

# Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 224, September 2018

## ATA-APS Joint Show



Standing room only at the first day ceremony for the Dragon stamps (photo by Igor Grigorian)

— by Jack R. Congrove, Northwest Federation

The American Topical Association (ATA), held its annual National Topical Stamp Show (NTSS) in a joint venture with the American Philatelic Society (APS) StampShow on 9–12 August 2018, at the Greater Columbus Convention Center in Columbus, Ohio. Both the NTSS and StampShow are American Philatelic Society sponsored World Series of Philately (WSP) national-level exhibitions.

If I attend 100 stamp shows in my life, it will be hard to top this one. This was the largest stamp show in the United States in 2018. The bourse contained 111 dealers and there were almost 1,000 frames of philatelic exhibits. In addition, there were four postal agencies including the United States Postal Service and the United Nations Postal Administration. More than 40 societies and other philatelic organizations were in attendance.

There was a lot of excitement and energy on the show floor during the whole weekend. On Friday morning after the first day, there was a meeting of the dealers and the show organizers. One dealer who attended reported to the ATA that without exception, the dealers were very pleased with the energy on the show floor and attendance and also were very impressed with the results of the joint effort by the APS and the ATA.

Attendance was strong on all four days and dealers I spoke with all reported excellent sales. At least one dealer even exceeded his sales at the eight-day New York 2016 show.

The USPS went all out to support the show and built a castle right in the middle of the show floor. One side held the sales counter and on the other side clerks from the Kansas City Distribution Center expertly applied cancellations. One said after the first day, she felt her arm was going to fall off.

The USPS had a busy week also with new issues. On Tuesday, before the start of the show, they issued five designs in a pane of 20 stamps and a souvenir sheet of three for the Art of Magic in Las Vegas, Nevada.

—continued on page 4

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## The Federated Philatelist

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## From the Editor's Desk



As a dues-paying member of three Federation member organizations, I believe I am entitled to express my opinion about things happening in the Federation, and as editor of the Federation journal, I have the vehicle to do just that. See page 17 for some of my observations.

This issue contains reports on recent shows at both the local and national level. We are now moving out of the summer lull and into a period of several shows scheduled for September, October, and November.

One of the most significant of these is SEAPEX scheduled for 14-16 September. Admittedly, I am somewhat biased about this exhibition since I serve as the show manager. We have lots of events planned, and, "No" to Steve LaVergne, the Sno-King President, it is not a joke. Colonial Postmaster Dr. Benjamin Franklin will be making a presentation on Friday afternoon at the show.

We are also celebrating the 75th anniversary of the US Women's Army Corps and extend a special invitation to all women who have served in US military uniform to attend a special ceremony at noon on Saturday.

The story on page 1 reports on the tremendously successful joint APS-ATA show in Columbus, Ohio. Based on the results of the show, the two organizations are planning to team together again next year in Omaha, Nebraska. That show is set for 1-4 August 2019.

As a forerunner to a series of articles detailing the history of the Northwest Federation and its PIPEX exhibition, I have included an article beginning on page 10 about the history of the Northwest Distinguished Philatelist Award.

I have been combing through the Federation history files and have found many interesting photos and much information that I plan to include in upcoming articles. On page 12, is an article about one such artifact from PIPEX 1947. If you have any souvenirs or related material from past PIPEX shows or other Federation events, please contact me.

Some clubs in the Federation have reached out to the non-collecting communities by placing exhibits in local libraries and museums (see page 16). If your club has such an exhibit, please send me the information.

Newsletter editors, please make sure I am on your distribution list so I can report your news to others in the Federation.

Also, please look at your collection and send me a couple paragraphs describing an item you find interesting. Club officers, send me news about your club's activities and accomplishments, especially if you present an exhibition. I will publish this information in upcoming editions. **Input for the next edition is due to me not later than 15 November 2018.** Send to: [jackcongrove@comcast.net](mailto:jackcongrove@comcast.net).

— Jack R. Congrove, Editor

Answers to Philatelic Quiz:

1-K (poppies), 2-E (LTC John McCrae), 3-I (Archduke Ferdinand), 4-A (Armenian Genocide), 5-J (SGT Alvin York), 6-H (Italy), 7-B (Bulgaria), 8-L (Battle of the Somme), 9-C (tank), 10-G (airplane), 11-F (poison gas), 12-D (women on military)

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## Executive Secretary's Notes

Congratulations to Tony W and the PIPEX committee. PIPEX 2018 went very well.

Next up is SEAPEX 14–16 September in Tukwila, just south of Seattle. I hope to see many of you there, maybe at the NW Federation Town Hall meeting on Sunday at 10:00 AM.

There will also be a Federation Board meeting on Saturday from 9:00 AM to 10:00 AM. I especially hope a Canadian resident will attend because the Board is short a Canadian director. This open position will serve less than a year, until PIPEX 2019 in May. However, all are welcome and we will reluctantly, take no for an answer.

If any Canadian club would like to host the 2019 Board meeting, send an invite to us.

I want to welcome a new club, actually a rejoining one—the Umpqua Valley Stamp Club in Roseburg, Oregon. I am not sure what sold them on rejoining, but I emphasized to them this excellent journal that we will send out to all their members with emails, either by getting addresses to Editor Jack, or by a club member forwarding *The Federated Philatelist* to the others.

I want to announce early another Federation activity, the John Arn Stamp Symposium on 6 April 2019, at Moses Lake, Washington. It is a one-day event full of excellent speakers, a silent and a live auction and good camaraderie. Look for information in the next edition of the journal.

The Southern Oregon Philatelic Society is reducing the size of its library and will pass on American Philatelic Society magazines to anyone who would like them. Here is what is available:

1964–69 *The American Philatelist* in individual issues (assumed complete)

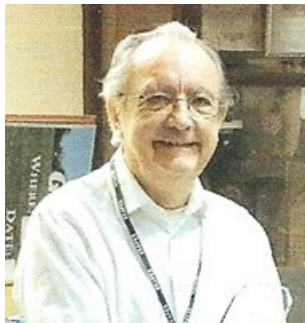
1970–75 *The American Philatelist* in hard-bound covers

1976–90 *The American Philatelist* in hard-bound covers (larger)

1991–96 *The American Philatelist* in binders

Contact me at [larry.crain@gmail.com](mailto:larry.crain@gmail.com)

— Larry Crain, Executive Secretary



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## New Federation Member Club

The Umpqua Valley Stamp Club in Roseburg, Oregon has re-joined the Federation after a ten year absence. The club previous belonged to the Federation from 1962 to 1969 and again from 2004 to 2008.

They meet on the third Thursday each month except June, October, and December at 7:15 PM at the St. George Episcopal Parish Hall in Roseburg.

They publish a monthly newsletter, *Umpqua Stamper*, but do not have a website. Annual dues are \$10.

They plan to host their annual show on 20 October. Admission is free and the hours are 10 AM to 5 PM.

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## Birthday Celebration

One 6 June, the Peace Arch Stamp Club celebrated another milestone in their history by recognizing member Alfred Bennett's 98th. Birthday (officially 1 June 2018).



Alfred Bennett (right) with club President Steve Melanson

Bennett is one of the inaugural members of the club from its beginning in 1989.

He held many executive positions with the club and still enjoys selling, buying, and social interacting with his fellow philatelists.

At the event, Bennett addressed the almost 50 attendees detailing his philatelic history.

Congratulations!

## ATA-APS Show (from page 1)



USPS Castle (photo by Igor Grigorian)

On Thursday, at the APS-NTSS, they held a first day ceremony to issue a pane of 16 stamps with four different designs depicting stylized dragons. The APS and ATA used the dragon theme throughout the entire show. Hence the USPS castle. See the story on page 6 about a major error found at the show.

On Saturday, the USPS issued the second of their airmail stamps celebrating the 100th anniversary of the US Airmail Service in College Park, Maryland. Each of these new stamps, plus all of the current issues, were on sale at the show. The USPS ran out of each new issue at show and had to reorder/restock multiple times.

The USPS brought in sales clerks from Cincinnati to supplement the local Columbus district. All clerks were very professional and efficient. I spoke with one on Sunday who was from the Columbus district. She told me that all the clerks had really enjoyed the show.

I kiddingly asked her if the USPS had covered their expenses and she just smiled. But she added that she had spent half of her extra pay on stamps. I asked her what she collected and she said she was not a collector, but she really liked the new designs. I think she, like many others, got caught up in the enjoyment happening all over the show.

The UN Postal Administration held a pre-launch ceremony where they unveiled the designs for the next issue in the UN Educational, Scientific, and Cultural Organization (UNESCO) World Heritage stamp series. The six designs, two each for the UN offices in New York, Geneva, and Vienna, depict scenes throughout England. The UNPA offered the stamps for sale starting on 9 August in advance of their official 15 August official release date.

Both the APS and the ATA spent a lot of effort on publicizing the show and this work appeared to pay off handsomely. Early on Thursday morning, a crew from the ABC television station and its affiliates came to the show hall and conducted live interviews with many of the ATA and

APS organizers. This feature, Good Day Columbus, has a big following and the host, Cameron Fontana, is a popular local personality. You can find these interviews recorded on line at [www.gooddaycolumbus.com](http://www.gooddaycolumbus.com).



Good Day Columbus interview with ATA members Dawn Hamman and Wayne Youngblood

All during the show, there were costumed characters present to greet attendees and provide photo opportunities. They also handed out the Dragon passports.



A page (Trevor Hanna), "Perf" the Magic Dragon (Mara Hartzell), Her Majesty Queen Jennifer (Jennifer Miller), and Princess Chloe (Chloe Miller) ready to greet show guests

The Ebony Society of Philatelic Events and Reflections (ESPER) was the ATA featured study unit. They had their own society booth at the show. Other study units that manned individual booths were the Christmas Philatelic Club, Penguins on Stamps Study Unit, Space Unit, and United Nations Philatelists. Several units displayed single frame exhibits. The ATA signed up an unprecedented 65 new and reinstated members.

