp Art booth

Philatelic societies of all types were well represented. I spent some time at the American Topical Association booth and they always had visitors many of whom came to get their passports serviced. During the show, the ATA managed to recruit an unprecedented 78 new members.

In a first for any international show, the American Postal Workers Union had a booth where they promoted support for some of their causes including a return of the philatelic sales windows.

During the show, there were seminars and presentations on all sorts of philatelic subjects including exhibiting, postal history, and many others.

In addition to these, one event that I particularly enjoyed was a presentation by award winning mystery writer Law-



There were interesting and unique displays all around the exhibition. Many of the world's greatest philatelic rarities were there. I personally saw the One-Cent British Guiana, the Swedish Treskilling Yellow, the Hawaiian Dawson cover, and many others. There were at least seven copies of the Inverted Jenny at the show. There was probably one billion dollars-worth of philatelic material in that hall.

Other less valuable, but just as interesting displays included John Lennon's boyhood stamp album and an actual Curtiss JN-4H aircraft.

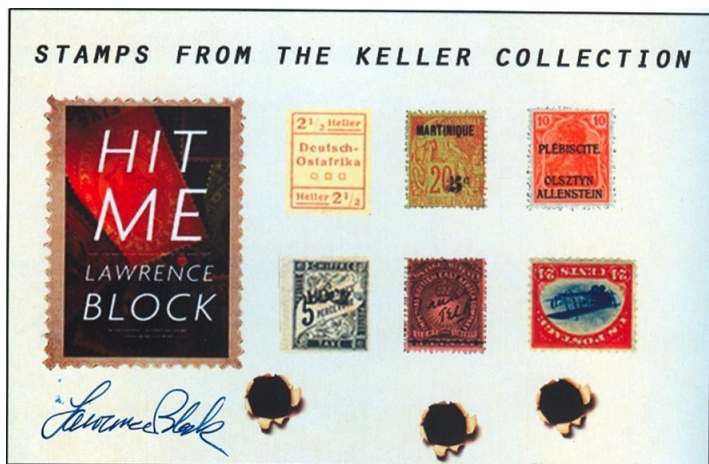
I was unable to attend every first day ceremony, but I did make it a point to go to the UN Peacekeepers stamp because in my former career I served with the UN in the Middle East. I took the opportunity to prepare some of my own cachets and had them serviced there.



John Lennon's stamp album

The most interesting first day ceremony for me was the double issue for the "View of Our Planets" and "Pluto Explored" sheets. Remarks were made by a stellar group of NASA scientists including Dr. Alan Stern, the principal investigator of the New Horizons space probe that

rence Block on “A Hit Man and His Stamps.” Block gave a witty and humorous description of the genesis of his hero Keller, a contract killer who takes jobs in order to get money to buy stamps to add to his collection.



Souvenir Card from “A Hit Man and His Stamps

One of the memorable events at the show was the news conference on 2 June at which position 76 of the stolen McCoy Inverted Jenny block was returned to the American Philatelic Research Library. I am sure that the mystery of how this stamp ended up in Northern Ireland will fascinate philatelists for years. It was a privilege to witness its return.



Of course it would not be an “exhibition” without exhibits. See “Exhibitor’s Corner” on page 11 for more about exhibiting at the show.

New York FBI Assistant Director Diego Rodriguez thinking, “I’m holding a quarter million dollars in my hands.”

I was unable to view each of the more than 4,100 frames of competitive exhibits. I tried to concentrate on the classes that were of most personal interest: Thematic, Youth, and Open. Many of the Traditional exhibits were so esoteric that you had to be expert in the particular area to really appreciate them.

The Open and Modern classes were presented for the first time at an international show. Also, there was an Illustrated Mail (first day covers) category that was not an official class, but was offered on an experimental basis.

The top honors all went to Traditional or Postal History exhibits. Grand Prix d’Honneur to Alvaro Castro-Harrigan for “Panama: First Issues as a State of Colombia and Their Forerunners.”

Grand Prix International: Wei Gang for “China: The Postal History of Mongolia 1841-1921.”

Grand Prix National: Gordon Eubanks for “The United States Imperforate Issues of 1851-1856 & Their Importance in an Expanding Postal System.”

One of the exhibits in the first day cover category was Ralph Nafziger’s “The 3c 1948 Oregon Territory Issue,” which received a Large Vermeil award.



Grand Prix Candidate “Life and Fate of the American Natives”

In the Thematic class, there were four exhibits that tied with a score of 96. “Life and Fate of the American Natives,” by Wolf Hess of Germany was nominated as the top in the class.

Not all of the show was fun and games. There were serious problems with the new style display frames. They are much lighter than the current frames, which is an advantage. But the lightweight construction makes them flimsy and subject to warping and splitting of the windows. Some WSP shows cancelled their pre-show orders for the frames as a result.

The Javits Center being under union operation tried to charge all of the booth holders additional fees for using union workers to move their material into and out of the hall. These fees were all in the five figure range and came as a complete surprise to the dealers and auction houses.

Negotiations took place between the booth holders and the show organizers with the result that the booth holders were not charged these fees. But I suspect that someone had to pay the union and that would most likely be the show organization. This would certainly have an adverse effect on any show profits.

The next international show in the US is planned for Boston on 23–30 May 2026. That year will mark the 250th birthday, or sestercentennial, of the United States. I predict that there will be a plethora of Americana related stamp issues by multiple postal administrations.



I hope to see you there.

Youth in Philately: WSS-NY 2016

— by Lisa D. Foster, Associate Editor

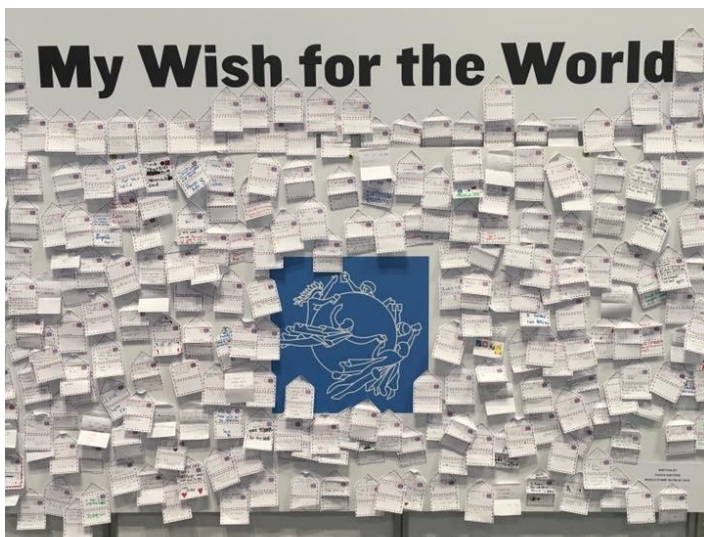


Youth Activities Area at World Stamp Show-NY 2016

I recently returned from the World Stamp Show-NY 2016 where I volunteered in the youth area. The area was quite large and contained many activity stations. Upon entrance, the youth were given handbooks with corresponding activity pages for each station.

The first activity in the area was “My Wish For The World.” Here the young visitors wrote on an airmail post-it note one thing they wished for the world. After signing their name and age, and folding the note into a letter, they were instructed to mail the letter in a box.

The post-it note was later “delivered” by the volunteers and hung on a wall for all show attendees to read. These Sticky Notes are available from Walmart.

