

# Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 233 December 2020

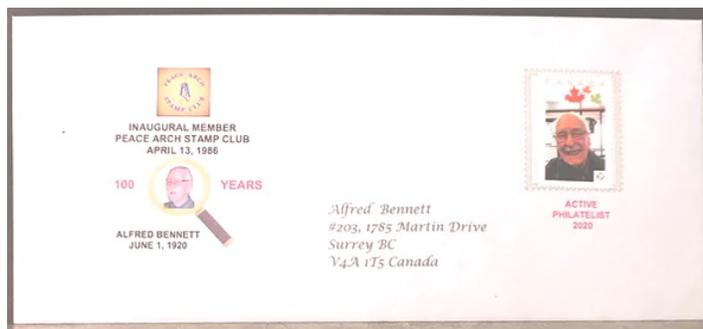
## Canadian Stamp News Cover Contest Won by Peace Arch Stamp Club

The June *Federated Philatelist* announced *Canadian Stamp News*' third annual cover contest. There were 18 entries in the club category, and nearly a thousand votes were cast. The winner was the Peace Arch Stamp Club, with a cover marking the 100th birthday of member Alfred Bennett, who is believed to be Canada's oldest active philatelist. Bennett was born on June 1, 1920. I quote from the announcement, written by Jessie Robitaille of *Canadian Stamp News*, as published in the Peace Arch Stamp Society newsletter:

"Our very first meeting was held in White Rock, B.C., April 1986, and Alfred Bennett was one of the signatories at that meeting," reads a statement issued by club President Terry Leishman, Vice-President Steve Melanson and Secretary Doreen Jardine Leishman, who were all involved in producing the cover.

"We decided to do something very special for this gentleman, and we started with many ideas in January to commemorate his 100th birthday. We had several meetings and came up with this commemorative cover with his own personalized stamps, the very best we could do for this amazing philatelist."

The club's last in-person meeting was in March; however, club officials were able to mail one of their commemorative covers marking Bennett's centennial to each member. "We even had our local post mistress helping postmark each envelope."



When his club members surprised Bennett with his cover and a large framed stamp featuring his face, he told them that of all the honours he received in his lifetime, this one was the best.

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“Several of us stayed up until midnight local time watching the results,” said Melanson and the Leishmans, adding they are “absolutely thrilled for Alfred,” who’s a Second World War veteran and former London, England, police officer.

Throughout his 30-year policing career, Bennett was occasionally tasked with guarding 10 Downing St., headquarters of the U.K. government, where he met former prime minister Winston Churchill “many times,” his fellow club members said.

“Alfred rarely misses a meeting and is still actively selling and buying and also lives independently.

He has been collecting for almost 90 years.”

## **PIPEX Planning a Hybrid Show**

PIPEX is scheduled for May 7-9. The plan is to have an in-person show as usual, but augmented by online exhibits and virtual presentations and meetings. All exhibits will be on the floor; mounting them virtually is optional.

If coronavirus restrictions preclude an in-person show, PIPEX plans a virtual show similar to SEAPEX 2020. But most likely without dealers; we don’t know yet how to have dealers effectively in a virtual show!

The U. S. Stamp Society has postponed its meetings at PIPEX until 2022.

Exhibits are being accepted now; the prospectus and entry form are at <http://www.pipexstampshow.org>.

## **The Federated Philatelist**

### **Editors**

June 2020 - Larry Crain  
Sept 2020 - Darin Cherniwchan  
Dec 2020 - George Struble

## **Northwest Federation of Stamp Clubs**

[www.nwfedstamps.org](http://www.nwfedstamps.org)

### **Executive Secretary**

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Anchorage, Alaska

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[sqpiano@gmail.com](mailto:sqpiano@gmail.com)