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## ATA-APS Show *(from page 4)*

The ATA's newest publication, *What's First?*, was offered for the first time. This 335-page handbook seeks to answer the question, "What was the first stamp to feature each topic?" It covers more than 800 topics and contains high-quality images of more than 700 stamps. Did you know that the first stamp to feature the Statue of Liberty was issued by neither the US nor France? It was Uruguay (Sc#217) issued in 1919.

This show was a combined philatelic exhibition. The APS StampShow is always the venue for the annual World Series Champion of Champions competition among all the Grand Award winners from the 30+ national WSP shows that take place around the US and Canada. This year there were 25 exhibits in the competition. The CoC prize this year went to James Allen representing the St. Louis Expo show for *The First United States 12¢ Stamp Series of 1851–1861*.

In addition to the CoC exhibits, there were separate sections for the NTSS and the APS Open exhibitions. Each section received its own medal awards and its own Grand, Reserve Grand, and Most Popular awards. But the special awards from the various societies and other sponsors were shared across both sections.

In the APS Open section, Mark Thompson won the Most Popular Award and a Large Vermeil medal for *Women of the Black Heritage Series – From the Fields of Slavery to the Halls of Congress*. This exhibit will be at SEAPEX.

The APS Open offered two Reserve Grand Awards. Ian Gibson-Smith received one for The Hong Kong "China" Overprints. Daniel Knowles received the other for *The Confederate States of America (CSA) Postal Initiative*, which also won the Postal History Society award.

Charles C. Wooster won the APS Open Grand Award for *The Postage Due Issues of Peru 1874–1948*, which also received the APS Research Award.

On the NTSS side, Dawn Hamman won the Most Popular Award and a Large Gold for *Backyard Chickens – Raising Chickens at Home, Then and Now.*, which also won the Biology First Award.

Carl Jennings won the NTSS Reserve Grand Award for *Ancient Egypt: The Time of the Pharaohs*, which also received the American Association of Philatelic Exhibitors Award for Excellence – Epilogue.

Jack Congrove received the NTSS Grand Award for *Alexander Hamilton: Soldier, Financier, Statesman, Founder*. Both the APS Open and the NTSS Grand Award winners are eligible to compete in the Champion of Champions event next year in Omaha, Nebraska.

Other exhibitors from the Northwest Federation in the Open section included Michael Bloom who received a



Jack Congrove accepting the NTSS Grand Award from APS Vice President Trish Kaufmann  
(photo by Igor Grigorian)

Gold for *Guatemala's Master Designer/Engraver: Arnoldo Chavarry*, and Ralph Nafziger who received a Gold for *The 3 cent 1934 Perforated Wisconsin Tercentenary Issue*.

In the NTSS section, Lisa Foster received a Large Silver for *The Great American Eclipse 2017*, and Laurie Anderson received a Silver for *Go for the Gold! The Introduction of Women in the Olympic Games*.

The Grand Award in the Philatelic Literature exhibition went to Hugh V. Feldman for the handbook *U.S. Contract Mail Routes by Railroad (1832–1875)*.

From the Northwest Federation, Louis Fiset received a Large Gold for the handbook *Prexie Era: Stamp Production and Postal History, 1938–1962*. Angela Watson received a Vermeil for the journal *The Alaskan Philatelist* and your present journal *The Federated Philatelist* also received a Vermeil award.

You can find a high quality video report on the show here: <https://www.youtube.com/watch?v=5bImEro1G30>. It was made by Graham Beck, who produces interesting and entertaining YouTube videos titled *Exploring Stamps*.

The success of this show and the cordial relationship that has developed between the APS and the ATA has influenced both organizations to try the joint show concept again next year in Omaha, Nebraska. The show is scheduled for 1–4 August.

Next year the ATA will be celebrating its 70th anniversary and there are big plans in the works already to make this a must attend event. Next year is also the 150th anniversary of the First Transcontinental Railroad and the show theme is going to be Trains.

# Error Discovery

— by Jack R. Congrove, American Topical Association

On 9 August 2018, at the APS-ATA joint show in Columbus, Ohio, the US Postal Service issued a self-adhesive pane of 16 stamps containing four different designs depicting stylized dragons. I was third in line at the postal station when it opened at 10:00 AM and purchased 15 panes for use on some cacheted covers I had prepared.



Regular pane of Dragon stamps

stamps I had used from my purchase with those and began using the ATA's stamps on the rest of the covers.

By then Larry Davidson, another ATA member, was also helping apply the stamps. After using perhaps five or six panes, I picked a new pane and tried to remove one of the stamps from the bottom row. It would not peel away and I looked closely to find that the die cuts had shifted about 60 millimeters toward the top of the pane and into the top margin. This left the bottom row of stamps totally imperforate.

I showed the pane to Larry and we agreed that it was an error. We searched the pile of remaining panes and found the next 13 panes with similar die cut shifts, some of which were not as severe.

With Vera's permission, I took the panes to the nearby Scott Publishing booth to show to Jay Bigalke, the Editor of *Linn's Stamp News*. He was speaking with another per-

son and when he finished, he turned to me and saw I was holding several of the panes.

After my purchase, I went to help at the ATA booth. The ATA had also prepared sets of cachets with different designs for sale on each day. Because Vera Felts, the ATA Executive Director, was busy organizing the booth, she had not yet purchased stamps for placing on the covers. To save time and speed up getting them cancelled and ready for sale at the booth, I began using my stamps to place on the covers.

Shortly thereafter Vera brought about 70 panes that she had purchased for their covers. I replaced the



Error pane highlighted to show die cut shift

son and when he finished, he turned to me and saw I was holding several of the panes.

"Please don't tell me they omitted the metallic ink," he said.

"I can't tell you that, but they omitted the die cuts," I replied.

He took one of the panes and his eyes widened. He turned to me and said, "This looks like a major error," to which I agreed.

"I'm trying to contain my excitement," he said. So was I.

He asked permission to hold on to one of the panes to scan for a report on the discovery in *Linn's*, which Vera granted. The ATA plans to sell the panes to raise funds for the organization.

Some might say that discovering a major error on a US stamp is a once-in-a-lifetime event. It certainly was a highlight of the show for me, especially since it occurred only an hour after the stamps were issued. See page 14 in the 3 September 2018 edition of *Linn's Stamp News* for a report on this discovery.

# SEAPEX 2018 Events Planned

The Seattle Philatelic Exhibition (SEAPEX) will take place on 14–16 September 2018, at the Tukwila Community Center located just north of the SeaTac Airport at 12424 42nd Avenue South, Tukwila, Washington.

SEAPEX is celebrating the 75th anniversary of the Women's Army Corps (WAC). The WAC was created as an auxiliary unit in 1942, and converted as the active duty women's branch of the United States Army on 1 July 1943. About 150,000 American women served in the WAC during World War II. They performed mainly administrative duties in order to release men for combat related positions. The WAC was disbanded and women were integrated into other Army branches in 1978.

The show will host a special ceremony on Saturday honoring all women who have served in US military uniform. A special postmark and illustrated souvenir covers will also be available.

The show will feature 25 stamp dealers and 3,000+ pages of competitive exhibits. As a World Series of Philately show, the Grand Award winners for the one-frame and multi-frame exhibits will be eligible to compete at the APS

Champion of Champions competitions against winners from other national WSP shows next year in Mesa, Arizona, and Omaha, Nebraska.

In correspondence with the national tour of the hit musical *Hamilton* and the current Alexander Hamilton exhibit at the national Postal Museum, an award winning exhibit on the life of Hamilton will be on display at the show.

Members of the philatelic jury are: Robert Ziegler, Jeffrey Shapiro, Christopher Dahle, David Piercey, and Mark Banchik. Igor Grigorian will serve as an apprentice.

The American Helvetia Philatelic Society and the United Postal Stationery Society will hold conventions.

The event will also host free activities for youth and educators throughout the weekend. Starting at 10 AM on Saturday, the show will hold a full-day Boy Scout stamp collecting merit badge seminar.

The US Postal Service and United Nations Postal Administration will be on hand to sell current postal items.

SEAPEX 2018 will be celebrating the 75th anniversary of the **United States Women's Army Corps**. The show will have special souvenir cachets and pictorial cancels for each of its three days.

There will be a special ceremony on Saturday starting at 12:00 PM honoring all women who have served in US military uniform regardless of branch or service.

**Seattle  
Philatelic Exhibition  
SEAPEX 2018**

**an APS-accredited  
NATIONAL Stamp Exhibition**

**75th Anniversary**



**US Women's Army Corps**

**FREE PARKING  
FREE ADMISSION**

**30 Stamp Dealers  
200 Frames of Exhibits**

**American Helvetia Philatelic Society  
United Postal Stationery Society  
UNPA Postal Booth  
Scout Merit Badge Seminar  
Show Cachet and Cancellation  
What's in Your Attic Evaluations  
Free Stamps for Youth/Educators**

**September 14–16, 2018**

Fri. 10AM–6PM  
Sat. 10AM–5PM  
Sun. 10AM–4PM

**Tukwila Community Center  
12424 42nd Avenue South  
Tukwila, Washington**

<http://www.seapexshow.org>  
Facebook: Seapex: Seattle Philatelic Exhibition

# Evergreen Summer Show



— by Jack R. Congrove, Evergreen Stamp Club

The Evergreen Stamp Club held their summer exhibition at the Kent Commons Recreation Center on 21–22 July. The show featured 15 dealers and 44 frames of philatelic exhibits.

