

# Federated Philatelist

## LET'S TALK EXHIBITING

**THE CABOT ISSUE OF 1897**

In 1897, the Colonial Secretary, Robert Bond, decided to commemorate the 400th Anniversary of the discovery of Newfoundland. A new stamp series, ordered from the American Bank Note Company, would emulate the success the United States had experienced with its recent Columbian series. He conceived that the new series would not only honour John Cabot, the island's discoverer, but would also advertise Newfoundland and its resources to the world, as well as honour the sixtieth year of the reign of Queen Victoria. This issue was prepared in great secrecy, and was issued on June 22, 1897.

**THE SPECIMEN STAMPS (FROM THE ABNC ARCHIVES)**




Three hundred stamps (i.e. three sheets) of each denomination were engraved, except for the one-cent, of which only 100 copies (one sheet) were later found in the printer's archives.

At the request of the Colonial Secretary, the American Bank Note Company was also required to prepare 200 presentation cards, to be used by Bond for distribution to various dignitaries of his choosing.

**David Piercey, FRPSC**



A Publication of The Royal Philatelic Society of Canada

## The Northwest Federation of Stamp Clubs

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### Facebook

[www.facebook.com/groups/836770459670958/](https://www.facebook.com/groups/836770459670958/)

### Federation Website

[www.nwfedstamps.org](http://www.nwfedstamps.org)

## An Invitation to Join...

The Northwest Federation of Stamp Clubs has some 35 member clubs and philatelic organizations in Alaska, Idaho, Montana, Oregon and Washington as well as British Columbia, Alberta and Saskatchewan in Canada, and its territories. With the exception of a short period of inactivity during WW II, the organization has served as a common cause meeting ground for organized philatelic interests within these states and provinces. The federation hosts PIPEX (Pacific International Philatelic Exposition), an annual APS World Series of Philately (WSP) show.

The Federation is the only organization of its type with cross border membership and WSP exhibition sponsorship. It continues its member organization communications with THE FEDERATED PHILATELIST newsletter. The annual Federation meeting takes place at the club hosted site of the annual PIPEX show.

Please visit the NWFSC's website. On this site we have listed information of interest to collectors in the Pacific Northwest. On this page and the ones that follow, you will find links to a wide variety of information, including:

1. A calendar of events listing all stamp shows and bourses in the Pacific Northwest, updated for 2022 and into 2023
2. A listing of all member stamp clubs in the Pacific Northwest
3. A list of all Northwest Federation awards presented since 1960.
4. TFP Journal Archives

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The Federated Philatelist Journal is published quarterly every March, June, September and December.

Deadlines for submission are every February 21, May 24, August 24 and November 23.

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## Letters to the Editor Welcome...

Send your comments, questions, feedback, stamp club news, articles (no article is too small) to:

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# Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 238 June 2022

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Green false hellebore, Alpine, Mt. Tod 2022  
Photo by Darin Cherniwchan



# Editor's Syllabus

## Exhibiting is for Everyone!

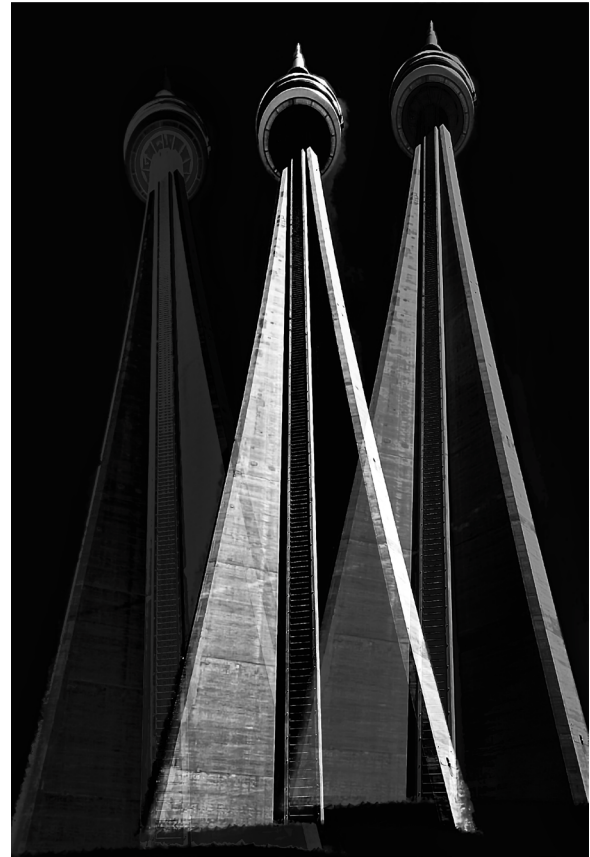
by Dr. Darin P. Cherniwchan, PSSC

Memberships: APS, ATA, BCPS, BNAPS, CPSGB, FVPC, RPSC, RPSC, UPNS, WTSC

CAPEX 2022 in Toronto this past week was a huge success. It's just what the doctor ordered! The world's first One-Frame Exhibition had over 400 entries!. The quality of the exhibits was outstanding. (CAPEX 2022 Palmares page 18). The talks and workshops were plentiful and offered every philatelist something. Graham Beck gave a very interesting and engaging talk on "Extreme Stamping" (page 17). The bourse tables were tremendous housing dozens of dealers from both sides of the Atlantic. Canada Post unveiled its new Travel Poster postage stamp series at the show's opening ceremonies. Canada Post also had a full philatelic centre with different custom cancels on each of the show's four days. The absolute best part of the show was the time spent sharing, collaborating, dining and having a few pints with old and new friends alike!

The West Coast will see quite a strong array of shows and exhibitions this summer and fall. Three is particular are highlighted in this edition of the Journal. The Great American Stamp Show will be held in August in Sacramento (page 20). The Calgary Stamp Club will be hosting BNAPEX 2022 in early September (page 24). And SEAPEX will be held the following weekend in Tukwila, WA (page 27).

The 30th Annual John D. Arn Philatelic Symposium in Moses Lake, WA in April 2022 was enjoyed by all in attendance. A review of SOPEX 2022 awards (page 7) show the breadth in the hobby. PIPEX 2022 in late April-early May was a huge success (page 9). Philatelists are bursting at the seams to get out and re-connect. ZOOM sessions are here to stay and will continue play a valuable role in uniting those from all corners of the globe. But, the in-person experi-



CN Tower Triptych  
by Darin Cherniwchan

ence of local stamp club meetings and regional shows and exhibits can never be replaced!