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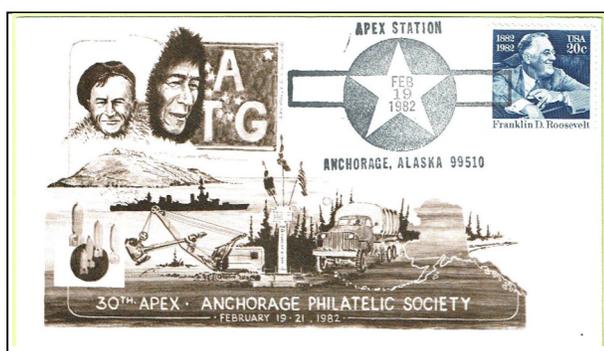
BILL AILES  
Spokane, Washington

### **Facebook**

[www.facebook.com/groups/836770459670958/](http://www.facebook.com/groups/836770459670958/)

# Anchorage Philatelic Society makes Jon Van Zyle an Honorary Member

Jon Van Zyle is the ninth honorary member recognized by the Anchorage Philatelic Society. He has been providing the artwork for the club's show covers, first day of issue covers, and special event covers for almost forty years. The first was in 1982, and is shown below. Not only that: he donates his artwork originals to the club, which in turn donates them to the Anchorage Museum. He also signs all the covers.



## Stamp Club Activity in our Region

Yes, the pandemic drags on, and the surge in Covid-19 infections necessitates more stringent precautions. Though “stay home” orders give us more time to work on our collections, they dampen club activity as well as stamp shows.

Some clubs have pretty much shut down, and are waiting until restrictions are removed before they resume club meetings.

Other clubs maintain their in-person meetings, with distancing, reduced attendance, and other precautions. Among

these clubs are Edmonton, Eagle, Idaho, and Portland.

Still other clubs are meeting by Zoom. Zoom meetings are not the same as in-person meetings, but have some advantages as well as drawbacks. Regina, SK, the Strait Stamp Society, Anchorage, and the Salem Stamp Society are among clubs doing Zoom meetings.

Here are some of the things I learned from club newsletters and websites, and emails from those good citizens who replied to my request for news:

**Victoria** has several active clusters of collectors. Besides the **Vancouver Island Philatelic Society**, which has had some Zoom club meetings, there is the Monterey Stamp Club, limited by Covid to the residents of the Monterrey Center, and the Muffin Break Club, which has been having *weekly* Zoom meetings and publishes its own newsletter. In a presentation to the September 24 Zoom VIPS meeting, Gray Scrimgeour gave a talk on US Foreign Airmail Route 2 between Seattle and Victoria; the slides can be viewed on the website [www.vicstamps.com/vips](http://www.vicstamps.com/vips).

The **Greater Eastside Stamp Society** in Seattle has been having Zoom meetings. Among the fun things: a presentation on bicycles on stamps, and a “birthday challenge” initiated by Carol Edholm: find covers postmarked on your birthday, with extra points if postmarked on the day you were born! Other clubs could have fun with this too.

The **Strait Stamp Society** has a Zoom meeting the first Wednesday of every month. At its December 3 meeting, the show-and-tell will be for philatelic items associated with the letter “R.” They are working their way through the alphabet. Their November-December Newsletter featured a new 6.30-franc Liechtenstein

stamp that was *embroidered* with thread made from recycled plastic bottles. This is the second embroidered stamp I know; Switzerland issued a 5-franc embroidered stamp a few years ago. (The value of the Swiss stamp has risen considerably; maybe the Liechtenstein stamp, with a print run of 40,000, would be a good investment.)

One of the few clubs with in-person meetings is the **Eagle Stamp and Postcard Club** in Eagle Idaho. After eight months with no meetings, they held a November meeting with eight members. They were glad to get together – with Covid precautions – but are not planning more such meetings as the pandemic worsens.

The **Tri-Cities Stamp Club** (Pasco, Kennewick, and Richland) would like to start Zoom meetings, and is looking for members who can run one. However, they also have monthly programs (slide shows) on their website. Check them out at <https://www.tri-citiesstampclub.org>. They have about an eight-month backlog of programs in readiness!

The **Pacific Northwest chapter of the BNAPS** (British North America, but you knew that) has monthly Zoom meetings, with program. On December 16, Gray Scrimgeour will present “History of the Nicola Similkameen.”

The newsletter of the **Cents-Pence Study Group of the BNAPS** caught my eye with an article “Death through the Letter Box” by Ron Majors. No, it’s not an Agatha Christie murder mystery; it is about early Canadian mourning covers!