The exhibition had four one-frame club exhibits provided by Evergreen Stamp Club, Greater Eastside Stamp Society, Strait Stamp Society, and Women Exhibitors.

Dickson Preston from the Puget Sound Collectors Club and Larry Crain from the Southern Oregon Philatelic Society served on the jury.

Clifford Armstrong received a Gold ribbon and won the Grand Award for his one-frame exhibit, “Washington State Apple Stamps.” He also received a Silver ribbon and the Northwest Federation Thunderbird Award for “The Great American Lighthouse.”

Other Gold ribbon winners included Laurie Anderson for “Go for the Gold: Introduction of Women in the Olympic Games,” and Carol Edholm for “The Sacred Peafowl,” which also won the ATA First Award and APS First Award.



Carol Edholm with her award for “The Sacred Peafowl”

Vermeil ribbons went to Keith Edholm for “Camelidae—Past, Present, and Future;” Chic Bertolacci for “The Kasimir Issues of Liechtenstein, 1920–1924;” Carol Edholm for “Cancellations of India’s Madras Postal Circle Experimental Post Offices;” and Jack Congrove for “Glass and Glassmaking,” which also received an American Association of Philatelic Exhibitors (AAPE) Silver Award.



Cliff Armstrong receiving his Grand Award from Awards Chair Laurie Anderson



Chic Bertolacci with his mini-beer stein award



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## Evergreen Summer Show *(from page 8)*

Lisa Foster received a Silver ribbon and won the People's Choice Award for her multi-frame exhibit "The Great American Eclipse of 2017."

Also receiving Silver ribbons were Cathie Osborne for "Bellflowers," which also won the ATA One Frame Award; Laurie Anderson for "Sending My Love...25 Years of Love on Stamps," which also won an AAPE Silver Award; and Dennis Fortney for "Helvetia by Hand," which also won the Women Exhibitors Sterling Achievement Award.

Richard Horner from the Evergreen Stamp Club entered a total of five separate exhibits in the show. He received Bronze ribbons for "Jesus, This is Your Life" and "SEAPEX Covers." In recognition of his enthusiastic support of the exhibition, the exhibit committee awarded him "The Philatastic Award."



Richard Horner with his "Philatastic" Award

The Evergreen Stamp Club sponsors two shows each year. The Spring Bourse for next year will be held at the Kent Commons Recreation Center on Easter weekend, 20–21 April 2019. The club is planning special Easter-related activities for young visitors and their families.

The Summer Show will be held at the same venue on 20–21 July and will again offer competitive exhibits. This should give everyone plenty of time to get their exhibit in order.

Visit the club website at [www.stamps.org/Evergreen-Stamp-Club](http://www.stamps.org/Evergreen-Stamp-Club) for more details.

The Evergreen Stamp Club meets on the third Wednesday each month at 7:00 PM at the Kent Commons Recreation Center. Dues are \$20 per year.

## Closed Album: Corless Clay

*[Ed. note: Corless Clay was the wife of the Federation's former Executive Secretary, Lawrence Clay. You could say that she was the Secretary's secretary. She contributed greatly to the Federation and to her club. She received the Member Club Service Award in 2013.]*

Corliss Louise Clay passed away on 7 August 2018, at Kadlec Hospital in Richland, Washington. She was born on 6 April 1935, in North Platte, Nebraska, the only child of Louis Charles Frederick and Marcia Pauline (Marlenee) Kruse.

She moved to Omaha with her parents at a young age and graduated from Omaha Benson High School in 1952 as salutatorian. She received a degree in Business Administration from the University of Nebraska–Lincoln in 1956, where she was a member of Kappa Delta sorority.

She met her future husband, Lawrence Clay in freshman English at the University of Nebraska in 1953. They were married on 17 December 1958, in St. Louis, Missouri while she was in graduate school.

She was involved in many civic activities in every place she lived. She received the Deer Park, Texas, Citizen of the Year Award for her work in developing their library.

While living in Beatrice, Nebraska from 1965 to 1983, she received an Ak-Sar-Ben Award for Volunteer work for her many civic activities including organizing a T-ball softball league for 8-year old girls.

After moving to Kennewick, Washington, she helped establish a pre-school at the Lutheran Church. Corliss was an active member of the Homemakers Club and helped organize trips to national tournaments for a 16-18 girls slow pitch softball team.

She also was active in the Tri-Cities Genealogical Society and edited the Tri-City Stamp Club newsletter for more than 20 years.

When Lawrence started a stamp and cover business in 1987, Corliss was an integral part doing most of the record keeping and traveling to stamp shows.

Corliss is survived by her husband, their daughter Christa Lynn Clay of Kennewick, and son Michael Edward Clay of Mesa, Arizona. She was preceded in death by her parents.

Memorial donations may be made to Lord of Life Pre-school or Lutheran Community Services Northwest in Kennewick.

# Distinguished Philatelist Award History

— by Jack R. Congrove, Northwest Federation

The Northwest Distinguished Philatelist Award is the highest honor bestowed by the Northwest Federation. This award was instituted at the 1960 Federation annual meeting at Eugene, Oregon, and was the conception and creation of Cecil F. Blogg (1894–1973) from Tacoma.

Mr. Blogg was a long-time officer and delegate from the Tacoma Stamp Club and served as Federation President in 1954.

Reprinted here is the pertinent portion of the minutes of the 1960 meeting that reveal the genesis of this award:

“Cecil F. Blogg, of Tacoma, was granted the privilege of the floor. He stated that the Federation is now 25 years old. It has grown from five to 32 member clubs. This record is due to the hard work, friendly cooperation, and philatelic knowledge of many men and women collectors over the years. Proper honor and credit to those who have done so much for our Federation should be given. Therefore, Mr. Blogg requested the Federation to accept a ‘Distinguished Philatelist Award’ plaque he wished to present for this purpose with the added proviso that he name ten people (including two joint awards) to start the awards.

“He suggested the following rules be approved or adopted and amended to suit the will of the delegates in making future awards beginning in 1961:

The Distinguished Philatelist Award

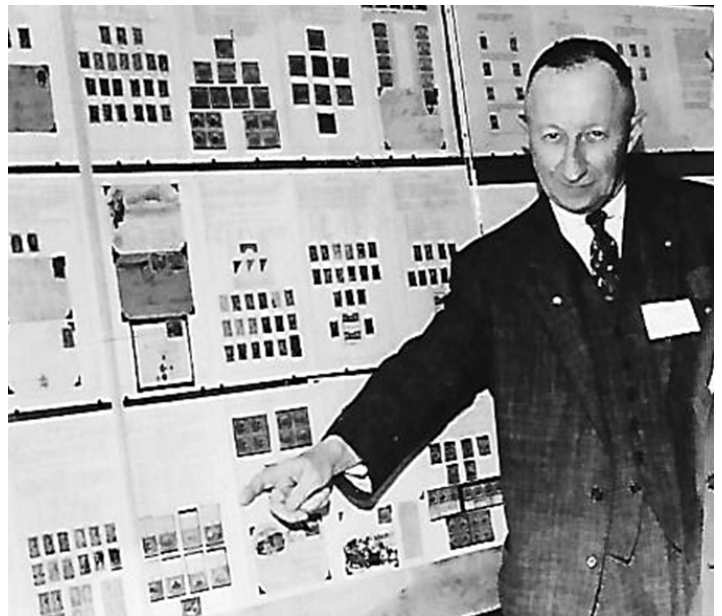
- (1) To be awarded annually to that person, who is a member of a member club of the Federation, who in the opinion of the delegates has shown himself worthy of the honor through his knowledge of philately, participation in Federation exhibitions, and other activities for the benefit of philately.
- (2) Any member is eligible, living or dead, regardless of age or sex.
- (3) Nominations may be made by any member club and must be received by the Federation Executive Secretary not later than March 1st of each year. Each nomination must be accompanied by a philatelic biography of the nominee to explain why he or she is considered worthy of this honor.
- (4) These nominations and accompanying biographies shall be submitted to the delegates as soon thereafter as possible.
- (5) The winner, limited to one each year, shall be elected by a secret written ballot by a majority of the delegates at each annual meeting.
- (6) Each winner shall receive a suitable certificate signed by the proper Federation officers. Each annual winner, if living, shall hold the plaque until the next award is made. If the one elected is deceased, the certificate shall be mailed to the surviving widow or widower and the winner’s member club shall hold the plaque until the next award is made.
- (7) Beginning in 1961, the cost of engraving the winner’s name on the appropriate tablet shall be paid by the Northwest Federation of Stamp Clubs.

“Mr. Blogg then placed into nomination the following names to be honored in 1960:

the late R. R. Thiele of Tacoma Washington  
the late Henry C. Hitt of Bremerton, Washington

Arlene and the late Al Van Dahl of Albany, Oregon  
William C. Wylie of Albany, Oregon  
Gerald E. Wellburn of Duncan, British Columbia  
Edwin R. Payne of Salem, Oregon  
Bury C. Binks of Vancouver, British Columbia  
Fred E and Margaret R. Carver of Yakima, Washington

“Sterling Taylor moved we accept the Distinguished Philatelist plaque, with deep appreciation to Mr. Blogg for his presentation of the plaque to the Federation. Motion seconded by Mr. Chickering and carried unanimously.”



Cecil F. Blogg with his exhibit at PIPEX 1958 in Vancouver, BC

The original plaque was filled to capacity in the 1970s and in 1973, Mr. Blogg presented a second plaque to the Federation to sustain the award. The original plaque was presented to charter recipients Fred and Margaret Carver for safekeeping in 1977. Its whereabouts are not known.

The presentation of “a suitable certificate” seems to have been only sporadically employed.

