

Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 221, December 2017

SEAPEX 2017



— by Jack R. Congrove, Northwest Federation

The Seattle Philatelic Exhibition (SEAPEX) held its annual exhibition on 8–10 September at the Tukwila Community Center near the SeaTac International Airport. This was its third year as a World Series of Philately (WSP) show.

The exhibition had 193 frames of competitive exhibits and 29 dealers in its bourse. It also provided a venue for three convening society meetings, several local chapter meetings, a United Nations Postal Administration (UNPA) “pre-launch” stamp ceremony, and other philatelic activities.

Despite competing with the warm late-summer weather, the opening week of the Washington State Fair, and the start of college and professional football seasons, the show drew excellent attendance.

Dealers experienced strong business activity with several dealers reporting excellent sales; one even reported he had his best show ever.

SEAPEX was pleased to host the conventions of three national level philatelic societies: China Stamp Society, Society for Hungarian Philately, and Society of Australasian Specialists/Oceania. Each society held their annual meeting and their members entered many top-notch exhibits.

This year SEAPEX celebrated the 100th anniversary of Camp Lewis, Washington as its theme. The camp was constructed in 1917 as an installation to train soldiers for action in World War I. The camp, including 1,757 buildings, 422 other structures, roads, utilities, and rail spurs, was built in an amazingly short period of only 90 days.

A ceremony was held on Saturday morning to commemorate Camp Lewis and its continuing contributions to our nation’s defense.

In addition to the Camp Lewis celebration, the UNPA invited SEAPEX to host a joint “pre-launch” ceremony in conjunction with the Nanjing show in Beijing, China and the Prague show in the Czech Republic for its International Day of Peace stamp set.

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Editor

JACK R. CONGROVE
 P.O. Box 33092
 Fort Lewis, WA 98433
 253-564-0969
 jackcongrove@comcast.net

**Northwest Federation
 of Stamp Clubs**

<http://www.nwfedstamps.org>

Executive Secretary

LAWRENCE R. CRAIN
 P.O. Box 4395
 Medford, OR 97501
 Phone: 541-779-9462
 larry.crain@gmail.com

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Vacant

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ALEX HADDEN
 #19 – 7651 Francis Road
 Richmond, B.C. V6Y1A3
 Phone: 604-272-2614
 alex-hadden@shaw.ca

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 sqpiano@gmail.com

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Another year is coming to a close and I imagine that, like me, most of you are looking around wondering where all the days went. Now that I am fully retired, many days seem to be a repeat of the day before.

Fortunately, I enjoy a hobby that pretty much is limited only by imagination and I flatter myself that my imagination is right up there with the best. For I find that I will **never** run out of projects (as the piles of things I am “working on” clutter most of the flat surfaces in my house).

We now have a new Canadian Director, Michael P. Anderson from Langley, British Columbia. He is a member of the Okanagan Mainline Philatelic Society. Welcome aboard.

On page 9, there is news about a new stamp exhibition in Oregon that uniquely involves two different clubs in two different cities on two different days. Here is another chance to get started with an exhibit. This show is targeting beginners and exhibits in progress.

After the publication of the September issue, I received responses from two member organizations with corrections to meeting times or places for some of their club activities. I regret that the journal contained incorrect information. However, in every issue I have implored club members and representatives to inform me about their activities and certainly that includes any changes to their operations.

Newsletter editors, please make sure I am on your distribution list so I can report your news to others in the Federation.

Also, please look at your collection and send me a couple paragraphs describing an item you find interesting. Club officers, send me news about your club’s activities and accomplishments. I will publish this information in upcoming editions. **Input for the next edition is due to me not later than 15 February 2018.** Send to: jackcongrove@comcast.net.

Please accept my best wishes for a terrific holiday season and a prosperous and healthy New Year.

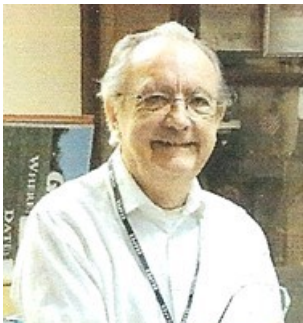
— Jack R. Congrove, Editor

Answers to Philatelic Quiz:

Santa's reindeer. A-Dasher (Olympic sprinter), B-Dancer (baller), C-Rancer (prancing horses), D-Vixen (female fox), E-Comet (Halley's Comet), F-Cupid (Cupid postman), G-Domner (Thunder[birds]), H-Blitzen (lightning), I-Rudolph ([Wilma] Rudolph)

Executive Secretary's Notes

The Northwest Federation has a new stamp exhibition and one in an unusual format. The Salem Stamp Society and the Greater Eugene Stamp Society have joined forces to establish the Willamette Valley Stamp Exhibition. It will open on Saturday, 17 March in Eugene, move overnight to Salem and close on Sunday in Salem.



The show will have exhibits and two Federation judges. An awards presentation will be held at the frames on Saturday before the show closes in Eugene and will repeat Sunday at the opening in Salem.

A prospectus and entry form are being prepared. When finished, the forms will be available on the websites of both clubs (greatereugenestampclub.weebly.com and salemstampsociety.org). For further information contact George Struble at gstruble@willamette.edu.

This show is not new. For the past several years, the Eugene club has held **Stampfest** in Eugene, followed by the Salem show **STAMPEX** the next day. The exhibition, which is new (well, in the last millennium both clubs had judged exhibits), is a welcome addition, one that will prepare exhibitors for the two US World Series of Philately shows, PIPEX in Portland and SEAPEX near Seattle.

I hope the cooperation shown by these clubs will inspire other Federation clubs to reach out to their neighbors. In fact, the Eugene club is not done. They will be holding a joint meeting/swap/lunch on the Oregon Coast with clubs from Coos Bay and Reedsport.

* * * *

Donna Trathen in Calgary, Alberta has written me that there is a club in Regina, Saskatchewan. When I look at the nine-sided PIPEX medals, I know one side is for Saskatchewan, but I am not aware of our working with any clubs from there.

From their website, I see they have a show in February. I just wrote to them, but it makes me wonder what other clubs there are in Canada that we have not reached out to. Let me encourage the Canadian readers to help me strengthen ties between the Federation and these clubs.

There are other empty spaces in the Federation on the US side. Let us fill them. At the John Arn Symposium at Moses Lake, Washington last April, Mike Zak from Missoula, Montana spoke. At PIPEX, I spoke with a dealer from Eagle, Idaho. Outside of these contacts (both places have clubs that are members of the Federation), I know of no other groups in these states.

Also, there are none that I can find in the Yukon, even though the Yukon, too, is represented with one side of the PIPEX medal.

Finally, I understand there is a new club in Lynden, Washington. Or a somewhat new club. Welcome to them.

