

# Federated Philatelist

Newsletter of the Northwest Federation of Stamp Clubs

No. 205, December, 2013

## A Well-traveled 1900 Spokane Cover



— By Larry Mann

Although this is a well-worn cover, it has an interesting story to tell. It was mailed from Spokane on May 17, 1900, and addressed to a Dr. McKee in care of “Poste Restante” (the French equivalent of General Delivery) in Paris. The cover bears an American Postal Machines Company flag cancel, a type of machine cancel that came into use in Spokane in 1899.

A 2¢ stamped envelope was short of the 5¢ then required for mail to Europe. It passed through the New York City post office, which applied the circular “NY T” hand stamp to mark it as postage due.

The front of the cover bears a 30 May “Etranger” hand stamp to note that it was of foreign origin. The recipient didn’t collect his mail and the cover was forwarded to Rome. A “Roma/ 31 / 5-00” hand stamp shows that it arrived there the following day. No hand stamps record how long it was held in Rome, though an Italian postage due stamp shows that 40 centesimi was due.

US postal regulations required that undeliverable mail returned from foreign countries be sent to the Dead Letter

Office in Washington D.C. A purple hand stamp on the back shows receipt there on September 6. A purple “RETURNED TO WRITER” hand stamp on the front sent it back to Spokane with the instruction to “COLLECT 16 CTS.”

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## 1900 Spokane postage due cover *(continued from page 1)*

A back stamp shows that the cover arrived in Spokane on September 10, nearly four months after it was mailed.

Some details for this cover are unclear. If it weighed an ounce or less, this cover was short 3¢ in postage. UPU regulations specified that double this amount, or 6¢, postage due be collected by either the French or Italian post office, with no extra fee for transit from France to Italy. This 6¢ was equivalent to 15 French centimes or 30 Italian centesimi. It is unclear why the Italian post office applied a 40 Italian centesimi postage due stamp, though the extra amount might be for an extra fee that some foreign countries charged for mail delivered "Poste Restante," or in care of General Delivery.

The 16¢ amount assessed by the Dead Letter Office is also unclear. If the cover weighed more than an ounce, the proper first class postage would have been 10¢ instead of 5¢, meaning that the cover was short 8¢. When doubled,

this might explain the 16¢ assessment. However, this doesn't explain the 40 Italian centesimi postage due stamp, as 16¢ would have been equivalent to 80 centesimi.

What appears to be an "M" is written loosely in blue pencil on the front. Some countries wrote the first initial of the recipient on the front, as part of a scheme for sorting the letters, and this could be a poorly written "M" for "McKee." But it could mean something different. The top left of the cover also includes an unexplained "2/40" marking in pencil and the remains of some sort of label, which might have been removed by the Dead Letter Office before being returned to Spokane.

Covers like this can require some detective work to decipher the proper rates. *U.S. International Postal Rates*, by Anthony S. Wawrukiewicz and Henry W. Beecher, was helpful, and Dickson Preston was kind enough to share some of his ideas. Can anyone else explain the questions about this cover?

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## John D. Arn Philatelic Symposium, April 12 in Moses Lake, WA

The John D. Arn Philatelic Symposium will be held in Moses Lake, Washington on Saturday, April 12, 2014 at the Best Western Hotel. This is the 24th time for this event, which was named in honor of its late founder, John D. Arn, a longtime member of the Inland Empire Philatelic Society in Spokane. The event is partly sponsored by the Northwest Federation of Stamp Clubs, with the involvement of philatelists from around the Northwest. It includes speakers, an auction, and meals.

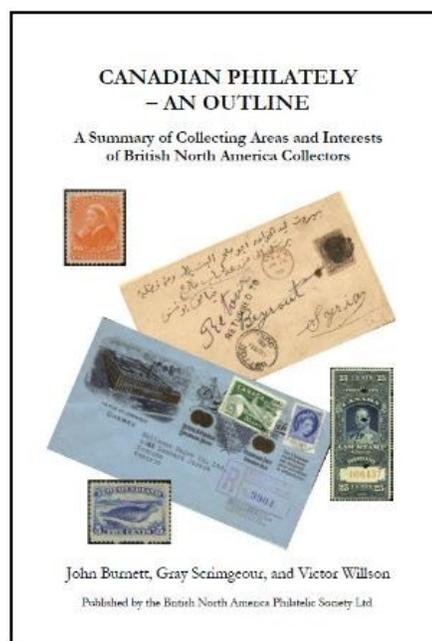
As in past years, the symposium will include four philatelic speakers from around the Northwest, speaking on a variety of philatelic topics. Attendees will also be able to give brief clothesline presentations. The symposium will also include a large philatelic auction and Howard Ness of Spokane will serve as auctioneer.

According to co-chair David Harris, registration forms and program information will be mailed in mid January. Details will also be available on the Northwest Federation website at [www.nwfedstamps.org/](http://www.nwfedstamps.org/), or you can contact David at 509-299-7543; [sqpiano@gmail.com](mailto:sqpiano@gmail.com).

The Best Western Lake Inn & Conference Center is holding a block of rooms at the group rate of \$89.99 per night for rooms with one or two queen size beds. This rate includes a breakfast buffet. To make a reservation, call Best Western: 1-509-765-9211 or 1-800-235-4355. Please be sure to mention you are with the "stamps" group. "Stamps" is the key word for the reduced rate.

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## Canadian Philately – An Outline



*Canadian Philately — An Outline*, is a great resource for anyone who collects the stamps of Canada. It is written by John Burnett, Gray Scrimgeour, and Victor Willson, and published by the British North America Philatelic Society. (See a sample article on page 13.) The entire book is available online and may be viewed and downloaded from their website:

[www.bnaps.org/ore/Burnett-CanadianPhilatelyOutline/Burnett-CanadianPhilatelyOutline.htm](http://www.bnaps.org/ore/Burnett-CanadianPhilatelyOutline/Burnett-CanadianPhilatelyOutline.htm)

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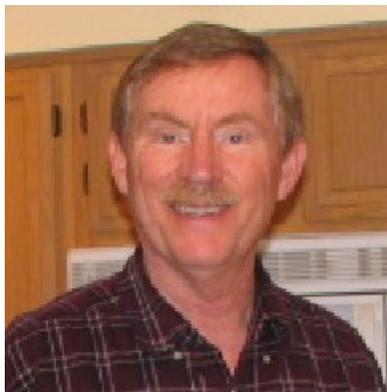
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## From the Editor's Desk



### Saying goodbye

Everything comes to an end, and this issue marks the end of my nine years as editor of the *Federated Philatelist*. I enjoyed doing it, but with a busy job as a technical writer, a long commute, other interests, and family life, it became harder to find the time to edit a newsletter.