The **Edmonton Stamp Club** has canceled in-person meetings in November and December, but is planning one for January 25. With stringent Covid precautions. Their newsletter is serializing – the November issue contained Part 14 – the history of the Panama Canal.

The **Oregon Stamp Society** in Portland continued two in-person meetings a month until early November, but has now stopped.

The **Salem Stamp Society** has resumed monthly meetings, by Zoom. The first meeting was catch-up, show-and-tell. Their second was a joint meeting with the Scaramento, CA club and the **Greater Eugene Stamp Society**. For that meeting, George Struble gave a presentation on “The 1920 Frankfurt-Basel Airmail Service – What a Fiasco!”  
(continued on page 10)

## Willamette Valley Stamp Show to be Virtual

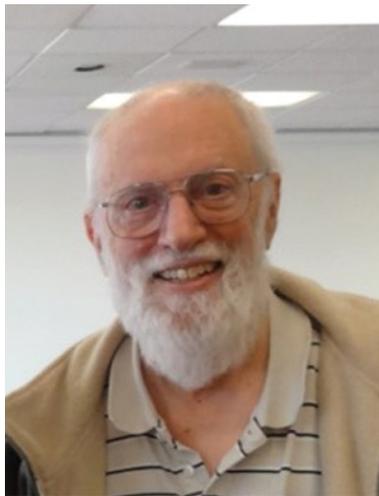
The March shows by the Greater Eugene Stamp Society and the Salem Stamp Society have been canceled. But the exhibiting arm of both, the Willamette Valley Stamp Show, will continue as a virtual show. The exhibits will be judged. Stamp collectors in the Pacific Northwest region are invited to send their exhibits of up to six frames – virtually, of course. You can find the prospectus and entry form on the show’s website [www.salemstampssociety.org/WVExh1.html](http://www.salemstampssociety.org/WVExh1.html)

## SEAPEX Report

The SEAPEX show in September had to be virtual, as the virus restrictions prevented an in-person show. Under the direction of its new director Carol Edholm, the SEAPEX organizing crew did superb, groundbreaking work; Jack Congrove would be proud! (continued on page 11)

# Peterson Award to Tony Wawrukiewicz

In August, our own Tony Wawrukiewicz receive the Charles J. Peterson Philatelic Literature Lifetime Achievement Award. Tony has done fantastic work here in the Pacific Northwest, especially in raising PIPEX to become one of the nation's premier stamp shows. Nationally, his work on philatelic publications has earned him enormous respect and has been reference material for many philatelic scholars. So this honor is richly deserved. The following is reprinted from the American Philatelic Research Library *Philatelic Literature Review*, third quarter 2020.



Charles "Charlie" Peterson (1933-2009) worked with the International Federation of Philately (FIP) and the American Philatelic Society to turn the idea of a competitive philatelic literature exhibition into a reality – virtually inventing the rulebooks for how to exhibit and judge philatelic literature. He singlehandedly lifted the bar for quality in philatelic publications. Charlie's legacy is that of "integrity, scholarship, and the unrelenting desire to advance the collective body of [philatelic] knowledge," qualities that were recognized in his lifetime with the highest accolades offered in philately - admission to the Roll of Distinguished Philatelists and the APS John N. Luff Award (which he was awarded twice).

The Charles J. Peterson Award was established two years after Peterson's passing in 2009, and is awarded by the American Philatelic Research Library every year to a person who embodies the outstanding legacy that Charlie left

behind. Peterson award winners are notable for their dedicated work to further philatelic knowledge through philatelic literature.

Tony's citation reads:

Anthony S. Wawrukiewicz (born 1943 in Santa Ana, CA) is a 50-year member of the APS. He is the winner of multiple awards, including the 2002 Luff Award for Distinguished Philatelic Research, the 1998 American Philatelic Congress Diane D. Boehret Award, the 1999 U.S. Philatelic Classics Society The Elliott Perry Cup, the 2001 U.S. Philatelic Classics Society The Stanley Ashbrook Cup, and was inducted into the APS Writer's Unit Hall of Fame in 2013.