— Larry Crain, Executive Secretary

Willamette Valley Stamp Exhibition

17 March 2018

St. Jude's Catholic Church

43rd Avenue & Willamette Street

Eugene, Oregon

Sat 10:00AM–4:30PM

18 March 2018

Red Lion Hotel Salem

3301 Market Street NE

Salem, Oregon

Sun 10:00AM–4:00PM

Free Admission

Youth & Educator Activities

Stamp & Postal History Exhibits

Free collection evaluations

<http://www.salemstampsociety.org/WVExh1.html>

GESSPEX

27–28 January 2018

Greater Eastside Stamp Society

Redmond VFW Hall

4330 148th Avenue NE

Redmond, Washington

Sat 10:00AM–5:00PM

Sun 10:00AM–4:00PM

<https://www.facebook.com/groups/1847855845458361/>

SEAPEX 2017 *(from page 1)*



UNPA representative Mike Cohene (left) and speaker Anthony Dewey unveil the UN designs

The designs included two stamps and a souvenir sheet from each of the three UN offices in New York, Geneva, and Vienna. The official first day of issue for these items was set as 21 September—the actual Day of Peace. However, the UNPA allowed us and the other two shows to sell these sets ahead of the first day. These were very popular items and almost all of the available sets were sold.

This year we had a record quantity of competitive exhibit frames. Due to space limitations, we regretfully had to place several applications on a wait list. The quality of the exhibits was exceptional. Of the 39 separate exhibits, 28 received either a Gold or Large Gold award.

One week prior to the show, the Chair of the philatelic jury had to drop out. The remaining jury members distributed the responsibilities for the exhibits and did an outstanding job to complete all evaluations by the close of the day on Friday.

The jury members were: Stephen D. Schumann (chair), Timothy Bartshe, Charles J.G. Verge, Kenneth Trettin, and Stephen K. McGill (apprentice).

David Patterson won the Multi-frame Grand Award with his traditional exhibit, “New Zealand—The Chalon Issues 1855–1873.” This exhibit will be entered in the Champion of Champions competition at the American Philatelic Society (APS) StampShow next year in Columbus, Ohio.

This exhibit also received the APS Medal of Excellence Pre-1900 and the SAS/O Gold Award.

David McNamee received the One Frame Grand Award for his postal history exhibit, “Conquest of the Zulu Kingdom 1876–1897.” It also won the American Philatelic Congress Award. This exhibit will compete for the One Frame Champion of Champions prize at the APS AmeriStamp Expo next year in Birmingham, Alabama.

The Reserve Grand Award went to Anthony F. Dewey for “A Postal History of Hartford, Connecticut as US Post Office: 1792–1897.” Bruce Wakeham received the Peo-

ple’s Choice Award for “A Brief History of Wells, Fargo and Company.”

Several area exhibitors did very well with their entries.

Louis Fiset from Puget Sound Collectors’ Club received a Large Gold and the Collector’s Club of Chicago Award for “1871 Commune of Paris Prisoners’ Mail.” He also got a Large Gold for “Japanese Americans in World War II, 1942–1946.”

Dickson Preston also from PSCC received a Large Gold for “Greenland Postal History 1938–1985.”

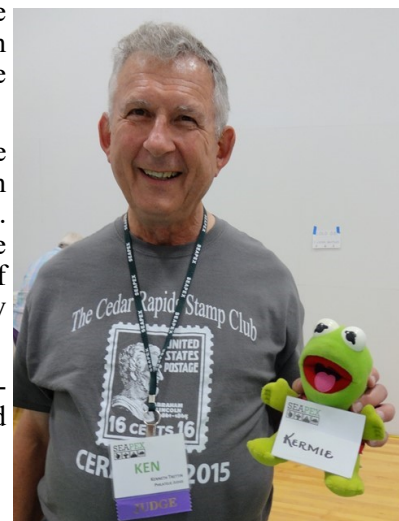
Lyman Caswell of PSCC got a Large Gold for “The First Postage Dues of Hungary, 1903–1922.”



A complete listing of the exhibition awards is on the SEAPEX website (www.seapexshow.org).

Next year’s show will be held at the same location on 14–16 September. The theme will celebrate the 75th anniversary of the Women’s Army Corps.

See the SEAPEX website for registration and exhibit entry forms.



Judge Ken Trettin and guest

WE Fest VI

— by Lisa D. Foster, Women Exhibitors

A philatelic exhibiting symposium sponsored by Women Exhibitors (WE) will be held April 25–29, in San Francisco at WESTPEX 2018.

There is a great line up of philatelic experts scheduled to speak on Thursday including Larry Crain, Liz Hisey, David McNamee, Tony Wawrukiewicz, and Steve Zwillinger. Their presentations will include a variety of exhibiting topics including where to start, types of exhibits, and judging. Each seminar will discuss many ways to do things allowing participants to ask questions and share their ideas.

It is also a great social event for women and men to interact with others interested in learning more about exhibiting. On Wednesday evening, there will be a welcome Pizza Party, Thursday a buffet lunch at the New World Café, Friday morning a continental breakfast in the WE hospitality suite at the show hotel, Friday and Saturday evenings include light refreshments in the hospitality suite, and Sunday morning a farewell breakfast at Peter's Café.

The festival is open to all! The registration fee includes the seminars, social events/meals and is only \$75 per person if received by 28 February 2018, and \$85 after. The registration form is available at www.aape.org/weweb.asp. Feel free to contact Lisa Foster at fosteld@gmail.com with any questions.

Anchorage Souvenir Cover

On 18 October 2017, the Anchorage Philatelic Society celebrated “Alaska Day,” the 150th anniversary of the transfer of Alaska to the United States. They produced a souvenir cover honoring this event. To get one of these covers, send \$3.00 and a SASE to Anchorage Philatelic Society, P.O. Box 102214, Anchorage, AK 99510.

Research Request

Dave Hanes from the Vincent Graves Greene Philatelic Research Foundation in Toronto is undertaking research work on the **Simpsons and Eatons Letters to Santa Claus** that many young Canadians and Americans engaged in decades ago.

He is trying to cast his net very wide in asking collectors for any information as well as scans they may have relating to this topic. The Vancouver Island Philatelic Society (VIPS) is very supportive of this project and asks other members of the Northwest Federation to assist Dave in this project. His contact e-mail is: dhanes@sympatico.ca. Any help would be fantastic and really appreciated.

**Seattle
Philatelic Exhibition
SEAPEX 2018**

**an APS-accredited
NATIONAL Stamp Exhibition**

75th Anniversary



US Women's Army Corps

**FREE PARKING
FREE ADMISSION**

**30 Stamp Dealers
200 Frames of Exhibits**

**American Helvetia Philatelic Society
United Postal Stationery Society
UNPA Postal Booth
Scout Merit Badge Seminar
Show Cachet and Cancellation
What's in Your Attic Evaluations
Free Stamps for Youth/Educators**

September 14–16, 2018

Fri. 10AM–6PM
Sat. 10AM–5PM
Sun. 10AM–4PM

**Tukwila Community Center
12424 42nd Avenue South
Tukwila, Washington**

<http://www.seapexshow.org>
Facebook: Seapex: Seattle Philatelic Exhibition

Youth in Philately

— by MaryAnn Bowman, American Topical Association

[Ed. note: This article is an excerpt from the author's "Youth in Topics" column in the September-October edition of *Topical Time*, the magazine of the American Topical Association. MaryAnn Bowman is a youth activist, director of ATA Youth Activities, and currently serves on the Smithsonian's Council of Philatelists. Her address is P.O. Box 1451, Waukesha, WI 53187.]