I enjoyed writing occasional articles about my philatelic interests, especially about postal history. When I searched for new items for my collection, I often considered whether a cover or stamp might have a story behind it that I could use for a new article. This enlivened my collecting as I discovered items that I might not otherwise have purchased.

As editor, I enjoyed reading newsletters from the clubs that sent them to me, and reading about their members and activities. I enjoyed reading about what was going on in other clubs and finding articles that I could reprint. There were many people who I never met in person, but we exchanged emails. I appreciated kind words of encouragement, notes about things to publicize in the *Federated Philatelist*, and articles to publish.

It would be impossible to mention everyone who helped me with this newsletter, but here are a few. Thanks especially to Bill Geijsbeek, who recruited me as editor and then frequently contacted me with ideas, articles, and words of encouragement. I also appreciate the help of Gray Scrimgeour, Bill Pekonen, Alex Hadden, Bob Ingraham, Charles Neyhart, Dickson Preston, Louis Fiset, Elizabeth Lake, David Harris, David Schwantes, and more. Thanks to all!

I don't know when the next issue of this newsletter will be published. The Federation is still looking for a new editor. So far, no one has contacted either me or Lawrence Clay about the opening. I hope that changes soon. Please contact me if you might be interested in becoming our next editor. I would be glad to help you get started and even to write an occasional article.

Stamp collecting is changing as fewer young people are attracted to the hobby and as the people who support the Federation and its member clubs grow older. For me, the most important thing about stamp collecting is the people that I meet. I hope that the Federation and its many member clubs have a bright future and that we can continue to maintain friendships and work together to support the future of our hobby.

I hope that you enjoyed reading the *Federated Philatelist* during the past nine years and that you will provide as much support to the next editor as you did to me.

Best wishes!

— Larry Mann, Editor

# Expresses Serving Oregon City, Oregon



-ian of March 22, 1851, and Oregon City's own *Oregon Spectator* on April 10, 1851. An August 1851 ad noted that express material bound for California would be taken twice monthly by the ship *Columbia*. In San Francisco it connected with Adams & Co. for express headed for the Atlantic States or Europe. In Oregon City the agent for Todd & Co. was the firm of Abernethy & Clark.

Alexander Todd sold Todd & Co. to L.W. Newell by the end of 1851 and left for California, where he became a partner in a new express, Reynolds, Todd & Co. By the 1860s he had settled down in San Francisco as a Commission Agent.

## Newell & Co.

The *Portland Oregonian* of December 6, 1851 ran the first ad for Newell & Co., reflecting the sale of the express by A.H. Todd to L.W. Newell. Newell was also agent for Adams & Co., and probably maintained his office in Portland. The Oregon City office was remained open with Abernethy & Clark as agents.

On July 1, 1853 Justus Steinberger purchased Newell & Co. and became the Agent for Oregon for Adams & Co., as announced in the *Oregon Spectator* of August 19, 1851. He was Adams & Co. agent when word came in February 1855 of the failure of the firm, thus ending the express.

## Gregory's Express

Joseph W. Gregory operated an international express from his San Francisco offices. In an advertisement of June 9, 1851, Gregory's Express touted its "Express to Oregon, touching at Humboldt, Trinidad, Klamath, Astoria, St. Helens, Portland, and Oregon City by every steamer going north."

The Agent for Gregory's Express in Oregon City was Allan, McKinlay & Co. The Express advertised in newspapers throughout 1852, but in 1853 Gregory gave up and returned to New York.

## Wells, Fargo & Co.

Wells, Fargo & Co. were relative latecomers to the West Coast expresses, but they swiftly moved to a position of dominance. In the Fall of 1852 they opened an office in Portland, with W.H. Barnhart & Co. as their agent. Company correspondence written November 22, 1853 and sent by the steamer *Columbia* from Agent R.W. Washburn in San Francisco to Barnhart & Co. said in part, "We have ordered a stamp cut for the Oregon City Office, but doubt whether it will be finished in time to send by this Express." Further correspondence a month later requested that the

— Continued on page 5

Tracy & Co.'s Oregon Express had its own envelopes, and the Oregon City office used the hand stamp pictured above. (Courtesy of Dale Forster)

— By Alan H. Patera (with thanks to Dale Forster)

Because the U.S. postal system was slow to respond to the increase and dispersal of population in the West, private express companies were organized to fill the need for better communications. As the seat of government and largest town, Oregon City naturally was served by the first expresses in Oregon.

All of the Express companies running the length of the Willamette Valley in the 1850s had offices in Oregon City. Leaving Portland, Express messengers would cross the river to the east bank and proceed south to Oregon City, often with a stop in Milwaukie. The ten companies discussed in this article are known to have had agents in Oregon City.

## Todd & Co.

Alexander H. Todd claimed to have run the first express in Oregon. In a statement quoted in Ernest Wiltsee's *The Pioneer Miner and the Pack Mule Express*, Todd said, "In 1849, I went to Oregon to arrange for an express throughout that territory, and I was paddled in a canoe with two Indians from Astoria to Oregon City a distance of about 120 miles. I started the first express that ever ran in Oregon, with offices at Portland, and Oregon City. The steamers *California*, *Panama*, and *Oregon* ran to Oregon in '49. We commenced there in 1850; prices were very much less than they had been in California, but the business there was a success..." in '49. We commenced there in 1850; prices were very prices were very much less than they had been in California, they had been in California, but the business there was a success..."

Advertisements for Todd & Co. appeared in the *Milwaukie Star* of February 6, 1851; the *Portland Orego-*

## Expresses serving Oregon City (continued from page 4)



Wells Fargo label used at Oregon City (Courtesy of Dale Forster)

Oregon City office be furnished with “Paid” and “Free” stamps.

