

Federated Philatelist

Newsletter of the Northwest Federation of Stamp Clubs

No. 207, June 2014

PIPEX 2014 Show Report



PIPEX 2014 Dealer Bourse
Red Lion Hotel on the River at Jantzen Beach

— by *Lucien Klein*

PIPEX 2014 came and went over a busy three days between 9 and 11 May filled with trying to find time to visit the dealers, look at the auction lots, view the exhibits, attend meetings and seminars, and volunteer time at some society booths. More than six-hundred people from all over the country attended the show during those three days. The dealers stayed busy all three days and those dealers asked reported that it was a good show for them.

The Red Lion Hotel on the River at Jantzen Beach proved again to be a great location for a stamp show with its discounted room rates, great service, fine restaurant and banquet food, and free parking or free shuttle service from and to the airport. The show floor was spacious, with plenty of light, (but not too much light for the exhibits) and a stunning view of the Columbia River from windows along the north end of the room.

The Harmer-Schau auction saw plenty of action. An auction lot in the China section, described as a small cover collection with the covers in average to fine condition and

from the Sarah Bosworth correspondence, with an estimated value of \$150, sold for \$15,000. The China collectors saw something there that was worth going for.

— *continued on page 3*

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The Federated Philatelist

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From the Editor's Desk



With the retirement last year of Larry Mann, our previous newsletter editor, Chairman Lawrence Clay put out a call for a new editor in the last edition of *The Federated Philatelist*. At the John D. Arn Inland Empire Philatelic Symposium held at Moses Lake, Washington, on 12 April 2014, members from the Seattle Philatelic Exhibition (SEAPEX) Board of Directors met with Lawrence to discuss the editorship and came to an agreement that the SEAPEX Board would assume this responsibility.

I agreed to be the Editor because of my experience in this area. The other board members will be providing articles, research, coordination with the member organizations, and other assistance. Let me use this editorial to introduce myself and provide the readers with my view of the newsletter.

I am a retired US Army Field Artillery officer. I currently work for a contractor supporting Army testing at Joint Base Lewis McChord. After I retired, I owned a printing and publishing company where I edited academic and commercial publications. Part of my current job also involves technical writing and editing.

I began collecting stamps as a youngster, but like many others, put collecting on hiatus until returning to it in the early 1980s. I collect mint and used U.S. stamps and both U.S. military history and butterfly topical stamps and ephemera. I have an award winning exhibit on the life of Alexander Hamilton and am preparing another exhibit on Lepidoptera and their defensive mechanisms.

Within the Northwest Federation, I am a member of the Evergreen Stamp Club in Kent, Washington. I am also a member of the American Topical Association and its Biology Study Unit, for which I am editor of its award winning quarterly journal, *Biophilately*. I belong to the American Philatelic Society, American Association of Philatelic Exhibitors, Women Exhibitors, Military Postal History Society, Americana Study Unit of the ATA, and the Rocky Mountain Philatelic Library. Currently, I serve as President of the Board for the Seattle Philatelic Exhibition (SEAPEX).

Having had several years' experience as a newsletter editor, I know that one of the most difficult concerns is obtaining interesting articles to publish. Broad general appeals are not very effective (though I am making one right now). For good results, you have to get face-to-face and twist some arms. Consider yourselves warned.

I am seeking any news from the member organizations about their activities and especially their plans, so we can help publicize them. Do not worry about format, grammar, or spelling. It is my job as editor to take care of all that. I just need your ideas and information. My intention is to ensure that this newsletter gets published on its stated quarterly schedule, which is March, June, September, and December. Therefore, **input for the next edition is due to me not later than 15 August 2014.**

— Jack R. Congrove, Editor

Convening Society members and other groups held meetings, put on their programs, and had a good time.

The Grandma's Attic Booth appeared to have people visiting it regularly to seek help and advice about their collections. Free stamps were available for young people in the youth area. The Boy Scouts who came for the stamp collecting merit badge program received guidance to earn that award. The APS StampBuddy booth was busy meeting with new and returning adult collectors.

In the exhibit area, the two "Inverted Jennys" received a lot of viewers, many times causing people who wanted to look at each of them to have to come back more than once to view those famous small pieces of paper.

The security people did a fine job protecting those exhibits as well as all of the show. At one time over the weekend, spontaneous applause broke out on the dealer floor when the security people apprehended a stamp thief who was handcuffed and taken off by the police. The thief was sitting at the A & D Stamps booth with a U.S. Specialized catalog open, while he was looking at and trying to steal foreign stamps. Other suspicious people known for past acts were carefully watched during the show.

George Struble's exhibit, *Development of Swiss Airmails up to 1939*, received the Grand Award as well as the American Air Mail Society's gold and grand awards and the American Association of Philatelic Exhibitors' award for excellence of title page. The Reserve Grand Award, the China Stamp Society's Best Exhibit of China and the Society's Scholarship award went to Hugh Lawrence for his exhibit titled, *Postal Rates During the Gold Yuan Era: the Chinese Hyperinflation of 1948-49*. The One-frame Grand Award and an American Air Mail Society's gold award went to Don David Price for his exhibit, *The Jenny—Printing Variations of America's First Airmail Stamp*.