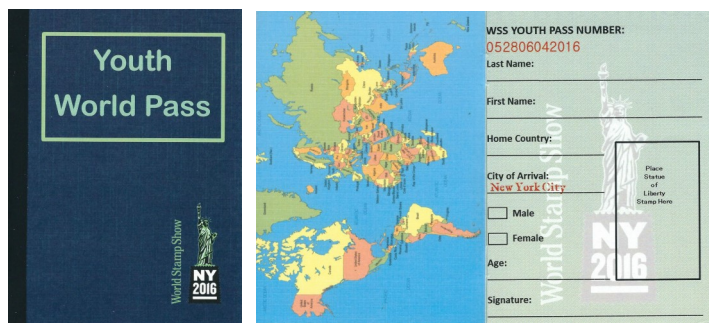
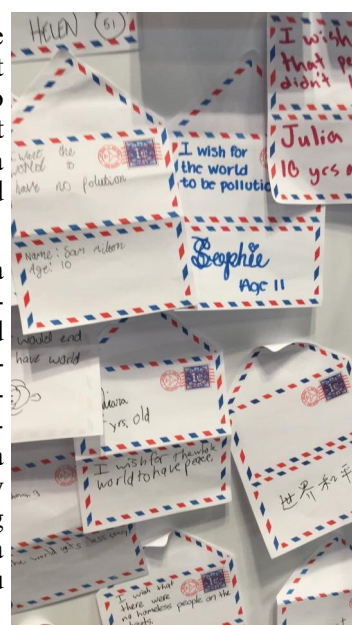


“Wishes” Message Board

The second activity allowed the youth to choose three items from a large pile of donated first day covers and place them in a United Nations stamped envelope upon which they had written their name and address.

Later, these letters were mailed from the UN Post Office in New York City to the addressees. Northwest Federation clubs can do a similar activity, but mailed from a local post office.

Each attendee received a “Youth World Pass” (passport) in which they placed worldwide stamps by continent. In the back of the booklet there was a country identifier. In addition, there was a large earth map on a display screen to assist with locating the correct continent, but a globe could be used if you have no projector.



And of course there was a station devoted to “Start Your Own Collection” that included an envelope, off paper stamps, and baggies to fill with stamps on paper and where the youth could select as many items as they wanted from large piles of worldwide stamps.

There was also a computer station with online philatelic related computer games. If you have Wi-Fi you can set a

Youth in Philately: WSS-NY 2016



Start Your Own Collection Table

station up with online games from the Smithsonian National Postal Museum at postalmuseum.si.edu.

For example, in “Help Keep Mail Safe!” players checked the letters for clues and tried to outsmart the scammers who want to steal their money and identity.

In “The ABC’s of Stamp Collecting,” players can learn about the tools of stamp collecting. There are also matching games such as “Explore Museum Objects” and games of speed to get “All Aboard to Sort the Mail” in sixty seconds.

The Youth Area was well attended throughout the show and often many attendees did not want to leave even as the show was closing each day.

Roundup Stamp & Coin Show

8 October 2016

Yardbirds Mall

2100 North National Avenue
Chehalis, Washington

9:30AM–4:00PM

Sponsored by the Olympia Philatelic Society in conjunction with the Universal Ship Cancellation Society

Free Admission

Free Parking

Free Stamps for Kids

Northwest stamp and coin dealers

Stamp and postal history exhibits

USCS chapter meeting

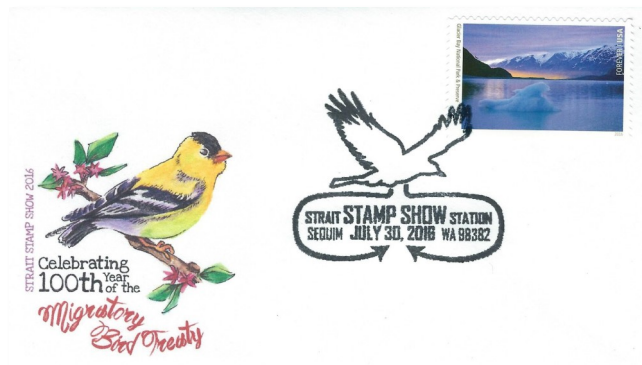
Art Cover exchange meeting

US Postal Service booth

Strait Stamp Show

— by Cathie Osborne, Strait Stamp Society

The Strait Stamp Show was held July 30 at the Masonic Lodge in Sequim, Washington. The show featured eight dealers, 25 frames of exhibits, and door prizes galore.



The theme of the show cover and pictorial cancel was the 100th anniversary of the Migratory Bird Treaty, and our cachet was a lovely goldfinch created by Theresa Cummins of Tacoma. The USPS table was hosted by our new postmaster, Steve Reeves, who had been in his new job for only four days!

Visitors to the show voted on the exhibits in three areas. The Most Educational award went to Chester Masters for “Postal History of Clallam County.” Most Attractive went to Julie Tarbuck for “Man’s Best Friend.”

Anne Harris won the Most Unusual award for her “Horses.” The Philatelic Award went to Roger Heath this year for two frames of “Mail Received by Guests at the Hotel Schweizerhof.”

Thirteen collectors from Victoria rode the Coho ferry to join the rest of us from 17 other communities, on the Olympic Peninsula and even farther afield. And at the end of the day, we relaxed at a club dinner held at a local restaurant. The perfect end to a delightful day.



Jim Kloetzel & other collectors look for bargains

APS StampShow 2016

— by Jack R. Congrove, Northwest Federation

The largest national stamp show in the U.S. was held at the Oregon Convention Center in Portland on 4–7 August. The annual American Philatelic Society StampShow moves to a different city each year and this year was Portland's turn to host the exhibition.

In addition to a bourse with more than 70 dealers carrying every type of philatelic material and supplies, this show provided the venue for the annual Champion of Champions exhibition competition among all the Grand Award winners from the 30+ APS sanctioned World Series of Philately exhibitions.

The APS StampShow is often selected by the U.S. Postal Service to host a first day of issue ceremony and this year the issue was a colorful block of four stamps featuring “Songbirds in Snow.”



Songbirds in Snow new issue

The stamps were dedicated by Cliff Rucker, Vice President, Sales, of the US Postal Service. He was assisted by Tim Hodge, APS Young Philatelic Leader, and Nick Hartig, Executive Director of the Audubon Society of Portland. All three gave impressive and inspiring remarks during the dedication ceremony. Hodge mentioned that during his morning walk that day, he had observed 20 different bird species near the show venue.

At the formal Tiffany Dinner on Thursday evening, Wade Saadi and Steven Rod, representing the officials from the World Stamp Show-NY 2016, presented a facsimile check for \$100,000 to Yamil Kouri representing the group organizing the next international show to be held in Boston on 23–30 May 2026. These funds will provide seed money for the next international show.

Young Philatelic Leadership Fellows were featured speakers at each formal ceremony and all of them were very impressive with their poise and eloquence. These young men and women were deeply involved in many aspects of

the show. They worked pricing out donations and operating a sales booth. Money from the sales will be used to support the YPLF program.

This year saw a complete turnover of APS leadership, which officially took place at the APS Town Hall Meeting on Saturday morning. The new President is Mick Zais and the board of Vice Presidents includes Trish Kaufman, Jeff Shapiro, and Robert Zeigler. The Secretary and Treasurer are both also new as are the four Directors-at-Large. One of the new directors is Michael Bloom from Portland, who is a member of the Oregon Stamp Society.

The annual meeting of the Northwest Federation of Stamp Clubs was held at the show also on Saturday morning. See page 12 for details.

Several other groups of interest to Northwest collectors also took place during the show. Women Exhibitors met on Thursday afternoon with 15 persons in attendance. The Pacific Northwest Postal History Society met on Friday afternoon and the American Helvetia Philatelic Society met on Saturday morning.

The American Topical Association held a general meeting on Saturday afternoon with 12 persons attending. PIPEX 2017 held an informational meeting on Sunday morning.

Two auction houses held public auctions at the show. Harmer-Schau held sessions on all four days and Regency-Superior held sessions on Saturday and Sunday.

The APS summer show is the venue for the Champion of Champions exhibit competition that pits all the Grand Award winners from the World Series of Philately shows against each other. The winner this year was Richard C. Malmgren for “Hawaiian Foreign Mail,” representing the Sandical 2016 stamp show.



James W. Graue with his Grand Award exhibit

APS StampShow 2016

The Open completion Grand Award winner was James W. Graue from Spokane with “Zeppelin South America Flights, 1930–1937.” This exhibit also won the Best Postal Division Award and the American Air Mail Society Award and will compete in next year’s Champion of Champions event in Richmond, Virginia.

