

10. Yo Boast Song

Beethoven's Egmont Overture and
Ninth Symphony

Presto

The first system of the musical score is written for three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto'. The first staff begins with a rest, followed by a series of eighth and quarter notes. The second staff begins with a *mf* dynamic marking and a series of eighth and quarter notes. The third staff begins with a rest, followed by a series of eighth and quarter notes. The lyrics 'Yo: Ev 'ry roof has a chim ney, fire place a' are written below the first staff.

The second system of the musical score continues the three-staff format. The top staff begins with a rest, followed by a series of eighth and quarter notes. The second staff begins with a *mf* dynamic marking and a series of eighth and quarter notes. The third staff begins with a rest, followed by a series of eighth and quarter notes. The lyrics 'hearth — stone. Sal mon do love the river's — bend. Whi tings do' are written below the first staff. The system is marked with a '7' at the beginning of each staff.

13 **Prestissimo**

Nixie: Boo Hoo You! Wo man's tales and

live in the quiet shal lows.

19

child ren's wis dom do not thrill an old grey beard. Tell the sto ry of cre a tion.

24 *mp* *mf*

Water and Tell us of the world's be gin ning give us some phi lo so phy!

Sini:

mp *mf*

30 **Allegro** *mf*

I was pre sent as a he ro when heav en was cre a ted.

mf

30

30

You:

33 *rallentando* **Prestissimo**

f Water: Liar! Sini: Liar!

Nixie:

When was arched the bea _____ te os rain bow! Liar! Liar! Liar!

33

33

38

mf Thou wert ne ver seen nor heard of when the green world was cre a ted

f

Lord of all the hosts of liars!

38

mf

f

45 *rit.*

f

mf

W.: Lo ser! S.: Lo ser! Lo ser!

Nixie: Lo ser! Lo ser!