Dale Forster, in *Oregon Express Companies*, shows a genuine Wells Fargo cover with an Oregon City hand-stamp applied, but he notes that fraudulent markings are known.

### T’Vault & Co.’s and McClain & Co.’s Oregon & Shasta Express, Dugan & Co.’s Express

Former Oregon City resident and former Postmaster General for Oregon, William G. T’Vault, had moved to Jacksonville in southern Oregon early in 1852. There he organized his Oregon and Shasta Express, running as far south as “Shasta Bute City” (now Yreka, California). The express only ran as far north as Winchester, in Douglas County, but he maintained an office in Oregon City with the firm of McCracken & Goodwin as Agent.

By April 1852 T’Vault apparently sold his new business and was succeeded by McLaine & Co.’s Oregon and Shasta Express. The southern end of the route looked much the same, but the Express was extended northward to Portland, with offices opened in all the major towns in the Willamette Valley. In Oregon City he changed agents, with Frank Holland as the new agent. Holland was also Oregon City postmaster from 1850 to 1852, and again briefly in 1853.

Three months later McClaine & Co. was gone, succeeded by Dugan & Co.’s Oregon Express.

### Cram, Rogers & Co.’s Express

Dugan & Co.’s Express merged into Cram, Rogers & Co. as Richard Dugan became a partner in the latter firm at the end of 1853. In a list of offices in an advertisement in the April 1, 1854 *Oregon Weekly Times*, Oregon City is the last to be mentioned. None of the Agents are identified, but it is reasonable to suppose that the Oregon City office was open throughout the duration of Dugan & Co., so the Agent may still have been McCracken & Goodwin.

Cram, Rogers & Co. also had close ties to Adams & Company. In the financial turmoil surrounding the collapse of Adams & Co. in February 1855, Cram, Rogers & Co. also went under.

### Hastings & Co.

By the late 1850s Wells Fargo was dominant in the Express business. In the late 1850s E.L. Hastings started an Express running from Portland to Eugene City to the south and eastward to The Dalles, each route three times a week. This was apparently done in connection with Wells, Fargo & Co. An 1859 advertisement says in part,

“Our Messenger will leave Portland immediately after the arrival of each Steamer from San Francisco, for the following places, viz. Oregon City, Buteville, Champoeg, Salem, Albany, Corvallis and Eugene City.”

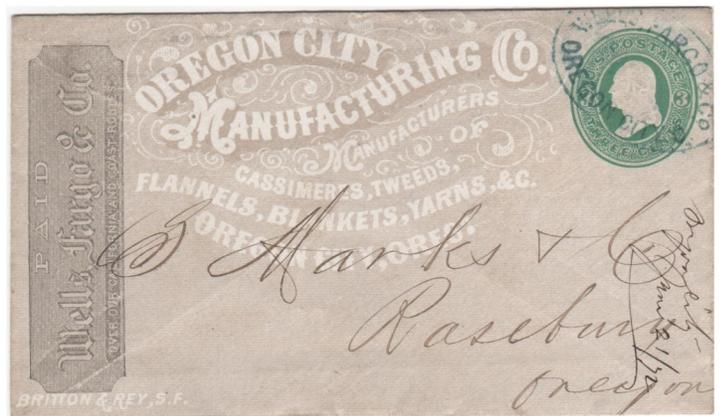
### Levinson & Co.’s Express

This is another short-lived Express, running the same routes as Hastings & Co. It is known only from advertisements in 1859, but appears closely connected to Wells, Fargo & Co., as their ad states they will be using Wells Fargo envelopes on their routes. The messenger between Portland and Eugene stopped at the offices in Milwaukie and Oregon City, but the Agents are not mentioned.

### Tracy’s Oregon Express

E.W. (Ned) Tracy arrived in Portland from California in July 1859, to take the position of Wells, Fargo & Co.’s General Agent for Oregon and Washington. While serving in this capacity, in September 1859 he started his own Express, with one route running south through the Willamette Valley, and another up the Columbia River to connect with the newly discovered mines of northern Idaho.

The route down the Willamette Valley extended to Jacksonville in southern Oregon, and on to Yreka, California, where it connected with Wells, Fargo for points south. There was an office in Oregon City, where the Agent was the firm of Charman and Warner.



Oregon City Manufacturing Co. advertising cover with Wells Fargo & Co. cachet and Oregon City Wells Fargo hand stamp (Courtesy of Dale Forster)

—Reprinted with permission from the Spring 2007 edition of *The Oregon Country*, newsletter of the Pacific Northwest Postal History Society

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# PIPEX 2014 Exhibit Prospectus

February 15, 2014 – Deadline for convening societies' exhibit applications

April 1, 2014 – Deadline for exhibit application and for updated title/synopses pages

May 5, 2014 – Deadline for shipped exhibits

May 8, 2014 – Personal delivery of exhibits

An American Philatelic Society World Series of Philately (WSP) Event

**May 9, 10, 11, 2014**

Red Lion Hotel on the River - Jantzen Beach

Portland, Oregon

**Sponsored by the NORTHWEST FEDERATION OF STAMP CLUBS**

## **A. Exhibitors:**

- Any collector, regardless of residence or club affiliation, is eligible to enter a competitive exhibit by conforming to the requirements of this prospectus.
- All competitive exhibits must be the bona fide property of the exhibitor.

## **B. Exhibit Classes:**

- a. **GENERAL OPEN CLASS** is open to any competitive exhibit except those eligible for either the youth or one-frame class. The General Open Class shall be divided into the following sections:

**Division 1 POSTAL:**

Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, First day Covers in the Postal division

**Division 2 REVENUE:**

Traditional Revenue, Fiscal History

**Division 3 THEMATIC**

**Section 4 ILLUSTRATED MAIL:**

Advertising, Patriotic and Event Covers, Cacheted First Day Covers, Maximaphily

**Division 5 CINDERELLA**

**Division 6 DISPLAY**

**Division 7 PICTURE POST CARDS**

**Division 8 ONE FRAME CLASS**

**Note:** The jury may reclassify, without recourse, any exhibit they believe either would be of benefit to the exhibit or has been entered in the incorrect class.