Youth have very little free time as a result of their involvement in after-school activities such as sports and with time spent on computers and other technological devices.

A different approach is needed if we are to attract new blood to the hobby. Perhaps it is time to go in a new direction. We know that the world is changing. The hobby needs to change as well. Today's adult collectors need to recognize that change is in the air and embrace those changes to meet collectors where they are.

Many times youth areas are nothing more than an offer of free stamps and maybe the offer of some supplies or reference material. What is being done to show others the passion we have for the hobby or to share some of the fascinating aspects of stamp collecting?

As I pointed out to the ATA board, there are two words that are often not used or seen in stamp show advertisements or other hobby promotional materials. Those two words are "family" and "fun."

I am suggesting that clubs and show organizers should begin to promote the hobby with family fun events. Instead of a youth/beginner room, have a family fun room. Organize an event at a library or school evening program advertising it as a family fun time. During these times, offer the opportunity to explore stamps through hands-on and interactive programming activities.

If possible, set up the room so that one can flow from activity to activity with the ability for an individual or family to select things that interest them or that they would like to try.

Some "basics" should be offered; at a minimum, demonstrating the how-to of removing stamps from paper and then offering a hands-on opportunity. Kids love to soak stamps! Additionally, a table could display some of the tools of the trade, such as catalogs, perforation gauges, watermark detectors, magnifiers and more. A collector could be on hand to offer information as to how and why these tools are used.

Most of the activities should be ones that allow participants (kids and adult family members) the ability to explore facets of the hobby, specifically ones that they may not have any idea even existed in the wonderful world of stamps.

Examples of possible learning stations or discovery centers are many. Do you remember the USPS Secret Decoder from the late 1990s? Both adults and children will have fun trying to see the hidden images in select U.S. stamps.

Similarly, use magnifying glasses to hunt for the micro-printing on some U.S. and Canadian stamps, or to hunt for the word "NINA" as hidden in the caricatures of the U.S. Comedians booklet or Silent Screen Star stamps designed by Al Hirschfeld during the 1990s. And, most recently, check out the U.S. Harry Potter booklet stamps, where seven of the stamps each have one micro-printed word to spell out a message.



Caricaturist Al Hirschfeld was known for hiding his daughter Nina's names in his drawings. The stamps he designed were no different. The name has been emphasized in red in the enlargement.

Speaking of magnifying glasses, gather an assortment of various sizes and types of magnifiers and set them out on a table. Number each magnifier. The task would be for the user to try and pick out his/her favorite magnifier. Results could be marked on a tally sheet, recorded on a bar graph, or even written on slips of paper as to why a particular magnifier was their favorite.

If you have an ultraviolet light, demonstrate its use. To get you started, Linn's Stamp News had an article, "Turn on the glowing stamp magic with an ultraviolet lamp," published October 11, 2010, written by Janet Klug. An Internet search will lead you to the article. Then use other research skills to find some of the unusual tagging patterns found on U.S. stamps.

Do you have access to non-cacheted first-day covers? Set up a station with various art supplies, such as markers, colored pencils, crayons, water colors, and other supplies to create add-on cachets to these covers. For the not-as-artistic, offer stencils, cookie cutters or other tools to trace around, stickers, or other craft materials. Participants can create and take home their own creative cachet.

Or, if there is an interesting new issue of family appeal that would lend itself to the creation of a cachet, supply the envelope, art materials and, later, the stamp and send

Youth in Philately *(from page 6)*

for the first-day cancel for them. They will have a nice souvenir and reminder of the family fun event as well as the thrill of receiving a piece of mail.

Civil War wallpaper covers are from an era in history that might be unknown to adults and children. Create a small educational display with a brief history of Civil War wallpaper covers, along with photocopies of real covers. Then, a template could be used to trace the outline of an unfolded envelope onto a sheet of wallpaper. A message could be written, the cover sealed, addressed and mailed.



Confederate Wallpaper Adversity Cover
(photo by Sun Coast Stamps)

Even the act of creating an envelope using templates you provide may encourage and promote the art of writing. Wrapping paper, magazine or calendar pages, and even old maps make interesting envelopes or illustrated mail pieces.

Deciphering the bar codes found on the bottoms of most mailed pieces offers a challenge for young and old alike. Wikipedia offers one explanation, but others are readily found. Set out a variety of envelopes with different ZIP codes, as well as deciphering directions, for another hands-on activity.

Simple stamp passports or mini-albums, such as the one found on the website of the Wisconsin Federation of Stamp Clubs, offer another learning activity. Small in size, with an ample supply of a foreign stamp mixture, the album can be completed quite quickly and form a nice take-away from your family fun event. Check it out at: www.wfscstamps.org/Youth/ClubLeaders/MiniStampAlbum.pdf.

Consider offering a display on a foreign country—any country. It is quite easy to create a trifold display with interesting facts and information about a country. Use photocopied illustrations and fact charts from children's books, add picture postcards, set out a tub of stamps from that country, as well as album pages for mounting the stamps and you have another interest center for families to enjoy.

Choose a country from which you can readily find an assortment of stamps—countries such as Canada, Australia, Germany, or any other country for which you can provide materials. If doing the family fun event several times a year, choose a different country to highlight and focus on the next time you present the activity.

[C]onsider planning such an event. If possible, I would suggest trying to do it several times during the year. Find a location in a community room, such as a library or an educational institution. Even some of the non-profit organizations, such as the Salvation Army, Goodwill, and St. Vincent de Paul have rooms. I would also suggest that if you are planning such an event, do not use all ideas at once. Save some activities for another time. That way there is something different being offered in the event some families choose to return for another program.

I'd love to hear about your thoughts, suggestions, or questions in regard to having a family fun event.