Initially, only a single award was made each year. Nominees were submitted to the Executive Secretary and a vote was held by the delegates at the annual Federation meeting to select the awardee.

There have been ten years when no awards were made. Multiple awards were made in 1974 and 1985 because at least one award was posthumous. Possibly because of the multiple awards in 1985, the policy was changed (or forgotten) and multiple awards have been presented in subsequent years.

The following is a summary listing of awardees of the Northwest Distinguished Philatelist Award following the charter awards in 1960:

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## Distinguished Philatelist *(from page 10)*

1961: Cecil F. Blogg, Tacoma, Washington  
1962: George M. Martin, Yakima, Washington  
1963: J. Burton Slough, Vancouver, British Columbia  
1964: Gerald B. Smith, Woodburn, Oregon  
1965: COL Charles L. Marston, Spokane, Washington  
1966: Jack B. Bates, Olympia, Washington  
1967: Erval J. Newcomer, Yakima, Washington  
1968: Russell A. Long, Spokane, Washington  
1969: Alexander A. Barnett, Portland, Oregon  
1970: William E. Topping, Vancouver, British Columbia  
1971: Winnifred H. Young, Bellingham, Washington  
1972: George H. Melvin, Vernon, British Columbia  
1973: R. Thurlow Fraser, Rossland, British Columbia  
1974: Deane C. Bartley, Seattle, Washington (posthumous)  
1974: Kenneth A. Wood, Albany, Oregon  
1975: Lester E. Small, Victoria, British Columbia  
1976: J. Pascoe Taylor, Agassiz, British Columbia  
1977: Fred Wanderer, Portland, Oregon  
1978: H. Richard Robinson, Salem, Oregon  
1979: no award  
1980: Peter Steernberg, Vancouver, British Columbia  
1981: Louise Cochran, Tacoma, Washington  
1982: Florence H. Waldron, Portland, Oregon  
1983: Ingeburg L. Fisher, Spokane, Washington  
1984: no award  
1985: Dr. C. T. Jones, Seattle, Washington (posthumous)  
1985: Harold W. Flansburgh, Seattle, Washington (posthumous)  
1985: Henry W. Whittaker, Vancouver, BC (posthumous)  
1986: Thomas G. Current, Portland, Oregon  
1986: William G. Robinson, Vancouver, British Columbia  
1987: no award  
1988: John W. White, Portland, Oregon  
1989: no award  
1990: Robin C. M. Clarke, Victoria, British Columbia  
1991: Kenneth Barlow, Vancouver, British Columbia  
1991: William C. Thorne, Vancouver, British Columbia  
1991: Eugene H. Walters, Tigard, Oregon  
1992: Gilbert M. Hulin, Eugene, Oregon  
1992: Georgia Moen, Spokane, Washington  
1993: no award  
1994: Donald Mitchell, Portland, Oregon  
1994: Dr. Hugh Johnston, Spokane, Washington  
1995: John D. Arn, Colbert, Washington  
1995: Leonard G. Lukens, Portland, Oregon  
1996: Thomas Pomeroy, Salem, Oregon  
1997: no award  
1998: John W. T. Taylor, Vernon, British Columbia  
1999: Donald H. Lengacher, Portland, Oregon  
1999: Frances Newsom, Eugene, Oregon  
1999: Vance L. Terrall, Portland, Oregon  
2000: no award  
2001: Richard W. Helbock, Oregon & Australia  
2002: Robert T. Kinsley, West Richland, Washington  
2003: Wesley N. Shellen, Missoula, Montana  
2004: K. Gray Scrimgeour, Victoria, British Columbia  
2005: no award  
2006: Howard B. Ness, Spokane, Washington  
2006: Anthony S. Wawrukiewicz, Portland, Oregon  
2007: no award  
2008: Dickson H. Preston, Seattle, Washington

2009: Howard A. Mader, Aumsville, Oregon (posthumous)  
2010: Lawrence E. Clay, Kennewick, Washington  
2011: no award  
2012: James J. Hirstein, Florence, Montana  
2012: Ralph H. Nafziger, Albany, Oregon  
2013: Lyman R. & Ruth M. Caswell, Tacoma, Washington  
2013: William R. Geijsbeek, Redmond, Washington  
2014: Anne B. Harris, Medical Lake, Washington  
2014: Dale E. Forster, Portland, Oregon  
2015: Michael D. Dixon, Portland, Oregon  
2015: Louis O. Fiset, Seattle, Washington  
2015: Keith R. Spencer, Edmonton, Alberta  
2016: Eric R. Knapp, Anchorage, Alaska  
2016: Jack R. Congrove, Fort Lewis, Washington  
2017: Michael Jaffe, Portland, Oregon  
2017: George W. Struble, Salem, Oregon  
2017: Lawrence R. Crain, Medford, Oregon  
2018: Cathleen F. Osborne, Sequim, Washington  
2018: Gerald D. Johnson, Kennewick, Washington

The current criteria for the Northwest Distinguished Philatelist Award is spelled out in the Federation By-Laws:

“The achievement criteria for the Northwest Distinguished Philatelist Award shall be having rendered outstanding and distinguished service to philately in general in one or more of the following areas:

1. Published research and study in some aspect of philately.
2. Assembling a world-class collection.
3. Significant furthering of philately on a national scale.

“Eligibility

1. A nominee for the Northwest Distinguished Philatelist Award must have been a resident within the geographic area of the Federation for a substantial period of time.
2. A nominee need not be a member of a Federation member organization.
3. A candidate can be honored with the award posthumously.
4. This is a one-time award. No person may receive it more than once.
5. More than one awardee may be honored each year.
6. If the Board of Directors determines that there is no eligible candidate, no award needs to be granted for a particular year.”

Awardees are determined by a two-thirds majority vote of the Federation Board of Directors.

Nominations may be made by a member organization or by a Federation officer or director and should be submitted to the Executive Secretary no later than 120 days prior to the next PIPEX show.

Recommendations are limited to 350 words and should address the nominee’s achievements and qualifications in accordance with the criteria described above.

## PIPEX 1947

— by Jack R. Congrove, Northwest Federation

In 1947, the Pacific International Philatelic Exhibition (PIPEX) was held at the Olympic Hotel in Seattle, Washington. It was sponsored and hosted by the Washington State Philatelic Society, one of the five founding member clubs from 1935.

This was the seventh annual exhibition and the first one held following the suspension of shows during the period of World War II. It was a three-day event that ran from 30 August to 1 September.

Possibly because of the break in holding stamp shows during the war, the host club and the Federation went all out to make this an exceptional event. Special publicity labels were prepared in two colors, red and blue. A distinctive totem pole cachet was designed, and a philatelic congress was organized where a number of papers were presented by noted regional philatelists.

At right is a cover I discovered recently while sorting through the Federation historical files. It is an advertising envelope from the host hotel franked with a five-cent United Nations Conference issue that overpaid the three-cent first class rate. It is postmarked on the first day of the show, and this stamp was more than two years old by that time.

Also on the cover is a tête-bêche pair of the red show souvenir labels. They also include an image of the cachet design.

However, the most interesting part of this envelope is the 19 autographs that cover it. These are names of men and women who were among the most notable philatelists in the Pacific Northwest in the mid-twentieth century.

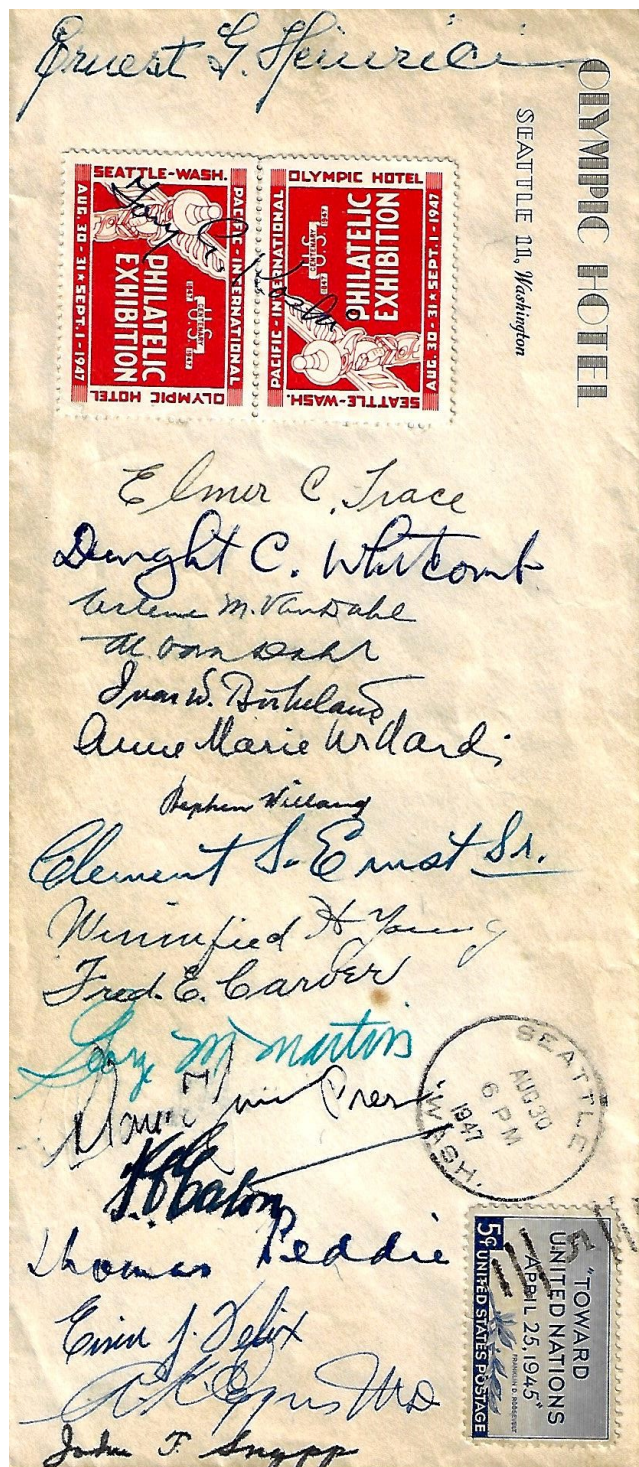
Space does not permit describing each individual, let alone giving complete details of selected persons, so I will highlight just a few in this article and deal with them and others in more detail in a series of articles I am preparing on the history of the Federation.