Now it is time to start thinking about PIPEX 2015 to be held on May 8, 9, and 10, 2015 at the Red Lion Hotel on the River at Jantzen Beach. The American Society of Polar Philatelists, the Military Postal History Society, the Universal Ship Cancellation Society, and the Civil Censorship Study Group will hold their annual meetings at PIPEX 2015. There will be 40 dealer booths, another Harmer Schau auction, and great exhibits to view. The PIPEX 2015 Committee is already working to make this another fine show. Put the dates on your calendar and all electronic devices that you use. We will see you there.

Chairman's Notes

PIPEX 2014 was very successful from an attendance standpoint, dealer satisfaction, and collector satisfaction. This helps to validate the vision by Michael Dixon several years ago and the ensuing planning and hard work that got us to this point. Sure, there were some minor problems, but there always will be when something of this magnitude is carried out.

Having not just one, but two "Inverted Jennys" was a fantastic plus for the show. One of the disappointments was the failure of either the newspapers or TV to feature this rare showing.

I send my thanks and appreciation to all of those many people who spent countless hours in making this stamp show come together.

Congratulations to the various exhibit award winners and especially our own George Struble who won the Show Grand Award.

Also, congratulations to the two new Northwest Distinguished Philatelists Award recipients – Dale Forster and Anne Harris.

Finally, thanks to Jack Congrove and Lisa Foster for taking on the duties of Editor of *The Federated Philatelist*. They would appreciate help in getting articles and information to help maintain the high quality of the journal.

— Lawrence E. Clay, Chairman

Evergreen Stamp Club
Summer Stamp Show & Exhibition
JULY 19-20, 2014
Kent Commons
525 4th Ave N, Kent, WA 98032
Free Admission
Exhibits
Youth Activities
www.evergreenstampclub.org

John D. Arn Philatelic Symposium

— by David Harris

On a clear and sunny Saturday morning on April 12, 2014, philatelists gathered at Moses Lake, Washington for the 24th annual John D. Arn Philatelic Symposium, sponsored by the Northwest Federation of Stamp Clubs. There were 39 collectors and spouses in attendance and six tables loaded with items for auction. At 8:00 AM, everyone was exchanging greetings with friends they had not seen for a year, checking in their auction items, and checking out the auction items already on display.

At 9:00 AM, Ruth Caswell from Tacoma called us all to order and began the day's events. Roger Heath from Port Townsend, Washington was the first speaker with an excellent and very informative presentation on Cancellor devices from Switzerland. Other presentations during the day included Lyman Caswell's authoritative discourse on Alexander von Humboldt—German explorer, naturalist, and geographer, J. Palmer's extensive presentation on U. S. Revenue Stamps after the Tax Act of 1898, and Lawrence Clay's diverse collection of scouting stamps.

Bill Aisles from Yakima and Hugh Johnston from Spokane filled some of the remaining time with short presentations on Canadian Football commercials using stamps and Yellowstone Park philately, respectively.

Lawrence Clay, Northwest Federation Chairman of the Board of Directors gave a short reminder of the PIPEX show, sponsored by the Federation, coming up May 9 through 11, and Jack Congrove gave a few words on the SEAPEX show, supported by the Federation, coming up September 12 through 14 this year.

We were pleased with the presence of John Arn's daughter Phyllis, who presented us with a petition for our signatures promoting John's induction into the APS Hall of Fame. The petition was signed by all present.

After the presentations, it was time for the auctions to begin. We closed out the silent auction and Howard Ness from Spokane began the live auction. As always, it was lively and lasted about an hour, just in time for dinner.

After a quick dinner, our auditors, Steve Recher and Lawrence Clay from the Tri-Cities Stamp Club, began the process of reconciling all of the auction information—a formidable task to say the least. The final tally had 187 lots entered for the silent auction and 89 sold for a total of \$648. The live auction had 57 items entered and 23 sold for a total of \$430.50.

The auction payments were completed in the early evening and folks started departing for home, or staying over to get a good night's rest before their journey. Everyone was very enthusiastic after a very enjoyable day. Lisa Foster from the Evergreen Stamp Club observed, "It was my first year attending and I know I'll be back. The speakers were informative and engaging, the auctions were fun, the food delicious, and the view of Moses Lake from the host hotel was spectacular. And of course the companionship; making and renewing friendships with others philatelic minded like myself." Attendees are looking forward to next year's event.

On that note, we have a signed contract with the Best Western hotel for April 11, 2015, for the 25th annual John D. Arn Philatelic Symposium. Meal and hotel fees will remain the same as this year. We want very much to increase the attendance and sincerely hope more will attend next year to insure the continuance of one of only three known meetings of this type in the United States.

UPCOMING SHOWS

Linn County Philatelic Society Stamp Show

June 7
Albany, OR

Evergreen (Boeing) Stamp Show

June 19-20

Kent Commons, Kent, WA

Strait Stamp Show

August 9

Masonic Lodge, Sequim, WA

SEAPEX 2014

September 12-14

Community Center, Tukwila, WA

<http://seapexshow.org>

VANPEX

September 26-27

W. Burnaby United Church, Burnaby, BC

Inland Empire Apple Harvest

September 27-28

Hilton Garden Inn, Spokane, WA

Northwest Federation 2014 Awards



Anne Harris (presented by Lawrence Clay)
2014 Northwest Distinguished Philatelist Award

— by Jack R. Congrove

The Northwest Federation of Stamp Clubs held their annual award ceremony at the PIPEX 2014 Palmares Banquet on Saturday May 10, 2014, at the Red Lion Hotel on the River at Jantzen Beach.