WESTPEX 2018

27–29 April 2018

Airport Marriott Waterfront Hotel

1800 Old Bayshore Highway

San Francisco, California

Fri 10:00AM–6:00PM

Sat 10:00AM–6:00PM

Sun 10:00AM–4:00PM

75 Dealer Bourse

280+ WSP Exhibit Frames

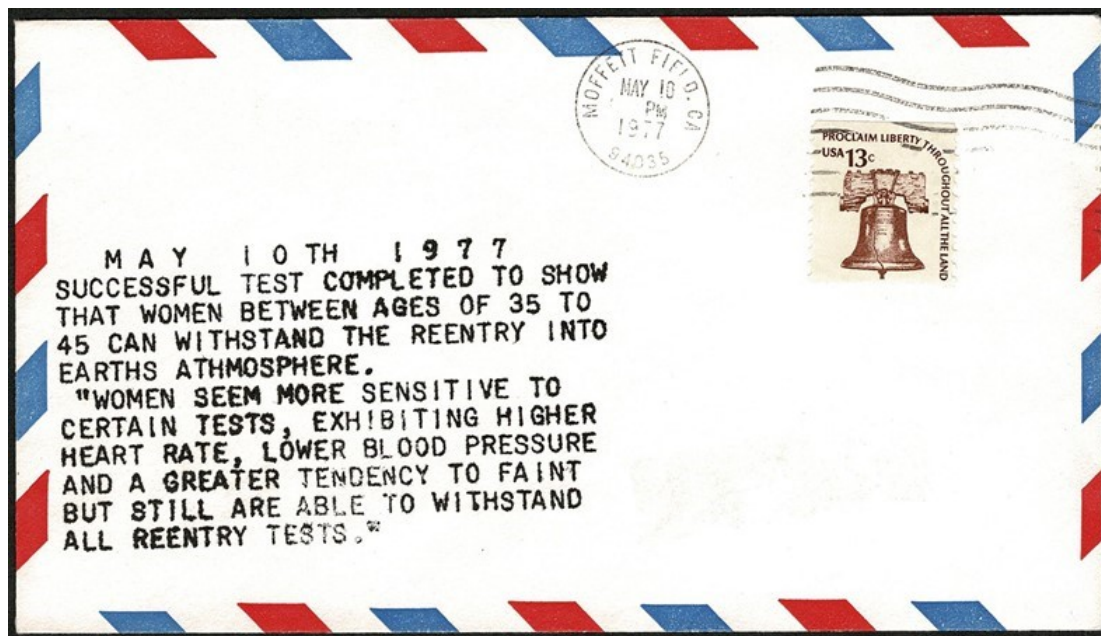
Societies: Women Exhibitors, American Air

Mail Society, Rhodesian Study Circle

Schuyler Rumsey Auction

www.westpex.com

Women in Space Cover



— by Dennis Gelvin, *Olympia Philatelic Society*

I found this 1977 cover showing a space shuttle test to see if women could withstand the physical tests of space travel. Hmpf!! Maybe I am doing it wrong, but most of the women I have known are way tougher than I am. The “weaker sex”—Horsefeathers!

I like the “greater tendency to faint” phrase. Again, I am with the wrong crowd, I have never seen a woman faint. I would suspect that women find this attitude of men being naturally superior to women as offensive as I do.

Should this cover be in a women’s history topic, or in the space topic? That is why this hobby is so much fun. It can be either.

There are a lot of early space launch covers out there, the 1960s, 1970s, and 1980s were the glory years for space event cover collectors, and those early covers seem to be fairly scarce today. Very few of those make any mention of women in the space program.

An article in the 1 March 1977 issue of *Cover Country* magazine states that at the Johnson Space Center in Houston, Texas, physicians at the center’s Cardiopulmonary Laboratory have begun tests to establish criteria for the selection of the nation’s first women astronauts.

The first tests would seek to determine if women respond differently than men to treadmill exercises and circulatory system stresses. Tests were done as early as 1974, using a dozen U.S. Air Force Nurses as test subjects.

The first woman in space was a Soviet cosmonaut. Valentina Tereshkova (b. 1937) launched with the Vostok 6 mission on 16 June 1963, completing 48 orbits during three

days in space, so Russia was way ahead of the U.S. program. I have not seen any covers commemorating this launch.

The United States did not have a woman in space until 1983, when astronaut Sally Ride (1951-2012) launched with the seventh Space Shuttle mission. There are covers noting the launch, and the fact that a woman was among the crew.

There are a lot of qualifications needed to get into the astronaut program. Hopefully we are beyond our gender being one of them.



Astronaut –Physicist Sally K. Ride memorial souvenir sheet Mozambique, 2012

New Exhibition in Oregon

— by *George Struble*, *Salem Stamp Society*

The Willamette Valley Stamp Exhibition will be held on 17–18 March 2018. This exhibition, presented by the Greater Eugene Stamp Society (GESS) and the Salem Stamp Society (SSS), will be in Eugene on 17 March, in conjunction with the semi-annual Stampfest hosted by GESS.

The show will continue in Salem on 18 March, in conjunction with the semi-annual STAMPEX hosted by SSS. We know of no precedent for a two-day, two-city show. But since Stampfest and STAMPEX have shared a weekend for many years, it seemed the natural thing to do.

The exhibits will be judged, and a variety of awards presented in Eugene at the end of the first day. There will be a second awards ceremony at the beginning of the show in Salem on Sunday—presenting the same awards.

This is meant to be a low-key friendly show. George Struble, the exhibits chair, says this is in keeping with the first reason to exhibit: Show your friends what you do.

Exhibits may be half-frame (eight pages), or one, two, three, or four frames. No previous exhibiting experience is necessary. In fact, exhibits that have won gold awards in World Series of Philately shows like PIPEX and SEAPEX are not eligible for competition in this exhibition.

The Willamette Valley Stamp Exhibition now is accepting exhibit entries. The prospectus and entry form for exhibits can be found on the websites of both stamp clubs: greatereugenestampclub.weebly.com and salemstampssociety.org. For further information, contact George Struble at gstruble@willamette.edu, or 503-364-3929.

VICPEX 2017

— by *Cathie Osborne*, *Strait Stamp Society*

The VICPEX Stamp and Postcard Show sponsored by the Vancouver Island and Greater Victoria Philatelic Societies was held on 7–8 October 2017, at the Topaz Room of the Comfort Hotel in Victoria, British Columbia.

The show featured nine dealer tables and 30 frames of fun exhibits. Attendance was down a little, but it was Thanksgiving weekend for the Canadians, so other commitments were involved. The attendees had a good time.

Jack Isaacson won a Gold medal and the Frank Dyment Memorial Trophy for “Finland Military Mail.” Gray Scrimgeour received Gold and the W. (Bill) Sach Trophy for “The Lower Mainland of British Columbia.”

Cathie Osborne won Gold and the Gerald E. Wellburn Trophy plus Judge’s Felicitations for “Sunday’s Child.” Dan Shorting won Gold and the Lester Small Trophy for his one-frame exhibit “World War II Censor Tapes on Mail from Central America.”

Robert Stock won Gold and the Clark Horning Trophy for “Agriculture as a Driving Force in Oxford County.” Tom Watkins received Gold and the Centennial Trophy for his one-frame exhibit “Postal History of Yukon Airways.”

Lee Dowsley won Gold and the Eric Hamber Trophy for “World War II ‘Service Suspended.’” Also receiving Gold medals were Neil Donen for “South African 1935 Jubilee Mail” and Brian Plain for “Canada #141 and its Uses as a Bridging Definitive.”

VANPEX 2017

VANPEX sponsored by the British Columbia Philatelic Societies was held on 29–30 September 2017, at the Jubilee United Church in Burnaby, British Columbia.

Luis Rodriguez, a new member of the BCPS, earned the Federation Thunderbird Award for his two-frame exhibit titles, “A Look at the Stamps of Tlaxcala Over the Centuries.”

VICTOPICAL
10–11 March 2018
Vancouver Island Philatelic Society
Comfort Inn
3020 Blanshard Street
Victoria, British Columbia
Sat 10:00AM–5:30PM
Sun 9:30AM–4:00PM
Free Admission

Cross Border Exhibiting

Simplifying the Customs Experience

— by Michael P. Anderson, Fraser Valley Stamp Club

[Ed. note: This article is in response to a discussion at SEAPEX this year with the author and others regarding the difficulties involved in exhibiting in shows in another country. This case is especially applicable here within the Northwest Federation where we have many exhibitions sponsored by our clubs in both Canada and the US. Hopefully this information will help exhibitors in both countries and encourage them to take their exhibits to these shows.]