It is not clear who collected the signatures on this item.

The third and fourth signatures below the labels are those of a wife and husband: Arlene and Al Van Dahl from Albany, Oregon. They were the publishers of *Western Stamp Collector*, a bi-weekly stamp magazine that printed articles and news about the hobby from across the country. Arlene operated the paper after her husband's death until 1976, when she sold it and it became *Stamp Collector*.

The Van Dahls were charter recipients of the Northwest Distinguished Philatelist award in 1960.

Skipping to the ninth name below the labels we see Winnifred H. Young from Bellingham, Washington. Young was elected as the very first Secretary of the Federation when it was founded in 1936. The following year, she became the Federation Treasurer, a position in which she served until 1977, an astounding



period of 40 years. In addition, she served as President in 1949, when PIPEX was held in Bellingham.

Young received the Northwest Distinguished Philatelist award in 1971.

Just below Young's signature is that of Fred E Carver of Yakima, Washington. Carver had been

## PIPEX 1947 *(from page 12)*

elected Permanent (now called Executive) Secretary in 1941, when the position was created, and has been the longest-serving individual in that position, holding it until 1969.

During the war years between 1942 and 1946, Carver and Young were the two persons who held the Federation together while its annual meeting and exhibition were interrupted.

Carver simultaneously held the positions of Federation President and Permanent Secretary in 1956, when PIPEX was held in Yakima.

Fred and his wife, Margaret, were also charter recipients of the Northwest Distinguished Philatelist award.

The final signature I will highlight is the one at the bottom of the list, John F. Snypp of Bremerton, Washington. Snypp was the winner of the Grand Award at this show for his exhibit of Jamaica.

Exhibits in those days were completely different than the ones you will see at shows today. Basically they were the person's collection. There was very little story telling. The owners put up their best stuff in a spiffy arrangement and had their albums standing by for inspection.

Snypp's exhibit consisted of eight (six-page) frames and two albums. There is no record of what the exhibit looked like, but it must have included all the rare and expensive varieties in order to receive the highest award.

It certainly was true then, even if perhaps less so now, that the exhibitors with the deepest pockets won the highest medals.

## New 3c 1851–57 Plating Website

— by Sheryll Ruecker, Oregon Stamp Society

The first of July was the launch date of a new plating website on the US 3c 1851–57 issue ([www.StampPlating.com](http://www.StampPlating.com)) created by Oregon Stamp Society member Bryan O'Doherty. He used Excel, SQL, and web design and development tools to present his database of the complete plating of this stamp.

All 2,600 stamps from the Rob Lund collection were scanned in, as were the original black and white Chase photos, which have been the primary resource for platers up to this point.

The most useful part of the website for many will be the Plating Wizard, which navigates the user through plate identification, reliefs, guide dots, frame lines, recuts and other distinctive aspects to present possible stamp plating solutions. It is a simple matter of two mouse clicks to then compare the subject stamp to the corresponding Lund or Chase plated examples.

O'Doherty was excited to have recently acquired the plating notes of De Vere Card, whose 52 charts contain extra clues. He plans to have them integrated into the Plating Wizard by the end of the year.

The website is loaded with historical and background information on the issue, and it has been endorsed by the U.S. Philatelic Classics Society Inc. You will see a link to their website at the top right-hand corner of every page.

Well, what are you waiting for? Get your glassines of un-plated Scott number 10s and 11s out and start *StampPlating.com!*

### VANPEX

28–29 September 2018

Jubilee United Church Hall

7551 Gray Avenue

Burnaby, British Columbia

commemorating End of WWI Centenary

Sat 10:00AM–6:00PM

Sun 10:00AM–4:00PM

Free Admission

15 Dealers

Competitive Exhibits

<http://www.bcphilatelic.org>

### VICPEX

6–7 October 2018

Vancouver Island Philatelic Society

Greater Victoria Philatelic Society

Comfort Inn

3020 Blanchard Street

Victoria, British Columbia

Sat 10:00AM–5:30PM

Sun 9:30AM–4:00PM

Free Admission

Competitive Exhibits

<http://www.vicstamps.com/shows>

# Canada-US Detente

— by Terry Leishman, Peace Arch Stamp Club

There are many examples of international cooperation and coexistence along the 49th parallel, which separates Canada and the United States over what has become known as the longest undefended international border in the world. It is a significant relationship that has developed over our two respective histories; one that may well be the envy of many other nations closely tied. Nowhere is this symbiotic relationship more evident than in the small community of Surrey-White Rock, British Columbia, and its neighboring town of Blaine, Washington.

That international cooperation is embodied in the Peace Arch Stamp Club, which was founded on 9 April 1989. That is when a small, dedicated group of stamp collectors gathered in a tiny back room at the local hockey arena. The inaugural meeting included an advanced collector named James (Jim) Longbourne, and a modest group of 17 like-minded individuals. Both Canadians and Americans attended this first meeting, thanks to the club's proximity to the US border on the Strait of Georgia across from Vancouver Island.

The Peace Arch Stamp Club was originally called the White Rock Stamp Club, given its location in the small sea-side city of White Rock, British Columbia. The club was renamed in 1992, because many members resided in the neighboring communities of both Washington State and British Columbia. The name "Peace Arch" was chosen because of the white arched monument situated near the western-most point on the mainland of the Canada-United States border, between the communities of Blaine, Washington, and Surrey-White Rock, British Columbia.



Peace Arch Monument viewed from Canadian side

This unique arched structure, on the US-Canada border, was built in 1921, and commemorates the signing of the Treaty of Ghent in 1814, which sort of settled the War of 1812. The striking 20.5 meter (67 foot) structure straddles the 49th parallel and is found in both a British Columbia provincial park and a Washington state park.

The Peace Arch is famous for its flags of Canada and the USA on its crown, and two inscriptions on its walls, which read, "Children of a Common Mother and Brethren Dwelling Together In Unity." It is much the same as the members of our stamp club.

The actual traffic border of both nations is located within the confines of both parks. People of the world can visit these parks without a passport and straddle the actual border line, so that one foot is in Canada, and the other in the USA.

Stressing the bond between the two countries, the Peace Arch has gates that are permanently open. The American side of the arch contains a piece of the famous *Mayflower*, while the Canadian side contains a piece of our equally famous HMS *Beaver*, both ships having been instrumental in the founding of the two nations.

The Peace Arch Stamp Club celebrated its 25th anniversary in April 2016, with two of the original members in attendance. Both collectors were awarded life-time memberships on this auspicious occasion. Over the years, the club has grown in attendance, attracting members of all levels of expertise, and colleagues from many other local stamp clubs. Membership continues to grow as we attract an active group of 60 like-minded and friendly collectors.



Club Auction Table

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## Canada-US Detente *(from page 18)*

Our monthly meetings include an hour of fellowship and robust inter-member trading and buying. We have several tables set up for our live auction, and most nights see 150 or more lots that members have contributed for sale.

Our three witty auctioneers contribute to the lively action, and our auction directors balance the “pay in and pay out” immediately after the auction ends. Auction directors settle with both buyers and sellers within 15 minutes of the close, and the club takes no commission for this service.

The club has received many donations of collections from the local community, allowing us to support many worthy causes such as the Alzheimer Society, senior support groups, and the Surrey Seniors Come Share Society. The proceeds benefit both sides of our international border be-lying the friendship and camaraderie of Canadians and Americans that has always existed since the War of 1812.

The club meets at 5:30 PM on the first Wednesday of the month (except July and August) at the Surrey Come Share Society Centre. Dues are \$20 per year. See the club web-site: [www.peacearchstampclub.com](http://www.peacearchstampclub.com) for more information.

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## Clubs Update Your Contact Info

The Northwest Federation maintains a website with information about activities and organizations within the Federation. One of the webpages is devoted to a listing of the member organizations and their contact information.

Some of this data is out-of-date (incorrect e-mail or mailing addresses), or missing altogether.

This site offers each member club some free publicity and a method to make themselves known not only within the Federation, but also to the outside collecting world.

What if a collector from Ohio came to Victoria and wanted to visit a stamp club there? Here is a way they could find a local club.

Not only that, but the Federation needs to have current contact information for each organization delegate in order to provide the member group with important updates, or to acquire information needed for action and decisions.

Leaders of each organization, as soon as possible, please verify the contact information listed on the Stamp Clubs webpage ([www.nwfedstamps.org/clubs.html](http://www.nwfedstamps.org/clubs.html)).

Then inform the webmaster, David Harris (link is on the website Home page) ([sqipiano@gmail.com](mailto:sqipiano@gmail.com)), that the information is correct, or provide the corrected/missing information.

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## UPCOMING SHOWS

### SEAPEX 2018

September 14–16

Tukwila Community Center, Tukwila, WA

### BNAPEX 2018

September 21–23

Hotel Plaza Québec, Quebec City

### Filatelic Fiesta

October 20–21

Elks Lodge, San Jose, CA

### SACAPEX 2018

November 3–4

Scottish Rite Center, Sacramento, CA

### CHICAGOPEX 2018

November 16–18

Westin Chicago Northwest, Itasca, IL

### ARIPEX-AmeriStamp Expo

February 15–17

Mesa Convention Center, Mesa, AZ

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## Literature Award

Your editor entered our Federation journal in the Philatelic Literature exhibition at the recent ATA-APS stamp show in Columbus, Ohio. The jury awarded it a Vermeil medal.

