

delle Contrade), the Town Hall, built in the 13th century, and the Duomo (cathedral).

Lunch, on own and some free-time to explore and enjoy Siena

Continue to Rome in the late afternoon for dinner included and overnight

*Rome - Popes, Vandals, the Borgias and Napoleon, Garibaldi, Michelangelo and Mussolini and, of course, the ancient Romans themselves all have left their physical and spiritual mark on Rome, but though she keeps the glory of an ancient day about her, she remains a wellspring of creative energy; in short, she really is the Eternal City*

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**Day 5      Friday, July 26                      Rome    (B)**

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Full buffet breakfast included at the hotel

Morning guided tour of *Imperial Rome*, including entrance to the Roman Forum and Colosseum. Also view the Pantheon, Baths of Caracalla, and Palatine Hill  
Lunch, on own

Enjoy your afternoon free at leisure for shopping in central Rome

Dinner, on own

*New York Musician's Center Recital Performances in the recital hall of the S.Cecilia Conservatory – the Italian National Conservatory of Music*

Evening dinner and overnight

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**Day 6      Saturday, July 27                      Rome    (B,D)**

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Full buffet breakfast included at the hotel

A morning guided tour of Religious Rome includes Vatican City, the home of the Pope and the center of Roman Catholicism, as well as the Vatican Museums, Sistine Chapel (featuring Michelangelo's Ceiling Frescos and The Last Judgment) and St. Peter's Basilica

Lunch, on own

Afternoon visit to Palatine Hill, with a stunning overlook of Rome, followed by some free-time at leisure

Evening Farewell Dinner included and overnight

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**Day 7      Sunday, July 28                      Depart for home    (B)**

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Full buffet breakfast included at the hotel (or to-go breakfast, depending on your flight time), followed by check-out

Transfer to Rome's airport for the return flight

Arrive home to New York (JFK), the same day as your departure from Rome

***This is a very flexible itinerary.*** Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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