The Northwest Federation gives out three types of awards: The Member Club Service Award, the Federation Meritorious Achievement Award, and the Northwest Distinguished Philatelist Award.

The *Member Club Service Award* is intended to recognize members of the various Federation organizations for their significant contributions to their local clubs. This year the awards went to the following persons:

- Ula Mae Neligh** – Oregon Stamp Society
- Ronald Sumner** – Oregon Stamp Society
- Alan Meech** – Edmonton Stamp Club
- Keith R. Spencer** – Edmonton Stamp Club
- Richard Moyer** – Southern Oregon Philatelic Society

There were no presentations of the *Federation Meritorious Achievement Award* this year. This award is intended to recognize any member who performed exceptional service to the Federation itself.

The Federation's highest honor is the *Northwest Distinguished Philatelist Award*. This award recognizes individuals who have made distinguished contributions to the hobby of philately in any of a number of different ways including as research, exhibiting, judging, or leadership.



Dale Forster (presented by Lawrence Clay)
2014 Northwest Distinguished Philatelist Award

This year, the Federation recognized two people with the Northwest Distinguished Philatelist Award.

Anne Harris of Medical Lake, Washington started collecting horse stamps about 1996. This developed into a gold medal display class exhibit on the working horse of the 19th and 20th centuries. Because of her interest in exhibiting and judging, she is now an apprentice judge for APS shows.

Anne has served the Inland Empire Philatelic Society of Spokane as a director, vice president, and exhibits chairman for many shows including PIPEX shows in 2006 and 2010. She has worked with the Seattle Philatelic Exhibition (SEAPEX) to develop a World Series of Philately (WSP) show in Seattle. She has served as president of the SEAPEX organizing committee and currently is a director.

She is a founding member of Women Exhibitors (WE) and is member of their Board of Directors. She also is a member of APS, ATA, AAPE, and the Ephemera Society. She is continuing with new exhibits such as *A Day in a Life of a Frog*.

Dale Forster of Portland, Oregon is past president of the Western Cover Society and is currently a director. He is a founding member of the Pacific Northwest Postal History Society (PNWPHS) (1980) and has contributed numerous articles for PNWPHS and the Western Cover Society.

— continued on page 7

Northwest Federation General Meeting

— by Lawrence E. Clay

The annual general meeting of the Northwest Federation of Stamp Clubs (NWFSC) at PIPEX 2014 was called to order at 9:00 AM, May 10, 2014 in the Crown Zellerbach Room of the Red Lion Hotel on the River, Portland, Oregon, by Lawrence Clay, Chairman of the Board of Directors of NWFSC with about 25 people in attendance.

After introductions, the following list of deceased members reported since PIPEX 2013 was read and a moment of silence given for them.

Sue Brown-Evans – Tri-Cities Stamp Club
Art Rupert – Tri-Cities Stamp Club and NWPHS
Helen Malby – Salem Stamp Society
Al Wingert – Salem Stamp Society
Ken Barlow – British Columbia Philatelic Society
Rein Vassara – British Columbia Philatelic Society
Thomas Current – Oregon Philatelic Society
Kenneth Kerr – OSS
Charles (Al) Mann – OSS
Betty Woodward – Inland Empire Philatelic Society
Marshall Gates – IEPS
Gail Colquhoun – IEPS
Stephen Teets – IEPS
John Ball – Sidney Stamp Club
Bill Helmer - Northwest Postal History Society
Betty Cech – NWPHS
Warren Champagne – Southern Oregon Philatelic Society
Bernice Brownlee – SOPS
Beth Oliver – Vancouver Island Philatelic Society
Linda Greenley – Edmonton Stamp Club
Neil Hughes – Edmonton
Mo Hampson – Edmonton
Wilf Walker – Edmonton
Harvey Pahl – Edmonton
Larry Proctor – Edmonton
Paul Hunt – Edmonton
Maxine Corfee – Bellingham Stamp Club

The minutes of the 2013 AGM were distributed. It was moved by Larry Crain to approve the minutes as presented. Motion passed.

The NWFSC Treasurer's report was presented by Alex Hadden. It was noted that the \$2,000 loan to the SEAPEX committee should be shown as a recoverable asset rather than an expense. Eric Ranger moved to approve the Treasurer's report as amended. Motion carried.

The \$2,000 loan to SEAPEX was discussed. Anne Harris and Jack Congrove, SEAPEX President, commented briefly on SEAPEX status and noted that they hoped to start repaying the loan next year.

Lawrence discussed club membership and dues status.

The Victoria Philatelic Society has withdrawn from membership and the Peace Arch Stamp Club has joined the NWFSC. About 20 clubs paid dues prior to PIPEX while four paid dues at PIPEX. It was noted that North Shore Stamp Club, Okanagan Mainline Philatelic Association, Gastineau Philatelic Society, Puget Sound Collectors Club, British Columbia Philatelic Society, and Washington State Philatelic Society have not paid. Lawrence Clay noted the NWFSC does not have a valid email or mailing address for Gastineau. (Note: Representatives of PSCC, BCPS, and WSPS noted that they would follow up on their club dues.)

Lawrence Clay announced that Jack Congrove and Lisa Foster would assume the editorship of *The Federated Philatelist*. Jack outlined their plans for the newsletter.

Michael Dixon commented on future PIPEX plans and the societies that are lined up to attend in 2015 and 2017. The Red Lion Hotel on the River is booked for Mother's Day weekend through 2019. Some dealers are asking Portland Philatelic Exhibitions to consider Memorial Day weekend for shows from 2017 on. On behalf of NWFSC and PPE, Lawrence Clay has written to the APS requesting a bye for 2016 since the New York international show is scheduled for the end of May and the APS summer show is scheduled for August 2016. The request is on the agenda for the next APS board meeting.

The NWFSC is scheduled to receive an annual fee of \$1,000 from Portland Philatelic Exhibitions for the right to use the PIPEX name. This fee was supposed to have been paid prior to the show, but had not been received yet by the Treasurer. (Note: Payment made by end of PIPEX.)

In reviewing NWFSC financial records, it was found that bank records needed to be updated to have a current signee on both Canadian and US accounts. Michael Dixon moved in two separate motions to appoint Lawrence Clay as send signee on both accounts. Motions approved.

Bill Ailes of Tri-Cities Stamp Club proposed setting up a Facebook page for NWFSC. Setting up a Facebook page open to the public and administered by Bill was approved.

There was some general discussion about the future of NWFSC and the problem of the US-Canadian border crossings for dealers and exhibitors that limits ability of Canadians to attend US shows and vice versa. Keith Spencer mentioned custom brokers as a way to facilitate dealer crossings. Keith, Lawrence, Alex Hadden, and Len Lukens set up a meeting at 5:00 PM to discuss this further. Meeting adjourned about 10:15 AM.

Southern Oregon Philatelic Society

— by Nancy L. Swan

[Ed. note: In previous editions of the newsletter, the editor had included a series of articles highlighting one of the Federation member organizations in each issue. I would like to continue these articles. But, I would also like to publish news from every club about their recent activities and their plans for upcoming events. This article is about the recent show held by the SOPS.]

Several men and women organized the SOPS on November 5, 1951 at the Medford, Oregon YMCA and held the first stamp show there May 15-16, 1953. The club joined the Northwest Federation of Stamp Clubs in 1954. In the 1960s, the club meetings and shows moved to the Girl's Community Club.

SOPEX is held in conjunction with Medford's Pear Blossom Festival and has been an annual April event since 1962. The first Pear Blossom cachet cover was printed in 1965, with a special Pear Blossom cancel. Evelyn Bryan, cachet designer, also produces a regional historical cachet cover for SOPEX with an USPS approved pictorial cancel. Since the 1970s, the club also has sponsored the Fall Philatelic Frolic—a mini-bourse and show in October in conjunction with the USPS Stamp Collecting month.

In 1974, the SOPS was host to the NW Federation's PIPEX. During the 1970s, postal history buffs in the club formed the Post Office Study Team that took field trips to the county's former post office sites. In 1976, members of SOPS helped organize and provided covers for the "Wings Over Oregon" commemoration of air mail through Medford. Club members put stamp collecting exhibits in the old Medford post office's display case twice a year and now put an exhibit in the Medford Library.

The club meets the first Thursday of each month at 7:00 PM in the Library at St. Mary's High School in Medford. The meetings begin with a brief business session followed by a program on some aspect of stamp collecting. There are quarterly auctions. July is the club picnic. The December meeting is a Christmas potluck and program. The club also holds a Saturday stamp exchange each month. Beginning collectors or all ages are welcome.

Northwest Federation Awards (from page 5)

He was author of *Oregon Express Companies* in 1985 and *Australia-USA Mail via London* in 2008. A frequent exhibitor of Western and, particularly Oregon and Express Mail postal history, Dale has received numerous vermeil and gold level awards. A member of the Eugene Stamp Club, he also is a dealer in postal history.

SOPEX 2014 Awards

The Southern Oregon Philatelic Society sponsored their annual stamp show and bourse on the weekend of April 12–13, 2014 at the Jackson County Fairgrounds and Expo in Central Point, Oregon. The SOPS is one of only a few clubs that sponsor a local philatelic exhibition.

This year, the winner of the Grand Award was Mark Woodward for his exhibit *Making Up Is Hard To Do*. This exhibit also won the CNCPS Holmsten Award, APS Certificate, and Gold ribbon.

The President's Award and Gold ribbon went to Dzintars Grinfelds for *The Republic of Central Lithuania*.

Anne Harris received the Sterton Postcard Trophy, Americana Unit Award, and Gold ribbon for *Horses at Work: Unusual and Heavy Loads*.

Ron Williams won the Clyde Smith Trophy and Gold ribbon for *Great Britain Two Pence and Half Penny*. Nancy L. Swan won the Bryan Cachet Cover Trophy and Gold ribbon for *Japan's Quasi-National Parks*.

The Herbert Topical Trophy, ATA Certificate, and Vermeil ribbon went to Joan Carroll for *Running for the Gold: Heroes of the Olympics*. Len Lukens received the Patterson Postal History Trophy, U.S. Stamp Society Medal, and Vermeil ribbon for *Postmarks of Wallowa County*.

Bradley Fritts won the Lukens Trophy and Vermeil ribbon for *Pacific Islands Airmail, 1932-1995*. The Carley Cup, Novice, and Silver ribbon went to John Hart for *A Collection and Explanation of U.S. Perfin Stamps*.

