Everybody's Theatre Company Dale Colleen Hamilton Founder & Artistic Director



Colway Theatre Trust, UK, 1988







Eramosa Township Canada 1990

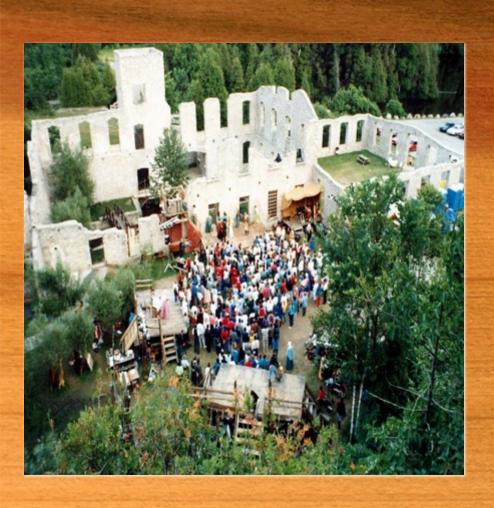


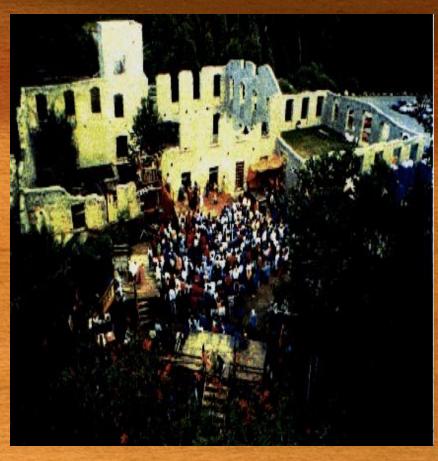
The Eramosa Community Play, 1990 Historical & contemporary stories inclusive, ancestral & echo casting





Land use & environmental issues

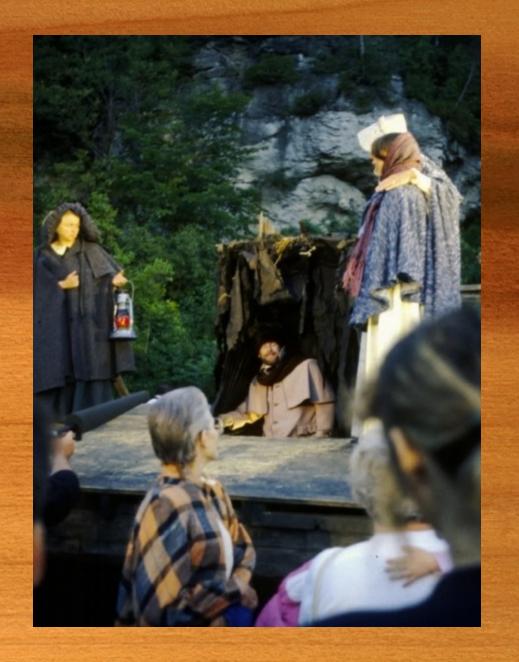


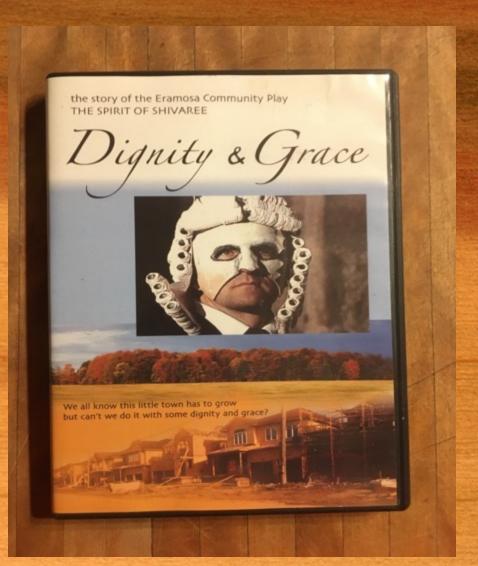


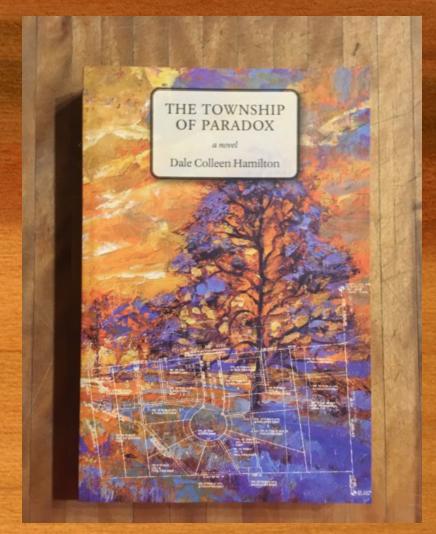
The Farmers' Revolt 1837 and 1990



Cultural, political & social impacts and the play was the catalyst

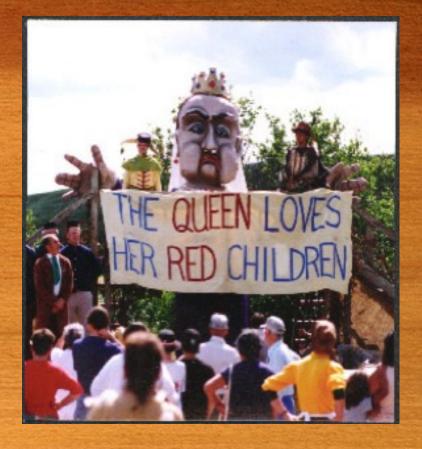






The Fort Qu'appelle Community Play Saskatchewan, 1992





Plays with Indigenous peoples



Blyth Community Play, 1993



In a turnip factory



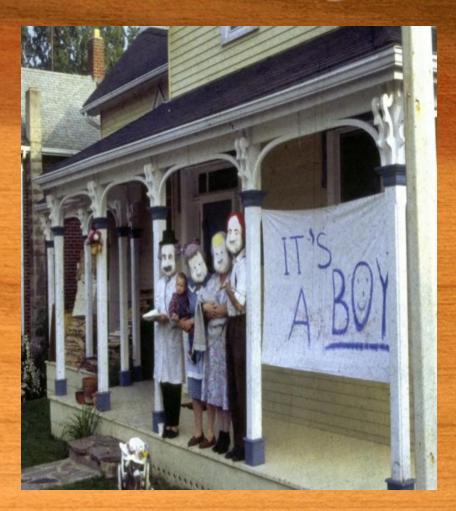
Colonialism



Outdoors-a Canadian thing?



Landscapes & Streetscapes







Theatrical Walks Active promenade





Protest Theatre



Amalgamation and land use



Headlines Theatre, Vancouver



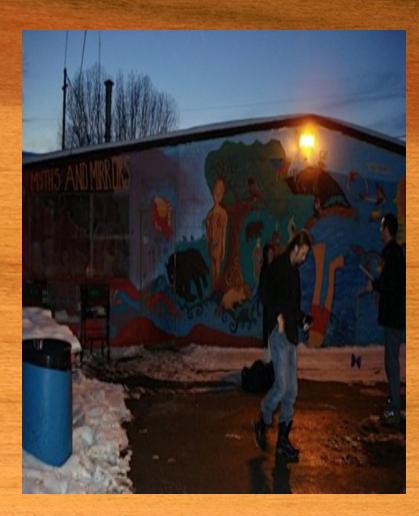


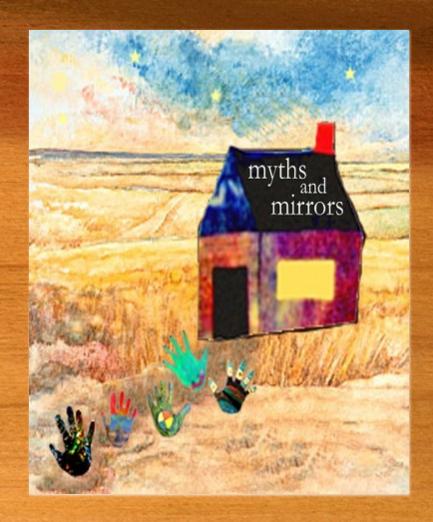
Theatre & Law for Human Rights, Montreal





Myths & Mirrors Community Arts Sudbury, northern Ontario





Urban youth community plays



Miscellaneous Theatre, Vancouver, B.C.



MISCELLANEOUS Productions

Merging high art, grass-roots community development and popular culture

Judith Marcuse Projects national touring



Vancouver Moving Theatre

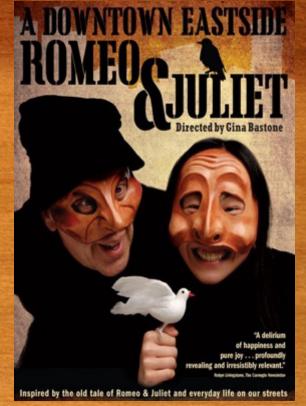


Shadow Play Addictions

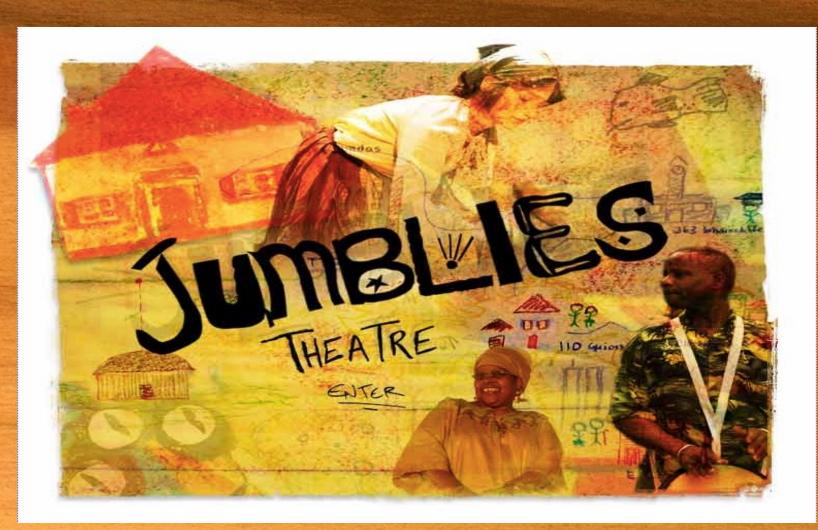








Jumblies Theatre, Toronto



Inner suburb "priority" neighbourhoods



Jumblies off-shoots Arts4All



Runaway Moon, Enderby, BC





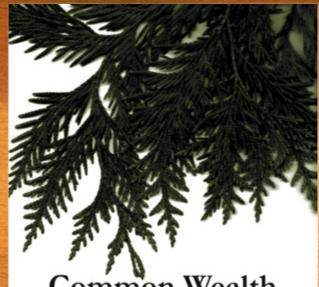
Teesri Duniya Theatre, Montreal, Quebec



Puente Theatre Victoria, Vancouver Island



Washington State



Common Wealth

A Play About the People of Darrington and the Sauk-Suiattle

> Fri. May 20th at 7pm Sat. May 21st at 2pm and 7pm Sun. May 22nd at 2pm

In the Big Tent in Old School Park, Darrington WA. Join us for live music and homemade pie 45 min. before each performance.



Common Wealth





Lumbering & Native cultures

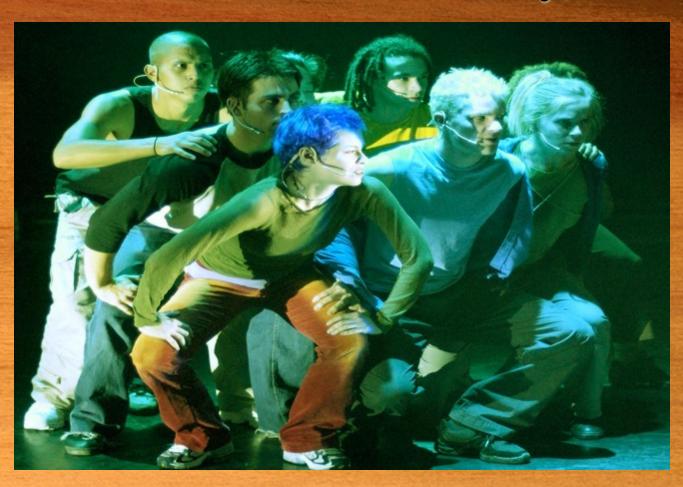


Theatre & Development Concordia University, Montreal

Community Arts Practice York University, Toronto

Applied Theatre, University of Victoria, BC

International Centre of Arts for Social Change (ICASC) Simon Fraser University, BC



Advocacy leading to new funding categories



Mount Dennis Community Play



Urban Theatrical Walks



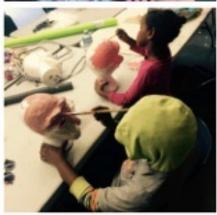
















IN ANOTHER'S SHOES: RIVERTOWNE'S THEATRICAL & MUSICAL WALK PROJECT 2010-2011

Learn acting, music, dance & visual arts skills from top-notch professionals, earn a bit of money (an honourarium to honour your time) and get a reference letter if you successfully complete the project. You will also gain very valuable experience by working on a team & building stronger communication skills. And you'll get a chance to have fun with your neighbours and to try out many different roles. All ages are welcome! (adults too). FREE! Experience NOT needed !



FREE WORKSHOPS FOR ALL AGES

In the Common Room at 50 Matilda

TUES NOV 9 & THURS 11 6:30 - 8:30 PM: STORY GATHERING ALL AGES WELCOME

With Dale Hamilton, Rivertowne Community Development Staff Come & tell your stories about life in Don Mount Court & Rivertowne, & help gather stories from your neighbours, so we can write a play & perform it as a theatrical and musical walk in the spring.

TUES NOV 16 & THURS 18 6:30 - 8:30 PM ACTING SKILLS ALL AGES WELCOME

With Lisa Marie DiLiberto Learn how to be a big presence on stage (and in real life).

TUES NOV 23 & THURS 25 6:30-8:30 PM

MUSIC COMPOSING FOR AGES 13-30 With Josh Priess

Learn to write original songs about your life.

EVERY FRIDAY IN NOV. 4:00-5:30 PM

KIDS' CHOIR FOR AGES 6-12 With Diane James

Sing songs about life in your neighbourhood and perform them during the play in the spring. Boys & girls welcome, and parents too.

EVERY FRIDAY FROM NOV. 19 - DEC. 17 6:30-8:30 PM VISUAL ARTS

FOR ALL AGES

With Pete Jarvis (Silver Elvis) Learn how to make costumes and props for the cast to use in the spring performances.

EVERY THURS BEGINNING DECEMBER 2ND 6:30-8:30 PM

DANCE SKILLS With Elsa Platero

Learn Salsa and other dance styles, working towards public performances as part of the performances this spring.

FOR MORE INFORMATION OR TO REGISTER CONTACT DALE 416-804-4410 (phone or text) dale@hsfx.ca LIMITED SPACE, SO BEST TO REGISTER IN ADVANCE.







METCALF FOUNDATION





In Another's Shoes



an outdoor play & movie

about life in Rivertowne & starring 50 local residents

sat aug 25 8-9:30 pm

buy tickets from kids on Munro Street pay what you can (from 25 cents to 10 dollars) or call Ralph Thornton Centre 416-392-6810 Ext. 237















4th Line Theatre, The Last Green Hill, 2008



Mega Quarry Play





SONG WRITING WORKSHOP

Sat. Oct. 27th 1:30pm-3:30pm

Write a song about the proposed Mega-Quarry with professional songwriter James Gordon, at The Honeywood Schoolhouse.

No experience necessary. No need to pre-register. For more about James: www.jamesgordon.ca

STORY GATHERING DROP-IN

Sat. Nov. 3rd 10am-5pm

Drop in any time between 10 and 5. Free refreshments. Bring your stories and photos about local history and your thoughts about the proposed Mega-Quarry (pro, con and undecided) with professional playwright, Dale Hamilton, at The Honeywood Schoolhouse.

For more about Dale: www.communityengagedtheatre.ca

DANCE & MOVEMENT WORKSHOP

Sat.Nov.10th Youth (ages 4-11):10am-11:30pm Teens & Adults (ages 12+) : 1pm-3pm

Create dance/movement pieces about the Mega-Quarry with local dancer/choreographers Ayrlie MacEachern and Sarah Felschow at Clearview Canyon Studio (Singhampton) or the Station on the Green (Creemore), depending on number of participants.

No experience necessary.

Please pre-register by contacting Ayrlie at: 705-444-0550 or mail to: mayrlie@hotmail.com For more info: www.motuso.com and www.nianow.com/ayrlie-maceachem

VISUAL ARTS WORKSHOP

Sat. Nov. 24th 1:30pm-3:30pm

Create drawings and 3-D models about the proposed Mega-Quarry with local visual artist Sandi Wong, at the Honeywood United Church, All ages (kids & adults) welcome. No experience necessary. Pre-register, if possible, or just show up. Please pr-register by contacting Dale at: <a href="mailto:dale-ahs-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shift-shif





Canada Council Conseil des Arts for the Arts du Canada

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Come and have your say, pro & con & undecided All interested individuals & groups are welcome to get involved

Produced by Everybody's Theatre Company (www.communityengagedtheatre.ca) and the Rural Learning Association (www.rurallearning.ca) in collaboration with a local steering committee

For more info: dale@hsfx.ca 1-519-856-9891

International Projects Africa: Lateral Strategies, 2006



ETC's Community-Engaged Theatre Workshops in Brazil, 2012







National Network, Symposiums & Reports

New Conversations A report on the New Directions Community Play Symposium

Vancouver April, 2008



Rachael Van Fossen New Directions Symposium Rapporteur October, 2008 (Photos by Terry Hunter, unless otherwise noted.)

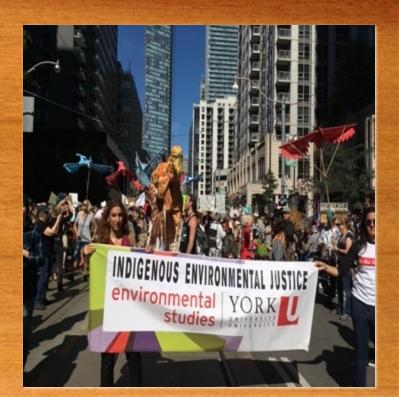
Youth Environmental Play Banos Ecuador 2019





Climate March September 2019





Theatrical Demonstrations





House of Hormones Puppet Play 2019

Special Thanks to:

- Angel Kennaway (for all your creative help with the script and the lyrics and for being so awesome)
- Satori Treatment Foster Care (for how deeply you care about the kids and support your care-givers). Lori,
 Stephanie, Alyssa, Karen, Theresa, Tauni, Geoff, Maureen
- Nicole Hahn, Guelph & Wellington Family & Children Services (for your compassion for foster kids)
- Rick/Simon (printing & moral support)
- Daya Sweet (puppet help and inspiration)
- Kieran & Teeka (you know why)

Content Warning: Not suitable for children under 13. If watching this play reminds you of a difficult time in your life or you simply want to talk about your experience, Yana Hoffman, a registered psychotherapist and Eden Mills resident, is available during and after the performance. She's sitting in the back row and wearing a purple armband.

If you'd like to explore the challenging but rewarding world of foster care, please contact Satori Treatment Foster Care www.satoricare.ca 519-265-4630. Foster families needed!

Funding by:











Carbon-Free Club York University Toronto, Canada



Walk This Way Virtual Theatrical Hike 2021



She Won't Come in from the Garden One Woman Show, COP26 Glasgow, 2021

