



## She Won't Come in from the Fields

a 30-minute one-woman show and conversation  
about regenerative food growing and climate solutions

written & performed by

Dale Colleen Hamilton

A feisty farm woman is fed up  
with the conventional way her son is farming the family land.  
That's why she's staging a one-woman protest, chaining herself to a fence post,  
refusing to come in from the fields until he agrees to try farming regeneratively.  
In the process, it hits home to both of them that working together  
is the best way to regenerate their farm and help reverse climate change.

The performance will be followed by a conversation with the audience  
about climate solutions and challenges in farming today  
and explore how to dovetail different approaches to food production  
for the benefit of farmers, consumers and the planet.

*Dale has been writing and producing theatre for over forty years  
and comes from a 6-generations-deep farm family in southwestern Ontario.  
In the 1990s she was elected to Eramosa Township Council and appointed to the provincial Farm  
Products Appeal Tribunal. She is a member of Farmers for Climate Change, the Ecological  
Farmers' Association of Ontario and has a Masters in Environmental Studies from York University,  
where she focussed her research on regenerative farming. She performed this show in fringe  
venues and in the streets of Glasgow Scotland at the COP 26 UN Climate Change Summit.*

**FREE** PERFORMANCE DATE & TIME: Tuesday April 1, 6:30pm

**VENUE: Buchwald Room, Millennium Library, 251 Donald St., Winnipeg**

[edendale24@gmail.com](mailto:edendale24@gmail.com) theatre-etc.ca

Recommended Viewing on YouTube: *The Need to Grow* (Food Revolution Network), *Kiss the Ground*,  
*Carbon Cowboys* and *An Optimist's Guide to the Planet*



Canada Council  
for the Arts

Conseil des arts  
du Canada