The Reserve Grand Award went to Sandeep Jaiswal for “British India Queen Victoria Postal Stationery.” It also won the APS Pre-1900 Medal of Excellence and the India Study Group Award.

Alfredo Frohlich won the Single Frame Grand Award for “Replicating Colombia’s 1861 1 Peso Stamp.”

The Youth Grand Award was won by Rebecca Liebson for “The 8.4¢ Americana Piano Coil,” which also won the American Association of Philatelic Exhibitors (AAPE) Youth Grand award.

Jack R. Congrove received the Best Display Division Award for “Alexander Hamilton: Soldier, Financier, Statesman, Founder.” It also won the ATA First Award.

Rick Gibson received the Best Illustrated Mail Division Award for “Smokey Bear Issue of 1984,” which also won the American First Day Cover Society Award, the APS Post-1980 Medal of Excellence, and the EFO Collectors Club Second Award.

The Best Postcard Division Award went to Dickson Preston of Seattle for “A Pilgrimage to Mount Rainier.”

The Best Thematic Division Award was won by James R. Taylor from Calgary for “Continental Drift & Plate Tectonics,” which also won the ATA Third Award.

Several other Northwest exhibitors received awards and my apologies if I miss someone.

Gold: Janice L. Brookes, Steve B. Davis, Michael Dixon, Louis Fiset, Michael Jaffe, Ralph Nafziger, Norma Nielson, George Struble, Donna Trathen, and Anthony Wawrukiewicz.

Vermeil: Kirk Andrews, Dianne Forster, Anne Harris, Jonathan Johnson, Eric Knapp, Mark M. Loomis.

Silver: Niko Courtelis, Neil Donen, Duane Heverling, Beatrice Vogel.

Silver-Bronze: Lisa Foster, Duane Heverling.

The AAPE also sponsors a Youth Champion of Champions competition composed of the Youth Grand Award winners at each WSP show. The winner this year was Darren Corapcioglu for “The Universe.” I am not sure you could select a broader topic.

The next APS StampShow will be in Richmond, Virginia, on 3–6 August 2017.

Boston 2026

Planning has begun for the next international philatelic exhibition for the United States to be held in Boston, Massachusetts, on 23–30 May 2016.

The show will take place in the Boston Convention and Exposition Center (BCEC) and the attached Westin Hotel.

Nancy B. Clark is serving as the President of the organizing committee. Yamil H. Kouri, Jr. is the Director, and Mark A. Butterline is the Executive Director.

The BCEC is in South Boston at the hub of the city activities and transportation. The New England Aquarium, Boston Tea Party Museum, and Freedom Trail are all nearby.

Because the United States will be celebrating its 250th birthday in 2026, this show should provide plenty of related events and Americana stamp issues.

It is not too early to start your saving and planning for attending.



UPCOMING SHOWS

SEAPEX 2016

September 9-11

Tukwila Community Center, Tukwila, WA

VANPEX

September 23-24

W. Burnaby United Church, Burnaby, BC

VICPEX

October 1-2

Comfort Inn, Victoria, BC

CALTAPEX 2016

October 15-16

Kerby Centre, Calgary, AB

SACAPEX 2016

November 5-6

Scottish Rite Temple, Sacramento, CA

Filatellic Fiesta 2016

November 11-13

Santa Clara County Fairgrounds, San Jose, CA

Mail as Local Boosterism

— by Dennis J. Gelvin, Olympic Philatelic Society

Postal history can be a highly entertaining study. The Roza Project, a large irrigation project running from roughly Selah to Benton City in eastern Washington, has the usual long and convoluted history of all these large government projects.

William Prosser surveyed the area in 1879, and a town plat was filed by him in 1885. In 1905, Benton County was carved out of the eastern portions of Yakima and Klickitat Counties, and Prosser became the County seat.

There have been attempts to move the County seat to Benton City or Kennewick, but Prosser has held on, and I suspect these envelopes were also propaganda to remind the citizens that Prosser was the County seat, and of course should remain so.

The Prosser post office was opened on 20 March 1884, and is currently operating.

The Roza Project had the first surveys made in about 1917. The first construction contract was awarded in 1935, I am sure pushed by Franklin Roosevelt—that was his kind of a project! The project was expanded to the 72,000 acres noted by the covers, in 1938.

I do not know the source of these covers, maybe the Chamber of Commerce made them available to the local businesses.

The envelopes are the same, and the printing of the return addresses appears similar. I expect there are other examples out there, but these were not sent by, or to philatelists, and I suspect that few were retained by the recipient.

These do not look like the generic junk mail broadcast mailing, they seem to have contained a bill, or possibly an order for something.

Using the mails to promote a local area, city, or some important (to the sender) cause has a long and honorable history. There is still a lot of it around, check your mailbox for the political ads and the fund raising appeals.



In a hundred years some of this stuff will be collected by philatelists. It will be surprisingly scarce because most of us pitch it out without even opening it.

Another fun part of Washington history, a good reason to search through the boxes at one of our local stamp shows. Happy Collecting.

Exhibitors Corner

— by Lisa D. Foster, Associate Editor

This view shows only half of the competitive exhibit frames.



I recently returned from the World Stamp Show-NY 2016, and although I did not enter an exhibit, I found it offered a wealth of information for exhibitors.

There were multiple seminars about exhibiting presented by the American Association of Philatelic Exhibitors (AAPE). These included: “Exhibiting 101: Traditional & Postal History,” “Building a Successful First Day Cover Exhibit from a ‘Modern’ Commemorative,” “Exhibiting Post Cards,” “Putting Together a One Frame Exhibit,” “Exhibiting Postal History,” and “The Fun of Exhibiting.”

The room with more than 4,100 frames of exhibits was overwhelming and even with eight days not all could be seen, let alone studied. They were set up on the floor organized by category. This helped guide the viewer to the exhibit type in which they were interested.

In addition, there were various focused tours of the exhibits led by representatives of the AAPE, the American Topical Association (ATA), and other groups.



Steven Zwillinger at exhibits

Steven Zwillinger, author of *The Path To Gold: 175 Proven Stamp Exhibiting Tips*, led a techniques tour at the exhibit frames that I was able to attend. Additionally he had a book signing and sold out of all the books he brought. They are still available for order on

the AAPE website and highly recommended for any exhibitor.

During WSS-NY 2016, I went on a guided tour of the clubhouse owned by the prestigious Collectors Club, located in an elegant five-story brownstone at 35th Street and Madison Avenue in New York City.

The clubhouse includes one of the most extensive philatelic libraries in the world. Use of the library is free to the public. In addition, online searches can be conducted using the Philatelic Union Catalog hosted by the APRL.



Part of the Collectors Club library.

The Collectors Club holds semi-monthly meetings devoted to exhibits and lectures on philatelic subjects. The presentation or video of the programs as far back as 2010 are available to the public on the website collectorsclub.org.

Programs listed in 2016, based on exhibits, include for example: “The Pony Express and Indian Conflict” (Scott Trepel, NY), “Exhibiting Zeppelins: More than Aerophilately” (Cheryl Ganz, IL), and “The India Post Office During WWI” (Robert Gray, NJ).

If you were unable to attend this year’s World Stamp Show, I highly encourage you to attend BOSTON 2026.

Northwest Federation Meeting

— by Jack R. Congrove, Northwest Federation

The Northwest Federation of Stamp Clubs usually holds its annual general meeting in May in conjunction with the Pacific International Philatelic Exhibition (PIPEX), a national-level show that it sponsors.

However, because the PIPEX show received a bye this year and was not held, the Federation meeting instead took place on Saturday morning, 6 August, during the American Philatelic Society's StampShow at the Oregon Convention Center in Portland.

The meeting was called to order at 9:00 AM by Chairman Lawrence Clay. Nineteen persons representing 13 member organizations were in attendance. The meeting began with each attendee introducing themselves.

The Chairman then read the Closed Albums since the last general meeting and received some additional names provided by the members present.

The minutes of the 2015 AGM were approved. The report of the Treasurer was discussed. The balance in the Federation account as of 31 December 2015, was \$17,259 in Canadian dollars.