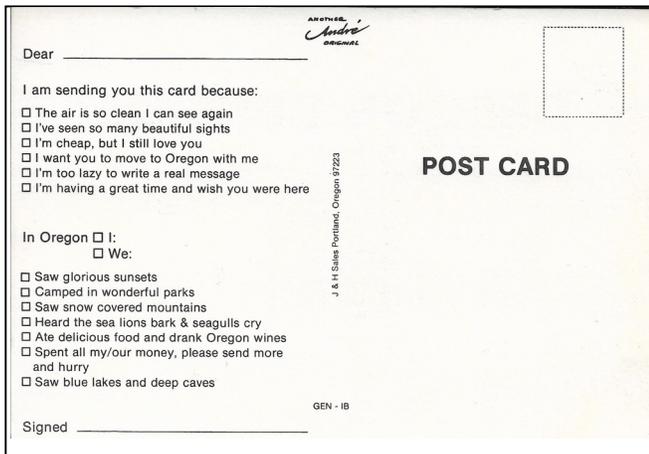
He is the author and coauthor of numerous books, including: U.S. Domestic Postal Rates, 1872-2011 (1st through 3rd editions) and U.S. International Postal Rates, 1872-1996, both with Henry Beecher; *The Forwarding of Mail by the U.S. Post Office Department, 1792-2001*; the abridged *Canadian Postal Rates and Fees, 1870-1999*; the abridged *Great Britain Postal Rates and Fees, 1870-1999*; the second edition of *Commonwealth of Australia The George V Twopence Die I* with R.F. Parsons and J. M. Sandy; *The 1954 Liberty Series* with Ken Lawrence and C. David Eeles; *Insights into U.S. Postal History, 1855 – 2016*; and *Further Insights into U.S. Postal History, 1794 - 2019*. He is presently developing a catalog of New York City auxiliary markings.

Tony has written a monthly column for *Linn's Stamp News* on modern U.S. postal history since 2004, and since late 2003 has been *(continued on page 9)*

# Generic Post Cards

by Lisa Foster

These vintage comic “Generic Post Cards” were popular in the 1970s through 2000s. As the Oregon post card is undated, unused, notes no amount of required postage, and has no photographs, the exact date of publication is difficult to determine.



Dear \_\_\_\_\_

ANOTHER  
*André*  
ORIGINAL

I am sending you this card because:

- The air is so clean I can see again
- I've seen so many beautiful sights
- I'm cheap, but I still love you
- I want you to move to Oregon with me
- I'm too lazy to write a real message
- I'm having a great time and wish you were here

In Oregon  I:  
 We:

- Saw glorious sunsets
- Camped in wonderful parks
- Saw snow covered mountains
- Heard the sea lions bark & seagulls cry
- Ate delicious food and drank Oregon wines
- Spent all my/our money, please send more and hurry
- Saw blue lakes and deep caves

J & W Sales Portland, Oregon 97223

**POST CARD**

GEN - 1B

Signed \_\_\_\_\_



Similar post cards were distributed by various local publishers, from multiple states. The check boxes contained references to local tourist attractions and stereotypes of the area. For example, the Seattle Generic Post Card choices included, “Waited for the rain to stop”, “Saw the Sun (unofficial sighting)”, and “Got high on the Space Needle”.

The bar code was not identifiable with a current barcode reader, which indicated the number was not listed in the

data base. That may have been because Universal Product Codes (UPC) contain 12-digit numbers, and the post card only has 11 digits. The same bar code was listed on Generic Post Cards for Texas, Provincetown, Silicon Valley, Black Hills, Monterey Peninsula and Louisiana. So, one can deduce that the bar code was part of the humor of what was considered “Generic” at the time.

Another clue may be the boasting of the card as “Another André original”. Although other picture postcards were found with this statement, I was unable to identify this particular André. It may have been an attempt at further humor referencing the postcards printed by artist and photojournalist André Kertész in his Paris basement darkroom in the 1920’s.