With increased awareness for improved “border security” along the extensive border of both nations, many philatelists have become reluctant to exhibit in their neighboring country.

While dealing with customs can be stressful because of the “unknown,” you can take steps to help the customs officer understand what you want to do, and to protect yourself when returning your exhibit home.

When living in Burlington, Ontario, I wanted to take an exhibit to the Rochester National Stamp Show (ROPEX), so I went to both Canadian Customs and US Customs a week before my actual trip to Rochester. I outlined what I wanted to do along with my questions and concerns. The following article describes the procedures developed with input from officers of both countries.

These procedures were developed for travel from Canada to the USA, but they also should work for those wanting to go in the opposite direction.

Customs Issues. US Customs wants to ensure you are not bringing anything into the country that you will offer for sale. They want to ensure that what you take in will be taken out. If you are taking something in to sell, donate, or leave as a gift you must declare as much. You can initiate this process through an **Informal Entry Application**.

This approach should be supported with a **Commercial Invoice** that clearly describes what you are bringing in, **and the fact that you will be bringing it out on a specific date.** (Refer to the examples shown.)

You should have three copies of the Commercial Invoice.

On return to Canada, you want Customs to recognize you are bringing home the very same exhibit that you took out with nothing having been added to it when it was out of the country.

This is accomplished by photo-copying the exhibit and presenting the copies and original exhibit to Canadian Customs **before you leave the country with them.**

In my case, the customs officer examined both, and placed his identification stamp on the following items:

- All three copies of the Commercial Invoice outlining a detailed description of exhibit
- First page of the exhibit (1/80)
- Last page of the exhibit (80/80)

When this was completed, I crossed the border and presented two copies of the “stamped” Commercial Invoice to US Customs.

This approach was greeted with some confusion as it is not typical. However, the customs officer was more interested in the exhibit itself and my declared value.

He repeatedly asked, “..... for stamps?” His surprise on the value was shared by my wife who was making the journey with me. He wished me luck and allowed us entry with no problems.

Upon return to Canada we experienced no delay or problems. When asked, we declared the full value of our purchases and were granted entry. There were no questions asked about the exhibit, and it was not mentioned at all.

It must be emphasized that each entry application is unique and is evaluated on its own merits. Your department and the mood of the custom officer can affect the end result.

However, preparation ahead of time by the exhibitor will assist the customs officers with their evaluation. Documentation removes ambiguity of information and understanding of it. Documentation also removes any doubt about prior ownership of the goods upon return to Canada.

While never attempted, this approach should also work for American philatelists wanting to enter their exhibit in a Canadian show.

On the following page is an example of a completed Commercial Invoice.

Cross Border Exhibiting *(from page 10)*

COMMERCIAL INVOICE

<u>DATE of EXPORT</u> MAY 09/18	<u>EXPORT REFERENCES</u> TRANSPORTED BY OWNER
<u>EXPORTER (COMPLETE NAME & ADDRESS)</u> John Doe 123 ~ 88th Ave Suite 201 Langley, BC Canada V1M 0A0	<u>CONSIGNEE (COMPLETE NAME & ADDRESS)</u> North West Federation of Stamp Clubs PIPEX Red Lion Hotel 909 N Hayden Island Dr. Portland OR 97217 USA
<u>COUNTRY OF EXPORT</u> CANADA	
<u>COUNTRY OF MANUFACTURE</u> USA	
<u>COUNTRY OF ULTIMATE DESTINATION</u> CANADA	

NO of PKGS	TYPE of PACKAGING	FULL DESCRIPTION OF GOODS	WEIGHT	UNIT VALUE	TOTAL VALUE
80	PAGES	EXHIBIT OF HAWAIIAN STAMPS & ENVELOPES TO BE SHOWN DURING "PIPEX" HELD BY THE N.W.F.S.C. BETWEEN MAY 11 – MAY 13, 2018, THEN RETURNED TO CANADA BY OWNER AT THE END OF THE SHOW. NO ITEMS ARE FOR SALE AND ALL WILL BE RETURNED TO CANADA ON MAY 13/18	10 lbs		\$XXX.XX
TOTAL NO OF PKGS			TOTAL WEIGHT		TOTAL VALUE
80			10 lbs		\$XXX.XX

I DECLARE ALL THE INFORMATION CONTAINED IN THIS INVOICE TO BE TRUE AND CORRECT

SIGNATURE OF SHIPPER/OWNER

MAY 09, 2018

DATE

Closed Album: Robert A. Klein (1944-2017)

— by Jack R. Congrove, *Puget Sound Collectors Club*

Longtime Pacific Northwest stamp dealer, Robert Alan Klein, passed away on 31 October 2017. He was a regular dealer at many Northwest Federation area shows including PIPEX and SEAPEX. He had been undergoing treatment for liver cancer.

Bob was a founding member of the Puget Sound Collectors Club. He was a collector of the Great Britain Wilding Issue, among other interests.

Bob was born in Lincoln, Nebraska, on Valentine's Day 1944, to George and Ruth Klein and graduated from the University of Nebraska with BA in 1966, and a Juris Doctorate in 1969.

He grew up fishing, playing baseball, football, and practicing gymnastics, later coaching high school football in Giltner where he taught for some years.

Bob was a veteran of the United States Army, serving for six years. He was first stationed at Fort Lewis and then served as a specialist in the Judge Advocate General division in Oakland, honorably discharged in 1976. He returned to western Washington where he continued his legal career in private practice and working in the State Legislature.

He spent the bulk of his career in the resort and timeshare industry as General Counsel and also Vice President for Trendwest Resorts, now a part of Wyndham Resorts. He spent many years living in Australia as he formed and worked in the Worldmark South Pacific division.

Throughout his life, Bob enjoyed deep sea diving and traveling. He continued his passion for baseball as an umpire for high school level and above and was also known as a fantastic dancer.

Retired from the timeshare and legal industries, he turned a lifelong passion for collecting rare stamps, coins, and other collectibles into his business, Klein Collectibles. He spent much of the last 15 years traveling the country in this capacity as well as traveling the world with his partner of 25 years, Brigitte Wiechmann.

He is survived by Brigitte; his three daughters: Kirsten Klein, Jessica Klein, and Jamie (Joey) Donaghue; his grandson Nathan Keith; and his brother Larry (Tracey) Klein.

His friends will miss his usual good spirits, his ready sense of humor, and, most of all, his constant joy in sharing his knowledge and his pleasure in stamp collecting and in life.

A celebration of life was held on Saturday, 11 November at Flintoft's in Issaquah, Washington.



Bob Klein

UPCOMING SHOWS

GESSEX

January 27–28

VFW Hall, Redmond, AWA

APEX

March 2–4

Senior Activities Center, Anchorage, AK

VICTOPICAL

March 10–11

Comfort Inn, Victoria, BC

Willamette Valley Stamp Expo

March 17

St Jude's Catholic Church, Eugene, OR

March 18

Red Lion Hotel, Salem, OR

Edmonton National Show

March 24–25

Lion's Recreational Centre, Edmonton, AB

John D. Arn 28th Annual Philatelic Symposium



— by David Harris, *Inland Empire Stamp Society*

The symposium at Moses Lake is ready to go on Saturday, 7 April 2018. This event, started in 1990 by the late John D. Arn of the Inland Empire Philatelic Society in Spokane, has not lost any of its luster and we are hoping to keep it that way for years to come.