There was some discussion of the amount outstanding for the loan to SEAPEX with the report indicating \$1,543.65. SEAPEX officials claimed that they had repaid \$1,000 of the \$2,000 loan. The discrepancy was accounted for due the loan repayment having been made subsequent to the December cutoff date.

The Chairman reported on the current status of PIPEX. After negotiations among the Federation, the Portland Philatelic Exhibition (PPE) that conducts the show, and the Oregon Stamp Society, an agreement was signed assuring the continued operation of PIPEX through 2019. PPE agreed to pay an annual license fee of \$1,500 to the Federation for the use of the PIPEX title. The show will remain in its current venue.

The editor of *The Federated Philatelist* gave a short report on the status of the publication. Robine Clarke moved a vote of thanks that carried unanimously. The editor mentioned that he had wanted to enter the publication in the APS Literature exhibits, but that the rules do not allow "newsletters." However, they do allow "journals," and the editor stated he was unsure of the difference.

At that point, one of the members made a motion from the floor to change the title of the publication from "newsletter" to "journal." This was quickly seconded and passed without dissent. As a result, you will note the new term on the front page.

The editor now intends to enter the "journal" in the Literature exhibits at Chicagopex later this year.

The editor reminded everyone that we distribute the publication solely via email, usually to the member club officers, and that we rely on these recipients to make further distribution to their members. The journal contains important information on upcoming events of interest to all collectors. The editor offered to include others in the original distribution, if they will provide their email address.



Lisa Foster receiving her Member Club Service Award from Chairman Lawrence Clay

The Chairman next announced the recipients of the Member Club Service Award for this year. This award is presented to club members who have provided exceptional service to their club in some important capacity.

The recipients were: **Ruth Ann Farnsworth** and **Judith (Judy) Ireton** both of the Anchorage Philatelic Society, **Lisa D. Foster** of the Evergreen Stamp Club, **Phil Kumler** of Portland Philatelic Exhibitions, and **Charlotte and Ed Parks** of the Southern Oregon Philatelic Society. Lisa Foster was the only one present to accept her award.

Following the award presentations, Chairman Clay gave a report on the status of the Federation. The Federation supports a unique annual philatelic event held each spring at Moses Lake, Washington, called the John D. Arn Philatelic Symposium. The event typically pays for itself, but the Federation supplies funds to cover any shortfalls.

David Harris reported that the Moses Lake rental has increased to \$700. It was moved and passed for the Federation to approve paying the increased rate. The event is seeking speakers for the next meeting scheduled for Saturday, 1 April 2017.

— continued on page 15

SEAPEX Boeing Exhibit

— by Jack R. Congrove, SEAPEX

SEAPEX 2016 will celebrate the 100th anniversary of Boeing aircraft as its show theme. The show has partnered with The Boeing Company to provide a philatelic exhibit for display in the centennial room at the Boeing Museum of Flight until 11 September.

The exhibit is two frames that include selections of worldwide stamps depicting Boeing products as well as many maiden flight and first flight covers, many autographed by the crews.

The complete eight-frame exhibit will be on display at SEAPEX, 9–11 September, at the Tukwila Community Center.

The museum is located on the east side of Boeing Field at 9404 E. Marginal Way South in Seattle and is open seven days a week, 10 AM to 5 PM. www.museumofflight.org.

Boeing has some amazing celebrations planned to commemorate their anniversary including a documentary film, traveling exhibits, and a special light show including one of almost every model of their historic aircraft.

SEAPEX will offer a special museum tour the day before the show on Thursday, 8 September. See the SEAPEX website www.seapexshow.org for details and to sign up.



Lisa Foster with Boeing Exhibit at Museum of Flight

**Seattle
Philatelic Exhibition
SEAPEX 2016**

**an APS-accredited
NATIONAL Stamp Exhibition**

100th Anniversary



**Boeing Aircraft
Seattle**

**FREE PARKING
FREE ADMISSION**

**25+ Stamp Dealers
160+ Frames of Exhibits
USPS Postal Booth
Scout Merit Badge Seminar
Society Meetings & Seminars
Show Cachet and Cancellation
What's in Your Attic Evaluations
Free Stamps for Youth/Educators**

September 9–11, 2016
Fri. 10AM–6PM
Sat. 10AM–5PM
Sun. 10AM–4PM

**Tukwila Community Center
12424 42nd Avenue South
Tukwila, Washington**

<http://www.seapexshow.org>
Facebook: Seapex: Seattle Philatelic Exhibition



Northwest Federation Awards

— by Jack R. Congrove, Northwest Federation

The Northwest Federation presents three types of awards: The Member Club Service Award, the Federation Meritorious Achievement Award, and the Northwest Distinguished Philatelist Award.

The *Member Club Service Award* recognizes members of the various Federation organizations for their significant contributions to their local clubs. The awards this year were presented at the Federation Annual General Meeting to the following persons:

Ruth Ann Farnsworth – Anchorage Philatelic Society

Judith (Judy) Ireton – Anchorage Philatelic Society

Lisa D. Foster – Evergreen Stamp Club

Phil Kumler – Portland Philatelic Exhibitions

Charlotte & Ed Parks – S. Oregon Philatelic Society

There were no presentations of the *Federation Meritorious Achievement Award* this year. This award is intended to recognize any member who performed exceptional service to the Federation itself.

The Federation's highest honor is the *Northwest Distinguished Philatelist Award*. This award recognizes individuals who have made distinguished contributions to the hobby of philately in any of a number of different ways including as research, exhibiting, judging, or leadership.

The American Philatelic Society permitted Northwest Federation Chairman Lawrence Clay to make the presentation of this award at their formal awards banquet at the APS StampShow on Saturday evening, 6 August.

This year, the Federation recognized two persons with the Northwest Distinguished Philatelist Award.



Eric Knapp receiving the 2016 Northwest Distinguished Philatelist Award

Eric Knapp started collecting as a youth and has been a member of the Anchorage Philatelic Society since then. He has served in many offices of the club and as the organizer and coordination of their annual stamp show. He also is an officer of the Alaska Collectors Club and has served as Ambassador for the American Topical Association at numerous shows.

Eric exhibits in several categories including being the outstanding Alaska postal history exhibitor. He is now a director of the Northwest Federation of Stamp Clubs. He is the first philatelist from Alaska to receive the Northwest Distinguished Philatelist Award.



Jack Congrove receiving the 2016 Northwest Distinguished Philatelist Award

Jack Congrove is a member of the Evergreen Stamp Club and is active in the American Topical Association (ATA) having served as Ambassador on numerous occasions and as newly elected Second Vice President of ATA.

He is the editor of *Biophilately*, the journal of the Biology unit of the ATA, which received a gold medal at the 2015 APS summer show. He also edits *The Federated Philatelist*, the journal of the Northwest Federation of Stamp Clubs, and the newsletter of the Northwest Chapter of the American Airmail Society.

He is known for his gold-level exhibit on “Alexander Hamilton: Soldier, Financier, Statesman, Founder.” Jack is the president of SEAPEX and was instrumental in gaining World Series of Philately status for the SEAPEX show held every fall in the Seattle area.

In addition to these awards, Chairman Clay made a special presentation of the *Northwest Philatelic Benefactor Award* to **Kenneth Martin**, Chief Operating Officer of the APS.

Federation Awards

In addition to his numerous contributions to organized philately throughout the United States for the past 30 years, Ken was honored for his help and contributions to philately in the Pacific Northwest. He provided information and help to member clubs of the Northwest Federation of Stamp Clubs on various occasions.

Also, he has encouraged and helped individual philatelists whenever contacted. On a national scale, he has been a key figure in the successful winter APS stamp show in Portland as well as the 2007 APS summer show and the current APS summer show.

Member clubs are encouraged to submit nominations for any of the Federations awards for next year. Send nominations to the Chairman, Lawrence Clay, P.O. Box 6228, Kennewick, WA 99336-0228.

