

17. Queen Song

Presto

Beethoven's Third Symphony

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and two piano accompaniment staves. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Aino: I am walk ing,'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth notes starting in the fifth measure, while the bass staff provides a rhythmic accompaniment of eighth notes with accents. The dynamic marking *mf* is placed below the vocal line.

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 7 with the lyrics 'walk ing out side, out side' and features a long, sweeping slur over the final two measures. The piano accompaniment continues with the same rhythmic pattern in the treble staff, while the bass staff has whole notes. The key signature changes to B-flat minor at the end of the system.

The third system begins at measure 13 and is labeled 'Flute:'. It features a flute melody in the treble staff and a piano accompaniment in the bass staff. The flute line consists of eighth notes, while the piano accompaniment in the bass staff has whole notes. The key signature remains B-flat minor.

19

Queen Sini and Yo Dragon: With the busy bugs, Blub blub blub blub, La la la

D'Flies: All:

24

la Flute:

29

Aino: Bus y bugs are mar vel ous things D'flies: are

33

mar vel ous things All: are mar vel ous things.

38

Flute:

Queen

42

a tempo

rit.

mf

Some thing odd went

Aino:

rit.

mf

a tempo

46

tum be ling by You Dragon: a lit tle tor na do or Sini:

50

large tum ble weed *f*

54

Aino: I'm ab sorbed with ma king my self per fect.

57

Flute:

I give no mind The thing re turns

D'flies: Q.:

60

Aino: I give no mind Now it is big er

D'flies:

f

63

rit. *a tempo*

Aino: I do not care. *mf* I'm full of grand thoughts,

rit. *a tempo*

67

and po e try. Flute:

71