## References

- Nancy Reinhold. “Exhibition in a Pocket: The Cartes Postales of André Kertész.” In Mitra Abbaspour, Lee Ann Daffner, and Maria Morris Hamburg, eds. *Object: Photo. Modern Photographs: The Thomas Walther Collection 1909–1949. An Online Project of The Museum of Modern Art.* New York: The Museum of Modern Art, 2014.  
<http://www.moma.org/interactives/objectphoto/assets/essays/Reinhold.pdf>.
- Hippostcard.com
- Delcampe.net
- Ebay.com

**HELP WANTED!** Federation News Editor and Northwest Federation Webmaster. These are opportunities to learn or sharpen some skills! Volunteer to Larry Crain at [larry.crain@gmail.com](mailto:larry.crain@gmail.com).

# Northwest Cinderellas

by Larry Crain

What is a Cinderella? In general, it is a stamp that is not a postage stamp. However, most Cinderella collectors agree that it is not a revenue. This covers a lot and making subsets is not easy.

Nick Follansbee, primarily a poster stamp collector, explains that originally Cinderellas were “any stamp-sized adhesive not found in the standard postage stamp catalogues.” This would include 19<sup>th</sup> Century locals and tax-paid revenues.

Many Cinderellas are to raise money or to raise awareness to be able to raise money. Christmas seals and Boys’ Town stamps are examples. Others reward customers. S&H Green Stamps and Gold Bond stamps are Cinderellas that reward customers. They are stamps that have some intrinsic value.

Many Cinderellas promote and advertise. They are to gain repeat customers (reward without value) or attract new customers.



Flying A “Let’s get associated” of 30s & 40s



Railroad stamps



Businesses (right) Seagrams’ 1939 series

Other Cinderellas, that also have a purpose to promote and advertise, do so for events. The Northwest Federation of Stamp Clubs has done this. Political campaigns have done this.



Many Cinderellas are fun or make fun. Spoofs I call them. Mad Magazine has done some. These also include the designs John Coulthard did for the Western Stamp Collector. They are real post offices and many collectors added them to covers. Good luck, though. I’m not sure Hellgate, WA had a post office. Lookingglass, OR and Hellgate, MT are DPOs.

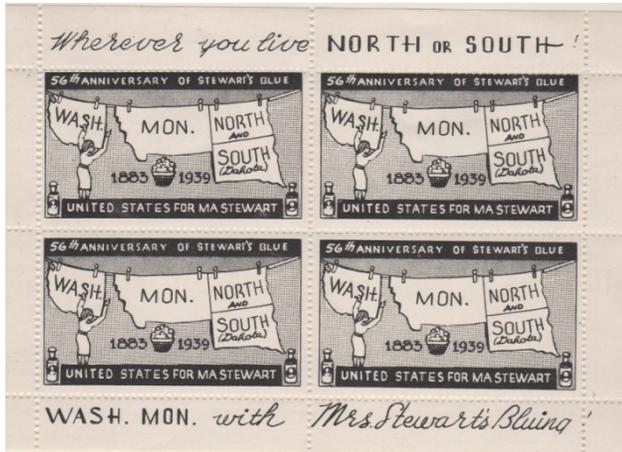


Cinderellas might include issues of non-existent countries -- fantasies.

Some Cinderellas are local posts. The most well know of these are Rattlesnake Island and Lundy Island.



Others play off of real stamps such at the Mrs. Stewart's Bluing sheet.



Of course, Cinderellas do more than one of the functions I have listed. The Mrs. Stewart's sheet shows this. Whatever, Cinderellas are fun. I have relied on Walter Schmidt (editor of Poster Stamp Bulletin), Joe Thomas (dealer and auctioneer) and eBay for information and illustrations.

I don't collect Cinderellas, but I have found that I had several which were adjuncts to my collecting interests or on covers

Here are further selections of Cinderellas from the nine areas of the Federation. I am only showing them. I know little about them.

## Alaska



Note: The McGreeley Express is in a specialized listing of locals.

## Alberta



## British Columbia



## Idaho



## Montana



## Oregon



site shows that the collecting area is very active. There is much to collect! I also got advice from Nick Follansbee.