Federation Meeting *(from page 12)*

There were three vacancies on the Federation Board of Directors. Eric Knapp from the Anchorage Philatelic Society and Alaska Collectors Club has been appointed to fill one of these positions. Two positions remain open.

The Federation currently has 34 member clubs and organizations. The Bellingham club has probably closed, but we gained three new clubs during the past year.

Chairman Clay announced that since he has arranged for the stability of PIPEX for the next three years, he intends to retire from his position by the time of the next PIPEX. He directed that a committee be formed to find a replacement for the Chairman and the Executive Secretary.

The Chairman announced that the APS had graciously agreed to provide him a few minutes during their awards banquet that evening to present the Federation Distinguished Philatelist awards for 2016 (see page 14).

There being no further discussion, the meeting was adjourned at 10:15 AM.

Correction

The date for the 2017 John D. Arn Philatelic Symposium at Moses Lake that was published in the last edition was incorrect. The actual date of the event will be Saturday, 1 April 2017.

The Calgary Philatelist

— by Jack R. Congrove, Northwest Federation

The Calgary Philatelic Society (CPS) is currently not a member of the Northwest Federation of Stamp Clubs, but they do maintain a relationship by exchanging information about their club activities.

They publish a monthly newsletter, *The Calgary Philatelist*, and provide a gratis copy to your editor to promote the flow of information. We in turn send them a copy of *The Federated Philatelist*.



Cropped corner of Calgary newsletter cover

Their publication contains interesting local news stories and articles on Canadian postal history.

Their June issue arrived in the cover shown above (cropped to show the franking and postmark). As you can see, the Editor, Dale Speirs, used the Star Trek stamps issued on 5 May and took the covers to the town of Vulcan about an hour's drive southeast of Calgary to receive the special pictorial postmark you see in the illustration. This cover will find a home in my collection.

In the July issue, Speirs describes the mailing process and includes an article about the Star Trek stamp issue.

Next year on 1–3 September, the British North America Philatelic Society (BNAPS) will hold its annual exhibition and convention in Calgary and the CPS will be the host. We will keep in close touch with CPS and publish details as they become available.

The BNAPEX show this year is being held in Fredericton, New Brunswick on 30 September through 2 October.

The CPS meets on the first Wednesday of each month at 7:30 PM at the Kerby Centre. If you are interested in becoming a member of CPS, the annual dues are C\$15 plus a C\$10 initiation fee for new members. Contact: CPS, Box 1478, Calgary, AB T2P 2L6.

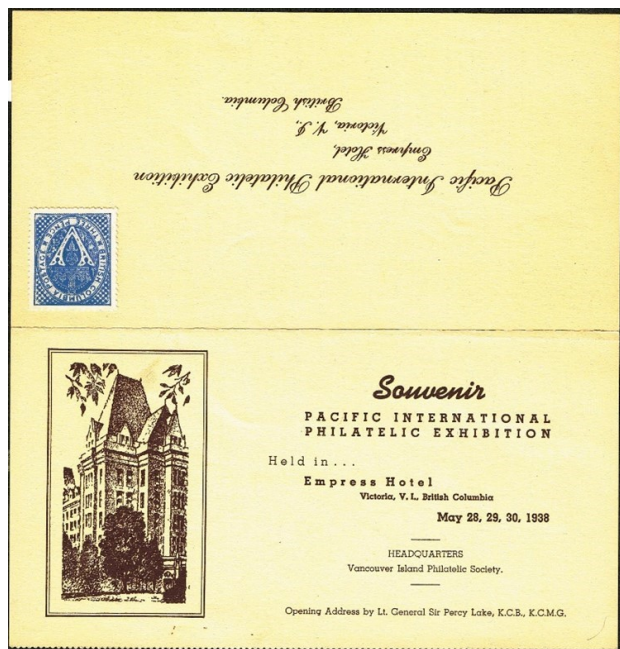
Oregon Stamp Society Centenary

— by Sherryl Ruecker, Oregon Stamp Society

Clubhouse Open Day, Saturday 16 July 2016.

What a day! It all started on Friday the 15th when a core group of members came in to set up exhibit frames. On the Saturday when I arrived at 11:00 AM, banners were being hung and exhibit space was at a premium.

I spent the next hour putting updated PIPEX pages into the cover exhibits. I was particularly excited by the donation of a 1938 souvenir card of the third PIPEX show depicting the Empress Hotel in Victoria, B.C.



I also managed to evict enough exhibits to put up the “Spotlight On...” exhibit of member profiles from the '80s and '90s. This is something our club might do again.

After lunch and convivial chatting with members from interstate (as far away as Gig Harbor) or with those who do not normally come to meetings, it was time for the formalities. A photographer from a local newspaper took shots of club president Eric Hummel and me cutting the 100th anniversary cake.

Later on, Bill Seymour described the items that had been gathered for inclusion in the time capsule that is to be buried in front of the clubhouse just after the APS Stamp Show. I wonder what those members who open it up 100 years from now will make of them. Will “Forever” stamps actually last forever?

Then it was time for a group photo of us all wearing our 100th anniversary T-shirts. This will be made into a Photostamp to be used for mailing our August issue of our monthly newsletter, *The Album Page*.



OSS members at Clubhouse Open Day

Besides those mentioned above, there were 32 frames of other exhibits.

More than 30 people attended the initial open house.

We held another open house during the APS StampShow weekend (5–7 August) at which there were additional exhibits.

The OSS also placed an exhibition of various materials titled, “Stamps: Pathways to Our World” at the Collins Gallery of the Multnomah County Central Library on display between 9 July and 21 August. The club held a reception there on Wednesday evening, 3 August, for visitors to the APS show.



Sherryl Ruecker with OSS Display Case

On the APS show floor near the Court of Honor exhibits we placed a display case containing souvenirs and memorabilia celebrating our first 100 years.

The Fiery Throne

— by Jack R. Congrove, SEAPEX

By virtue of our status as a charitable organization, we at SEAPEX often receive donations of stamps and other items from old collections that have either been inherited or are no longer of interest to the owner.

Recently, while sorting through one such accumulation, I discovered an interesting little booklet titled, *The Fiery Throne*. It measures 3 $\frac{3}{8}$ ×6 inches and was published in 1936, by H.E. Harris & Company in Boston.

Its 32 pages are filled with stories and articles, each illustrated by stamps. There are enough of these to make a series of descriptive columns in our journal including articles on topical collecting, rare stamps, famous collectors, how to start a stamp collection and work with stamps, and how to organize a stamp club.

However, I will devote this column to the titular article about the throne and, as you will come to learn, of questionable suitability for our youth program.

Today in the news we read about “torture” that includes sleep deprivation, confinement in close spaces, cold water dousing, and waterboarding. But these methods pale in comparison to some that have been used in past times. Just read the details of what the Shawnees did to Colonel William Crawford, which is too gruesome to describe here.

The Fiery Throne is about one of the stamps in a set of five that were issued in 1919 by the Hungarian Soviet Republic under the dictator Bela Kun.

Kun’s rule only lasted 143 days, but he left behind these stamps as a lasting symbol of his regime. The set honors five heroes of Communism: Karl Marx, Sándor Petöfi, Ignác Martinovics, György Dózsa, and Friedrich Engels.

György Dózsa was born about 1470 in Hungary. In those times, there were only two classes of people, the aristocracy and the peasantry. He escaped his impoverished birth by joining the army where he rose to high rank due to his valorous fighting ability.

“But Dózsa never forgot the common people. For many years it was his secret ambition to set them free.”

His opportunity came in 1514, when he was appointed to raise a force to fight the Turks. As a result of the miserable

conditions among the poor, tens of thousands of men flocked to his standard and before the nobility realized what was happening, he had raised a great army.

Dózsa forgot all about the Turks and rallied his forces against the landlords. His rebellion spread quickly and his men burnt and plundered the countryside killing noblemen who were particularly greedy or vicious.

He was able to seize several towns and this success led to his boast to become king and establish a new government that would make every man free.

However, he was unable to control some of his followers and discipline was lost. He also did not adequately plan for provisions.

