



## Montreal Jazz Series Vol.5

### Annie Dominique Quintet

It was in June 2015 that the Annie Dominique Quintet released its first album, *Tout Autour*, followed by *Rue Langevin* in September 2017. The latter features members of Montreal's jazz elite: Jean-Nicolas Trottier on trombone, Jonathan Cayer on piano, Sébastien Pellerin on double bass, Alain Bourgeois on drums, and Annie Dominique on tenor saxophone and bass clarinet, who also composed and arranged all of the pieces.

The musicians' interpretation and technical mastery are second to none. Bringing together professional artists, each with a flourishing career, gives each piece a distinct personality and conveys powerful emotion through their delicate and precise playing. Colleagues, friends, and everyday collaborators, the musicians' chemistry is palpable on these albums, whose richness stems both from the arrangements and from the freedom of expression granted to each performer. Annie's intuitive talent, and her ability to craft melodies that feel natural over complex rhythms, establish her as a composer who excels equally in the creation of robust jazz pieces and soaring ballads. Her music is known for its modern, introspective, and dreamlike jazz, marked by a beautiful maturity and a striking sensitivity.





Saxophonist and composer **Annie Dominique** has been active on the Montreal music scene for over 25 years. In addition to being a member of several ensembles such as the Vic Vogel Jazz Big Band, the Jazzlab Orchestra, and the Jean-Nicolas Trottier Tentet, she has been invited to perform in numerous concerts and tours with a wide range of artists and groups, including the Orchestre National de Jazz de Montréal, Yves Léveillé, Elvis Expérience, and Christian-Marc Gendron (*Pianoman II* and *III*). She has performed on more than twenty albums. As a musician and composer, Annie has released the albums *Tout Autour* (2015), *Rue Langevin* (2017), and *Réfléchir la nuit* (2022), all released under the name Annie Dominique Quintet.

**Jean-Nicolas Trottier** is a jazz trombonist who has been active on the Montreal music scene since 2000. In addition to serving as Musical Director and Composer/Arranger in Residence with the Orchestre National de Jazz de Montréal, he leads several of his own projects as a composer, arranger, and trombonist, including Acid Bunny, the Jean-Nicolas Trottier 4tet, Jean-Nicolas Trottier 10tet, and the Jean-Nicolas Trottier Big Band. He has also been a member of many of Quebec's leading jazz ensembles as a trombonist, including the Joe Sullivan Big Band, the Christine Jensen Jazz Orchestra, the Jazzlab Orchestra, Trombone Action, the Rémi-Jean Leblanc Ensemble, and Rémi Bolduc & Random Masters. He has recorded seven albums as a leader and appears on more than fifty others as a sideman and guest soloist.



A graduate in jazz performance from McGill University, **Jonathan Cayer** studied piano with influential pianists such as James Gelfand, Jean Beaudet, and Steve Amirault. Highly active on the Montreal music scene, he has collaborated with artists including Yannick Rieu, Ian Kelly, Coral Egan, and Madame Moustache. He has composed music for several television series, including *Faits Divers*, *Patrick Sénécal présente*, *Une Affaire Criminelle*, and *Avant le Crash*. A recipient of the General Motors Grand Prize at the Montreal International Jazz Festival with the ensemble ODD, as well as the TD Grand Prize with Alexandre Côté's quintet, Jonathan Cayer also collaborates extensively on the Montreal jazz scene with projects such as Tony Mastrul's nonet and Gary Schwartz's Lettingo, the latter receiving the 2011 Opus Award for Best Show of the Year. He regularly performs with artists such as saxophonist Yannick Rieu, Jacques Kuba Séguin, and the Annie Dominique Quintet.

A graduate of McGill University, **Sébastien Pellerin** has firmly established himself on the Quebec music scene. A recipient of a grant from the Conseil des arts et des lettres du Québec, he further refined his craft alongside New York-based bassists Larry Grenadier and Omer Avital, and participated in the Banff Jazz Workshop, studying with masters such as Scott Colley, Donny McCaslin, and Dave Douglas. In recent years, Sébastien has shared the stage with numerous world music artists, including the Huu Bac Quach Quintet and the group Color Violeta. With his various ensembles, the double bassist has recorded five albums, performed in approximately fifteen countries, taken part in numerous masterclasses, and contributed to the founding of the Musicaustral music camp in Chile, whose mission is to teach South American rhythms to local youth.



**Alain Bourgeois** is a Montreal-based jazz and popular music drummer. A graduate in jazz performance from McGill University, he has performed at major festivals around the world, including the Montreal International Jazz Festival, Jazz à Vienne, and the Havana Jazz Festival. His playing, both energetic and nuanced, has led him to perform with artists such as Rachel Therrien, Benjamin Deschamps, Susie Arioli, Garou, and Diane Tell. He appears on more than thirty albums, several of which have received awards. A two-time Opus Award winner for Best Jazz Album, Bourgeois has established himself as a leading figure on the Canadian jazz scene. Alongside his performing career, he teaches drums at the Vincent-d'Indy School of Music and regularly leads masterclasses internationally.