This is the same award level that we received in the past and we had hoped for improvement.

The jury did have some very positive comments: “Smooth reading, philatelic articles are well illustrated...which add to the experience of either having been there, or being able to participate in something missed.”

“The wide variety of articles help to keep interest in an excellent regional publication. Need more philatelic articles....”

You can help us improve by submitting an article about some philatelic subject.



# Postal History Display

— by Dale Forster, Pacific NW Postal History Society

The Pacific Northwest Postal History Society has created an exhibit that is on display at the Columbia Gorge Discovery Center Museum located at 5000 Discovery Drive, The Dalles, Oregon (<https://www.gorgediscovery.org/>). The museum is open every day from 9:00 AM to 5:00 PM.






Glenn Mason and I assembled the exhibit using frames loaned by the Oregon Stamp Society. Titled “Deliver in Haste: Transporting the Mail from, to and through The Dalles 1830s–1890s,” the exhibit opened on 1 June and will run through 31 December 2018.



Figure 2. Folded Cover

## “DELIVER IN HASTE”

**Transporting the Mail from, to and through  
The Dalles, 1830s-1890s**

The Dalles, because of its location at a major rapid on the Columbia River, became a 19<sup>th</sup> century distribution hub for freight and mail. Mail was the only opportunity for fur traders, missionaries and settlers in the Oregon Country to communicate with far-off families; much of that mail came through The Dalles. Early on, canoes and horseback were the best option, then came steamboats, stagecoaches and in 1882 the railroad along the Columbia. The U.S. Mail took advantage of improvements in transportation, as did private express companies which competed with the U.S. Mail. Miners in remote 1860s mining camps in Oregon and Idaho sent letters to and through the Dalles by one or two-person horseback expresses companies, many of which were soon absorbed by Wells Fargo. Six sections of envelopes, letters, mail-related receipts and images are shown:

- \* Before Post Offices - Fur trade, missionary and early settler mail - 1833-1847
- \* U.S. Mail - Government mail using improving transportation options
- \* Express Companies - Private mail carriers, mostly during 1860s mining boom
- \* Steamboats - Oregon Steam Navigation Co., Lower, Middle and upper Columbia
- \* Stagecoaches - Includes mail routes from towns away from the Columbia
- \* Railroads - Portage Railroads, Northern Pacific and Oregon Short Line - 1880s

Figure 1. Exhibit Title Poster

Figure 2 shows a 5 January 1852, folded letter from a German who enlisted in the U.S. Army and was stationed at Camp Drum, which would soon become Fort Dalles. It is the earliest recorded postal marking from any Oregon town east of the Cascades.

Figure 3 shows an express envelope from the Canyon City mines (also known as the John Day mines) carried by Buchanan’s Express into The Dalles, then by Wells Fargo to Idaho City. Note that sender marked it “Please Have Delivered in Haste” and so used an express company rather than the notoriously slow U.S. Mail.

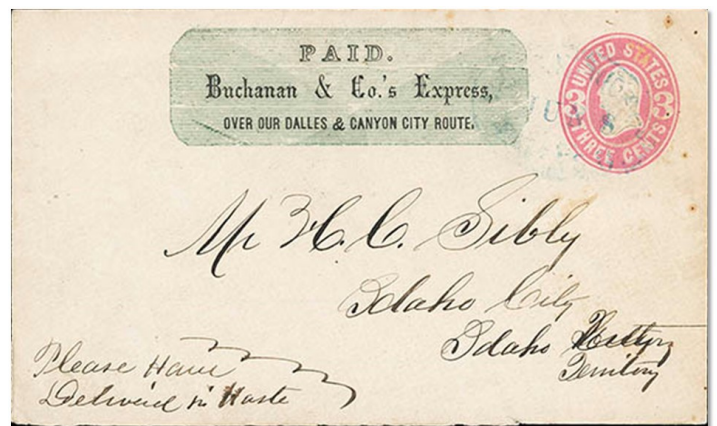


Figure 3. “Deliver in Haste”

Glenn Mason has added many historical artifacts to the exhibit including maps, paintings and a horse-drawn RFD wagon provided by the Fort Dalles Museum.



Figure 4. RFD Wagon and Postal History Display

If you are looking for a chance to combine sightseeing with your stamp collecting hobby, here it is.



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# What Can You Do for the Federation?

— by Jack R. Congrove, Northwest Federation

In the last edition of the journal, I wrote about some of the things that the Federation does for its membership. Now I want to address some things the members can do for the Federation.

Of course, the member organizations and clubs pay their annual dues to help fund the activities of the Federation in its efforts to promote philately in the Pacific Northwest, but for many groups that is where it ends.

One of the beauties and unique attributes of this Federation is its **international aspect**. Philately has no political borders. Interactions among member organizations strengthens the Federation as a whole.

With ease of today's transportation, despite some possible border crossing delays, it is possible to visit many of the other member clubs.

Some clubs do have **joint events** with each other, The Inland Empire Philatelic Society is at the forefront of this. They hold annual joint events with both the Tri-Cities Stamp Club and the Garden City Stamp Club.

We all know that the Federation is composed of its member organizations, but it is the actual individual members that make these groups, and the Federation itself, work.

These individuals are a terrific resource for the Federation. One way to use this resource is to invite members of other clubs as **guest speakers**. Every club needs speakers for their regular meetings and annual celebrations. All but the largest clubs exhaust the talents of their own members after a while, but these speakers offer fresh perspectives for other groups.

All clubs have members with a wide variety of philatelic experience, and successful programs do not focus solely on the most advanced members. Therefore, potential speakers with limited experience should not hesitate to participate. Everyone has knowledge and a point of view about topics that can enhance any gathering.

One of the missions of the Federation Education, Development, and Advancement (EDA) Committee is to encourage and facilitate the **exchange of speakers**. The Executive Secretary is currently trying to find persons to serve on this committee. If you are interested in participating in this service, please contact the Executive Secretary (see page 2).

Extend **hospitality to visitors** from other clubs. Collectors from out-of-town would like to visit another club. Of course, clubs like to see visitors from other groups at their meetings. Perhaps a visitor might find an idea that they could implement at their home club. Federation members should try to visit another club in their area. Each edition of this journal lists the meeting times and locations for the member organizations.

The Federation sponsors the annual Pacific International Philatelic Exhibition (PIPEX) and the Arn Philatelic Symposium. In addition, it promotes the Seattle Philatelic Exhibition (SEAPEX) and regional shows throughout its area. Members can support the Federation by attending these shows and participating in the events they provide.

Many complain that the hobby is fading and this will be true if we all remain in our passive status quo condition. The few core members who are very active cannot sustain the hobby alone. We need more members to be involved in active roles, not only in their local club, but also in the Federation and its sponsored activities.

Each club should make their membership aware of the Federation, its mission, and its resources for assistance.

The friendships I have made with folks from other groups in the Federation are very special to me. Sharing time and company with other collectors is one of the most rewarding aspects of this hobby.

I invite the readers to share their views on this subject. Send your comments (or an article) to me at the address listed on page 2.



Luncheon at the John D. Arn Philatelic Symposium

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## Is Your Club Run by a Clique?

It may be if the clique is composed of the faithful members who are present at every meeting, who accept appointments to committees, who volunteer their time and abilities, and who sincerely believe that the more one puts into the club, the more one will get out of it. Come on and join the clique.

[Editorial commentary from the NWFSC Bulletin, No. 83, March 1980.]

## Club Activities



The **Alaska Collectors' Club** publishes a quarterly journal, *The Alaskan Philatelist*. They are working on a project to revise the *Postmarks of Territorial Alaska* catalog. Annual dues are \$15 for US members and \$20 elsewhere. Contact [eknapp@gci.net](mailto:eknapp@gci.net). See website [www.alaskaphilatellic.org](http://www.alaskaphilatellic.org).



The **American Air Mail Society—Northwest Chapter** publishes a quarterly newsletter *Air Mail Northwest*. The chapter has no website. Dues are \$8 per year for print and \$4 for electronic.

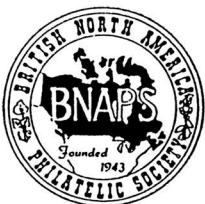


The **Anchorage Philatelic Society** publishes a quarterly newsletter, *The Anchorage Philatelist*. They held their annual picnic on 29 July. They meet on the second and fourth Wednesday at the Turnagain United Methodist Church. Dues are \$10 per year, \$15 for families, and \$2 for youth. See their website [www.anchoragephilatellic.org](http://www.anchoragephilatellic.org).

The **British Columbia Philatelic Society** has not published a recent edition of their newsletter. Meeting information is distributed via their website. Meetings are each Wednesday at 7:30 PM at the church hall north of the West Burnaby United Church. The third Wednesday is usually their monthly auction. Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. Website: [www.bcphilatellic.org](http://www.bcphilatellic.org).



The **British North America Philatelic Society** (Pacific Northwest Regional Group) publishes the *West Coast Express*. In our area are the Calgary, Edmonton, and Pacific Northwest chapters. The PNW Chapter publishes the *British Columbia Postal History Newsletter*. Dues are \$10 per year for all. See their website: <http://bnaps.org/regional.php>.

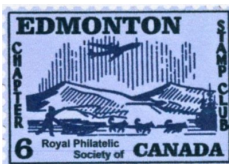


The **Central Oregon Postal Collective** does not publish a newsletter. They meet on the first Saturday at 10:00 AM at the Redmond Karate Studio. They accept donations in lieu of dues. Contact [stbucknum@msn.com](mailto:stbucknum@msn.com).