- b. **FRAMES** — Each frame will hold 16 – 8.5 inches x 11 inches pages. Exhibits with page sizes measuring other than 8.5 inches x 11 inches must receive advance approval of the Exhibit Chairman. For multi-frame exhibits there is a minimum of three frames per exhibit and a maximum of ten. Youth class exhibits may be a minimum of one frame and a maximum of five.
- c. **YOUTH CLASS** is open to exhibitors who will be under the age of 19 as of May 9, 2014. Entry applications for this class shall include a statement, endorsed by an adult, that the entry is the property of, and was prepared by, the entrant.
- c. **ONE FRAME CLASS** – only 12 such exhibits will be accepted. Until February 15, 2014, preference will be given to the convening organizations' exhibits.

## **C. Entry:**

- An individual exhibitor may submit more than one entry. In the event the number of entries exceeds the available space, at most only one multi-frame and one single-frame exhibit will be accepted from each exhibitor.
- All exhibits shall be entered by class and section on the official entry form provided by the PIPEX Exhibit Committee. The correct fees shall accompany the entry form.
- Entries will be accepted up to April 1, 2014, or until all available space has been filled if that event should occur earlier.

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### C. **Entry (continued):**

- Receipt of entries will be promptly acknowledged. Some entries from exhibitors who are not members of convening organizations will be accepted promptly. However, a certain, defined number of frames are reserved for the convening organizations. If these are not filled by February 15, 2014, they will be released to frame applications from the other exhibit entries. The PIPEX Exhibit Committee reserves the right to reject any entry, and to return the application together with related fees before the opening of the exhibition.
- Signing the official entry form denotes acceptance by the exhibitor of all requirements set out in this prospectus.
- **In order to assist the judges in preparing for the Exhibit, the PIPEX Exhibiting Committee requires that one copy of the title page and/or a one or two-sided page synopsis is/are submitted with the entry form in writing to George Struble, 210 18<sup>th</sup> St. NE, Salem, OR 97301 or emailed to [gstruble@willamette.edu](mailto:gstruble@willamette.edu). Entries submitted without the title page and/or a synopsis shall not be accepted.** Revised title pages and/or synopses may be forwarded by April 1, 2014 to the mail or email addresses just given.

### D. **Frames and Pages:**

- Exhibits will be displayed in frames that hold 16 album pages, maximum 8.5 inches by 11 inches in size, in 4 horizontal rows of 4 pages each. Oversize pages or poster displays (up to the frame dimensions) may be accepted from exhibitors who have made arrangements in advance.
- Pages shall be numbered consecutively on the back, bear the exhibitor's name on the back (not the front), and be enclosed in transparent sheet protectors.
- Each GENERAL OPEN CLASS exhibit is limited to a maximum of ten (10) frames. Each YOUTH CLASS exhibit is limited to a maximum of five (5) frames.

### E. **Exhibit Fees (in US funds):**

- All exhibitors are required to pay an entry fee of \$35 (US funds) irrespective of the number of frames required. Each frame requested will be charged at \$5 (US funds) per frame. Thus, single frame exhibits shall pay fees of \$40 (US funds) each, a 5-frame exhibit \$60 (US funds), and a ten frame exhibit \$85 (US funds).
- Youth Class – Free
- **Note: If the exhibit is to be returned to the exhibitor by the PIPEX Exhibit Committee after the show, the full amount of return postage plus insurance must be remitted with the entry application. Please be certain that the correct amount is included. Excess amounts will be refunded.**

### F. **Delivery:**

Exhibitors can deliver their exhibits in person or via an agent. Otherwise, exhibits should be sent via USPS registered mail or express carrier such as FEDEX. Other material should not be enclosed in the same package as the exhibit.

- Exhibitors can deliver their exhibits in person or via an agent. Otherwise, exhibits should be sent via USPS registered mail or express carrier such as FEDEX. Other material should not be enclosed in the same package with the exhibit.
- Mailed exhibits must be shipped prepaid to be received by the PIPEX Exhibit Committee no later than May 5, 2014. Exhibits delivered by an exhibitor or an agent may be handed to the PIPEX Exhibit Committee between the hours of 3 and 7 PM, May 8, 2014 at Red Lion Hotel on the River - Jantzen Beach, provided that prior notice of such delivery intention is given to the PIPEX Exhibit Committee.
  - ◇ If the exhibit is to be mailed via USPS, it should be sent to:  
Anthony S. Wawrukiewicz  
2013 PIPEX Exhibit Chairman  
PO Box 19568  
Portland, OR 97280
  - ◇ If the exhibit is sent via private carrier (e.g., FEDEX), it should be sent to:  
Anthony S. Wawrukiewicz  
2013 PIPEX Exhibit Chairman  
3130 SW Wilbard St.  
Portland, OR 97219

**Please note that the address for sending exhibit applications IS NOT the same as for sending exhibits.**

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### **G. Exhibition Hours/Exhibit Return:**

- The exhibition will open at 10 AM on May 9th and will close at 4 PM on May 11th.
- **No exhibit or part thereof may be mounted, dismantled, or removed during official show hours, or while visitors are present in the exhibit area. Please do not exhibit if you will need to take your exhibit down before 4 PM on May 11, 2014. Those with tight airline schedules will be allowed access to takedown at 4 PM but others will take their position in takedown by lottery.**
- Exhibitors or their agents, on providing proof of identity, may obtain their exhibit from the PIPEX Exhibit Committee immediately after the close of the exhibition.
- Uncollected exhibits will be returned at the expense of the owner in the manner indicated on the official entry form. If no contrary instructions are given by the exhibitor, uncollected exhibits will be returned as soon after the show as possible by USPS Express Mail. Please allow sufficient time for processing before making inquiries.

### **H. Insurance:**

- Exhibit owners must provide their own insurance.
- All reasonable precautions will be taken for safeguarding the exhibits while they are in the possession of the PIPEX Committee. The exhibit area and bourse will have 24-hour security guards.
- The exhibitor agrees that no responsibility of any kind or character shall attach to the Northwest Federation of Stamp Clubs nor to any officers or members of the same, nor to the Oregon Stamp Society or to any of its officers or members, nor to the PIPEX Committee or to any of its members, nor to the Portland Philatelic Exhibitions, nor to the Red Lion on the River Hotel or its employees, for any loss or damage to any exhibit or material submitted in competition or non-competition, from any cause whatsoever.

