

16. No One Believes

Moderato

Water: Once you have drowned, you can ne ver re turn.

mp

mp

This system contains the first four measures of the piece. The vocal line (soprano) is mostly silent, with a melodic phrase starting in the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand. The tempo is marked 'Moderato'.

Aino. Once you have drowned, you can ne ver re turn. Ne - ver re turn. *p*

mf

p

This system contains measures 5 through 8. The vocal line continues with the lyrics 'Aino. Once you have drowned, you can ne ver re turn. Ne - ver re turn.' The piano accompaniment continues with the same rhythmic pattern. The dynamic marking changes from *mp* to *mf* at measure 5 and back to *p* at measure 8. A crescendo hairpin is shown under the vocal line in measures 7 and 8.

9

W: That's why a mother, nowadays, before
her children go into the water, sings:

f Nix ie out of the

mp *p*

13

Aino: And when the children are done swimming,
she sings:

wa ter. Child ren in to the wa ter.

mp *p*

19

f Child ren out of the wa ter. Nix ie in to the wa ter.

mp

24

Andantino

mf A.: No one cares. No one be lieves this sto ry an y more.

W.: No one knows.

mf