There will be a no-host get together dinner at the Super China Buffet on Friday evening. The symposium will be held all day Saturday and will include a luncheon and dinner.

Three speakers have been confirmed for the event: Michael Bloom, member of the Oregon Stamp Society and Director-at-Large of the American Philatelic Society; David Snow, member of the Pacific Northwest Postal History Society; and Jerry Johnson, member of the Tri-Cities Stamp Club. Anne Harris is working on completing the speaker line up and should have the fourth speaker soon.

We will still have both a silent and live auction. We are going to simplify the auction auditing in 2018 to ensure it is completed in a more timely fashion. Attendees are encouraged to bring their own lots to enter into the auction.

I will have a letter of introduction in the mail to everyone on the our mailing list by 15 December 2017, and will try to have the program and registration out by the middle of January 2018. If you are not on the mailing list and would like to be included, e-mail me at: [sqpiano@gmail.com](mailto:sqipiano@gmail.com).

I invite all stamp collectors and their spouses to come and join us for a good time to renew acquaintances, have some good food and conversation, and just enjoy our hobby with like minded folks.

Hope to see you in Moses Lake.

Edmonton Spring National Show

24–25 March 2018

Edmonton Stamp Club

Central Lion's Recreational Centre

113 Street & 111 Avenue

Edmonton, Alberta

Free Admission

Free Stamp Evaluations

WSP exhibits

Sat 10:00AM–5:00PM

Sun 10:00AM–4:00PM

www.edmontonstampclub.com

APEX 2018

2–4 March 2018

Anchorage Philatelic Society

Anchorage Senior Activity Center

1300 E 19th Avenue

Anchorage, Alaska

Fri 10:00AM–5:00PM

Sat 10:00AM–4:00PM

Sun 10:00AM–3:00PM

www.anchoragephilatelic.org

Washington State Golden Jubilee



— by Jack R. Congrove, *Seattle Philatelic Exhibition*

The poster stamps shown above were found in a donation to the Youth and Educators program this year at SEAPEX. They had become stuck to another document. In philatelic circles, these items are known as “cinderellas,” a term that encompasses any stamp-like element that was not issued for postal or revenue purposes by a postal administration.

In 1939, there was a year-long “Golden Jubilee” for the 50th anniversary of Washington statehood that included statewide commemorations culminating with a special event in Olympia on 11 November 1939.

Several different styles of poster stamps and many other articles were created to commemorate this celebration.

This set was printed by offset lithography, but unfortunately no printer or publisher is identified. The stamps are gummed and rouletted and two of them in the block of four are partially separated.

Each of the six stamps depicts a scene related to western Washington. Presumably, there were additional stamps that included scenes from other parts of the state, but I have not been able to find any examples on the Internet, or anywhere else.

Each stamp is labeled “1889 Washington State Golden Jubilee 1939” together with a caption describing the scene. There are no denominations.

The left-hand stamp in the pair shows a boat in full sail on Puget Sound. Since the caption includes “Tacoma,” perhaps this boat is on Commencement Bay and the background in the scene is consistent with that locale.

The right-hand stamp shows a young lady in a daffodil field with Mount Rainier in the background. The caption

includes the words “Bulb and Berry Fields” and the name “Sumner.” This town is located in the Puyallup Valley, an area noted for its daffodil fields and spring festival.

The upper-right stamp in the block is captioned “Tacoma – Center of Finest Roads Gateway to the Olympics.” It shows a stretch of “modern” two-lane highway along the coast of Puget Sound.

The upper left stamp shows a stylized drawing of the reconstructed Fort Nisqually in Tacoma’s Point Defiance Park. See the article about this installation in the September edition of this journal.

The lower left stamp is another drawing showing five skiers on the slopes of what could be Crystal Mountain. This is the closest ski slope to Tacoma, which is called out on the stamp.

The lower right stamp portrays a horse race at the Western Washington Fairgrounds in Puyallup. This round racetrack existed in the area where the grandstand is currently located. In fact, horse racing was the most popular entertainment at the fair and indeed the fairground was built around the track, which was used between 1901–1977.

I suspect that these cinderella stamps were popular items during the Golden Jubilee celebration. If any reader has other copies, or further information about these items, please contact me so that I might include the information in a future article.

Also, if you have an unusual item in your collection, please send me an image and a description so it can appear in a future edition.

Ivory Stamp Club



— by Jack R. Congrove, Seattle Philatelic Exhibition

Anyone who grew up listening to the radio in the United States in the 1930s, would probably remember the “Ivory Stamp Club of the Air” and its host, Captain Tim Healy.

The show ran for 15 minutes and aired three times each week on NBC radio. Procter & Gamble sponsored the show and the stamp albums and stamps were supplied by the H.E. Harris Company of Boston.

Reginald Stafford “Tim” Healy (1892-1947) was a Captain in the Australian Army, a WWI veteran, and an authentic explorer and world traveler.

Captain Tim would get the listeners interested with tales of derring-do that involved stamps or stamp subjects and then invite them to send in two Ivory soap wrappers and ten cents for his special 130-page stamp album.

H.E. Harris was contracted by Procter & Gamble to send each new club member a stamp album, badge, and packet of stamps. To receive more stamp packets to fill their albums, kids could send four cents and two soap wrappers. In its heyday, youngsters were going door-to-door asking neighbors to buy Ivory soap and save the wrappers for them.

When the show moved to national radio, in the first two years, NBC counted 400 million stamps and 6.4 million Ivory soap wrappers. The promotion made the H.E. Harris Company the largest stamp dealer in the United States.

When the last show was broadcast in 1936, the club had 2.5 million members. Many of them became Harris customers and helped build the company into one of the largest stamp businesses in the world.

No one knows the final count of stamps and wrappers, but it is estimated that more than 700 million stamps were sold as part of this show. A Procter & Gamble representative said, “to estimate trainloads [of soap] were involved would fall short of the mark.”

There were several different versions of the album. The one pictured above (front and back) measures 6¾×9½-in and has spaces for nearly 2,000 stamps, many of which are filled. This one was published in 1934. It was included as part of a donation to the Youth and Educators program at SEAPEX this year and will be offered in the silent auction at SEAPEX 2018.

Reference: https://www.stampcommunity.org/topic.asp?TOPIC_ID=18984

Club Activities



The **Alaska Collectors' Club** publishes a quarterly journal, *The Alaskan Philatelist*. They are working on a project to revise the *Postmarks of Territorial Alaska* catalog. Annual dues are \$15 for US and \$20 elsewhere. Contact eknapp@gci.net. See website www.alaskaphilatellic.org.



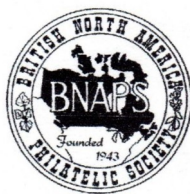
The **American Air Mail Society—Northwest Chapter** publishes a quarterly newsletter *Air Mail Northwest*. The chapter has no website. Dues are \$8 per year for print and \$4 for electronic.