### **I. Judging:**

- A panel of APS accredited judges has been selected who will make decisions by deliberation and consultation among themselves, and whose decision will be final.
- Judging will be in accordance with the current *APS Manual of Philatelic Judging*.
- Judges will be provided the exhibit title and/or synopsis pages to assist in their preparation.
- It is strongly recommended that exhibitors study the latest edition of the *APS Manual of Philatelic Judging*, available on the APS web site ([www.stamps.org](http://www.stamps.org)).

### **J. Awards:**

- No exhibit will be considered for an award if, after three years from its first WSP showing, it does not show major alterations or additions. The decision in such case shall rest with the chairman of the jury.
- For the GENERAL OPEN CLASS the PIPEX Exhibit Committee will place at the disposition of the judges, PIPEX gold, vermeil, silver, silver-bronze and bronze medals plus ribbons, certificates of award, certificates of appreciation and other awards, including those for the grand award and reserve grand award.
- For the SINGLE FRAME CLASS, judging will be based on five levels of awards with a grand award for the best single frame exhibit.
- All awards will be granted in accordance with merits of the exhibit, without regard to section. No award in a class or section will be made if, in the opinion of the judges, the exhibits are of insufficient merit.
- Awards not bestowed formally during the exhibition will either be delivered when exhibits are collected in person or mailed to the winner.

### **K. Awards Banquet**

- An Awards Banquet, at which exhibitors will be recognized and presented with awards and prizes, shall be held at 7:00 pm on Saturday 10 May. The Banquet will be preceded by a no-host bar and reception.
- Tickets are \$45 each. Exhibitors are encouraged to attend. Tickets may be ordered using the Exhibit Application Form.

### **K. Ruling Authority:**

Any and all questions that may arise concerning the exhibition which are not provided for by the requirements of this prospectus shall be decided by the PIPEX Committee in its sole and absolute discretion.

### **L. Questions**

Send all correspondence to: Exhibits Chairman: George Struble, 210 18<sup>th</sup> St. NE, Salem, OR 97301. [gstruble@willamette.edu](mailto:gstruble@willamette.edu)

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# PIPEX 2014 Exhibit Entry Form

 (Entry forms are also available at [www.pipexshow.org](http://www.pipexshow.org))

Exhibitor Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Province/State: \_\_\_\_\_ Postal Code/Zip: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Note: The PIPEX 2014 show program will indicate the name and resident province/state of exhibitors unless anonymity is requested. Pseudonyms, including "Anonymous," will be accepted.

Pseudonym if desired: \_\_\_\_\_ Novice exhibitor?: \_\_\_\_\_

List club and society affiliations: AAMS: \_\_\_ CSS: \_\_\_ Other: \_\_\_\_\_

Previous awards (Local/Regional/National/International) for this exhibit: \_\_\_\_\_

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## **For this exhibit:**

Class: \_\_\_\_\_ Section: \_\_\_\_\_ No. of pages: \_\_\_\_\_ No. of frames: \_\_\_\_\_

Entrance fee enclosed:	\$35.00	
Frame fee (\$5 per frame) enclosed:	\$ _____	
Return shipping enclosed:	\$ _____	
Awards banquet tickets (\$45 each):	\$ _____	<b>TOTAL ENCLOSED: \$ _____</b>

Title of exhibit: \_\_\_\_\_

Exhibit description for show program (Maximum of 25 words): \_\_\_\_\_

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**Important reminder: One copy of the title page and/or a one two-sided page synopsis must be submitted with this entry. Entries received without a title page and/or a one two-sided page synopsis will be rejected. Revisions to the title page and/or synopsis may be submitted up to April 1, 2014.**

## **Delivery Options**

I will personally deliver my exhibit to the Red Lion Hotel on the River, Janzten Beach between the hours of 3 and 7 PM on May 8, 2014.

My exhibit will be delivered by my agent ( \_\_\_\_\_ ) to the same place and time as stated above

My exhibit will be sent by post or commercially, via \_\_\_\_\_, to the Show Chairman by May 5, 2014 at the address to be found below.

## **Return Options**

I will personally pick up my exhibit following the close of the PIPEX Show on May 11, after 4 PM, at the Red Lion Hotel on the River, Janzten Beach.

My agent ( \_\_\_\_\_ ) will pick up my exhibit following the close of the PIPEX Show on May 11, after 4 PM, at the Red Lion Hotel on the River, Janzten Beach.

Please ship my exhibit to me via \_\_\_\_\_. \$ \_\_\_\_\_ is enclosed to cover return shipment, or return postage will be enclosed with the exhibit.

- Applications to exhibit and payments for frame, entry fees, shipping and the awards banquet shall be made payable to PIPEX 2014 and shall be sent to George Struble, 210 18th St. NE, Salem, OR 97301. All payments shall be made in US funds.
- I have read the PIPEX exhibit rules and understand that I will be responsible for insuring my own exhibit. I will not hold the Northwest Federation of Stamp Clubs, the PIPEX Host Committee, and the Oregon Stamp Society, their officers, members, or employees, the Portland Philatelic Exhibitions, or the Red Lion Hotel on the River, Jantzen Beach or its employees, liable for any loss or damage to my exhibit.
- I agree that the decision of the judges shall be final, and release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including but not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

**Signature of the exhibitor:** \_\_\_\_\_

Youth Class Only: Exhibitor's Birth date: \_\_\_\_\_ (Month /Day/Year) Adult Endorsement: "This entry is the property of and was prepared by the youth entrant named herein."

**Signature of adult sponsor:** \_\_\_\_\_

The mailing address (NOT the address for exhibit application) for exhibits sent via USPS is: Anthony S. Wawrukiewicz, PO Box 19568, Portland, OR 97280. The mailing address for exhibits (NOT the address for exhibit application) sent via private carrier (for example, FEDEX) is: Anthony S. Wawrukiewicz, 3130 SW Wilbard St, Portland, OR 97219.