Of course, suppressing this rebellion became the prime mission of the rulers and Dózsa’s peasants were no match for trained knights and mercenaries hired or borrowed from neighboring kingdoms.

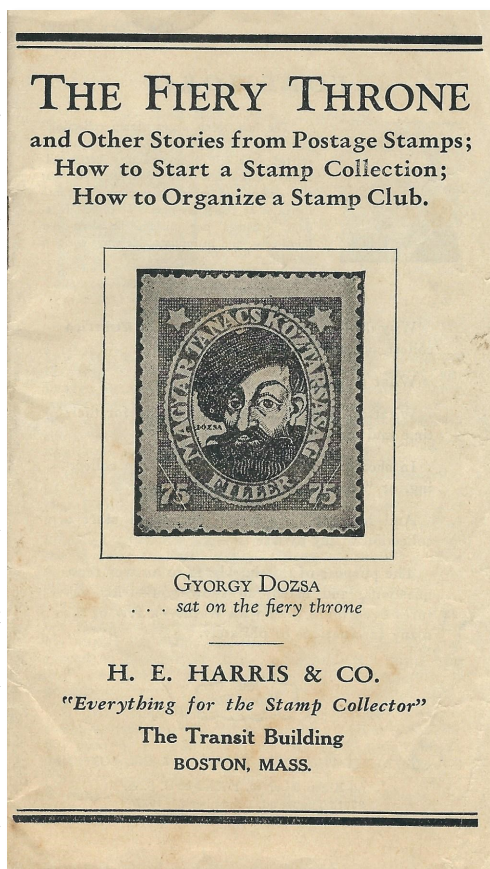
His force was defeated and Dózsa was captured alive. The aristocrats resolved to make an example of him that would strike fear in revolutionaries ever afterwards.

“He had wanted to be a king. So they made an iron throne for him to sit on; and they fashioned a crown and a scepter of iron to be placed on his head and in his hand. Then they decreed that these materials should be heated red hot; and that Dózsa should ascend his throne, and reign as a king...until the life was scorched out of his body.”

This sentence was carried out on 20 July 1514. With a mock ceremony, he was flung upon the heated throne, the glowing crown placed on his head, and the flaming bar laid across his knees. He endured this torture without a cry defiantly grasping the scepter for the moments before his death.

Some of his close followers, including his brother, were brought forth and cut into three pieces, and others, who had been starved for days leading up to the execution were forced to eat a bite of his roasted flesh. Those who refused were cut up, which prompted the remainder to do as commanded and these were released without further harm.

The brutal suppression of the peasantry after this rebellion aided the Ottoman invasion a decade later because the Hungarians were no longer politically united.



Dag Hammarskjold Inverted Errors

Dag Hammarskjold Types of
 1905-1961 RE-PRINTED
 INVERTED ERRORS



TYPE #1



NORMAL



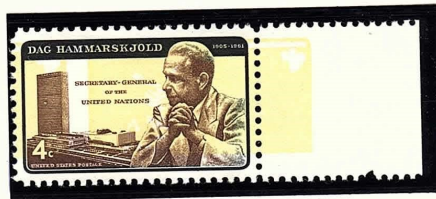
TYPE #2



TYPE #3



TYPE #4



TYPE #5



SE-TENANT PAIR TYPE #1 & #2



SE-TENANT PAIR TYPE #3 & #2



SE-TENANT PAIR TYPE #2 & #5

Boertger - A.B. CACHETS - ARTOPAGES

Hammar skjold Errors

— by Lisa D. Foster, Northwest Federation

The APS StampShow in Portland, 4–7 August 2016 had on display some of America’s rarest postal items including the “Dag Hammar skjold invert” error of 1962, the first invert error to occur on any United States stamp since the 1918 Inverted Jenny, which was also on display.

A one frame exhibit titled “Worth Half a Million (for 24 Days)” included the original 1962 four-cent Dag Hammar skjold error sheet that was gifted to the APS in 1987 from the purchaser-owner, Leonard Sherman. The error sheet included signatures that were added to the selvage at the American Stamp Dealers Association National Show held in New York City on 16–18 November 1962, shortly after the discovery.

The 4-cent Dag Hammar skjold commemorative postage stamp (Scott #1203) went on sale 23 October 1962. The stamp portrayed Dag Hammar skjold, the late Secretary-General of the United Nations, and a view of the United Nations building in New York. The stamp was printed on Giori presses in plates of 200, in yellow, brown, and black, on white paper.

Mr. Sherman from New Jersey and other collectors in Akron, Ohio, and Carmel, New Jersey, discovered the misprints in which the background yellow color had been printed upside down. Unlike the other collectors, Mr. Sherman realized the error before using any of the stamps for postage.

On 13 November 1962, the United States Post Office Department (USPOD) sent a memorandum to all Postmasters halting sales of the Hammar skjold stamp while stocks were inspected for further errors.

The USPOD indicated the stamps could be identified “by a strip of white immediately to the right of the United Nations building in the inverted stamp. Yellow color also runs out into the perforations to the right of the misprinted stamp.” After the post offices had certified that no errors existed in their stock, sales of the stamps resumed.

According to an 18 November 1962 *New York Times* article, two press runs were used to print the stamp. The first run with yellow and the second with the black and brown tones on top of the first impression. Apparently two sheets were turned around after receiving the yellow imprint, or while being fed back into the press (backwards).

In response and to decrease the value of the error, Postmaster General J. Edward Day ordered reprinting of the stamp with the error (Scott #1204). The “Special Printing,” issued 16 November 1962 is referred to as “Day’s Folly.”

On 27 November 1962, the USPOD announced its decision to reprint all plate number combinations of the Hammar skjold stamp in inverted form. Inverts from all eight

combinations of plate numbers were placed on sale on 26 November.

Two million inverts were printed from each of the two original plate inversions. One million inverts each were printed from the remaining six combinations. Mr. Sherman obtained a court injunction ordering the USPOD to stop reprinting the inverts and sale of the stamps ceased, but not before 40,270,000 of the reprints were produced.

While at APS StampShow I purchased from Kirk’s Stamp Company (California) an album page containing the varieties of the reprinted inverted errors (see photo). Not realizing there were different types of the inverted errors, I did some research and found the following explanations:

Type #1: Stamps from the first vertical row of UL and LL panes show no yellow at left side for a space of 11 to 11½ mm in from the perforations. The stamps from the left column of the left panes do not have yellow color in the left margin, and have a larger margin selvage. Issued quantity: 4,027,000.

Type #2: The vertical no-yellow strip is 3½ mm wide, and touches the UN building. Issued quantity: 32,216,000.

Type #3: Stamps from the first vertical row of UR and LR panes show vertical no-yellow strip 9¾ mm wide, covering UN building. The yellow color in the left margin comes from the right two panes in the sheet. The separation no-yellow strip is due to the gutter (space between stamps) separating it from the adjacent sheet. Issued quantity: 4,027,000.

Type #4: Invert Type #2 with left pane narrow sheet margin.

Type #5: Invert Type #2 with right pane wide sheet margin.

There are also many color shifted varieties, likely due to lack of quality control and less concern for the alignment of the two colors.

Club Activities



The **Alaska Collectors' Club** is one of our newest members. They publish a quarterly journal, *The Alaskan Philatelist*. They are working on a project to revise the *Postmarks of Territorial Alaska* catalog. They do not have a website. Annual dues are \$15 for US and \$20 elsewhere. Contact eknapp@gci.net.



The **American Air Mail Society—Northwest Chapter** has reinstated publishing the *Air Mail Northwest* newsletter. The chapter has no website. Dues are \$8 per year.



The **Anchorage Philatelic Society** publishes *The Anchorage Philatelist* newsletter. The club held its annual picnic on 24 July. Members reported on their visit to WSS-NY 2106. Several members entered exhibits at the APS StampShow. Dues are \$10 per year, \$15 for families, and \$2 for youth. www.anchoragephilatelic.org.

The **Bellingham Stamp Club** has not produced a recent newsletter. They have joined with another club in Lynden and are meeting with them for an interim period.