The **Collectors Club of Seattle** does not publish a newsletter, nor have a website. They meet on the first Friday each month at 8:00 PM at the Unity Church, 16330 NE 4th Street, Bellevue, Washington. They hold an auction at each meeting. Dues \$20. Contact [hstamps1@frontier.com](mailto:hstamps1@frontier.com).

The **Eagle Stamp and Postcard Club** does not publish a newsletter. They hold auctions about four times per year. They meet on the first Tuesday each month at 7:00 PM at the Eagle Methodist Church. No dues listed. Website: <http://www.eaglestampandpostcardclub.com/>.



The **Edmonton Stamp Club** publishes a monthly newsletter, *Bulletin*. Each edition is full of interesting news and articles. They are planning their national show for 23–24 March. They meet on second and fourth Mondays at 6:30 PM at St. Joseph High School. Dues are \$30 per year for individuals, \$40 for families. There is a one-time \$5 fee for a name tag. See [www.edmontonstampclub.com](http://www.edmontonstampclub.com).



The **Evergreen Stamp Club** publishes a monthly newsletter. They held their summer show on 21–22 July (see page 8). They will enter a club exhibit at SEAEX. They meet on the third Wednesday each month at 7:00 PM at Kent Commons. Dues are \$20 per year. See <http://stamps.org/Evergreen-Stamp-Club>.

The **Fraser Valley Stamp Club** does not publish a newsletter. Subject to school availability, they meet on the third Tuesday of September and on the second Tuesday each other month (except July and August) at 6:00 PM at the W.J. Mouat School in Abbotsford. Annual dues are \$5. See their website at <http://stampclub.ca/fraservalley/>.

The **Garden City Stamp Club** does not publish a newsletter. They meet on the first Wednesday and third Monday each month at 7:00 PM at the Atonement Lutheran Church in Missoula. Annual dues are \$10. See their website at <http://gardencystampclub.com/>.

The **Gastineau Philatelic Society** does not publish a newsletter. They meet on the third Thursday each month at 7:00 PM at 360 Egan Drive, Juneau.

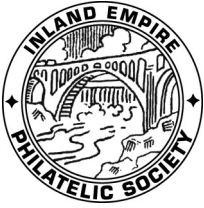


The **Greater Eastside Stamp Society** publishes the *GESS Newsletter* via e-mail only. They meet on the first and third Thursday each month at 7:00 PM at Unity Church of Bellevue preceded by dinner at a selected local restaurant.



The **Greater Eugene Stamp Society** publishes the *Echoes* bimonthly newsletter, although I have not received a copy since January. They meet on the second and fourth Wednesday each month at 7:00 PM at Saint Jude's Catholic Church. Dues are \$15 and \$5 for youth. See: <http://greatereugenestampclub.weebly.com/>.

## Club Activities (from page 22)



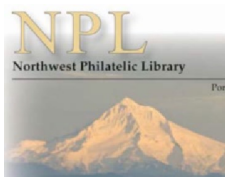
The **Inland Empire Philatelic Society** publishes *The Lilac Hinge*. They held their annual picnic on 24 July. They held a joint meeting in Ritzville with Tri-Cities on 11 August. They meet on the second and fourth Tuesday each month at 7:00 PM at the Spokane Valley Eagles Hall.

Dues are \$10 per year for individuals, \$15 for families, and \$5 for youth under 18. See their website: [www.ieps-stamps.com](http://www.ieps-stamps.com).

The **Linn County Philatelic Society** does not publish a newsletter nor have a website. They meet on the second Thursday each month at 7:00 PM at The Villas.

The **Lynden Stamp Club** does not publish a newsletter nor have a website. They meet at 6:00 PM on the last Tuesday of each month at the Lynden City Hall. Dues are \$10 per year.

The **Lynn Valley Stamp Club** is our newest member. They do not publish a newsletter nor have a website. They meet from 1:00 PM to 3:30 PM on the second and fourth Wednesday of each month at the Molly Nye House in North Vancouver, BC. Dues are \$20 per year.



The **Northwest Philatelic Library** publishes a quarterly newsletter, *Book Reports*. You do not need to be a member of the NPL or OSS to use the library. Hours are 10 AM to 2 PM on second and fourth Saturdays, and 6:30 PM to 8

PM on second and fourth Tuesdays. They had some water damage this summer, which has been cleaned and did not affect the books. Dues are \$12 for those 18 and older, \$3 for under 18. See their website: <http://www.nwpl.org/>.

The **Northwest Stamp Dealers Association** is a private organization of stamp dealers operating in the Pacific Northwest region. Contact [mjaffe@brookmanstamps.com](mailto:mjaffe@brookmanstamps.com).

The **Okanagan Mainline Philatelic Association** publishes the *OMPA News*. They meet five times a year in January, March, May, September, and November. There are member clubs in Kelowna, Penticton, and Vernon. Dues are \$10 per year, \$14 for Family, and \$2 for Junior (under 16). See: <http://www.okanaganstampclubs.ca/>.

The **Olympia Philatelic Society** does not publish a newsletter. They are planning their Roundup Stamp Show on 13 October in Chehalis. They meet at 7:30 PM on the second and fourth Monday each month at the Olympics West Retirement Inn. Dues are \$10 per year. See website at: <http://olympiaphilatelicsociety.org/>.

The **Olympic Philatelic Society** does not publish a newsletter, nor have a website. They meet at 6:30 PM on the fourth Tuesday each month at the DK Enterprises store, 10 NE Silver Pine Drive, Bremerton.



The **Oregon Stamp Society** publishes a monthly newsletter, *The Album Page*. Each edition has an article on the featured cover of the month. They will enter a club exhibit at SEAPEX. They held their annual picnic on 10 July..

Meetings are on the second and fourth Tuesday each month at their clubhouse. Dues are \$24 per year for regular members, \$16 for associate members who reside outside the area. Website: [www.oregonstampsociety.org](http://www.oregonstampsociety.org).

The **Pacific Northwest Postal History Society** publishes a quarterly journal, *The Oregon Country*. Each issue has articles with nice illustrations of NW postal history material. Dues are \$20 per year. Their website currently appears to be inoperative.

The **Peace Arch Stamp Club** does not publish a newsletter. They meet at 5:30 PM on the first Wednesday of the month (except July and August) at the Surrey Come Share Society Centre. They held a 98th birthday celebration for member Alfred Bennett on 6 June. Dues are \$20 per year. See their website: [www.peacearchstampclub.com/](http://www.peacearchstampclub.com/).

The **Portland Philatelic Exhibitions** organizes and conducts the annual PIPEX exhibition on behalf of the NWFSC. It is an Oregon nonprofit corporation that has no members, but is administered by a board of directors. Website: [www.pipexstampshow.org](http://www.pipexstampshow.org).

The **Puget Sound Collectors' Club** does not publish a newsletter, nor have a website. Membership is by invitation. Members bring interesting philatelic items to discuss or resolve a mystery. Anyone interested in joining the club should contact the Secretary, Thomas Matthiesen, via email at: [meconopst@earthlink.net](mailto:meconopst@earthlink.net).

The **Regina Philatelic Club** publishes a quarterly newsletter, *Regina Philatelic Quarterly*. They meet on the first and third Wednesday of the month from September to May at 7:30 PM in the staff room at the Campus Regina Public School. Dues are \$10 per year. Website: <https://reginastampclub.ca/>.



The **Salem Stamp Society** publishes a monthly newsletter, *Willamette Stamp & Tongs*. They manned a booth at the World Beat Festival on 30 June and 1 July. They meet on the second

Wednesday each month at 6:00 PM at Fire Station District #1. Dues are \$10 per year for individuals, \$15 for couples, and \$5 for youth. Website: [www.salemstampsociety.org](http://www.salemstampsociety.org).

— continued on page 20

## Club Activities *(from page 23)*



### **SNO-KING STAMP CLUB**

The **Sno-King Stamp Club** publishes a monthly newsletter, *Sno-King Stamp Club Philatelic News*. They held their summer picnic on 8 August. The club meets in Everett on the second Wednesday each month. Meetings in Edmonds are on hold until further notice. Dues are \$10 per year, \$5 for youth under 18. <http://sno-kingstampclub.freehostia.com>.



The **Southern Oregon Philatelic Society** publishes a monthly newsletter, *The Philatelic Reminder*. They held their summer potluck on 5 July and club donation auction on 2 August. They are planning their holiday party on 6 December. They meet on the first Thursday at

7:00 PM at the First Methodist Church in Medford. Dues are \$15 per year.



The **Strait Stamp Society** publishes a bi-monthly newsletter, *Strait Stamp Talk*. They held their annual show on 11 August. They meet on the first Thursday each month at 6:00 PM at the Sequim Library. They also hold an informal mid-month morning meeting at the local Burger King. The club has no dues, but ac-

cepts donations. Website: [www.straitstamp.org](http://www.straitstamp.org).

The **Tri-Cities Stamp Club** publishes a monthly newsletter, *The Triangle*. They held a joint Meeting with Inland Empire Philatelic Society on 11 August and their annual picnic on 22 August. They meet on the fourth Wednesday at 7:00 PM in the Activities room the Royal Colombian Retirement Inn in Kennewick. Dues are \$10 per year for adults, \$1 for students. [randyvessey@hotmail.com](mailto:randyvessey@hotmail.com).

The **Umpqua Valley Stamp Club** publishes a monthly newsletter, *Umpqua Stamper*. They do not have a website. They meet on the third Monday each month except June, October, and December at 7:15 PM in the St. George Episcopal Parish Hall in Roseburg. Dues are \$10 per year. Contact: [adams@mcsi.net](mailto:adams@mcsi.net).