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# PIPEX 2014

PIPEX 2014 is May 9-11 at the Red Lion Hotel on the River, at Jantzen Beach, 909 N Hayden Island Drive, in Portland, Oregon. The show returns to the Red Lion Hotel on the River, the spacious venue used for last year's PIPEX. Parking is free. For those who fly into Portland, the hotel offers a free on-call airport shuttle (you must say that you are attending PIPEX for the shuttle to be free). The hotel location, just off I-5 at exit 308 and on the bank of the Columbia River, makes it easy for you to come and go to the show and to attractions in Portland and nearby Vancouver, Washington while having a pleasant stay. The PIPEX show hotel room rate is \$99.00 per night for a Standard guest room, single or double occupancy. Premium guest rooms are \$109.00 per night, single or double occupancy. Call 503-283-4466 for reservations.

The show will have 40 or more dealers, 3800 pages of exhibits, a USPS sales booth, a cachet makers bourse, a youth area, and *Grandma's Attic*. An original example of the most famous US stamp, the 1918 Inverted Jenny, will be on display.

Convening societies include the American Air Mail Society and the China Stamp Society. Societies expected to be represented at the show include: American Philatelic Society, American Topical Association, Northwest Chapter of the American Airmail Society, Universal Ship Cancellation Society Columbia Chapter, Northwest Postal History Society, Oregon Stamp Society, Salem Stamp Society, and the American Association of Philatelic Exhibitors. Harmer-Schau Auctions Northwest will hold an auction at the show. Auction lots may be viewed each day of the show. Exhibits will be judged by a panel of six judges accredited by the APS: Steve Schumann of Hayward, CA, will be the chief judge. Other judges are Jim Graue from Spokane, Dickson Preston from Seattle, Ken Martin from Bellefonte, PA; Sam Chiu of Willowdale, Ontario, and apprentice judge Alejandro Grossman of Mexico. PIPEX 2014 is an American Philatelic Society World Series of Philately show. The Grand Award winner is expected to compete in the Champion of Champions competition at StampShow 2014 in Hartford, Connecticut on August 21-24, 2014.

## Red Lion Hotel on the River directions:

### FROM DOWNTOWN PORTLAND AND POINTS SOUTH:

Take I-5 North to Jantzen Beach (exit #308). At the stoplight turn right. At the second stoplight (Hayden Island Drive), turn left, and then take an immediate right into the hotel parking lot.

### FROM VANCOUVER, WA AND POINTS NORTH:

Take I-5 South over the bridge to Jantzen Beach (exit # 308). At the stoplight, turn right. Go through one stop light to the Stop sign at Hayden Island Drive. Turn right, go under the bridge, and the hotel is on the left hand side.

# PIPEX 2014

MAY 9, 10, 11, 2014

Red Lion Hotel on the River at Jantzen Beach,  
909 N Hayden Island Drive, Portland 97217

Special Show Room Rate  
Free Parking  
FREE Hotel Airport Shuttle

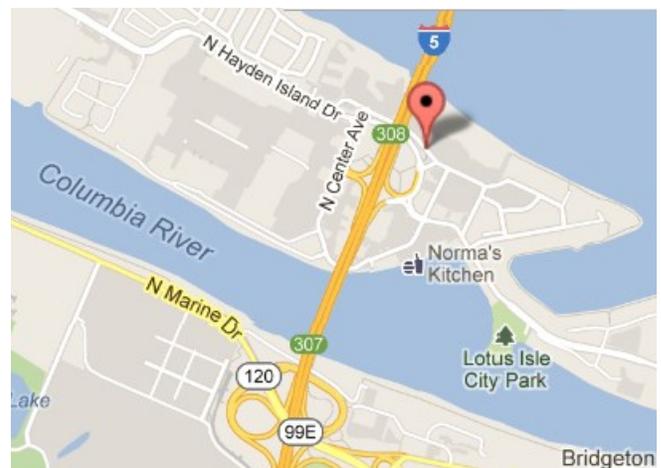
Convening Societies:  
American Air Mail Society  
China Stamp Society

40 or more dealers  
240 frames of exhibits  
USPS sales booth

Cachet Makers Bourse  
Youth Activities, Meetings & Seminars  
Harmer Schau Auctions Northwest Auction

An APS World Series of Philately Show

More details on the show website:  
[www.pipexshow.org](http://www.pipexshow.org)



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# 2013 NWFSC Annual General Meeting Minutes

The Annual General Meeting of the Northwest Federation of Stamp Clubs (NWFSC) was held in the Crown Zellerbach Room of the Red Lion Hotel on the River, Jantzen Beach, Portland, Oregon on May 25, 2013. Lawrence Clay, Chairperson of the Board of Directors opened the meeting at 9:00 AM with about 25 people in attendance. 14 NWFSC clubs were represented. Introductions of everyone present were made.

The roll of deceased members for 2012 – 2013 were read as follows followed by a brief moment of silence in their memory:

- Hans Kask – Strait Stamp society
- Bob Lindecrantz – Strait Stamp Society and Evergreen Stamp Club
- Jim Annala – Salem Stamp Society
- Ray Hanna – Salem Stamp Society
- Dennis shaver – Inland Empire Stamp Society (IEPS)
- F. L. Van Veen, M.D. – IEPS
- Chuck Haywood – IEPS
- Dr. Harry Green – IEPS
- Stan Plummer – IEPS
- Victor Rodel – IEPS
- Steven Wheland – Tri-Cities Stamp Club
- Dave Creech – Vancouver Island Philatelic Society
- Albert Rouse – Oregon Stamp Society
- Scott Mader – Northwest Postal History Society
- Don Dundee – Greater Victoria Philatelic Society
- Dave Webber – Greater Victoria Philatelic Society
- Jim Sanders – Greater Victoria Philatelic Society
- Robert Spaugy – Anchorage Philatelic Society
- Ralph Baranow – Anchorage Philatelic Society.

Minutes of 2012 were adopted as circulated and Alex Hadden distributed the Treasurer's report that was approved after some discussion.

Lawrence announced that Len Lukens had resigned as an American director of NWFSC effective immediately. Eric Hummel of the Oregon Stamp Society was nominated and elected as a replacement for one year for Len. Len will continue as the NWFSC historian.

Lawrence announced that Larry Mann announced his resignation as Editor of the *Federated Philatelist*, the quarterly newsletter of the NWFSC. Suggestions for a replacement will be most welcome.