In trying to decide what was and was not a Cinderella, I found myself agreeing with another storybook character. I'm sure Humpty Dumpty in Alice's Wonderland would say: Cinderella means just what one chooses it to mean — neither more nor less.

For philatelists, there are two sides to Cinderellas. Some might consider them junk. That is not true. Some might consider them fun stuff. That is true. What this indicates is that maybe, as Follansbee suggests, "Cinderella [is] a term which has outlived its usefulness," but there is no replacement now. Whichever, I think, as an area for collecting, it has not yet reached its peak.

## Saskatchewan



## Washington



## Peterson Award to Tony Wawrukiewicz

(continued from page 5) editor of the newsletter Auxiliary Markings for the Auxiliary Markings Club. He is a philatelic judge emeritus.

Most recently, he has facilitated the placement of fully searchable, freely available government postal history documents onto [www.uspostalbulletins.com](http://www.uspostalbulletins.com), an APS-hosted website. In addition, searchable U.S. Postal Guides, including the Supplements, are available at <http://stampsmarter.com/Learning/PostalGuide.html>.

## Yukon



Note: The Yukon Airways is a semi-official airmail of Canada.

In preparation for this article I went to ebay and searched for Cinderellas for each of the nine regions of the Federation and found over 100 items. Now most are gone but new ones are listed. Over half of the illustrations here are from ebay. This

Outside of philately, Tony is a retired physician with Northwest Kaiser in Portland, Oregon, where he lives with his wife of 52 years; they have two grown daughters and two granddaughters.

# Member Clubs NW Federation

## Alaska

Alaska Collectors' Club 66 members  
contact: [alaskaphilatellic.org](http://alaskaphilatellic.org)  
Anchorage Philatelic Society 73 members  
contact: [anchoragephilatellic.org](http://anchoragephilatellic.org)  
Gastineau Philatelic Society 9 members  
contact: PO Box 20641, Juneau, AK 99802

## Alberta

Edmonton Stamp Club 215 members  
contact: [edmontonstampclub.com](http://edmontonstampclub.com)

## British Columbia

British Columbia Philatelic Society 40 members  
contact: [bcphilatellic.org](http://bcphilatellic.org)  
Fraser Valley Philatelic Club 90 members  
contact: [michaelanderson@shaw.ca](mailto:michaelanderson@shaw.ca)  
Lynn Valley Stamp Club no report  
Okanagan Mainline Phil. Assoc. 46 members  
contact: [www.OkanaganStampClubs.com](http://www.OkanaganStampClubs.com)  
Pacific Northwest Reg. - BNAPS 162 members  
contact: [pjacobi@shaw.ca](mailto:pjacobi@shaw.ca)  
Peace Arch Stamp Club 59 members  
contact: [www.peacearchstampclub.com](http://www.peacearchstampclub.com)  
Vancouver Island Philatelic Soc. 68 members  
contact:

## Idaho

Eagle Stamp and Post Card Club 20 members  
contact: [paul4@cableone.net](mailto:paul4@cableone.net)

## Montana

Garden City Stamp Club 25 members  
contact: [gardencitystampclub.com](http://gardencitystampclub.com)

## Oregon

Central Oregon Postal Collective 23 members  
contact:  
Greater Eugene Stamp Society 52 members  
contact: [greatereugenestampclub.weebly.com](http://greatereugenestampclub.weebly.com)  
Northwest Philatelic Library --  
open Tuesdays 10-2 & 6:30-8:30 pm  
Oregon Stamp Society 189 members  
contact: [www.oregonstamosociety.com](http://www.oregonstamosociety.com)  
Pacific NW Postal History Society 111 members  
contact: [pnwphs.org](http://pnwphs.org)  
Salem Stamp Society 82 members  
contact: [www.salemstampsociety.com](http://www.salemstampsociety.com)  
Southern Oregon Philatelic Soc. 27 members  
contact: [www.stamps.org/SOPS](http://www.stamps.org/SOPS)

Umpqua Valley Stamp Club 12 members  
contact:

## Saskatchewan

Regina Philatelic Club, Inc. 30 members  
contact: <https://reginastampclub.ca>

## Washington

Collectors Club of Seattle no report  
old: PO Box 2295, Kirkland WA 98083-2295  
Evergreen Stamp Club 25 members  
<https://classicstamps.org/Evergreen-Stamp-Club>  
Greater Eastside Stamp Society 23 members  
contact: [www.facebook.com/GESS](http://www.facebook.com/GESS)  
Inland Empire Philatelic Society 64 members  
contact: [IEPS-stamps.com](http://IEPS-stamps.com)  
Olympic Philatelic Society 12 members  
contact:  
Puget Sound Collectors Club no report  
contact:  
Sno-King Stamp Club 47 members  
contact: [sno-kingstampclub.freehostia.com](http://sno-kingstampclub.freehostia.com)  
Strait Stamp Society 35 members  
contact: [straitstamp.org](http://straitstamp.org)  
Tacoma Stamp Club 21 members  
contact:  
Tri-Cities Stamp Club 32 members  
contact: <https://www.tri-citiesstampclub.org>  
USS Puget Sound Chapter 24 9 members  
contact:  
Washington State Philatelic Soc. 10 members  
contact: 3028 Western Ave #202, Seattle

## Yukon

No active clubs - The Yukon is a part of the Federation and while there have been clubs in Whitehorse and Dawson City, there is not one at the present time.

Listed here is the information given on the 2019 annual report. Please send any corrections and additions. Officer contact information is on file with the Treasurer and Executive Secretary. Also see the website.

## Stamp Club Activity

*(continued from page 4)* At the third meeting Bob Reynolds showed a recently acquired cover from Franklin Roosevelt's collection, and other members showed FDR-related items. The Club has also carried out several auctions of lots displayed on the club's website.

# SEAPEX Report

(continued from page 4) Exhibits were mounted by Bill Seymour, who also did all of the website work. His protocol for exhibits can be called the gold standard; there are frame views, showing an exhibit frame just as on the floor. Each page can be viewed, and navigation between frames, or from one page to the next (or previous) is easy. The most impressive feature, which I have not seen in any other virtual stamp shows, is that if you click on a philatelic item – stamp or cover – you get to zoom in on that item!

Meetings and presentations were by Zoom, and were well managed. One, avidly watched by a bunch of us, was by Bill Seymour explaining how to mount exhibits the way he does.

What's more: you can still see them! Just go to [seapexshow.org/SEAPEX2020/](http://seapexshow.org/SEAPEX2020/)

There was an attempt to provide access to dealers, too. I understand that was not very satisfactory.

Overall, very well done!

*George Struble*

## Coming Stamp Shows and Bourses (Some of these may be canceled by Covid)

Show Dates			Major shows in bold <i>PNW shows in italic</i>	December 1, 2020	
Fri	Sat	Sun	Show Name	Location	Type
		13 Dec	<i>Fenwick Stamp &amp; Coin Show</i>	Renton, WA	Bourse
26 - 28 Feb			<i>APEX (Anchorage Philatelic Soc.)</i>	Anchorage, AK	Show
	20 - 21 Mar		<i>Willamette Valley Show – (Virtual)</i>	Eugene, OR Salem, OR	Show
	27 – 28 Mar		<i>Edmonton -- CANCELED</i>	Edmonton	Show
	27 – 28 Mar		<i>Apple Blossom Bourse</i>	Spokane Valley	Bourse
	17 -18 Apr		<i>Evergreen Stamp Club Spring Bourse</i>	Seattle	Bourse
23 – 25 Apr			<b>WESTPEX</b>	San Francisco	Show
7 – 9 May			<b>PIPEX</b>	Portland	Show
	17 – 18 July		<i>Evergreen Stamp Club Summer Exhibition</i>	Seattle	Show
Thurs- Sun, 12 – 15 Aug			<b>Great American Stamp Show</b>	Rosemont, IL	Show
10 – 12 Sep			<b>SEAPEX</b>	Tukwila, WA	Show
	18 Sep		<i>Stampfest, with WV Show</i>	Eugene, OR	Show
		19 Sep	<i>STAMPEX, with WV Show</i>	Salem, OR	Show
	25-26 Sep		<i>Apple Harvest Bourse</i>	Spokane Valley	Bourse