The Northwest Federation of Stamp Clubs' website [www.nwfedstamps.org](http://www.nwfedstamps.org) has been given a re-fresh (page 29) and is user friendly on all platforms such as PC, MAC, iPhone, iPad and android. Feel free to send me your feedback.

Let's start off this edition of the Journal with a book review from Albertan Joel Weiner on David Piercey's book "Let's Talk Exhibiting"... - Ed.

# Book Review

## “Let’s Talk Exhibiting”

Author: David Piercey

A Review by Joel Weiner  
from [www.rpsc.org](http://www.rpsc.org)

*“New book educates,  
can inspire new and veteran exhibitors”*

For nearly a decade David Piercey has authored a popular series of articles in the Canadian Philatelist entitled “Let’s Talk Exhibiting.” Now to promote exhibiting and CAPEX 22, Piercey has updated and organized all 46 articles into a new publication from the Royal Philatelic Society of Canada (RPSC) that will be of great interest to novice and experienced exhibitors and those thinking about entering the exciting sphere of philatelic exhibitions.

Let’s Talk Exhibiting is organized into six logical parts: Getting Started in Exhibiting, Understanding the Basics, Understanding the Evaluation Criteria, Deepening Understanding, Exhibit Classes and Types, and Exhibiting Around Us. In a clear and readable style, Piercey covers just about everything a novice, intermediate or experienced exhibitor needs to get started or to improve their exhibit. The initial part of the book covers the essential basics of exhibiting including getting started, the anatomy of the exhibit page, title page and synopsis, and the exhibit plan. This is followed by detailed chapters allowing the exhibitor to tackle more complex issues such as following the story line, research, importance, presentation and technical issues including cover placement, double-sized pages and minimizing white space. Exhibits are awarded points for treatment, importance, philatelic knowledge and research, rarity and condition of the material on display and presentation. Points awarded are reflected in the medal level achieved by the exhibit: from bronze to large gold in eight levels. The score is provided to the exhibitor in the Exhibitor Feedback Form. Piercey, instrumental in developing the point system and the form, describes each category in detail along with sug-

gestions to help the exhibitor maximize their score in each category.

Piercey describes all the exhibiting classes including popular ones such as traditional stamp exhibits, postal history, aerophilately, thematics and one-frame exhibits. Piercey also provides guidance on exhibiting cinderellas, topicals, modern subjects, preparing display exhibits and literature. Postcard exhibiting, which is growing in popularity, is thoroughly covered. Most chapters are accompanied by selected pages from award-winning Canadian exhibits that help to illustrate the messages conveyed in each chapter. Further, green highlighted boxes summarize the “take-home” lessons of the chapter and yellow highlighted boxes identify key points that help an exhibitor improve a competitive exhibit. For those who have never organized their collection into a regional or national exhibit, the book provides clear directions.

In total, these articles provide an outstanding handbook that will be useful to beginning, intermediate and advanced exhibitors. The book is accompanied by a bibliography of useful handbooks on exhibiting for those who want to read further.

The book is 174 pages and measures 8.5 by 11 inches. This allows sample exhibit pages to be reproduced with only a slight reduction so they are clear and readable. Even double-sized pages reproduce well. Robin Harris, editor of the Canadian Philatelist, has done the layout resulting in a high-quality publication. On some pages photos from the exhibition floor are used to fill white space. Unfortunately, some of the photos are a bit too dark and fuzzy, but overall the production is great.

The book begins with a forward by RPSC president Ed

Kroft, who explains the role of the society in Canadian philately and the impetus for the publication. Piercey has written a preface describing his role in leading the society's exhibit and judging committee for more than 12 years and the important role he played in developing the Exhibitor Feedback Form and its implementation in Canada and the U.S. This extensive experience led to the initiation of the Let's Talk Exhibiting series.

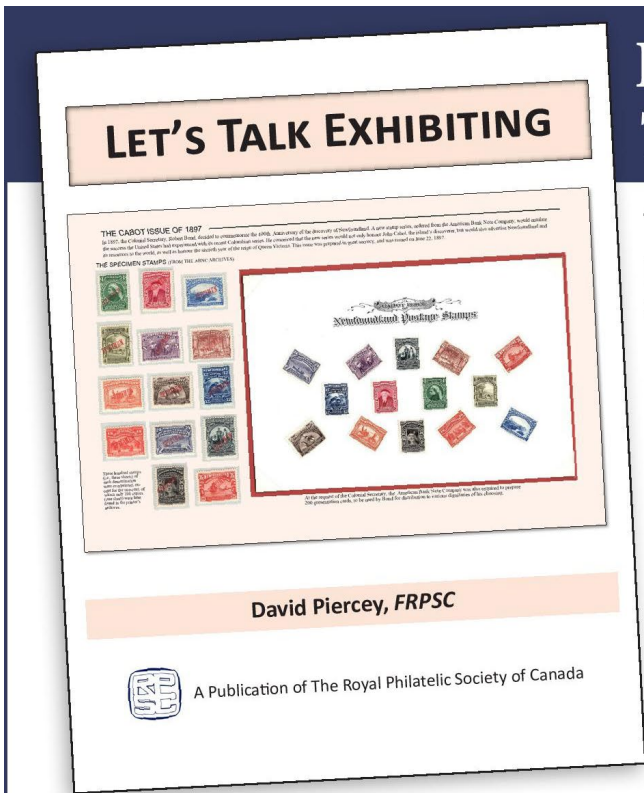
Thanks to the financial support of major Canadian auction houses, the V.G. Greene Foundation and the British North American Philatelic Society, the book is being made available at a reasonable cost, ensuring wide availability. To entice collectors to join Canada's national philatelic organization, the book contains information on obtaining a discounted digital member-

ship. In recent years, Piercey's articles have been published in the Canadian Philatelist in both English and French and it is hoped that a full translation of all of the articles will be available soon.

Seasoned exhibitor, judge and commissioner Joel Weiner is Commissioner General of CAPEX 22, and currently oversees the RPSC's judges accreditation program as its chair.