Lawrence Crain, Lisa Foster and Eric Knapp volunteered to head up a committee to look at ways to promote local club shows. They reported on their efforts noting that only a couple of clubs had responded to their inquiries. They offered their assistance to any club asking for help.

It was also announced that no progress had been made in finding an Executive Director of NWFSC to replace Bill Geijsbeek who had resigned in early 2012.

It was announced that the NWFSC will continue to support the John Arn Philatelic Day in Moses Lake, Washington, which is held annually in April. The NWFSC will also continue to support the SEAPEX committee in their efforts to make the annual fall SEAPEX show a second World Series of Philately (WSP) stamp show in the Pacific Northwest. The NWFSC Board of Directors approved a loan of \$2,000 to the SEAPEX committee to support that effort.

A review was made of the Memorandum of Understanding (MOU) between the NWFSC, Oregon Stamp Club (OSS), and Portland Philatelic Exhibitors, Inc. (PPE). This MOU specifies that the PPE will produce the annual PIPEX stamp shows through 2015 for and on behalf of OSS and NWFSC. The MOU will be reviewed after the 2014 PIPEX. It is expected that PPE will continue to produce PIPEX in the future with the exception of 2016 when PIPEX will not be held in Portland as the International Stamp Exhibition in New York will be occurring at about the same time. In return for permission to use the term PIPEX in promoting the shows, PPE will pay NWFSC \$1,000 each year a PIPEX show is held. A Canadian judge will continue to be included in the jury panel. Copies of the MOU were made available to those interested.

Michael Dixon, Chairman of PPE, spoke further about PPE and the PIPEX shows. Their plans are to continue to develop PIPEX into one of the premier stamp shows in the country which would include improving the quality of the exhibits. He also commented on the finances and financial arrangements noted in the MOU.

The NWFSC will ask the American Philatelic Society for a bye for the 2016 PIPEX. Keith Spencer, a NWFSC Canadian director and member of the Edmonton Stamp Club mentioned that Edmonton had reviewed the potential for holding a PIPEX in 2016 in conjunction with their national show being held in Edmonton. However, after reviewing the various problems such as the inability of dealers to cross the border and also the problems for exhibitors in crossing the border, etc., they concluded it would not be feasible to hold a PIPEX show in 2016.

Resolutions were passed unanimously thanking Len Lukens for his service as a NWFSC director and thanking Larry Mann for his more than eight years of service as the Editor of the *Federated Philatelist*.

The meeting adjourned at 10:00 AM.

## Federation clubs part 11: Strait Stamp Society



Strait Stamp Society

December 2013 is the fortieth anniversary of the Strait Stamp Society in Sequim, Washington. The idea to form a club came to a cadre of three collectors while riding a ferry home from Seattle, and they put a notice in the local papers inviting other collectors to a

get-together in one of their homes.

Six people attended, half of them from Port Angeles. They selected the name “Strait Stamp Society” after the nearby Strait of Juan de Fuca, and the club went on to join the Northwest Federation of Stamp Clubs in 1974.

We are thankful that for being able to meet in the Sequim library at 630 North Sequim Ave., on the first Thursday of each month, at 6:00 PM, for many years. No dues are charged. Our current president is Wes Falor, a stamp dealer from Quilcene. Chester Masters is our club Editor, producing *Strait Stamp Talk* six times a year. Dick McCammon is our “tech” guy, doing our [straitstamp.org](http://straitstamp.org) web page and anything else technological. Cathie Osborne is the show chairman.

The Strait Stamp Society has always been as informal as possible, because collecting has been more important than parliamentary procedures. Current meetings are low on announcements and high on show-and-tell and programs from the ATA and APS, with the occasional visiting expert. The group has bimonthly silent auctions.

For twenty years, the Strait Stamp Society has had a stamp show, at first using 6-page frames purchased from the Victoria stamp clubs, before upgrading to 16-page frames in the 1990s. Members who had never even been to a stamp show learned how it was done, and many of them are exhibiting what they enjoy every year.

The show has no formal judges yet, and awards are chosen by show visitors. Door prizes on the hour, a

snack bar, lunches for the dealers, free stamps for children, a post office and show cancel, and rides from the ferry for our Canadian collector cousins are all part of the one-day event. And for the past couple of years, we have had a club dinner afterwards to relax.

Everyone is welcome to join with us, wherever you live. Our members come from Sequim and Port Angeles, Port Townsend, and Quilcene right now, and we’d love to share our joy.

### 21st Annual Strait Stamp Show August 9, 2014

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#### Sequim Masonic Lodge Sequim, Washington

South 5th and Pine.

9:30 AM to 5:00 PM

[straitstamp.org](http://straitstamp.org)

Everyone is welcome!. Last year's show was attended by over 150 people from 19 communities, and though we're small, we're friendly!

#### Thank you Larry!

On behalf of all the Northwest Federation of Stamp Clubs (NWFSC) members and other interested readers of the *Federated Philatelist*, I would like to give heartfelt thanks to Larry Mann for his superb job of editing the *Federated Philatelist* for the past nine years. The quality of articles particularly relating to the Pacific Northwest was unsurpassed.

We wish the best to Larry in his future endeavors.

Lawrence E. Clay  
Chairperson, NWFSC

### Edmonton Stamp Club Stamp Show

March 22-23, 2014

NEW LOCATION:

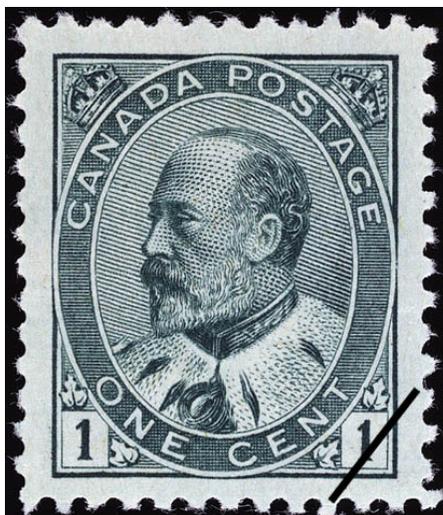
Central Lion's Recreation Center  
11113 – 113 Street

Edmonton, Alberta

Stamps for sale, Exhibits, Junior Table  
Free Admission, Free Evaluations

[www.Edmontonstampclub.com](http://www.Edmontonstampclub.com)

# Canadian Edward VII Stamps and Philately



1¢ Edward VII issue



3¢ King Edward VII and Queen Alexandra,  
1908 Tercentenary issue

— By John Burnett, Gray Scrimgeour, and Victor Willson

Stamps for the era of Edward's reign were delayed for several years after his accession, probably to use up the many Victoria stamps already in stock. The only definitive series was issued between 1903 and 1908. Values of 1, 2, 5, 7, and 10¢ were issued in 1903, while 20¢ and 50¢ values were delayed until 1904 and 1908 respectively, until stocks of high value Victoria stamps were used up.