The **British Columbia Philatelic Society** has not published a recent edition of their newsletter. Meeting information is distributed via their website. Meetings are each Wednesday at 7:30 PM at West Burnaby United Church. They are planning for their VANPEX show in September. Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. Website: www.bcphilatelic.org.



The **British North America Philatelic Society** (Pacific Northwest Regional Group) publishes the *West Coast Express*. In our area are the Calgary, Edmonton, and Pacific Northwest chapters. The PNW Chapter publishes the *British Columbia Postal History Newsletter*. They are planning for BNAPEX 2017 to be held in Calgary. Dues are \$10 per year for all. See their website: <http://bnaps.org/regional.php>.

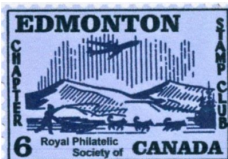
The **Central Oregon Postal Collective** is one of our newest members. They do not publish a newsletter. They meet on the first Saturday at 10:00 AM at the Redmond Karate Studio. They accept donations in lieu of dues. Contact stbucknum@msn.com.

The **Collectors Club of Seattle** does not publish a newsletter. They hold an auction on the first Friday each month.



They have an extensive philatelic library. The club is open on the first Friday at 6:30 PM and on Tuesdays from 11:30 AM to 1:00 PM at the Maple Leaf Evangelical Church. Dues are \$20.

The **Eagle Stamp and Postcard Club** does not publish a newsletter. They hold auctions about four times per year. They meet on the first Tuesday each month at 7:00 PM at the Eagle Methodist Church. No dues listed. Website: <http://www.eaglestampandpostcardclub.com/>.



The **Edmonton Stamp Club** publishes a monthly newsletter, *Bulletin*. Each edition is full of interesting news and articles. They held their summer meeting and auction on 25 July. Their annual general meeting is planned for 12 September. They meet on second and fourth Mondays at 6:30 PM at St. Joseph High School. Dues are \$30 per year for individuals, \$40 for families. There is a one-time \$5 fee for a name tag. See www.edmontonstampclub.com.

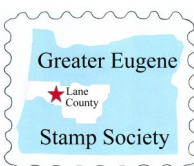


The **Evergreen Stamp Club** held their summer club show on 16–17 July with 40+ frames of exhibits. Members reported on their visit to WSS-NY 2016. They meet on the third Wednesday each month at 7:00 PM at Kent Commons. Dues are \$20 per year. See <http://stamps.org/Evergreen-Stamp-Club>.

The **Garden City Stamp Club** does not publish a newsletter. They meet on the first Wednesday and third Monday each month at 7:00 PM at the Atonement Lutheran Church in Missoula. Annual dues are \$10. See their website at <http://gardencitystampclub.com/>.

The **Gastineau Philatelic Society** does not publish a newsletter. They meet on the third Thursday each month at 6:00 PM at the Mendenhall Public Library.

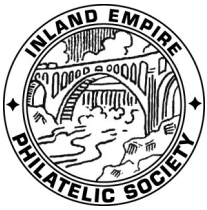
The **Greater Eastside Stamp Society** publishes the *GESS Newsletter*. They offer show and tell presentations at each meeting. They meet on the first and third Thursday each month at 7:00 PM at Unity Church of Bellevue.



The **Greater Eugene Stamp Society** publishes the *Echoes* bimonthly newsletter. It is running a series of articles on South Africa se-tenant stamps. They held their annual picnic on 13 July. They meet on the second and fourth Wednesday each month at 7:00 PM at Saint Jude's Catholic Church. Dues are \$15 per year, \$5 for youth under 18. They have a new website: <http://greatereugenestampclub.weebly.com/>.

The **Inland Empire Philatelic Society** publishes *The Lilac Hinge*. They are planning their Apple Harvest bourse on 24–25 September. They held their annual club picnic on

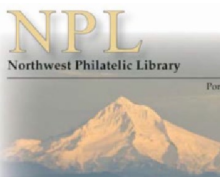
Club Activities (from page 12)



26 July and a joint meeting with Tri-Cities in Ritzville on 30 July. They meet on the second and fourth Tuesday each month at 7:00 PM at the Eagles Hall. Dues are \$10 per year for individuals, \$15 for families, and \$5 for youth under 18. Website: www.ieps-stamps.com.

The **Linn County Philatelic Society** does not publish a newsletter. They meet on the second Thursday each month at 7:00 PM at The Villas. See their website at www.albanystampclub.com.

The **North Shore Stamp Club** does not seem to have a newsletter or website. They meet every other Monday at 7:00 PM at Summerhill PARC retirement residence in North Vancouver, BC. Contact sandnworley@shaw.ca.



The **Northwest Philatelic Library** publishes a quarterly newsletter now also in print, *Book Reports*. Several new publications have been added to the library collection. Dues are \$12 for those 18 and older, \$3 for under 18. See their website: <http://www.nwpl.org/>.

The **Okanagan Mainline Philatelic Association** publishes the *OMPA News*. They meet five times a year. In January, March, May, September, and November. Dues are \$10 per year, \$14 for Family, and \$2 for Junior (under 16).

The **Olympia Philatelic Society** does not publish a newsletter. They are planning their Roundup club show on 8 October in Chehalis. They meet at 7:30 PM on the second and fourth Monday each month at the Olympics West Retirement Inn. Dues are \$10 per year. See their website at <http://olympiaphilatelicssociety.org/>.

The **Olympic Philatelic Society** does not publish a newsletter. They meet at 7:00 PM on the second and fourth Tuesday each month at the Silverdale Community Center.



The **Oregon Stamp Society** publishes a monthly newsletter, *The Album Page*. Each edition has an article on the featured cover of the month. The club celebrated its 100th anniversary during July and August (see p.16). Meetings are on the second and fourth Tuesday

each month at their clubhouse. Dues are \$24 per year for regular members, \$16 for associate members who reside outside the area. Website: www.oregonstampsociety.org.

The **Pacific Northwest Postal History Society** publishes a quarterly journal, *The Oregon Country*. Each issue has articles with nice illustrations of NW postal history material. The club held an auction with 350 lots in August. They held their annual meeting at the APS StampShow. Dues are \$20 per year.

The **Peace Arch Stamp Club** does not publish a newsletter. They meet at 5:30 PM on the first Wednesday of the month (except July and August) at the Surrey Come Share Society Centre. Dues are \$10 per year. See their website: www.peacearchstampclub.com/.

The **Portland Philatelic Exhibitions** group is one of our newest members. They organize and conduct the PIPEX exhibition on behalf of the NWFSC. They are planning the next PIPEX for 12–14 May 2017. Membership is voluntary. Website: www.pipexstampshow.org.



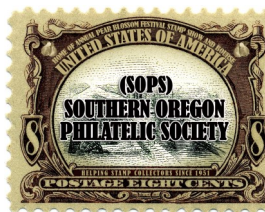
The **Salem Stamp Society** publishes a monthly newsletter, *Willamette Stamp & Tongs*. The May edition has an article about perfins. They staffed a booth at the World Beat Festival in June.

They meet on the second Wednesday each month at 6:00 PM at Fire Station District #1. Dues are \$10 per year for individuals, \$15 for couples, and \$20 for families. Website: www.salemstampsociety.org.



The **Sno-King Stamp Club** publishes a monthly newsletter, *Sno-King Stamp Club Philatelic News*.

They held their annual club picnic on 17 August. The club meets in Everett on the second Wednesday and in Edmonds on the third Friday each month. Dues are \$10 per year, \$5 for youth under 18. <http://sno-kingstampclub.freehostia.com>.



The **Southern Oregon Philatelic Society** publishes a monthly newsletter, *The Philatelic Reminder*. They held their annual picnic on 7 July. They meet the first Thursday at 7:00 PM at a new location at the First Methodist Church in Medford. They hold swaps at the homes of members on the third Saturday afternoons. Dues are \$15 per year.