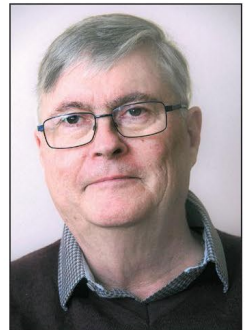
- Courtesy and with permission of Joel Weiner and the RPSC ([www.rpsc.org](http://www.rpsc.org))

- As a testament to the success of this book, 40% of the first printing run sold over the 4 days at CAPEX 2022 - Ed.



## RPSC BOOK ON EXHIBITING TO BE LAUNCHED AT CAPEX 22

The RPSC is pleased to announce the publication of its new book *Let's Talk Exhibiting* by renowned author, exhibitor and judge David Piercey. The book, based on his columns of the same name in *The Canadian Philatelist*, will be beneficial for exhibitors, and potential exhibitors, whether beginning, intermediate, or more advanced.



Profusely illustrated with exhibit pages from many different award-winning exhibits by Canadian exhibitors, the author discusses getting started in exhibiting, exhibit types, exhibit evaluation criteria, and the intricacies of creating effective exhibits and exhibit pages.

**"The RPSC has wanted to publish a Canadian book about exhibiting to encourage more collectors to begin exhibiting. As an incentive, we are offering RPSC members a reduced price of \$45 (regular retail \$60) at the show and subsequently. If you are not currently an RPSC member, please consider the purchase of a digital membership at the special CAPEX price of only \$17.50 CAD for the full year. The 15 dollar RPSC discount off the book will almost entirely offset the cost of your year's digital membership!"** - Ed Kroft, President RPSC



### THANK YOU TO OUR SPONSORS



# SOPEX 2022 - A Recap

From all accounts, SOPEX 2022 was a huge success! On June 17 and 18 in Medford, the South Oregon Philatelic Society hosted the South Oregon Philatelic Exposition (SOPEX). There were scores of exhibits on display (see below); there were both 16-page and 12-page frames. The bourse was active with 9 dealers on-site at the First Methodist Church Hall.



*The list of fun/freestyle exhibits (not judged):*

Tourist Railroads

- Rick Aubin

Fun with Stamp Collecting!

- Carol Costa

Handling the Mail: The Good, the Bad & the Ugly

- Larry Crain

Oregon's Sesquicentennial Stamp

- Nancy Swan

A Short Story

- Patrick Murphy

Our Valley - Our Heritage

= Ed Park

US Hand Cancels and Auxiliary Markings

- LaDonna Adams

Jack-o'-Lanterns in June

- David Epps

Those Were the Days

- Ed Park

Rick Allan's Bear Creek Local Post

- Nancy Swan

Sin or Slight Transgression Tax

-Kristin Patterson

Locals, Labels and Bears. Oh my! - Eric Knapp



There were also 12 fun/freestyle exhibits. These were one page short of a full frame -- first page missing in each frame but there was a sheet on the outside of the frame with the title. Visitors were given colored dots to put on this page as a "like."

# SOPEX 2022 Awards

Larry Maddux Oregon and Washington Territorial Covers  
Gold, Grand, Patterson Trophy, APS member exhibit & US Stamp Society  
Certificate for US Postal History

Tom Hayes Earnest Shackleton  
Vermeil, President's Award for best non-member exhibit, ATA 1 frame medal

Anne Harris European Ladies with Horses  
Gold, Sterton Post Card Trophy, ATA Topical Medal

Ron Williams Two Pence & Half Penny  
Gold, Smith Trophy for best Foreign, NW Federation member ribbon

Leonard Lukens Trans-Pacific Airmail, 1935-41  
Vermeil, Lukens Airmail Trophy

Nancy Swan Talylyn Railway  
Vermeil, Display Trophy

Larry Crain, Colombia 100 Years Ago  
Vermeil, AAPE pin

Anne Harris Chanticleer  
Vermeil

Rick Aubin Mt. Lowe, the Railway in the Clouds  
Bronze, ATA Americana certificate, Popular Choice

John Zenz French Impressionist Paintings  
Bronze, WE Achievement medal

Rick Aubin Gaylord, Oregon Post Office  
Bronze

Patrick Murphy History of the World, Part I  
Bronze, AAPE Novice certificate

Leonard Lukens Canada, 1988-1995  
Certificate of Appreciation

Appreciation also to those who entered non-competitive "Fun Exhibits":  
LaDonna Adams, Rick Aubin, Carol Costa, Larry Crain, David Epps,  
Eric Knapp, Patrick Murphy, Ed Park, Kristin Patterson and Nancy Swan





# PIPEX 2022 - A Photo Review

Images Courtesy by Steve Brandt





Source: [www.pipexstampshow.org](http://www.pipexstampshow.org)

## PIPEX 2022 PALMARES

WSP Show – April 28-May 1, 2022

### PIPEX 2022 Grand Award

Roger Brody *Jamestown 1907 (93pts)*

### PIPEX 2022 Reserve Grand Award

Ralph Nafziger *The 3c 1936 Oregon Territory Issue (90pts)*

### PIPEX 2022 One Frame Grand Award

Robert G Rufe *U.S. "Special" Booklet Paper Printings of 1928 (94pts)*

### COURT OF HONOR

Jan Hofmeyr *The Process that led to the "Grill" Stamps of the United States 1865-1868*

### MULTI-FRAME EXHIBITS

#### Large Gold

Roger Brody *Jamestown 1907 (93pts)*

Ralph Nafziger *The 3c 1936 Oregon Territory Issue (90pts)*

Benedict Termini *Porte de Mar Stamps of Mexico 1875-1879 (90pts)*

#### Gold

Louis Fiset *Civilians, Merchant Seamen and Soldiers Interned in Canada during World War II (1939-1946) (88pts)*

Hugh Sebag-Montefiore *Anti-British Propaganda and caricature Postcards of the Second Anglo-Boer War (88pts)*

Michael Dixon *WWII British Military Air Mail Letter Cards and Air Letters (86pts)*

Michael Bloom *The essays and proofs of Guatemala (86pts)*

Dickson Preston *Posthorn Postal History: Uses of the 1951 Definitive Series of Germany (85pts)*