The **Anchorage Philatelic Society** publishes a quarterly newsletter, *The Anchorage Philatelist*. The club will hold its holiday party on 13 December. They are planning their annual show for 2–4 March. They meet on the second and fourth Wednesday at the Turnagain United Methodist Church. Dues are \$10 per year, \$15 for families, and \$2 for youth. See their website www.anchoragephilatellic.org.



The **British Columbia Philatelic Society** has not published a recent edition of their newsletter. Meeting information is distributed via their website. They held their annual show VANPEX on 29–30 September. Meetings are each Wednesday at 7:30 PM at the church hall north of the West Burnaby United Church. The third Wednesday is usually their monthly auction. Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. Website: www.bcphilatellic.org.



The **British North America Philatelic Society** (Pacific Northwest Regional Group) publishes the *West Coast Express*. In our area are the Calgary, Edmonton, and Pacific Northwest chapters. The PNW Chapter publishes the *British Columbia Postal History Newsletter*. Dues are \$10 per year for all. See their website: <http://bnaps.org/regional.php>.

The **Central Oregon Postal Collective** does not publish a newsletter. They meet on the first Saturday at 10:00 AM at the Redmond Karate Studio. They accept donations in lieu of dues. Contact stbucknum@msn.com.



The **Collectors Club of Seattle** does not publish a newsletter. They meet on the first Friday each month at 8:00 PM at the Unity Church, 16330 NE 4th Street, Bellevue, Washington. They hold an auction at each meeting. Dues are \$20.



The **Edmonton Stamp Club** publishes a monthly newsletter, *Bulletin*. Each edition is full of interesting news and articles. They are planning for their national show on 24–25 March. They meet on second and fourth Mondays at 6:30 PM at St. Joseph High School. Dues are \$30 per year for individuals, \$40 for families. There is a one-time \$5 fee for a name tag. See www.edmontonstampclub.com.

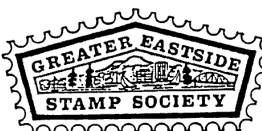


The **Evergreen Stamp Club** publishes a monthly newsletter. They will hold their annual Christmas party on 20 December. They meet on the third Wednesday each month at 7:00 PM at Kent Commons. Dues are \$20 per year. See <http://stamps.org/Evergreen-Stamp-Club>.

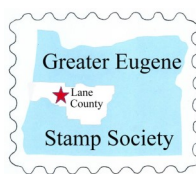
The **Fraser Valley Stamp Club** does not publish a newsletter. Subject to school availability, they meet on the third Tuesday of September and on the second Tuesday each other month (except July and August) at 6:00 PM at the W.J. Mouat School in Abbotsford. Annual dues are \$5. See their website at <http://stampclub.ca/fraservalley/>.

The **Garden City Stamp Club** does not publish a newsletter. They are planning a holiday party on 18 December. They meet on the first Wednesday and third Monday each month at 7:00 PM at the Atonement Lutheran Church in Missoula. Annual dues are \$10. See their website at <http://gardencitystampclub.com/>.

The **Gastineau Philatelic Society** does not publish a newsletter. They meet on the third Thursday each month at 7:00 PM at 360 Egan Drive, Juneau.



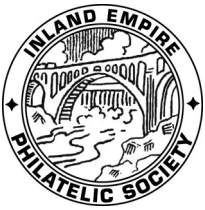
The **Greater Eastside Stamp Society** publishes the *GESS Newsletter* via e-mail only. They offer show and tell presentations at each meeting. They plan to hold their holiday dinner on 7 December. They meet on the first and third Thursday each month at 7:00 PM at Unity Church of Bellevue.



The **Greater Eugene Stamp Society** publishes the *Echoes* bimonthly newsletter. They held a joint meeting with the Coos Bay & Reedsport clubs on 4 November. Their annual Christmas party will be on 13 December. They meet on the second and fourth Wednesday each month at 7:00 PM at Saint

Club Activities (from page 16)

Jude's Catholic Church. See page 9 for news about their spring show. Dues are \$15 per year, \$5 for youth under 18. See: <http://greatereugenestampclub.weebly.com/>.

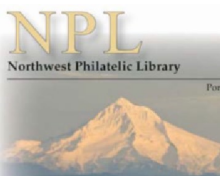


The **Inland Empire Philatelic Society** publishes *The Lilac Hinge*. They are preparing for their annual holiday dinner on 12 December. They meet on the second and fourth Tuesday each month at 7:00 PM at the Spokane Valley Eagles Hall. Dues are \$10 per year for individuals, \$15

for families, and \$5 for youth under 18. See their website: www.ieps-stamps.com.

The **Linn County Philatelic Society** does not publish a newsletter nor have a website. They meet on the second Thursday each month at 7:00 PM at The Villas.

The **Lynden Stamp Club** is the newest member of the Federation. They do not publish a newsletter nor have a website. They meet at 6:00 PM on the last Tuesday of each month at the Lynden City Hall. Dues are \$10 per year.



The **Northwest Philatelic Library** has not published their quarterly newsletter, *Book Reports*, in more than a year. You do not need to be a member of the NPL or OSS to use the library. They have surplus books for sale. Dues are \$12 for

those 18 and older, \$3 for under 18. See their website: <http://www.nwpl.org/>.

The **Okanagan Mainline Philatelic Association** publishes the *OMPA News*. They meet five times a year in January, March, May, September, and November. They held their club show on 25 November in Summerland, BC. Dues are \$10 per year, \$14 for Family, and \$2 for Junior (under 16). See: <http://www.okanaganstampclubs.ca/>.

The **Olympia Philatelic Society** does not publish a newsletter. They held their fall Roundup Stamp Show on 7 October in Chehalis. They meet at 7:30 PM on the second and fourth Monday each month at the Olympics West Retirement Inn. Dues are \$10 per year. See website at: <http://olympiaphilatelicsociety.org/>.

The **Olympic Philatelic Society** does not publish a newsletter, nor have a website. Their contact information at the Federation website needs updating. They meet at 6:30 PM on the fourth Tuesday each month at the DK Enterprises store, 10 NE Silver Pine Drive, Bremerton.



The **Oregon Stamp Society** publishes a monthly newsletter, *The Album Page*. Each edition has an article on the featured cover of the month. They are planning their Christmas party on 12 December. Meetings are on the second

and fourth Tuesday each month at their clubhouse. Dues

are \$24 per year for regular members, \$16 for associate members who reside outside the area. Website: www.oregonstampsociety.org.

The **Pacific Northwest Postal History Society** publishes a quarterly journal, *The Oregon Country*. Each issue has articles with nice illustrations of NW postal history material. They usually hold a meeting once per year at PIPEX. Dues are \$20 per year. See their website at: <http://www.pacificnorthwestpostalhistorysociety.org/>.

The **Peace Arch Stamp Club** does not publish a newsletter. They meet at 5:30 PM on the first Wednesday of the month (except July and August) at the Surrey Come Share Society Centre. Dues are \$20 per year. See their website: www.peacearchstampclub.com/.

The **Portland Philatelic Exhibitions** organizes and conducts the PIPEX exhibition on behalf of the NWFSC. It is an Oregon nonprofit corporation that has no members, but is administered by a board of directors. Website: www.pipexstampshow.org.