The **Strait Stamp Society** publishes a bi-monthly newsletter, *Strait Stamp Talk*. They held their club show on 30 July (see p.7). Their September meeting will feature a report on the show and Show & Tell using the letter "S." They meet on the first Thursday each month at 6:00 PM at the Sequim Library. The club has no dues, but accepts donations. Website www.straitstamp.org.

— continued on page 22

Club Activities *(from page 21)*

The **Tri-Cities Stamp Club** publishes a monthly newsletter, *The Triangle*. They held a joint meeting with the Inland Empire club in Ritzville on 29 July. They held their annual club picnic on 23 August. They meet on the fourth Wednesday at 7:00 PM at the Charbonneau Activity Room. Dues are \$10 per year for adults, \$1 for students. Contact the club at billailes3@charter.net



USS Puget Sound Chapter 74 of the Universal Ship Cancellation Society does not have a chapter newsletter, but the Society publishes the monthly *USCS Log*. Annual dues are \$24 for US, \$45 international, and \$16 electronic delivery. See

www.uscs.org.



The **Vancouver Island Philatelic Society** publishes a monthly newsletter, *The Guideline*. Meetings include a small auction. The club meets at 7:30 PM on the fourth Thursday each month at St. Aidan's Church. Dues are \$20 per year. See www.vicstamps.com/vips.htm.



The **Washington State Philatelic Society** does not publish a newsletter. They meet on the second and fourth Thursday of each month at 7:00 PM at the Gethsemane Lutheran Church in Seattle.



The **Northwest Federation of Stamp Clubs** held its annual meeting at the APS StampShow in Portland, Oregon on 6 August 2016. (see p.12).

[Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email either me (jackcongrove@comcast.net) or Lisa Foster (fosteld@gmail.com) with the details.]

First PIPEX

Your editor has been accumulating information and material for an eventual set of articles about the exhibitions sponsored by the Northwest Federation of Stamp Clubs throughout the years.

The Federation was organized during an exhibition in Tacoma, Washington, on 27–28 April 1935. It sponsored the first exhibition of its own the very next year on 30–31 May in Bellingham, Washington. Pictured below is a souvenir cover from that event courtesy of Bill Geijsbeek, former Federation Chairman.



The postmark is a bit hard to read, but it is dated 30 May 1936.

The cover includes a nice cinderella label and color handstamp as a cachet. The label has drawings of Mount Baker, a map indicating Bellingham's location, and an image of then President Franklin D. Roosevelt with his stamps.



Philatelic Puzzle

This time we take a trip to the largest and most sparsely populated US state. In fact, the state is so big that if you split it into two equal parts, Texas would become the third largest state. Try to match the statement with the stamp image.

- ___ 1. One of the richest gold strikes ever made this region famous.
- ___ 2. The only US territory captured and occupied during World War II.
- ___ 3. In 1778, this explorer mapped the majority of the Alaskan coastline for the first time.
- ___ 4. Its 18,000 feet base-to-peak rise is the largest of any mountain situated entirely above sea level.

- ___ 5. This explorer died on an island in the Sea named after him.
- ___ 6. The second highest mountain in both the US and Canada.
- ___ 7. Though almost all located in Canada, it was built and paid for by the US Army.
- ___ 8. This event attracts mushers from many countries.
- ___ 9. His purchase added impetus to the formation of the Canadian Confederation.
- ___ 10. This municipality is larger than two US states.

(Answers on page 2.)



A



B



C



D



E



F



G



H



I



J

UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			Major events in bold / PNW events in <i>italic</i>	Revised: 22/8/2016	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
2016:					
	8-Sep		<i>SEAPEX Museum of Flight Tour</i>	Seattle, WA	Other
9-Sep	10-Sep	11-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
	17-Sep	18-Sep	<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		18-Sep	<i>Fall STAMPEX (Salem Stamp Society)</i>	Salem, OR	Bourse
23-Sep	24-Sep		<i>VANPEX (British Columbia Philatelic Society)</i>	Vancouver, BC	Show
23-Sep	24-Sep	25-Sep	SESCAL (Fed. Phil. Clubs of S. California) (WSP)	Los Angeles, CA	Show
	24-Sep	25-Sep	<i>Inland Empire Philatelic Society Apple Harvest</i>	Spokane, WA	Bourse
30-Sep	1-Oct	2-Oct	BNAPEX (BNA Philatelic Society)	Frederickton, NB	Show
	1-Oct	2-Oct	<i>Tri-Cities Stamp Show (Tri-Cities Stamp Club)</i>	Richland, WA	Bourse
	1-Oct	2-Oct	<i>VICPEX (Vancouver Island Philatelic Society)</i>	Victoria, BC	Show
	8-Oct		<i>Roundup Stamp & Coin Show (Olympia Philatelic Soc)</i>	Chehalis, WA	Show
		9-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	15-Oct	16-Oct	<i>CALTAPEX (Calgary Philatelic Society)</i>	Calgary, AB	Show
	29-Oct	30-Oct	East Bay Collectors Club Annual Show	Walnut Creek, CA	Show
	5-Nov	6-Nov	SACAPEX (Sacramento Philatelic Society)	Sacramento, CA	Show
11-Nov	12-Nov	13-Nov	Filatelic Fiesta (San Jose Stamp Club) (WSP)	San Jose, CA	Show
18-Nov	19-Nov	20-Nov	CHICAGOPEX (Chicago Philatelic Society) (WSP)	Itasca, IL	Show
		20-Nov	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
	26-Nov		<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
2-Dec	3-Dec		<i>Vancouver Stamp Fair</i>	Vancouver, BC	Bourse
	3-Dec	4-Dec	<i>Salem Coin, Stamp, & Postcard Show</i>	Salem, OR	Bourse
	3-Dec	4-Dec	PENPEX (Sequoia Stamp Club)	Redwood City, CA	Show
		11-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
2017:					
27-Jan	28-Jan	29-Jan	SANDICAL (San Diego Co. Philatelic Council) (WSP)	San Diego, CA	Show
		12-Feb	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
17-Feb	18-Feb	19-Feb	ARIPEX (Arizona Federation of Stamp Clubs) (WSP)	Mesa, AZ	Show
24-Feb	25-Feb	26-Feb	TEXPEX (Texas Philatelic Association) (WSP)	Grapevine, TX	Show
3-Mar	4-Mar	5-Mar	<i>APEX (Anchorage Philatelic Society)</i>	Anchorage, AK	Show
3-Mar	4-Mar	5-Mar	APS AmeriStamp Expo (WSP)	Reno, NV	Show
	1-Apr		<i>John D. Arn Stamp Symposium (NWFSC)</i>	Moses Lake, WA	Education
		9-Apr	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	15-Apr	16-Apr	<i>Spring Bourse (Evergreen Stamp Club)</i>	Kent, WA	Bourse
	22-Apr	23-Apr	<i>Spring Bourse (Calgary Philatelic Society)</i>	Calgary, AB	Bourse
28-Apr	29-Apr	30-Apr	WESTPEX (WSP)	Burlingame, CA	Show
5-May	6-May	7-May	PIPEX Pacific Intl. Philatelic Exhibition (WSP)	Portland, OR	Show
19-May	20-May	21-May	RMSS (Rocky Mountain Philatelic Exhibition) (WSP)	Denver, CO	Show
		11-Jun	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
23-Jun	24-Jun	25-Jun	NTSS (American Topical Association) (WSP)	Milwaukee, WI	Show
	15-Jul	16-Jul	<i>Summer Show (Evergreen Stamp Club)</i>	Kent, WA	Show
4-Aug	5-Aug	6-Aug	APS StampShow (begins 3-Aug) (WSP)	Richmond, VA	Show
		13-Aug	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
1-Sep	2-Sep	3-Sep	BNAPEX-CALTAPEX (BNA Philatelic Society)	Calgary, AB	Show
8-Sep	9-Sep	7/9/10/2016	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
		8-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
		10-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
Repetitive Events			<i>Rose City Stamp Fair (2nd Saturday OSS clubhouse)</i>	Portland, OR	Bourse
			<i>Collector's Corner (4th Saturday OSS clubhouse)</i>	Portland, OR	Bourse