Ken Gilbert *Landpost "uber" Lehrte: An Example of the Rural Mail System in Germany 1933-1992 (85pts)*

#### Large Vermeil

Ross Marshall *1939 World Cruise RMS Franconia (83pts)*

Joe Voice *The Varney Aerogram: An Introduction (83pts)*

Nick Lombardi *Getting Collared: The Use of Stamp Collars in the United States (83pts)*

Larry Maddux *Territorial Covers used in Oregon and Washington (82pts)*

Steve Zwillinger *Indian Court Fee Stamps 1872-1882 (82pts)*

#### Vermeil

Ken Gilbert *Soccer Made in Germany (79pts)*

Boris Sheykhetov *Strange Usage of a 1 pf. Hindenburg Issue (77pts)*

Eric Knapp *Cold War Radar Stations of Arctic North America 1953-1995 (76pts)*

Jerry Johnson *United States Third Class Mail (75pts)*

#### Large Silver

Norma Nielson *Faberge's Imperial Easter Eggs: Exquisite Extravagance (73pts)*

Donald Bourassa *Design changes in the portrait of Queen Victoria British Empire postage stamps from the 19th Century (73pts)*

## Silver

Judith Newblom *Barriers, Breakthroughs, and Bravery -- Women Pioneers in the*  
Donald Blais *The Evolution of Bridges (65pts)*

*Race to Space (67pts)*

## SINGLE FRAME EXHIBITS

### Large Gold

Robert G Rufe *U.S. "Special" Booklet Paper Printings of 1928 (94pts)*  
Jan Hofmeyr *Designing the 1861 3c Stamp of the USA (92pts)*  
Dickson Preston *Belgian Expansion into East Africa 1916-1924 (91pts)*  
Louis Fiset *Gum Breakers on Fourth Bureau Issue Rotary Stamp Production (91pts)*  
George Struble *1920 Airmail Service Frankfurt - Basel: What a Fiasco! (90pts)*

### Gold

Roger Brody *Great Americans Issue 1980-1999: Production Varieties (89pts)*  
Edward Field *Use of \$5 Prexie Stamps to Pay Excess-value Registry Surcharges (87pts)*  
Paul Schumacher *1874a (85pts)*

### Large Vermeil

Niko Courtelis *The Ubiquitous Paper Stamp Perforation Gauge (81pts)*  
Lloyd Ferrell *The U.S. Battleship Oregon (1893-1919) (80pts)*

### Vermeil

Catherine Gilbert *96 Elephants: the Story of Human-Elephant Interactions (78pts)*

### Large Silver

Doug Matthews *Non-stop Across the Pond: the 1919 Transatlantic Flight of Alcock* *and Brown (71pts)*

### Silver-Bronze

Tim Bergquist *Lighthouses of America: Beacons on U.S. Stamps (61pts)*

-

## YOUTH

### Gold

Amelia Kelbert *The World of the Monarch Butterfly (Donaus Plexippus)*

### Silver-Bronze

Jared Gazin *Exploring French Architecture through Stamps*

## PEOPLES CHOICE AWARD

Niko Courtelis *The Ubiquitous Paper Stamp Perforation Gauge*

## SPONSORED AWARDS

### American Airmail Society Award of Excellence

Michael Dixon *WWII British Military Air Mail Letter Cards and Air Letters*

### American Association of Philatelic Exhibitors

#### Gold Awards of Honor

Lloyd Ferrell *The U.S. Battleship Oregon (1893-1919)*  
Doug Matthews *Non-stop Across the Pond: the 1919 Transatlantic Flight of Alcock* *and Brown*

#### Creativity Award

Niko Courtelis *The Ubiquitous Paper Stamp Perforation Gauge*

#### Award of Excellence – Treatment

Roger Brody *Jamestown 1907*

#### Novice Award

Donald Blais *The Evolution of Bridges*

## American First Day Cover Society Award of Excellence

Ralph Nafziger *The 3c 1936 Oregon Territory Issue*

## American Philatelic Congress Award

Louis Fiset *Gum Breakers on Fourth Bureau Issue Rotary Stamp Production*

## American Philatelic Society

### Award of Excellence pre-1900

Jan Hofmeyr *Designing the 1861 3c Stamp of the USA*

### Award of Excellence 1900-1940

Dickson Preston *Belgian Expansion into East Africa 1916-1924*

### Award of Excellence 1940-1980

Louis Fiset *Civilians, Merchant Seamen and Soldiers Interned in Canada during World War II (1939-1946)*

### Award of Excellence post-1980

Roger Brody *Great Americans Issue 1980-1999: Production Varieties*

### Research Award

Robert G Rufe *U.S. "Special" Booklet Paper Printings of 1928*

## American Topical Association

### 1<sup>st</sup> Award

Ross Marshall *1939 World Cruise RMS Franconia*

### 2<sup>nd</sup> Award

Ken Gilbert *Soccer Made in Germany*

### 3<sup>rd</sup> Award

Judith Newblom *Barriers, Breakthroughs, and Bravery -- Women Pioneers in the Race to Space*

### One-frame Merit Award

Catherine Gilbert *96 Elephants: the Story of Human-Elephant Interactions*

### Youth Award

Amelia Kelbert *The World of the Monarch Butterfly (Donaus Plexippus)*

## Benninghoff Encouragement Award

Donald Bourassa *Design changes in the portrait of Queen Victoria British Empire postage stamps from the 19th Century*

## British North American Philatelic Society

### Best BNA Exhibit

Louis Fiset *Civilians, Merchant Seamen and Soldiers Interned in Canada during World War II (1939-1946)*

**Best BNA One Frame Exhibit**

Doug Matthews      *Non-stop Across the Pond: the 1919 Transatlantic Flight of Alcock*      and Brown

**Germany Philatelic Society**

**President's Grand Award**

Dickson Preston      *Posthorn Postal History: Uses of the 1951 Definitive Series of*      Germany

**Chris Hunt Award (Reserve Grand Award)**

Ken Gilbert      *Landpost "uber" Lehrte: An Example of the Rural Mail System in*      Germany 1933-1992

**GPS One Frame Grand Award**

George Struble      *1920 Airmail Service Frankfurt - Basel: What a Fiasco!*

**Herman L. Halle Research Award**

Ken Gilbert      *Landpost "uber" Lehrte: An Example of the Rural Mail System in*      Germany 1933-1992

**Northwest Federation of Stamp Clubs Thunderbird Award**

Norma Nielson      *Faberge's Imperial Easter Eggs: Exquisite Extravagance*

**Postal History Society Medal**

Larry Maddux      *Territorial Covers used in Oregon and Washington*

**United States Stamp Society**

**Hugh M. Southgate Memorial Trophy**

Ralph Nafziger      *The 3c 1936 Oregon Territory Issue*

**W. Wallace Cleland Award**

Robert G Rufe      *U.S. "Special" Booklet Paper Printings of 1928*

**Statue of Freedom Award**

Roger Brody      *Jamestown 1907*

**Upper Bongoland Collector's Club Larry Spray Encouragement Award**

Tim Bergquist      *Lighthouses of America: Beacons on U.S. Stamps*

**Women Exhibitors Sterling Achievement Award**

Judith Newblom      *Barriers, Breakthroughs, and Bravery -- Women Pioneers in the*      *Race to Space*

**PIPEX George Struble Innovation Award**

Paul Schumacher      *1874a*

## PIPEX 2022 Jury Members

Michael Ley, Chief Judge      Doniphan, NE  
Liz Hisey                      University Park, FL  
Ken Martin                      Bellefonte, PA  
John M. Hotchner, RDP      Falls Church, VA  
Sam Chiu                        Ontario, Canada



Sam Chiu  
President, RPSC

Sam was a judge in PIPEX 2022. His exhibit in PIPEX 2021 won the Grand award.

“This is me with RPSC president’s medal around when I took on the office of president of RPSC at CAPEX on Jun 12. Please use it in your newsletter if you want to show that the judge from Canada in your recent show was not just chopped liver.” - Sam Chiu

A fellow Canadian would not allow your message to go unnoticed!! - Ed.



George Struble  
Director, NWFSC

George is holding the PIPEX George Struble Innovation Award moments before presenting it to Paul Schumacher (see page 16 for details about the award)



PIPEX 2022 Bourse  
Images Courtesy of Mark Loomis



# PIPEX George Struble Innovation Award

## An Innovative Innovation Award

This year the PIPEX stamp show established a new award to recognize innovation in exhibiting, either innovation in exhibiting techniques and formats or new and unconventional exhibiting areas or topics. PIPEX named the award for George Struble; the PIPEX exhibits chair since 2014, who has done innovative things with his own exhibits and has also been a leader in developing virtual stamp shows. Thanks to George's leadership and the script developed by PIPEX's webmaster, Bill Seymour, PIPEX 2021 was the first, and to date only, World Series of Philately (WSP) virtual national show. George is also the driving force in PIPEX hosting a "hybrid" (in-person and virtual exhibits) show in 2023.

When George learned of the award being named after him, he felt greatly honored. But he continued, "If the award is to recognize innovation, the award itself should be innovative, not just a plaque, a certificate, a medal, or a ribbon." He gathered some miscellaneous bits of hardware and made a thingamabob, which he had mounted on a plaque; after all, something has to tell what it is! His friend Norma Nielson objected, "But your name isn't Bob; this is a thingamageorge!"

At the PIPEX awards ceremony on April 30, the first winner of the award was announced as Paul Schumacher for his exhibit "1874a, "a personal account of his connection with the color-omitted error sheet of the 1981 Everett Dirksen stamp and his role in having it listed in the Scott catalog as number 1874a." Mike Ley, the chief judge, explained how Schumacher's exhibit stood out as innovative by telling "the interesting story about the exhibitor's personal efforts to get an error listed and his subsequent study of other examples of the error as they came on the market." As Ley noted, "This not something we normally see." Schumacher's British Sudan collection and his numerous exhibits on various areas of Sudan philately have also been part of his major undertakings over the years.

You can view the whole exhibit at the PIPEX website [pipexstampshow.org](http://pipexstampshow.org). Schumacher was not at the PIPEX show himself, so there is no photo of him receiving the award. But we have photos of George Struble and then Paul Schumacher, both holding the award.

The award is to be made annually. Fittingly, the award itself will be different every year. The 2023 award has already been crafted by Keith Janz, husband of Lisa Janz, a PIPEX committee member. Keith has a very capable workshop; Struble claims that the 2023 award is better than what he created.

Roger Brody, the PIPEX 2022 Grand Award winner, says he wants to return to PIPEX in 2023 to win the award himself!

Mark Loomis  
PIPEX Show Chair



Paul Schumacher



# Bend it Like Beck...erm!?! The Art of Modern Philately

by Darin Cherniwchan

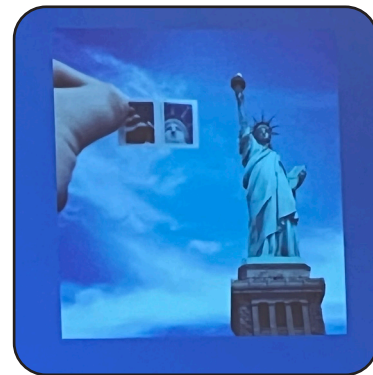


The American Philatelic Society's Top Recruiter of 2020, Graham Beck (shown below), gave an eye opening, jaw dropping, window into the future of philately for those young and old, and those new and experienced. His presentation at CAPEX 2022 in Toronto took the audience on a ride of possibility in the world



of stamps. If his approach and enthusiasm won't kick start you into thinking about the hobby, I really don't think anything will. After his talk, I felt like I wanted to be 20 years old again and start a brand new journey on how I collect. But at 58, I'm ready!

Beck shared with us a whole host of fresh ways to engage in the hobby. For the past six years, Beck has released scores of motion picture shorts on his YouTube channel "Exploring Stamps". Before you finish reading this Journal, open your computer or favourite device and search "Exploring Stamps" on YouTube. I dare you to try just watching only one. You will be hooked!



Beck inspires the "philatelic tourist" in us through "Extreme Stamping" (image above). Basically it challenges you to take a stamp of your choice and find the exact spot on the planet where the actual featured image on the stamp is located, hold up your stamp with tongs, take a photo and "Voila!" You have just become a new age "Stamp Explorer!" - Ed.

## The Stamp Explorer

"Collaborative, outgoing  
adventurous, innovative,  
energetic, and hip"

# CAPEX 22

## PALMARES



INTERNATIONAL ONE-FRAME STAMP CHAMPIONSHIP EXHIBITION  
EXPOSITION PHILATÉLIQUE MONDIALE COMPÉTITIVE « UN-CADRE »

**TORONTO • CANADA | JUNE 9-12 JUIN • 2022**

### CAPEX 2022 Palmares Digital Catalogue

This show was an unequivocal success. The exhibits were outstanding.

For a complete review of the world's first one-frame exhibition and show,  
visit:

<https://capex22.org/palmares-catalogue/>



**EVERGREEN**  
STAMP CLUB

(formerly Boeing Employees Stamp Club)

## Stamp, Postcard & Paper Show

**July 16–17, 2022**

Sat: 10AM–5PM

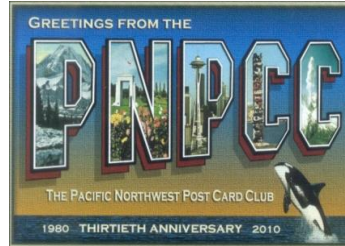
Sun: 10AM–4PM

**25+ Dealers**

### Kent Commons Recreation Center

525 4th Avenue North  
Kent, Washington

**FREE PARKING**  
**FREE ADMISSION**  
**FREE Stamps for Youth**



<http://www.pnwpostcard.org>



Graffiti Alley - Toronto

Photo by Darin Cherniwchan

# The Great American Stamp Show 2022

August 25 - 28  
Sacramento, CA

Article by

Dawn Hamman  
President,, American Topical Association



Who says you can't travel back in time? We invite all of our friends in the Pacific Northwest to visit the American Topical Association booth at the Great American Stamp Show to experience the Old West Gold Rush days and meet some of the people from way back when. You'll meet the sheriff, the shop keeper, the mayor and the marshall. We hope there are no skirmishes at the saloon, but you never know!

The Great American Stamp Show begins August 25 in Sacramento and runs through four busy days until August 28. Complete information is on the ATA website at [americantopical.org](http://americantopical.org). As you likely know, this joint show of ATA, American Philatelic Society (APS) and American First Day Cover Society is the largest show of the year in the United States. The show features more dealers, more exhibits, more programs and meetings, and MORE FUN!

We hope you'll join ATA for activities throughout the show. We call your attention to the Keynote Programs. Come and relax for 45 minutes and enjoy an interesting program.



Bill DeWitt, the "transportation guy," will be the first speaker on Thursday, August 25. His topic is The Evolution of Intercity Mail Routes and Mail Transportation 1840-1920: Horses To Aeroplanes. Bill will share some fun insights about the evolution of the United States Post Office Department and its intercity movement of mail in the years from 1840 to the era of World War I. The presentation will demonstrate the growth and changes in the intercity routes, mail route miles, as well as the amount of mail carried on those routes and mail miles traveled over those years. The modes, or types of transportation used by the department, changed radically from horses and coaches, to steamboats and then to railroads. This presentation will show data and detail from the 1840s to the advent of flying machines--aeroplanes, about the time of World War I.



Bill DeWitt

Bill is an active ATA board member who is very busy these days with his position as show manager. He is a member of many philatelic organizations. During his professional career, he held executive positions for over 25 years with the Burlington Northern Railroad and other railroads. After earning his PhD, he held academic positions teaching transportation at the University of Tennessee, University of Maryland, Maritime Academy and University of Denver

Michele Bresso, a prolific collector of topics large and small, will present How to Create a Meaningful Topical Stamp Collection on Friday. One stamp can start it all and that stamp may already be in your collection. Learn how to make a favorite stamp, interest or experience the catalyst for an eye-popping and utterly satisfying topical stamp collection. Topical collecting is one of the fastest growing and most accessible forms of philately, and it's just plain fun! Bring your topic ideas and questions to this informative session. Be forewarned: once you create one topical collection, you'll want to build more!



Michele Bresso

A recently retired professor of communication, Michele is an enthusiastic advocate for topical collecting, who writes for philatelic publications and presents programs and seminars. She is a member of many philatelic groups, including APS, Knoxville Philatelic Society, British Thematic Association and numerous ATA-affiliated study units. After working as a radio and television journalist, she earned a PhD in human and organizational systems and spent her career teaching communication skills at the college level. She especially loves making friends with philatelists all over the world.

Many philatelists are enjoying creating one-page ex-

hibits. Experienced exhibitors and exhibiting newcomers are embracing this exciting trend. One-pagers are small but mighty! Learn what makes an effective one-page exhibit and see examples from the ATA's 2022 My One-Page Exhibit! Program on Saturday. You'll leave the workshop ready to turn out an exhibit to submit next year!

Tom Broadhead, 2nd vice president of ATA and professor emeritus of geology at The University of Tennessee, has collected since he was 7 and has exhibited for more than 35 years. He has earned several gold awards on large and one-frame exhibits, including two grand



Tom Broadhead

awards on one-frames at WSP shows. He enjoys the historical and cultural stories told by philatelic materials and exhibits. A fan of short stories, Tom was first drawn to the one-frame exhibit format and now to the one-page format as a great opportunity to engage more exhibitors and more exhibit stories. He joins Michele Bresso for this program; information about her is given above.

### ***Take Home a Special Souvenir of the Show – A Limited Edition Sheet of Cinderellas–***

In ancient Rome, the name Maecenas became synonymous with patron and benefactor. Gaius Maecenas, a friend and counselor to Augustus Caesar, was a generous supporter of the arts, especially literature. His sponsorship of such early masters as Horace and Virgil made his name the personification of the ideals of philanthropy and patronage.

With this historical backdrop, ATA is proud to an-

nounce the creation of ATA's Circle of Maecenas, a unique assembly of philatelic benefactors. As a member of the Circle, you will receive a unique, limited edition gift. For a one-time donation of \$25, you will receive the 2022 Circle of Maecenas Souvenir Sheet (shown below). With its beautiful topical artwork, it is a wonderful keepsake of the show. It comes on a supporting chipboard with history of Maecenas. It may be pre-ordered on the ATA website, or visit the booth at the show.



Maecenas

It's not too late to make plans to join us in Sacramento, but make your hotel reservations soon.

Admission is free, but you avoid a wait at registration by registering before the show at stamps.org.

See you in Sacramento!

Dawn Hamman  
 President, American Topical Association  
 dawnthepilatelist@gmail.com



# Many Aspects of New World Archeology

## A Presentation by Larry Crain

In Association with the American Topical Association  
 Sunday August 28 (Room 8)  
 Great American Stamp Show  
 Sacramento CA

A Review by Darin Cherniwchan

The Executive Secretary of the Northwest Federation of Stamp Clubs, Larry Crain, is a passionate philatelist. *Codex Filatelica*, the American Topical Association newsletter dedicated to New World Archeology, was edited by Crain. The last of the 187 issues, spanning over 27 volumes, was published in 2002. The American Philatelic Society keeps an archive of the newsletter and is available to its membership. A 62-page handbook, *New World Archeology on Stamps*, is also available for those wish to dig deeper into the subject.

At the upcoming Great American Stamp Show (see article above), Crain will take you on a journey back

to pre-Columbian culture in his presentation, “Many Aspects of New World Archeology.” Most have heard about the Incans, the Mayans and the Aztecs but have you heard about the Mississippians? the San Agustins? the Toltecs?

Don't miss this presentation packed with stamps, covers, photos and ephemera on each of these key pre-Columbian civilizations. Crain has been to each of the sites and will be sure to fascinate all who attend the seminar.



### MANY ASPECTS of New World Archeology

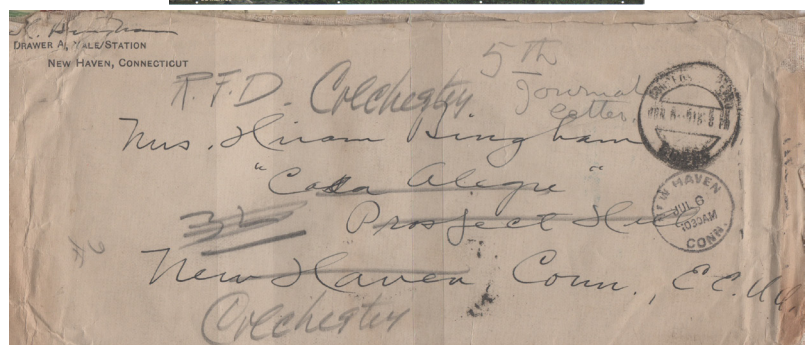
- filling the Americas
- Olmec (Mexico) – 500 BCE
- Chavin (Peru) – 200 BCE
- Teotihuacán (Mexico) – 600 CE
- Paracas / Nazca (Peru) – 600 CE
- Moche + (Peru) – 700 CE
- Oaxaca + (Mexico) – 700 CE
- San Agustín (Colombia) – 800 CE
- Maya (Mexico +) – 900 CE
- Tiwanaku (Bolivia) – 1000 CE
- Toltec (Mexico) – 1100 CE
- El Tajín (Mexico) – 1200CE
- Anasazi (US) – 1300 CE
- Chilcha + (Colombia) – 1400 CE
- Attec (Mexico) – 1500 CE
- Inca (Peru) – 1500 CE
- Mississippian (US) – 1500 CE
- Rapa Nui (Chile) – 1700 CE



by Larry Crain



Mr. Matt Emerich  
 Route 2  
 Springfield, Oreg.



# Message from BNAPEX 2022 - Calgary

The Calgary Philatelic Society is celebrating our 100th anniversary of stamp collecting in Calgary over the Labour Day weekend in conjunction with the British North American Philatelic Society (BNAPS) annual convention. This show will be a national sanctioned show and the only national level show in Western Canada this year. We are inviting philatelic collectors and exhibitors to come to Calgary to join us in celebrating 100 years of stamp collecting as well as providing exhibits for either BNA material or worldwide exhibits. We will have exhibits judged by RPSC and BNAPS judges as applicable.

Please check either the CPS website at [calgaryphilatelicociety.com](http://calgaryphilatelicociety.com) or [BNAPS.org](http://BNAPS.org) for more information

on the show, hotel accommodations and exhibiting. There will be study group presentations, dealers, the night out on the Friday to the Military Museums here in Calgary, a tour to the Bar U ranch – a historical site and working ranch, an auction on Saturday evenings as well as the dinner on the Saturday evening. I have attached a card with more details and contact information.

Thank you as we appreciate your support and we hope to see you in Calgary

Dave Freeman  
Co Chair CPPS 2022 BNAPEX





# CPS 2022 BNAPEX

September 2-4, 2022

Hyatt Regency Hotel • Calgary, Alberta

- In-Person Meetings
- Bourse • Banquet
- Exhibits (Nationally Sanctioned Show)
- Military Museum Night Out



*Honouring the 150th anniversary of the birth of John McCrae and celebrating the 100th anniversary of the Calgary Philatelic Society*

[www.BNAPS.org](http://www.BNAPS.org) / [www.CalgaryPhilatelicSociety.com](http://www.CalgaryPhilatelicSociety.com)

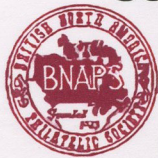
## CPS 2022 BNAPEX

September 2-4, 2022

Calgary, Alberta

Hyatt Regency  
Hotel

Exhibition, Bourse,  
Seminars, Banquet, Events



Stamp  
CPS 2022  
2-4 Sept

A National show Celebrating 100 years of the Calgary Philatelic Society in conjunction with the annual BNAPS convention BNAPEX.

- RPSC Nationally Sanctioned exhibition
- APS World Series of Philately Show qualification
- Open to all exhibitors from around the world
- One frame \$25, Multiframes \$20 per frame

Friday, September 2nd, 2022, 10 am to 6 pm  
Saturday, September 3rd, 2022, 10 am to 5 pm  
Sunday, September 4th, 2022, 10 am to 3 pm

[www.CalgaryPhilatelicSociety.com](http://www.CalgaryPhilatelicSociety.com)  
[CPS2022BNAPEXInfo@shaw.ca](mailto:CPS2022BNAPEXInfo@shaw.ca)

TO:

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# Open Letter from the Co-Chair of BNAPEX 2022 Calgary

To All BNAPEX 2022 Attendees

## *SPECIAL OFFER EXTENDED*

Reserve 3 nights at the Hyatt by 8 July 2022 and we will provide a voucher for \$20 valid at any dealer on the bourse during the show for each reservation made. Also, get an additional \$10.00 voucher for each complete registration package (night out & banquet); Just provide your hotel reservation confirmation number on your registration form.