Other Vermeil awards went to Raymond Teys for *Australia Aerophilia*, which also received the AAPE Award, and to Christopher Dahle for *Rhodesia & Nyasaland Postage*.

Silver awards went to Len Lukens for Josephine County Postmarks and to Larry Crain for *Mystery History Mail*, which also won the NW Federation Thunderbird Medal.

Bronze awards went to Larry Crain for *Oregon's First Days, 1934-2004*; Nick Follansbee for *Wish You Were Here*; Len Lukens for *Jacksonville*; Joe Ross for *Arms for Licenses of Pakistan*; and to Jim Gandee for *Fire Fighters, Our Everyday Heroes*, which also received the WE Sterling Award.

Congratulations to all exhibitors for their efforts.

History Through the Eyes of Stamps

— by Jack R. Congrove

The Seattle Philatelic Exhibition (SEAPEX), in cooperation with the Senior University at Franke Tobey Jones retirement community, is sponsoring a series of lectures and classes in its “History through the Eyes of Stamps” program. These historical presentations enable the community residents to learn about particular people, events, and periods through stamps and philatelic items used to commemorate them, or the practices relating to the stamp usage.

The idea for the program came from Ruth Caswell, a retired university professor and resident at the retirement community. Caswell is also Past President and a member of the SEAPEX Board of Directors. According to Caswell, “The presentations focus on history illustrated by philatelic items. The presentations are a wonderful way to educate the public about stamp collecting.”

Senior University at Franke Tobey Jones, located near Point Defiance Park in Tacoma, Washington, offers a wide array of educational, cultural, social and wellness programming with a focus on senior interest topics. Classes are offered in partnership with local colleges and universities, museums and cultural organizations, private instructors, and local businesses. Most courses are free of charge and offered to residents and the senior community as a public service.

Alex Newman, the Director of Senior University and Community Outreach Life Enrichment Department, says, “We are proud to offer Senior University as the only program of its kind in Pierce County with a foundation of faculty that represent the highest quality in their fields.”

The first class of the history program took place on January 16, presented by Jack Congrove, the current SEAPEX President, about the life and times of Alexander Hamilton, one of our Founding Fathers and the first Secretary of the Treasury, killed in a duel by Vice President Aaron Burr.

On January 30, Lyman Caswell, a retired chemistry professor and noted philatelic exhibitor, gave the next presentation on the discoveries of Alexander von Humboldt, a 19th Century explorer, traveler, and writer for whom Humboldt penguins and the Humboldt Current were named.

Collyer Church, President of the Puget Sound Collectors Club presented the third lecture on February 20, delving extensively into wartime censorship of the mails, a practice that occurred worldwide.

Future sessions are planned for later this year.

PIPEX 2015

MAY 8, 9, 10, 2015

Red Lion Hotel on the River at Jantzen Beach
909 N Hayden Island Drive, Portland 97217

SPECIAL SHOW ROOM RATE FREE PARKING

FREE HOTEL AIRPORT SHUTTLE

Convening Societies:
American Society of Polar Philatelists
Military Postal History Society
Universal Ship Cancellation Society
Civil Censorship Study Group

40 Dealers 240 Frames of Exhibits
USPS Sales Booth
Cachet Makers Bourse Youth Activities
Meetings & Seminars
Stamp Buddy for Beginning & Returning Adult Collectors
Boy Scout Stamp Collecting Merit Badge Program

Harmer Schau Auctions Northwest Auction

More details on the show website:
www.pipexshow.org

21st Annual Strait Stamp Show

August 9, 2014

Sequim Masonic Lodge
Sequim, Washington

South 5th and Pine
9:30 AM to 5:00 PM

straitstamp.org

Everyone is welcome! Last year's show was attended by over 150 people from 19 communities, and though we're small, we're friendly!

Club Activities

The **Anchorage Philatelic Society** is Alaska's oldest and largest stamp club. It does not publish a newsletter, but it sponsored a show (APEX) 28 February – 2 March. Dues are \$10 per year, \$15 for families, and \$2 for youth. See their website at www.anchoragephilatelic.org.

The **Bellingham Stamp Club** publishes *The Bellingham Philatelist* newsletter (print only). The club co-hosted a coin and stamp show 2-3 April.

British Columbia Philatelic Society March newsletter features an article on the first stamp to show an astronomical subject. In 1887, Brazil issued a 300 reis stamp (Sc#94) showing the Southern Cross constellation. The newsletter also includes some "Philatelic Daffynitions:" Stamp Catalogue—(1) *A book used to help collectors justify their hobby to their partners.* (2) *A book sometimes submitted as evidence in divorce proceedings.* Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. See details at their website: www.bcphilatelic.org.

The **Edmonton Stamp Club** *Bulletin* for June welcomes Fred Tauber as the new editor. The club is hosting a celebration on June 9 to honor Alan Meech, who served as the previous editor for many years. The newsletter features Part 1 of an article about the formation and occupation of Eastern Silesia following WWI and the resulting overprinted stamp issues. Dues are \$25 per year for individuals, \$35 for families. See www.edmontonstampclub.com.

The **Evergreen Stamp Club** May newsletter reports on their successful silent auction held in April. It also includes plans for exhibits at their summer club stamp show scheduled for 19-20 July. Dues are \$20 per year. See their website at www.evergreenstampclub.org.

The **Greater Eugene Stamp Society** *Echoes* newsletter for May features the conclusion of an article by Jim Jackson on the "Arms" or "Sun" issue of Latvia, 1918-19. GESS sponsors local shows in March and September. Dues are \$15 per year, \$5 for youth under 18. See their website at www.greatereugenestampclub.org.

The **Inland Empire Philatelic Society** publishes a newsletter titled *The Lilac Hinge*. The club sponsors its Apple Blossom show in the spring and the Apple Harvest show in the fall. Dues are \$10 per year for individuals, \$15 for families, and \$5 for youth under 18. See their website at www.ieps-stamps.com.

The **Oregon Stamp Society** has not published a recent newsletter, but they report numerous upcoming events on their up-to-date club calendar available on their website at

www.oregonstampsociety.org. Dues are \$24 per year for regular members, \$16 for associate members who reside outside the local area.

The **Pacific Northwest Postal History Society** publishes a quarterly journal titled *The Oregon Country* that covers the entire spectrum of Northwest postal history and includes special research projects. Dues are \$15 per year. See www.pacificnorthwestpostalhistorysociety.org.

The **Peace Arch Stamp Club** is the newest member of the NWFSC. They do not publish a newsletter, but they offer a variety of activities including club auctions and interclub trading. Dues are \$10 per year. See <http://stampclub.ca/peacearch>.

The **Salem Stamp Society** newsletter, *Willamette Stamp & Tongs*, for March contains news of club activities and plans for their club auction in June. Dues are \$10 per year for individuals, \$15 for couples, and \$20 for families. See their website at www.salemstampsociety.org.

The **Sno-King Stamp Club** held their annual show on 16 February. The club does not publish a newsletter. Dues are \$8 per year, \$5 for youth under 18. See their website at <http://sno-kingstampclub.freehostia.com>.

The **Southern Oregon Philatelic Society** held their annual SOPEX show 12-13 April. See page 7 for further details.

The **Strait Stamp Society** newsletter for May-June, *Strait Stamp Talk*, contains reports on past and upcoming club activities. The club has no dues, but accepts donations. See their website at www.straitstamp.org.

The **Tri-Cities Stamp Club** May newsletter titled *The Triangle* features an article on Tips and Guidelines for Selling Your Stamps. The club sponsors a show this year on 4-5 October.

The **Vancouver Island Philatelic Society** offers several presentations in their upcoming monthly meetings. They do not publish a newsletter. Dues are \$20 per year. See their information at www.vicstamps.com/vips.

[Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email either me (jackcongrove@comcast.net) or Lisa Foster (fosteld@gmail.com) with the details.]

SEAPEX 2014

— by Jack R. Congrove

What started out as a regional show has quickly grown into contention for a place in the American Philatelic Society's list of national shows. The Seattle Philatelic Exhibition (SEAPEX) is in its four-year probationary period to become one of the APS World Series of Philately shows.

In order to satisfy the terms of this probationary status and become certified as a WSP show, SEAPEX must comply with all of the same rules that every APS-sanctioned national show must follow. This means that the show must maintain a general level of excellence by providing a diverse bourse, a minimum of 125 competitive exhibit frames judged in accordance with WSP standards, seminars and society meetings, and several other aspects that enhance its program.

We will hold the show on 12–14 September at the Tukwila Community Center, located at 12424 – 42nd Avenue South, Tukwila, Washington, just north of the SEATAC Airport. It has easy access from I-5 in either direction and plenty of free parking. Admission is free.

This year SEAPEX will be celebrating the 200th anniversary of *The Star Spangled Banner*, which occurs exactly on Saturday of the show. We plan to have several commemorative cachets like to one at right along with special show cancels available at the USPS station. There will be a ceremony on Saturday marking this bicentennial.

We have contracted with the Residence Inn Seattle South at 16201 West Valley Highway, Tukwila, Washington for special room rates during the show. They will also provide a free shuttle to and from the show.

We already have more than 20 dealers signed up and expect to have additional dealers by the dates of the show. Meetings are scheduled for chapters of the Universal Ship Cancellation Society, German Philatelic Group, American Helvetia Philatelic Society, and Women Exhibitors.

We always have lots of Youth activities including games, design contests, and free stamps. We also expect many Boy Scouts to participate in a Merit Badge Seminar.

Again this year we are offering “What’s in Your Attic?” each day—a free stamp evaluation service for people with collections or other philatelic items.

On Saturday, we will hold an awards banquet at the Embassy Suites Hotel in Tukwila catered by Basil’s Kitchen. The cost is \$35 per person.

Please visit our website at www.seapexshow.org for more details.



SEAPEX Show Cachet



SEAPEX Show Cancel



SEAPEX 2014 Exhibit Prospectus

Tukwila Community Center, 12424 42nd Ave S., Tukwila WA 98168

September, 12-14, 2014

www.seapexshow.org

SEAPEX@comcast.net

1. Eligibility

- Any exhibitor is eligible to enter up to two competitive multi-frame exhibits of not more than ten 16-page frames each, and two single frame exhibits, for a maximum total of twenty-two frames. Oversized pages may be exhibited but the maximum space allocation is ten frames per exhibit. All exhibits must be entered on the official entry form or a copy of the form. Each exhibit must be entered on a separate form.
- All material shown must be the property of the exhibitor or of members of an immediate family living in the same household.
- Exhibitor's names shall not appear on the faces of pages, though names and addresses are permissible on covers in the exhibit.
- Counterfeits and forgeries must be plainly identified as such, or the exhibit may be disqualified.
- Beginning exhibits are eligible for Novice Awards. Exhibit must be new or previously entered in no more than 3 local or regional shows.

2. Exhibits

- **Frames.** Exhibit frames hold 16 pages each based on a 9" by 12" page size. Larger pages may be accepted upon request to the SEAPEX 2014 Exhibits Chair. Each page must be consecutively numbered on the back and must be protected within a transparent cover.
- **Entry Forms.** A separate entry form is required for each exhibit including Court of Honor entries. Completed entry forms, along with a check for the entry fee(s), must be received by the SEAPEX 2014 Exhibits Chair by July 25, 2014. A youth exhibitor's parent or guardian must also sign the youth entry form. Convening societies entry forms should be received by July 15, 2014. SEAPEX 2014 reserves the right to refuse any exhibit, and to limit the number of frames, if necessary. However, in general, entries will be accepted on a first come, first served basis until the maximum capacity of available frames has been reached.
- **Synopsis/Title Pages.** Exhibitors are strongly encouraged to send six copies of their synopsis (one page telling the judge about important aspects of the exhibit) and title page with their completed entry form. Thematic exhibitors should also include four copies of the exhibit plan page. These pages may be preliminary. Mail entry forms with synopsis and title pages to SEAPEX 2014 Exhibits Chair, Lisa Foster at 2711 167th PL. S.E., Suite #105-114, Covington, WA 98042.
- **Delivery of Exhibits.** All exhibits must be delivered personally, or by an agent to the Exhibits Chair between 8:00 AM and 9:30 AM on Friday, September 12, 2014, in the exhibition area of the Tukwila Community Center. Exhibits will be mounted by the exhibitor or an agent. Mail in exhibits are accepted. Mailing address and arrival date will be supplied upon acceptance of exhibit.
- **Return of Exhibits.** No exhibit may be removed until after the show closes at 4 p.m. on Sunday, September 14, 2014, and the exhibit area has been cleared of all visitors. Exhibits will be dismantled by the exhibitor or by an agent.

3. Judging and Awards

- **Competitive Class.** Exhibits may be entered in any of four classes: General, Single Frame, Post Card, and Youth.

The General Class is composed of six exhibit divisions:

SEAPEX 2014 Prospectus

1) Postal, 2) Revenue, 3) Thematic, 4) Display, 5) Illustrated Mail, and 6) Cinderella

General Class exhibits must be from a minimum of two to a maximum of ten frames. Each exhibit will be judged according to APS standards established for its division.

Single frame exhibits will be in one of the six exhibit divisions listed above.

Picture postcard exhibits are in the Post Card class.

The Uniform Exhibit Evaluation Form will be used by the judges for all adult exhibits.

Exhibits by persons under age 22 may enter the Youth class, and will be judged by youth standards.

Five ribbon levels will be awarded at the discretion of the judges: Gold, Vermeil, Silver, Silver Bronze, and Bronze.

The judges are appointed by the SEAPEX 2014 committee. Decisions of the judges will be final.

Awards include the Grand Award, the Reserve Grand Award, the Single-frame Grand Award, and Best Youth Exhibit.

- **Special Awards.** There will also be a “People’s Choice Award” given to the exhibit receiving the most votes by attendees at the show. Other special awards will be given.
- **Non-Competitive Class.** The Exhibits Chair will accept non-competitive exhibits by special arrangement. If you have questions, contact the Exhibits Chair at the address below.

4. Security and Liability

All reasonable precautions will be taken to insure the safety of the exhibits. Neither the SEAPEX 2014 committee, the City of Tukwila, the Tukwila Community Center, nor any of the clubs and their members shall be liable for any loss or damage arising from any cause whatsoever.

Exhibitors desiring insurance must provide their own coverage.

5. Miscellaneous

Please pay particular attention to how you enter your name, exhibit title, and the brief, approximately 25-word description, of your exhibit. How you enter the information on the entry form is how it will appear in the show program.

6. Questions and Information

If you have any questions, contact Lisa Foster, SEAPEX 2014 Exhibits Chair at 2711 167th PL. S.E., Suite #105-114, Covington, WA 98042, or via email at seapex@comcast.net.

SEAPEX 2014 Exhibit Entry Form

 (Entry forms are also available at www.seapexshow.org)

Exhibitor Information

Name: _____ Phone: _____

E-mail Address: _____ Fax: _____

Address: _____

City: _____ State: _____ Postal Code: _____

APS Member: ___ Yes ___ No APS No: _____ First Time Exhibitor: ___ Yes ___ No

Other Philatelic Memberships: _____

Youth Exhibitor (under 22): ___ Yes ___ No Birthday (if youth) _____

"Nom de plume?" (if anonymity desired): _____

Exhibit Information

Title of Exhibit: _____

Description for Show Program (25 words or less):

Class (See prospectus): ___ General ___ Single Frame ___ Youth ___ Post Card ___ Non-competitive ___ Court of Honor

Division (See prospectus): ___ Postal ___ Revenue ___ Thematic ___ Display ___ Illustrated Mail ___ Cinderella

Number of Frames: _____ Number of Pages: _____ Page Size: _____

Fees

of frames

_____ Adult One and two frame exhibits \$30\$ _____

_____ Adult multi-frame (3 or more) exhibits @ \$12 per frame\$ _____

_____ Youth exhibits @ \$10 per frame\$ _____

_____ Non-competitive or Court of Honor exhibits @ \$12 per frame\$ _____

_____ Return mailing costs, if applicable\$ _____

Total fee enclosed:\$ _____

Please make checks payable to: **SEAPEX**

Delivery/Return Information

____ I will personally deliver my exhibit to the exhibit area between 8:00 AM and 9:30 AM on Friday, September 12, 2014.

____ My exhibit will be delivered by _____ between 8:00 AM and 9:30 AM on Friday, September 12, 2014.

____ I will mail my exhibit to the SEAPEX Exhibits Chair (mailing address and receipt time will be supplied upon acceptance).