Essays, die proofs in black and in various colors, and plate proofs are found for these values in different numbers and variety. Stamps are collected as singles, blocks, and plate number blocks. Many plates were used for the 1¢ and 2¢ values.

Booklets were printed from special plates and are expensive. Coil stamps were first experimented with for the 2¢ value, and most are great rarities. The lower values



## Tercentenary Issue

The Tercentenary issue celebrated the 300th anniversary of the discovery of Canada by Cartier. The set of 9 commemorative stamps, including ½, 1, 2, 3, 5, 7, 10, 15, and 20¢ values was issued in July 1908.

### Pre-production

Essays of the ½¢ and 2¢ exist. Trial color die proofs exist of all values, as well as small and/or large die proofs of all values.

### Production

Stamp sheets were 10 x 10 with an imprint at the top. Imperforate stamps exist for all values, both un-gummed and gummed, probably one sheet of each. Reentries are found on the ½¢, 1¢, and 5¢ stamps. The ½¢ stamp only had a real postal purpose for a short time, as the under-1oz newspaper rate was eliminated in May 1909.

Postal history of this issue is difficult to collect because there was little usage to foreign countries; it is expensive when located. The 15¢ and 20¢ are particularly difficult to find on cover for non-philatelic use.

*This article is from Canadian Philately – An Outline, written by John Burnett, Gray Scrimgeour, and Victor Willson, and published by the British North America Philatelic Society.*

*The entire book is available online and may be viewed and downloaded from their website:*

[www.bnaps.org/ore/Burnett-CanadianPhilatelyOutline/Burnett-CanadianPhilatelyOutline.htm](http://www.bnaps.org/ore/Burnett-CanadianPhilatelyOutline/Burnett-CanadianPhilatelyOutline.htm)

## 2014 PACIFIC NORTHWEST STAMP SHOWS / BOURSES

includes other major shows in bold

Revised: 12/26/2013

SHOW DATES			SHOW NAME	Location	Type
FRI	SAT	SUN			
	Jan-04	Jan-05			
	Jan-11	Jan-12			
	Jan-18	Jan-19			
<b>24-Jan</b>	<b>Jan-25</b>	<b>Jan-26</b>	<b>APS AmeriStamps Expo</b>	<b>Riverside, CA</b>	<b>show</b>
	Feb-01	Feb-02			
	Feb-08	Feb-09			
	Feb-15	Feb-16	Sno-King Stamp Club Show	Everett, WA	
	Feb-22	Feb-23			
Feb-28	Mar-01	Mar-02	Alaska Philatelic Exhibition (APEX)	Anchorage, AK	show
	Mar-08	Mar-09			
	Mar-15	Mar-16			
	Mar-22	Mar-23	Edmonton Stamp Club Spring National Show	Edmonton, AB	show
	Mar-29	Mar-30	Inland Empire Philatelic Society Apple Blossom	Spokane, WA	bourse
	Apr-05	Apr-06			
	Apr-12		John D. Arn Philatelic Symposium	Moses Lake, WA	symposium
	Apr-19	Apr-20			
<b>Apr-25</b>	<b>Apr-26</b>	<b>Apr-27</b>	<b>WESTPEX</b>	<b>San Francisco, CA</b>	<b>show</b>
	May-03	May-04			
May-09	May-10	May-11	PIPEX 2014 (NW Federation of Stamp Clubs)	Portland, OR	show
<b>May-16</b>	<b>May-17</b>	<b>May-18</b>	<b>RMSS (ROMPEX)</b>	<b>Denver, CO</b>	<b>show</b>
	May-24	May-25			
<b>May-30</b>	<b>May-31</b>	<b>Jun-01</b>	<b>Royal 2014 Royale</b>	<b>Halifax, NS</b>	<b>show</b>
	Jun-07		LINCOPEX Summer Stamp Show (Linn County Phil Soc)	Albany, OR	show
	Jun-14	Jun-15			
	Jun-21	Jun-22			
	Jun-28	Jun-29			
	Jul-05	Jul-06			
	Jul-12	Jul-13			
	Jul-19	Jul-20			
	Jul-26	Jul-27			
	Aug-02	Aug-03			
	Aug-09		Strait Stamp Show (Strait Stamp Club)	Sequim, WA	
	<b>Aug-16</b>	<b>Aug-17</b>			
<b>Aug-22</b>	<b>Aug-23</b>	<b>Aug-24</b>	<b>APS StampShow (begins Aug-18)</b>	<b>Hartford, CT</b>	<b>show</b>
	Aug-30	Aug-31			
	Sep-06	Sep-07			
	Sep-13	Sep-14			
	Sep-20	Sep-21			
	Sep-27	Sep-28	Inland Empire Philatelic Society Apple Harvest	Spokane, WA	bourse
	<b>Repetitive events</b>				
	Rose City Stamp Fair - 2nd Saturday of the month at OSS clubhouse			Portland	bourse
	Collectors Corner - 4th Saturday of the month at OSS clubhouse			Portland	bourse

**Important Note:** This calendar is very incomplete. Few clubs responded to my request for details about their 2014 shows by the December 1, 2013 deadline. Other than the dates sent to me, this calendar includes only the few shows that I found listed on club websites and in the newsletters sent to me. To add your show to the *online* calendar at [www.nwfedstamps.org/shows.html](http://www.nwfedstamps.org/shows.html), please contact NWFSC Webmaster David Harris at [sqpiano@gmail.com](mailto:sqpiano@gmail.com). (Larry Mann, Editor)