Mention Group Code G-BNPX when making telephone reservations to obtain the convention rate

Toll Free: 1-888-591-1234

Telephone: (403) 717-1234

## *EXHIBITS STILL NEEDED FOR CPS 2020 BNAPEX!!!*

Entry Deadline extended to 8 July 2022

The BNAPEX portion of CPS 2020 BNAPEX currently has plenty of room for exhibits, but you must be a member of BNAPS to participate. (BNAPS members can enter the same exhibit in both BNAPEX and the National Show if they wish.)

The National Show (sanctioned by Royal Philatelic Society of Canada) is currently fully subscribed, but we may have some flexibility. Early submission, new exhibits, and accommodating as many different Exhibitors as possible will be key priorities if we accept additional entries.

Electronic Entry Forms are available on both the BNAPS and CPS websites. The Title page and Synopsis can be submitted later (by 31 July to enable timely distribution to the judges).

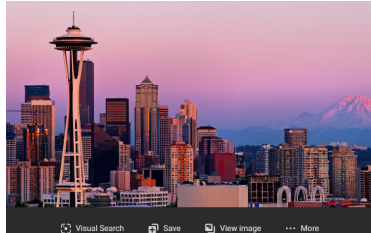
If you have problems with submitting an entry, please send an email to: [bnapexexhibits@bnaps.org](mailto:bnapexexhibits@bnaps.org).

Thanks,

Murray

Murray Bialek  
President  
Membership Director  
Assistant Webmaster  
Co-Chair: CPS 2022 BNAPEX Exhibition  
Calgary Philatelic Society (CPS)  
Celebrating our 100th Birthday in 2022  
[www.calgaryphilatelicsociety.com](http://www.calgaryphilatelicsociety.com)

# See You at SEAPEX



## Seattle Philatelic Exhibition SEAPEX 2022

an APS-accredited  
NATIONAL Stamp Exhibition

125<sup>th</sup> Anniversary



1897 Klondike Gold Rush

**FREE PARKING**  
**FREE ADMISSION**  
30 Stamp Dealers  
200 Frames of Exhibits  
USPS Sales Booth  
UNPA Postal Booth  
Scout Merit Badge Workshop  
Show Cachet and Cancellation  
What's in Your Attic Evaluations  
Free Stamps for Youth/Educators

**September 9 - 11, 2022**

Fri. 10AM-6PM

Sat. 10AM-5PM

Sun. 10AM-4PM

**Tukwila Community Center**  
**12424 - 42nd Avenue South**  
**Tukwila, Washington 98168**

<http://www.seapexshow.org>

Facebook: Seapex: Seattle Philatelic Exhibition

**S T A M P**

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**VICPEX 2022**

Oct 1st - 2nd, 2022

Sat. 10am - 5:30pm - Sunday 9:30am - 3:30pm

**SANDMAN HOTEL**

2852 Douglas Street,  
Victoria, BC Canada

COMPETITIVE EXHIBITS

STAMP DEALERS

FREE PARKING

For information contact

Richard Fleet, 1570 Buckingham Close  
Victoria BC V8N 5J2 (Phone: 250-721-2880)

# Epilogue

The Northwest Federation has a new look!

www.nwfedstamps.org

## Northwest Federation of Stamp Clubs



### What is the NWFSC?

The Northwest Federation of Stamp Clubs has some 35 member clubs and philatelic organizations in Alaska, British Columbia, Alberta, Saskatchewan, Washington, Idaho, Montana, and Oregon. The organization has served as a common cause meeting ground for organized philatelic interests within these states and provinces for almost 100 years. The federation hosts PIPEX (Pacific International Philatelic Exposition) - annual APS World Series of Philately (WSP) show. The Federation is the only organization of its type with cross border membership and WSP exhibition sponsorship. It continues its member organization communications with THE FEDERATED PHILATELIST newsletter and this web site. The annual Federation meeting takes place at the club hosted site of the annual PIPEX show.

### Upcoming Stamp Shows



### The Federated Philatelist Journal

The Federated Philatelist  
Journal of the Northwest Federation of Stamp Clubs No. 238 - September 2022



### Membership Information

Membership List, Dues Rates, Bylaws (to be posted soon), Annual Report Form.

NWFC Membership List (pdf)	± Download
NWFC Annual Dues Rates (pdf)	± Download
NWFC Annual Report Form - Due April 1st (pdf)	± Download

## Upcoming Stamp Shows

### PNWPHS - Bourse #2 - 2022

July 16

Portland, OR

10 am to 4 pm

The Pacific Northwest Postal History Society (PNWPHS) is holding their 2nd Bourse of the year! Nine PNWPHS members will have booths with material for sale.

Bourse will be held at:  
The Oregon Stamp Society Building  
4828 NE 33rd Ave., Portland OR

For more information, please visit the [PNWPHS website](#) or send an email to the Society's VP Steve King

All are welcome to attend.



### Stamp, Postcard and Paper Show - 2022

July 16 - 17

Kent, WA

Saturday July 16 from 10 am to 5 pm  
Sunday July 17 from 10 am to 4 pm

The Evergreen Stamp Club (formerly the Boeing Employee's Stamp Club) and the Pacific Northwest Post Card Club (PNPCC) are hosting this 2-day event.

Show will be held at:  
Kent Community Recreation Center  
525 4th Avenue N., Kent, WA



### Travelling to Vancouver Island?



### Vancouver Island

This is absolutely the best [guide to Vancouver Island Philately](#). Thanks to Vic Stamp!

# The Last Word

The Northwest Federation Of Stamp Clubs would like to thank Terry Leishman for his work as Canadian Director. Terry is stepping down from this role to spend more time with family and friends. His contributions will be greatly missed. We will continue to see Terry at the shows and at the Peace Arch Stamp Club.

Warmly,

The NWFSC