____ I will personally pick up my exhibit from the exhibit area between 4:00 PM and 5:00 PM on Sunday, September 14, 2014.

____ My exhibit will be picked up by _____ between 4:00 PM and 5:00 PM on Sunday, September 14, 2014.

Signatures

I agree to abide by the rules and regulations for exhibiting at the SEAPEX 2014. I, the undersigned, understand that I will be responsible for insuring my exhibit. I will not hold the SEAPEX committee, the City of Tukwila, the Tukwila Community Center, or any of the affiliated clubs and their members liable for loss of, or damage to, this exhibit.

I agree that the decision of the judges shall be final, and release and agree to hold harmless the judges and the American Philatelic Society, its officers, directors, employees, and representatives from any damages, including but not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

Signature

Signature of Parent/Guardian (for Youth exhibitors)

Mail to: SEAPEX Exhibits Chair, Lisa Foster, 2711 167th PL. S.E., Suite #105-114, Covington, WA 98042

UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			major shows in bold / PNW shows in italic	Revised: 5/23/2014	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
	7-Jun		<i>LINNECOPEX Summer Stamp Show (Linn County Phil. Soc.)</i>	Albany, OR	Bourse
		8-Jun	Fenwick Stamp & Coin Show	Renton, WA	Bourse
20-Jun	21-Jun		OKPEX Oklahoma City Stamp Club (WSP)	Midwest City, OK	Show
27-Jun	28-Jun	29-Jun	National Topical Stamp Show (WSP)	St. Louis, MO	Show
11-Jul	12-Jul	13-Jul	ASDA Northern California Postage Stamp Show	Milbrae, CA	Bourse
	19-Jul	20-Jul	<i>Evergreen (Boeing) Stamp Show</i>	Kent, WA	Show
25-Jul	26-Jul		Post Mark Collectors Club Convention (begins 23-Jul)	Colorado Springs, CO	Show
	26-Jul	27-Jul	Greater Reno Stamp & Cover Show	Reno, NV	Show
8-Aug	9-Aug	10-Aug	PHILAKOREA 2014 (7-12 Aug)	Seoul, Korea	Intl Show
	9-Aug		<i>Strait Stamp Show (Strait Stamp Society)</i>	Sequim, WA	Show
		10-Aug	Fenwick Stamp & Coin Show	Renton, WA	Bourse
	16-Aug	17-Aug	Wichita Show	Wichita, KS	Show
22-Aug	23-Aug	24-Aug	APS StampShow (begins 21-Aug) (WSP)	Hartford, CT	Show
12-Sep	13-Sep	14-Sep	SEAPEX Seattle Philatelic Exhibition	Tukwila, WA	Show
12-Sep	13-Sep	14-Sep	Aerophilately 2014	Bellefonte, PA	Show
19-Sep	20-Sep	21-Sep	MILCOPEX (Milwaukee Philatelic Society) (WSP)	Milwaukee, WI	Show
19-Sep	20-Sep	21-Sep	Greater Houston Stamp Show	Humble, TX	Show
	20-Sep		<i>STAMPEX (Salem Stamp Society)</i>	Portland, OR	Bourse
26-Sep	27-Sep		<i>VANPEX (British Columbia Philatelic Society)</i>	Burnaby, BC	Show
	27-Sep	28-Sep	<i>Inland Empire Philatelic Society Apple Harvest</i>	Spokane, WA	Bourse
3-Oct	4-Oct	5-Oct	WINEPEX 2014 (Redwood Empire Collectors Club)	San Rafael, CA	Show
	4-Oct	5-Oct	<i>Umpqua Valley Stamp Show</i>	Canyonville, OR	Show
	4-Oct	5-Oct	<i>VICPEX 2014</i>	Victoria, BC	Show
	4-Oct	5-Oct	<i>Tri-Cities Stamp Show</i>	Richland, WA	Bourse
		12-Oct	Fenwick Stamp & Coin Show	Renton, WA	Bourse
17-Oct	18-Oct	19-Oct	SESCAL (Fed. Phil. Clubs of S. California) (WSP)	Los Angeles, CA	Show
		26-Oct	<i>Olympia Round-Up Stamp Show</i>	Olympia, WA	Bourse
14-Nov	15-Nov	16-Nov	Filatelic Fiesta 2014 (San Jose Stamp Club) (WSP)	San Jose, CA	Show
	22-Nov	23-Nov			
	29-Nov	30-Nov			
Repetitive Events			<i>Rose City Stamp Fair (2nd Saturday OSS clubhouse)</i>	Portland, OR	Bourse
			<i>Collector's Corner (4th Saturday OSS clubhouse)</i>	Portland, OR	Bourse