**USS Puget Sound Chapter 74** of the Universal Ship Cancellation Society does not have a chapter newsletter, but the Society publishes the monthly *USCS Log*. Annual dues are \$24 for US, \$45 international, and \$16 electronic delivery. See

their society website at: [www.uscs.org](http://www.uscs.org).



The **Vancouver Island Philatelic Society** publishes a monthly newsletter, *The Guideline*. They have a philatelic library for members. Meetings include a small auction. They are planning support for the BNAPS regional meeting in Victoria on 5 October and VICPEX on 6–7 October. The club meets at 7:30 PM on the fourth Thursday each month at St. Aidan's Church. Dues are \$15. Website: [www.vicstamps.com/vips.htm](http://www.vicstamps.com/vips.htm).



The **Washington State Philatelic Society** does not publish a newsletter nor have a website. They meet on the second and fourth Thursday of each month at 7:00 PM at the Gethsemane Lutheran Church in Seattle.



The **Northwest Federation of Stamp Clubs** will hold a Federation Town Hall meeting at SEAPEX at 10 AM on 16 September.

[*Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email details to me ([jackcongrove@comcast.net](mailto:jackcongrove@comcast.net)).*]

## Boston 2026 Committees

Michael Bloom, member of the Oregon Stamp Society and Director at Large of the American Philatelic Society, has been named Volunteer Chair for the Boston 2026 World Expo. He currently is the only member of the show organizing committee from the west coast.

You can view the entire list of committee members at the show website: <http://www.boston2026.org/>.

The twelfth U.S. international philatelic exhibition is scheduled to take place 23–30 May 2016, at the Boston Convention and Exposition Center. The show hotel will be the Westin Boston Waterfront hotel.



# Philatelic Quiz

This quiz is in honor of the 100th anniversary of the end of World War I, and the upcoming Veteran's Day/Remembrance Day that was initially established to commemorate the armistice date and pay tribute to the veterans of the war. Both Canada and the US, along with many other countries, observe this event on the eleventh day of the eleventh month, which in 1918, marked the end of hostilities in WWI.

- \_\_\_ 1. Wearing one of these is symbolic of remembrance on this day
- \_\_\_ 2. This soldier authored the poem that led to the use of this symbol of remembrance
- \_\_\_ 3. His assassination triggered the war
- \_\_\_ 4. This first "crime against humanity" resulted in as many as 1.5 million deaths.
- \_\_\_ 5. He received his nation's highest award for valor for his actions in battle

- \_\_\_ 6. This country was a member of the Allied Powers
- \_\_\_ 7. This country was a member of the Central Powers
- \_\_\_ 8. This was the bloodiest battle of the war and one of the bloodiest in history
- \_\_\_ 9. This new weapon was first employed during this battle
- \_\_\_ 10. This weapon was originally used only for reconnaissance
- \_\_\_ 11. This banned weapon wounded 13 times more soldiers than it killed.
- \_\_\_ 12. Though most worked as civilians, tens of thousands served in military positions during the war

(Answers on page 2.)



A



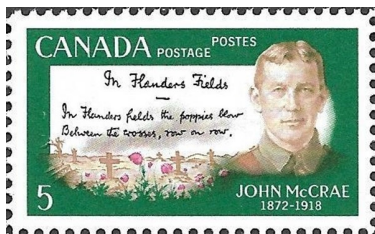
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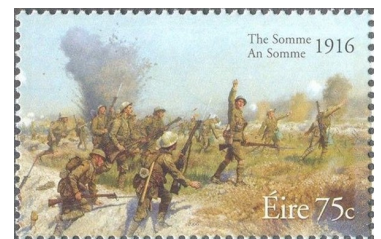
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J



K



L

## UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			Major events in bold / PNW events in italic	Revised: 23 August 2018	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
	8-Sep	9-Sep	<i>Coin &amp; Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
<b>14-Sep</b>	<b>15-Sep</b>	<b>16-Sep</b>	<b>SEAPEX Seattle Philatelic Exhibition (WSP)</b>	<b>Tukwila, WA</b>	<b>Show</b>
		16-Sep	<i>Northwest Federation Town Hall Meeting</i>	Tukwila, WA	Meeting
<b>21-Sep</b>	<b>22-Sep</b>	<b>23-Sep</b>	<b>BNAPEX (British North America Philatelic Society)</b>	<b>Quebec City, QC</b>	<b>Show</b>
	22-Sep		<i>Medicine Hat Coin &amp; Stamp Show (MHSCS)</i>	Medicine Hat, AB	Bourse
28-Sep	29-Sep		<i>VANPEX (British Columbia Philatelic Society)</i>	Burnaby, BC	Show
	29-Sep	30-Sep	<i>Apple Harvest (Inland Empire Philatelic Society)</i>	Spokane, WA	Bourse
5-Oct	6-Oct	7-Oct	WINEPEX (Redwood Empire Collectors Club)	San Rafael, CA	Show
5-Oct			BNAPS Pacific NW Annual Conference (begins 4-Oct)	Victoria, BC	Meeting
	6-Oct	7-Oct	<i>VICPEX (Vancouver Is. &amp; Greater Victoria Phil. Soc.)</i>	Victoria, BC	Show
12-Oct	13-Oct	14-Oct	<i>CALTAPEX (Calgary Philatelic Society)</i>	Calgary, AB	Show
	13-Oct	14-Oct	<i>Tri-Cities Stamp Show (Tri-Cities Stamp Club)</i>	Richland, WA	Bourse
	13-Oct	14-Oct	Seattle Antiquarian Book Fair	Seattle, WA	Bourse
	13-Oct		<i>Roundup Stamp &amp; Coin show (Olympia Philatelic Soc)</i>	Chehalis, WA	Bourse
		14-Oct	<i>Fenwick Stamp &amp; Coin Show</i>	Renton, WA	Bourse
	20-Oct		<i>Umqua Valley Stampfest &amp; Coin Show</i>	Roseburg, OR	Bourse
	<b>20-Oct</b>	<b>21-Oct</b>	<b>Filatelic Fiesta (San Jose Stamp Club) (WSP)</b>	<b>San Jose, CA</b>	<b>Show</b>
	27-Oct	28-Oct	East Bay Collectors Club Show	Walnut Creek, CA	Show
	27-Oct	28-Oct	<i>Saskatoon Coin &amp; Stamp Show</i>	Saskatoon, SK	Bourse
	3-Nov	4-Nov	SACAPEX (Sacramento Philatelic Society)	Sacramento, CA	Show
<b>16-Nov</b>	<b>17-Nov</b>	<b>18-Nov</b>	<b>CHICAGOPEX (Chicago Philatelic Society) (WSP)</b>	<b>Itasca, IL</b>	<b>Show</b>
	24-Nov		<i>Coin &amp; Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		25-Nov	<i>Victoria Stamp &amp; Postcard Fair</i>	Victoria, BC	Bourse
	1-Dec	2-Dec	PENPEX (Sequoia Stamp Club)	Redwood City, CA	Show
		9-Dec	<i>Fenwick Stamp &amp; Coin Show</i>	Renton, WA	Bourse
<b>2019:</b>					
<b>15-Feb</b>	<b>16-Feb</b>	<b>17-Feb</b>	<b>ARIPEX-AmeriStamp Expo (joint show) (WSP)</b>	<b>Mesa, AZ</b>	<b>Show</b>
1-Mar	2-Mar	3-Mar	<i>APEX (Anchorage Philatelic Society)</i>	Anchorage, AK	Show
	2-Mar	3-Mar	<i>NOVAPEX (Redding Stamp Club)</i>	Redding, CA	Show
	9-Mar	10-Mar	<i>FRESPEX (Fresno Philatelic Society)</i>	Fresno, CA	Bourse
	16-Mar		<i>Willamette Valley Stamp Exhibition Stampfest</i>	Eugene, OR	Show
		17-Mar	<i>Willamette Valley Stamp Exhibition STAMPEX</i>	Salem, OR	Show
	<b>23-Mar</b>	<b>24-Mar</b>	<b>Edmonton Spring Show (Edmonton SC) (WSP)</b>	<b>Edmonton, AB</b>	<b>Show</b>
	6-Apr		<i>John D. Arn Stamp Symposium (NWFSC)</i>	Moses Lake, WA	Education
	20-Apr	21-Apr	<i>Spring Bourse (Evergreen Stamp Club)</i>	Kent, WA	Bourse
<b>26-Apr</b>	<b>27-Apr</b>	<b>28-Apr</b>	<b>WESTPEX (WSP)</b>	<b>Burlingame, CA</b>	<b>Show</b>
<b>10-May</b>	<b>11-May</b>	<b>12-May</b>	<b>PIPEX Pacific Intl. Philatelic Exhibition (WSP)</b>	<b>Portland, OR</b>	<b>Show</b>
	1-Jun	2-Jun	Greater Seattle Postcard & Paper Show	Kent, WA	Bourse
	8-Jun	9-Jun	<i>SOPEX (Southern Oregon Philatelic Society) (new dates)</i>	Central Point, OR	Show
	20-Jul	21-Jul	<i>Summer Show (Evergreen Stamp Club)</i>	Kent, WA	Show
	27-Jul	28-Jul	Greater Reno Stamp & Cover Show (NSSS)	Reno, NV	Show
<b>2-Aug</b>	<b>3-Aug</b>	<b>4-Aug</b>	<b>NTSS-APS StampShow (begins 1-Aug) (WSP)</b>	<b>Omaha, NE</b>	<b>Show</b>
<b>13-Sep</b>	<b>14-Sep</b>	<b>15-Sep</b>	<b>SEAPEX Seattle Philatelic Exhibition (WSP)</b>	<b>Tukwila, WA</b>	<b>Show</b>