The **Puget Sound Collectors' Club** does not publish a newsletter, nor have a website. Membership is by invitation. They meet on the second Tuesday each month at Delfino's Pizza in UW University Village. Members bring interesting philatelic items to discuss or resolve a mystery.



The **Salem Stamp Society** publishes a monthly newsletter, *Willamette Stamp & Tongs*. They plan to hold their Christmas party on 13 December. See page 9 for news about their spring show.

They meet on the second Wednesday each month at 6:00 PM at Fire Station District #1. Dues are \$10 per year for individuals, \$15 for couples, and \$5 for youth. Website: www.salemstampsociety.org.



**SNO-KING
STAMP
CLUB**

The **Sno-King Stamp Club** publishes a monthly newsletter, *Sno-King Stamp Club Philatelic News*.

They plan to hold their holiday party on 13 December. The club meets in Everett on the second Wednesday and in Edmonds on the third Friday each month. Dues are \$10 per year, \$5 for youth under 18. <http://sno-kingstampclub.freehostia.com>.



The **Southern Oregon Philatelic Society** publishes a monthly newsletter, *The Philatelic Remind-er*. They plan to hold their Christmas party on 7 December. They meet on the first Thursday at 7:00 PM at the First Methodist Church in Medford. Dues are \$15 per year.

— continued on page 18

Club Activities *(from page 17)*



The **Strait Stamp Society** publishes a bi-monthly newsletter, *Strait Stamp Talk*. They meet on the first Thursday each month at 6:00 PM at the Sequim Library. They also hold an informal mid-month morning meeting at the local Burger King. The club has no dues, but accepts donations. Website: www.straitstamp.org.

The **Tri-Cities Stamp Club** publishes a monthly newsletter, *The Triangle*. They plan to hold their Christmas party on 20 December. They meet on the fourth Wednesday at 7:00 PM in the Activities room the Royal Colombian Retirement Inn in Kennewick. Dues are \$10 per year for adults, \$1 for students. randyvessey@hotmail.com.



USS Puget Sound Chapter 74 of the Universal Ship Cancellation Society does not have a chapter newsletter, but the Society publishes the monthly *USCS Log*. Annual dues are \$24 for US, \$45 international, and \$16 electronic delivery. See their society website at: www.uscs.org.



The **Vancouver Island Philatelic Society** publishes a monthly newsletter, *The Guideline*. They have a philatelic library for members. Meetings include a small auction. They plan to hold their Christmas party on 28 December. The club meets at 7:30 PM on the fourth Thursday each month at St. Aidan's Church. Starting in 2018, dues will drop to \$15 per year. Website: www.vicstamps.com/vips.htm.



The **Washington State Philatelic Society** does not publish a newsletter nor have a website. They meet on the second and fourth Thursday of each month at 7:00 PM at the Gethsemane Lutheran Church in Seattle.



The **Northwest Federation of Stamp Clubs** will hold their next Federation Town Hall meeting at PIPEX in May 2018.

[Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email details to me (jackcongrove@comcast.net).]

Eclipse Cover



Ralph Nafziger took up my challenge in the last issue to prepare and provide an image of a cover created for the total solar eclipse on 21 August. He wrote, “We had a front row seat for the eclipse in my backyard!”

I would like to have examples of other covers that Federation members produced for this event.

Philatelic Quiz

These stamps represent a Christmas theme familiar to almost all North Americans. Can you determine what the theme is and what each stamp represents?

(Answer on page 2.)



A



B



C



D



E



F



G



H



I

UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			Major events in bold / PNW events in italic	Revised: 21 Nov-2017	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
	2-Dec	3-Dec	PENPEX (Sequoia Stamp Club)	Redwood City, CA	Show
		10-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
26-Jan	27-Jan	28-Jan	SANDICAL (San Diego Co. Philatelic Council) (WSP)	San Diego, CA	Show
	27-Jan	28-Jan	<i>GESSPEX (Greater Eastside Stamp Society)</i>	Redmond, WA	Show
		28-Jan	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
	2-Feb		<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		4-Feb	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
16-Feb	17-Feb	18-Feb	ARIPEX (Arizona Fed. of Stamp Clubs) (WSP)	Mesa, AZ	Show
	17-Feb	18-Feb	<i>Greater Seattle Postcard & Paper Show</i>	Kent, WA	Bourse
23-Feb	24-Feb	25-Feb	APS AmeriStamp Expo (WSP)	Birmingham, AL	Show
2-Mar	3-Mar	4-Mar	<i>APEX (Anchorage Philatelic Society)</i>	Anchorage, AK	Show
	3-Mar	4-Mar	<i>NOVAPEX (Redding Stamp Club)</i>	Redding, CA	Show
	10-Mar	11-Mar	<i>VICTOPICAL (Vancouver Is. & Greater Victoria Phil. Soc.)</i>	Victoria, BC	Show
		11-Mar	<i>Sno-King Stamp Show</i>	Everett, WA	Bourse
	17-Mar		<i>Willamette Valley Stamp Exhibition Stampfest</i>	Eugene, OR	Show
		18-Mar	<i>Willamette Valley Stamp Exhibition STAMPEX</i>	Salem, OR	Show
	24-Mar	25-Mar	Edmonton Spring National Stamp Show (WSP)	Edmonton, AB	Show
	7-Apr		<i>John D. Arn Stamp Symposium (NWFSC)</i>	Moses Lake, WA	Education
	7-Apr		<i>Roundup Stamp & Coin show (Olympia Philatelic Soc)</i>	Chehalis, WA	Bourse
		8-Apr	<i>AMPEX (Fraser Valley Stamp Club)</i>	Abbotford, BC	Bourse
		8-Apr	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	14-Apr	15-Apr	<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
	21-Apr	22-Apr	<i>Spring Bourse (Evergreen Stamp Club)</i>	Kent, WA	Bourse
27-Apr	28-Apr	29-Apr	WESTPEX (WSP)	Burlingame, CA	Show
11-May	12-May	13-May	PIPEX Pacific Intl. Philatelic Exhibition (WSP)	Portland, OR	Show
25-May	26-May	27-May	RMSS (Rocky Mountain Philatelic Exhibition) (WSP)	Denver, CO	Show
	2-Jun		<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		10-Jun	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
		10-Jun	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
22-Jun	23-Jun	24-Jun	Royal 2018 Royale	St. Catherines, ON	Show
	21-Jul	22-Jul	<i>Summer Exhibition (Evergreen Stamp Club)</i>	Kent, WA	Show
10-Aug	11-Aug	12-Aug	NTSS-APS StampShow (begins 9-Aug) (WSP)	Columbus, OH	Show
	11-Aug		<i>Strait Stamp Show (Strait Stamp Society)</i>	Sequim, WA	Show
		12-Aug	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
		19-Aug	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
	8-Sep	9-Sep	<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
14-Sep	15-Sep	16-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
	6-Oct	7-Oct	<i>VICPEX (Vancouver Is. & Greater Victoria Phil. Soc.)</i>	Victoria, BC	Show
		14-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	24-Nov		<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		25-Nov	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
		9-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse