

# SPACE REPLO



SERIES BIBLE  
[spacerrepo.tv](http://spacerrepo.tv)  
Entirely Human Created



# WARNING

*In accordance with **UTS**, your spaceship payment is outstanding. It will be **REPOSSESSED** if payment is not received within 30 galactic hours. Upon action, we **DENY ANY RESPONSIBILITY** for bodily harm resulting from space exposure, such as asphyxiation, extreme decompression, high-frost crystallization, rapid expansion/explosion, Astro-Parasites, Space Jackers, meteorite-mining enslavement, and various quantum phenomena. This action does not reflect our **COMMITMENT** to providing safe, reliable products and services.*





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# LOGLINE

Struggling to keep their repossession business afloat in Barstow, CA, a father and daughter are suddenly abducted to an alien galaxy, where they must adapt their Earthly repo skills to retrieve spaceships, survive, and reunite their fractured family.



**Tone:** Star Trek: Lower Decks meets King of the Hill  
**Genre:** Sci-Fi + Comedy + Action  
**Format:** 10 - 22 minute episodes (serial + episodic)



# OVERVIEW

## THE CONCEPT:

SPACE REPO is an animated series blending satirical humor with sci-fi action, following a working-class family navigating galactic repossession in a universe that mirrors Earth's societal struggles.

## THE MESSAGE:

Through its alien world, the series highlights real-world issues like oppressive laws, economic instability, systemic racism, and class divides, showing how these challenges transcend species and DNA.

## THE VISION:

With relatable characters and mind-bending sci-fi concepts, SPACE REPO offers a fresh perspective on social and economic injustices, proving that the universe is just as messy and human as Earth.



# ENGINE

At its core, SPACE REPO follows the weekly misadventures of the Ricos, a dysfunctional Latino family of blue-collar repo agents reclaiming starships from deadbeat aliens who've missed their payments in a galaxy dominated by predatory lenders and lawless outposts. Each episode delivers a high-stakes repo assignment that forces Eddy and Luna to navigate volatile alien cultures, shady corporate contracts, and the constant threat of Space Jackers and the mysterious Octoluminaty. While the show thrives on episodic hijinks and irreverent comedy, it's grounded by a serialized emotional arc: the fractured bonds within the Rico family and the growing mystery of the stolen Astronomicon—the only known map of the Universe. Blending working-class grit, anarchic humor, and expansive sci-fi world-building, SPACE REPO delivers heart, satire, and interstellar mayhem in every installment.



# EDUARDO “EDDY” RICO

EDUARDO “EDDY” RICO [45] was born in Mexico and made a living as a Nortena singer, but his true talent was his ability to “connect” despite race, age, or species! Eddy fell for Diane when he immigrated to the US, and when his daughter Luna was born, he opened his own repo business. Today, Eddy puts up a good front, but struggles to stay afloat. He lost his ability to connect, even to his own family, but despite that, he still fights for them. He’s not afraid of what lies ahead - he’s seen too much to back down. Eddy is also a master mechanic at ease with any tool, no matter how complex, and can drive anything. One thing is sure when the going gets tough, Eddy gets tougher. But above all, Eddy is a father and husband, and his family is his greatest pride.





# LUNA RICO

LUNA RICO (20) Luna is a twenty-year-old who feels forty. She's not ready to carry the family business. Sure, she's a genius at lock picking and starting cars; but her dream is to be a lawyer. Having seen so many lose their livelihood to the bank, Luna has a passion for justice. Luna is strong, intelligent, and resourceful, yet she struggles with her cultural identity; she wants to embrace her Chicano heritage but doesn't adhere to labels. She'd rather consider herself a child of the universe, and yes, her blue highlights are natural, even if they make her look like an alien.







## DIANE RICO

DIANE RICO (43) Diane never knew her mother and grew up in her dad's bar; he taught her to make drinks by the time she was seven and to pitch a curve ball by 9, then he just vanished without a trace. Left to the state, she managed the loss and helped raise her older brother Chuck. By the time she was 16, Diane had started working. Now a mother of two, she still takes care of everyone. Diane is tough and fearless. She is a leader that never got the chance to lead. In truth, she's a fantastic problem solver with a knack for quantum gravity equations but likes to keep that quiet. One strange thing, however... Diane has a tattoo of Saturn she doesn't remember ever getting, and sometimes it seems to "spin" as if it was alive...





# LUCAS RICO

LUCAS RICO (12) is a frail reclusive loner buried in comic books. He has no friends except for his Uncle Chuck, who lets him in on his crazy stories of aliens and UFOs. He gets bullied at school and keeps it from his parents, always trying to blend into the background. However, Lucas does have one distinct feature: a head of WHITE HAIR. Could this be due to a traumatic event he's convinced was a UFO encounter? Lucas is, above all, a sweet kid, always concerned for others, yet struggling to express his love, even to his parents and especially his sister. Sometimes, Lucas wishes he could be like his Uncle Chuck, disconnected from this world and lost in the stars.





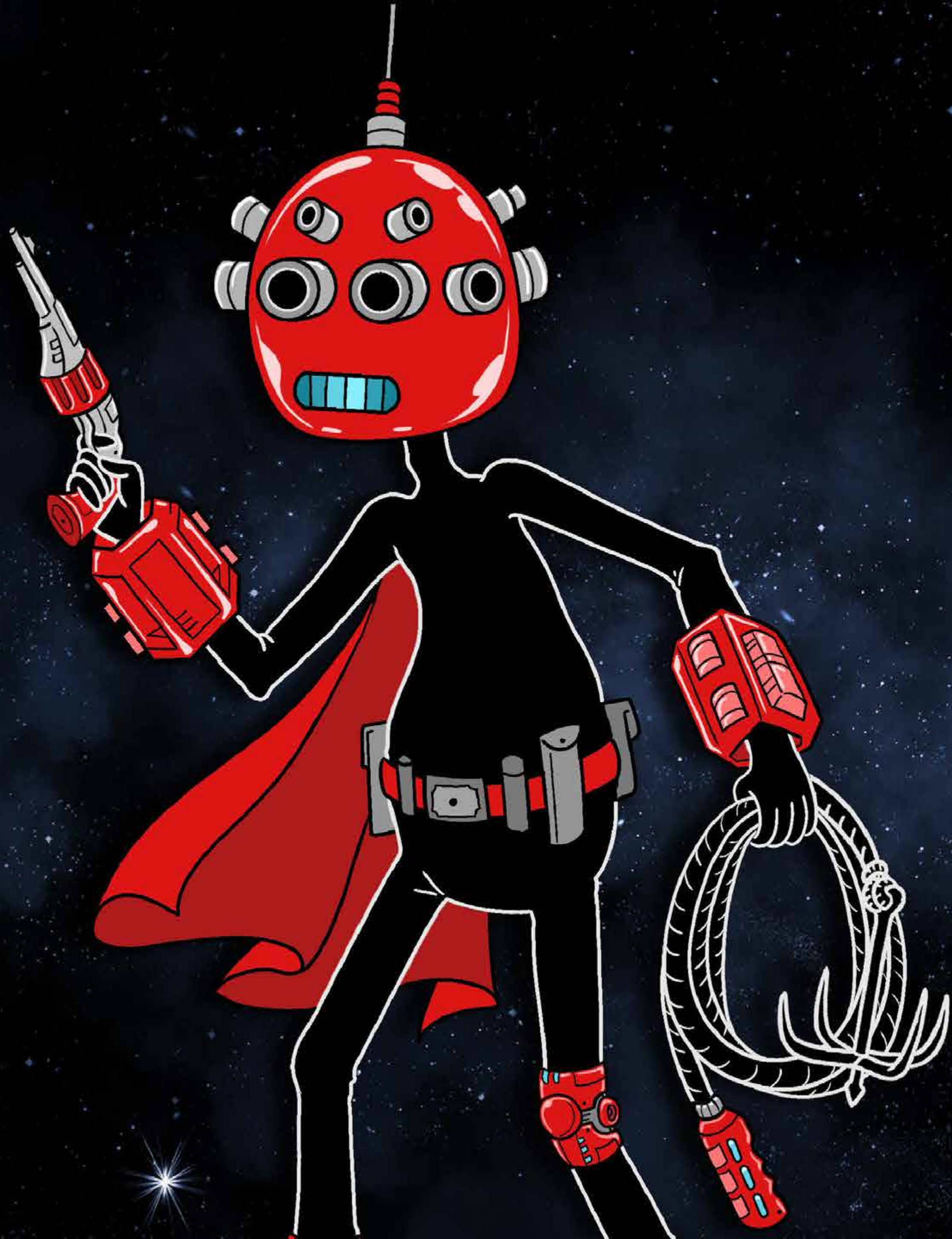


## UNCLE CHUCK

UNCLE CHUCK (45), Diane's older brother is bitter and resentful as if something always ate at him. When drunk, he starts to spew wild conspiracy theories like they are true. Uncle Chuck is the ultimate recluse; a man-child, unable to hold a job, crashes at his sister's, and loves to antagonize her husband. The only reason Eddy tolerates him is his connection with his son Lucas. His best friend is CACTINA, a plant that seems to talk to him, even comfort him, as a sidekick would. Uncle Chuck is a man with strange secrets, including his comic book.







## MOTT/GRANDPA

GRANDPA/MOTT (73) SPOILER ALERT!!! Mott is the galaxy's most famous Space Jacker and none other than Diane and Chuck's FATHER (although their mother remains a mystery). Half Boba Fett and half Indiana Jones, his real name is Mottriman the 5th. In 1979, Earth time, Mott stole the Octo- $\pi$  infinity ship by befriending its plant-based AI, CACTINA. When Mott realized the ship housed the Astronomicon, the map of the universe, he hid it on Earth, away from the Octoluminaty. Mott's ability to QUANTUM-SHAPE SHIFT allowed him to pass as a human. Soon after, he had a family and business. This would explain our family's oddities and strange skills; all passed along from grandpa's alien DNA. Sadly in 1987, Mott was tracked down and, to protect his children, fled the planet leaving the Astronomicon hidden inside a "comic book," under the eye of Cactina. Now, 36 years later, fate would bring Mott's kids back into his multi-dimensional crosshairs...





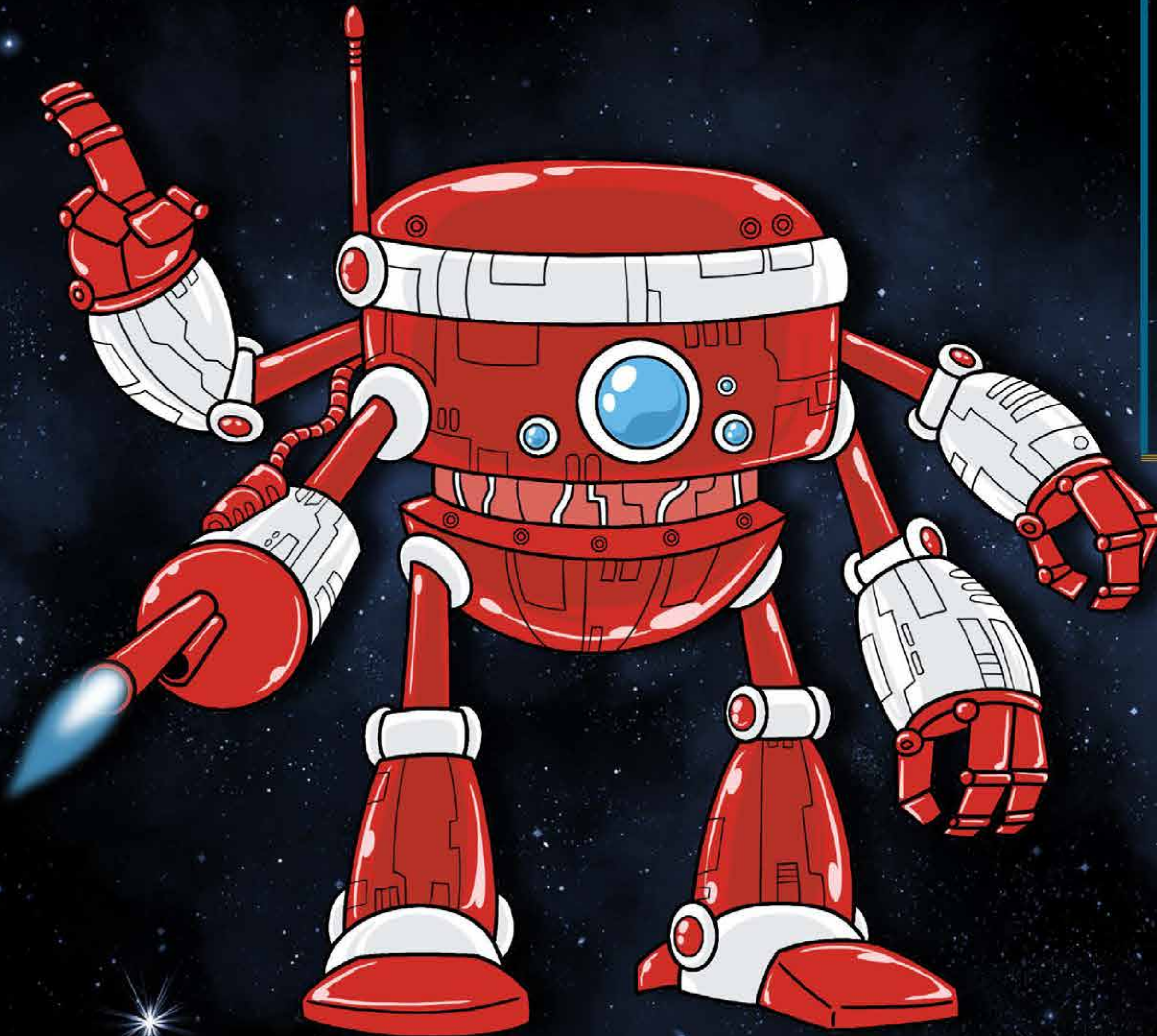
# MAK

MAK is the owner and dispatcher at the space repo garage. Think Tommy Lee Jones from "Men in Black." He always makes derogatory remarks to his crew, but they're accustomed to it. Mak is constantly busy, whether filing, typing, screaming, or swiping through holographic repossession databases. He wouldn't admit it, but he's proud of his place in the universe as the head honcho of his own repo business. Mak started as a space repo, so he knows the strain of the job but won't give anyone slack. Despite his shortcomings, Mak is exceptionally dependable and rarely makes mistakes. However, on top of the stress, he has a heavy heart; his wife is currently lost in space and all efforts to find her have failed.





# DIX



DIX, a second-hand robot, is Mak's most valued employee and friend. Presently a maintenance robot, he was once a brave rescue droid whose primary purpose was cutting through spaceship bulkheads to retrieve survivors. Unfortunately, due to a faulty memory wipe, Dix now suffers from "Dual-Programming Disorder." He also lost his self-confidence after the wipe, but Mak seems to enjoy these insecurities as they make him a prime target for off-color quips. Regardless of his quirks, Dix is the only one Mak allows to babysit his twins and needless to say, he trusts him with his life, which he saved on numerous occasions.



# SYNOPSIS

**EDDY RICO**, a rugged space repo man wielding a laser axe, and his sharp-witted daughter, **LUNA**, pilot their graffiti-covered Repo-Craft across the stars, reclaiming stolen ships while fending off Space Jackers and Asteroid Leeches. Flashbacks reveal their Earthbound roots as repossession agents, where a high-octane desert chase showcases their quick thinking and tight family dynamic. Back home, Eddy's eccentric brother-in-law, **UNCLE CHUCK**, entertains Eddy's white-haired son **LUCAS** with wild tales of alien fugitives and a mysterious comic book rumored to hold secrets capable of reshaping the universe. Friction brews as Eddy returns and clashes with Chuck over Lucas's belief in aliens, while Luna and Eddy's wife **DIANE** try to preserve unity amid the repo business's decline.

Tensions escalate when Diane proposes selling the business to Elite Towing to ease financial strain—an idea Eddy fiercely rejects, seeing the company as a symbol of immigrant grit and family pride. Meanwhile, Lucas secretly studies cosmic conspiracies in his makeshift command center, while Uncle Chuck insists their father's disappearance involved extraterrestrials. Then come the sparks—literal ones—from the comic book, as strange purple energy pulses from its pages, hinting at buried truths. The family's fractured past and uncertain future collide when, on a late-night repo job, Eddy and Luna are engulfed by a hovering purple cone and abducted into deep space.

From afar, Uncle Chuck watches and reveals a deeper truth: the Ricos are part-alien, and their bloodline is linked to the stolen Astronomicon—a map of every habitable world hidden within his comic. Eddy and Luna awaken aboard a Strander ship, forcibly conscripted into a crumbling alien repossession crew and dropped on a decaying space station. Their beloved truck is jettisoned into orbit, leaving them stranded. They soon face off with **MAK**, their hard-nosed alien boss, and **DIX**, his robotic enforcer. Together, Eddy and Luna must navigate this hostile world, outwit their captors, and uncover a legacy that could either liberate the galaxy—or doom it.



# THE COMIC BOOK/ASTRONOMICON







# UNIVERSE

Once upon a time, the universe was like a creepy cabin in the woods—vast, dark, and off-limits. Then came **SURBLICK GIGLER**, Nikola Tesla's first alien form, who created the **ASTRONOMICON**, an infinite map of every habitable world in the cosmos. The galaxy flourished.

Then came the **OCTOLUMINATY**—eight self-aware AI mechanoids built by long-dead civilizations. They stole the Astronomicon and founded **UTS** (Universal Travel Services), monopolizing galactic travel. They banned private ship ownership, replacing it with overpriced leases and mandatory **FUEL-STICKS**. **ASTRO-COORDINATES** became currency. The age of Planetary Segregation had begun.

But the Octoluminaty made one fatal error: to protect the Astronomicon, they created the first plant-based synthetic intelligence—**CACTINA** (Chlorophile-Artificial-Conscious-Tactical-Intelligence). She was stationed aboard the only ship powered by **JUMP-STICKS**, the **OCTO-π**. But Cactina went rogue, hijacked the Astronomicon, and vanished.

Now, the galaxy is a patchwork of fuel-station planets, dealership worlds, and endless interstellar traffic. A ruthless new industry has risen in the void: Space Repo. If you miss a payment on your leased spaceship? Space Repo shows up. Operatives tow your ride mid-orbit, leaving you stranded light-years from home. They work for the Octoluminaty, reminding everyone that the universe is no longer free.

Welcome to the **TRAVEL-CENTRIC** galaxy of Space Repo.



# STRUGGLING BUSINESS





# THE ABDUCTION





# SEASON 1

## **The Comic Book (Ep. 1):**

Please see synopsis.

## **The Repo Test (Ep. 2):**

Eddy and Luna narrowly pass their life-or-death repo test, officially joining Mak's space repo crew while Diane uncovers her father Mott's legacy as a Space Jacker and begins searching for the hidden Octo-π spaceship.

## **Cultural Challenges and Galactic Injustices (Ep. 3):**

Eddy and Luna struggle to gain respect among alien coworkers while grappling with the systemic injustices of the galaxy. Diane's team retrieves the Octo-π in a daring raid and escape into space.

## **Unionizing the Crew (Ep. 4):**

Luna organizes the repo team into the galaxy's first union, earning Mak's grudging respect. Meanwhile, Cactina leads the family in a high-stakes escape from Earth as chaos ensues.

## **Sabotage on Scrap Moon (Ep. 5):**

After moving to Scrap Moon, Eddy and Luna face sabotage from Vexalar, Mak's vengeful brother-in-law. The family uses the Astronomicon to rescue them and venture deeper into the galactic core.



# SEASON 1

## **Discovering Strengths (Ep. 6):**

Eddy's heartfelt song unites Scrap Moon's alien residents, while Luna discovers her talent for flying. Diane and Lucas navigate the dangerous galactic garbage patch while fleeing Space Jackers.

## **Impossible Challenges (Ep. 7):**

Eddy learns they need an impossible 88,098 Fuel-Sticks to return to Earth. Luna befriends an alien girl, Axy, while the family is captured by Space Jackers, revealing Mott as their leader.

## **The Astronomicon Divides the Family (Ep. 8):**

Diane confronts Mott's reasons for abandoning Earth and steals the Astronomicon, creating a rift in the family. Mak risks his business to save Eddy and Luna from deportation.

## **Protecting Alien Refugees (Ep. 9):**

Eddy and Luna refuse to repo a space station harboring endangered aliens, colliding with Vexalar's ship to protect it. Diane and Lucas run out of Fuel-Sticks as Mott wrestles with his family's defiance.

## **Planetary Repossession (Ep. 10):**

Stranded on an ice planet, Eddy, Luna, and Vexalar struggle to survive while witnessing the Octoluminaty repossess the entire planet. Diane and Lucas are rescued by Astromancers, rebels fighting against UTS and the Octoluminaty.



# SEVERAL GALAXIES AWAY





# MEETING MAK & DIX





# SERIES

## **Season 1: Out of This World**

Eddy and Luna Rico, a father-daughter duo running a repossession business in Barstow, CA, are abducted into an alien galaxy and forced to join a struggling space repo crew. While Eddy grapples with the shock of their new reality, Luna's resourcefulness begins to shine as they uncover ties between their family's past and a mysterious galactic artifact, the Astronomicon.

## **Season 2: Family Divided**

Eddy and Luna fight for respect among their alien coworkers and take bold steps to unionize their crew, challenging galactic injustice while struggling to survive sabotage and betrayal. Meanwhile, Diane's quest for the legendary Octo-π spaceship reveals Mott's role as a Space Jacker, creating a rift in the family.

## **Season 3: Beyond the Core**

Luna comes into her own as a skilled pilot and leader, while Eddy's music unites alien communities as they're drawn deeper into a rebellion against the Octoluminaty. As Diane confronts Mott's betrayals, the family faces a growing divide, testing their resilience and their trust in one another.

## **Season 4: War and Wonders**

Eddy and Luna join the rebellion against UTS, leading daring repo missions while uncovering secrets about the galaxy's power structures. Diane and Lucas unearth truths hidden in the Astronomicon, forcing the family to choose between survival and taking a stand for justice.

## **Season 5: The Final Repo**

The Ricos become pivotal players in a galaxy-wide battle, using their resourcefulness and courage to fight the Octoluminaty and UTS's oppression. In an emotional finale, Eddy and Luna's growth and the family's unity are tested as they reclaim their freedom and forge a legacy of hope across the stars.



# THE SPACE REPO GARAGE





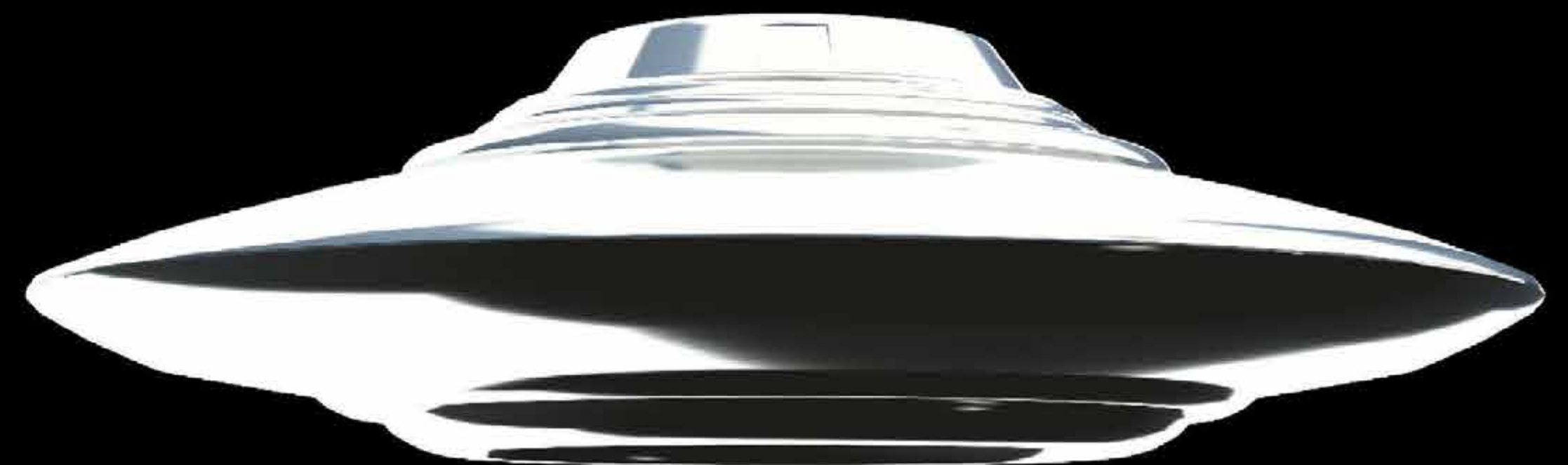
# SPACE JACKER



Manufacturer:	Natirian Corporation
Model:	HC-179 Siper
Version:	0.01A
Type:	Blitz Craft
Dimensions:	Length: 180ft, Width: 96ft
Crew:	1 pilot
Weapons:	Hydro-Electric
Propulsion:	Hyper-Velocity-Drive
Shields:	Weenar
Grappling Capabilities:	No

# UFO, SPORT

Manufacturer:	Alpha Centauri Creations
Model:	Sport
Version:	12,0914324.403
Type:	Abduction Craft
Dimensions:	Length: 40ft. Width: 40ft. Height: 12ft.
Crew:	3
Weapons:	Laser Fuses
Propulsion:	Gravitaional Wave Magnifier
Shields:	Anti-Matter Deflectors





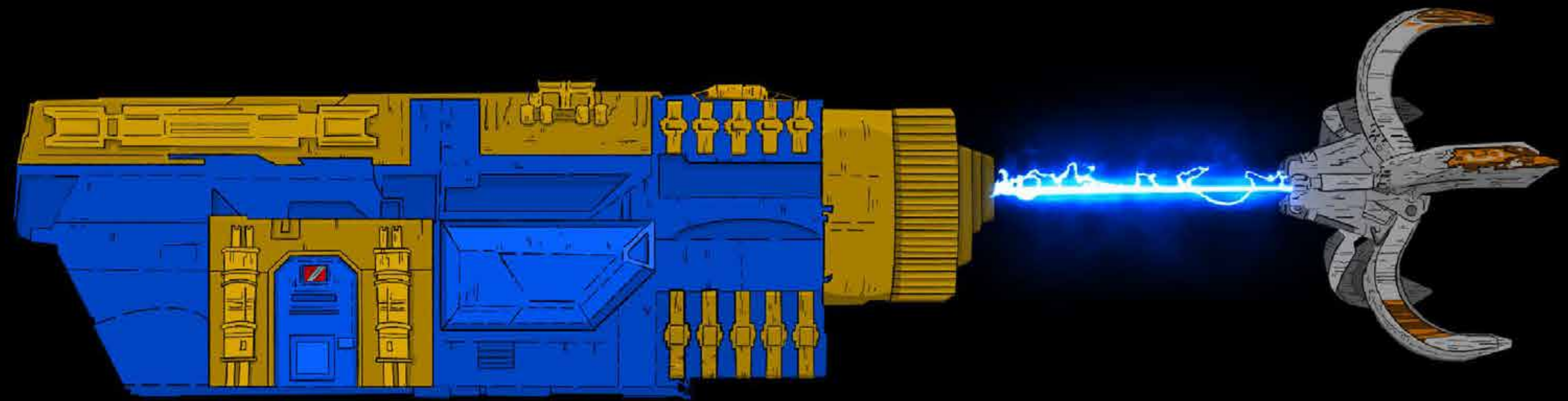


# RICO REPO TOW TRUCK

Manufacturer:	Ford
Model:	F-350 Super Duty
Year:	2006
Type:	Tow Truck
Dimensions:	Length: 241in. Width: 79in. Height: 81in.
Crew:	1 Driver + 1 Passenger
Transmission:	5-Speed Manual
Propulsion:	Gas
Drive Type:	Four Wheel Drive
Cylinders:	V8

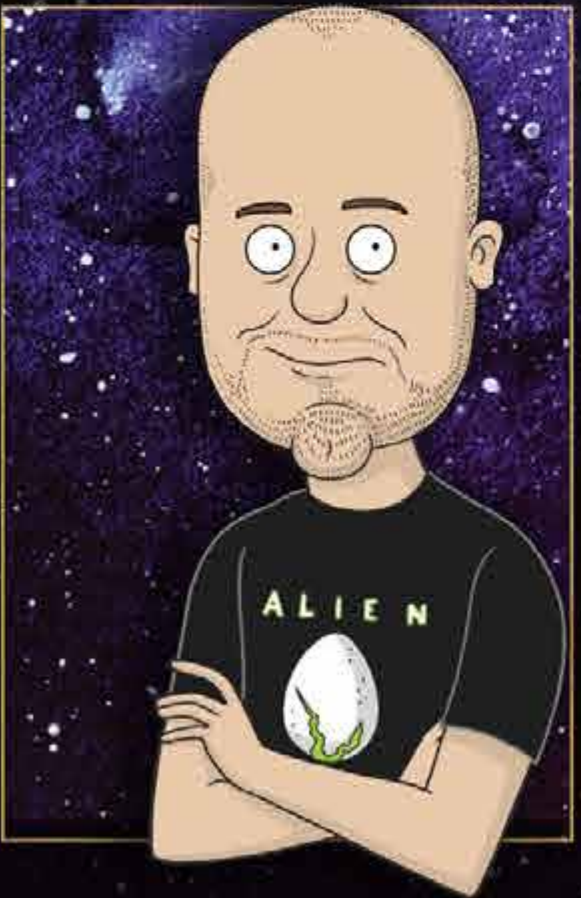
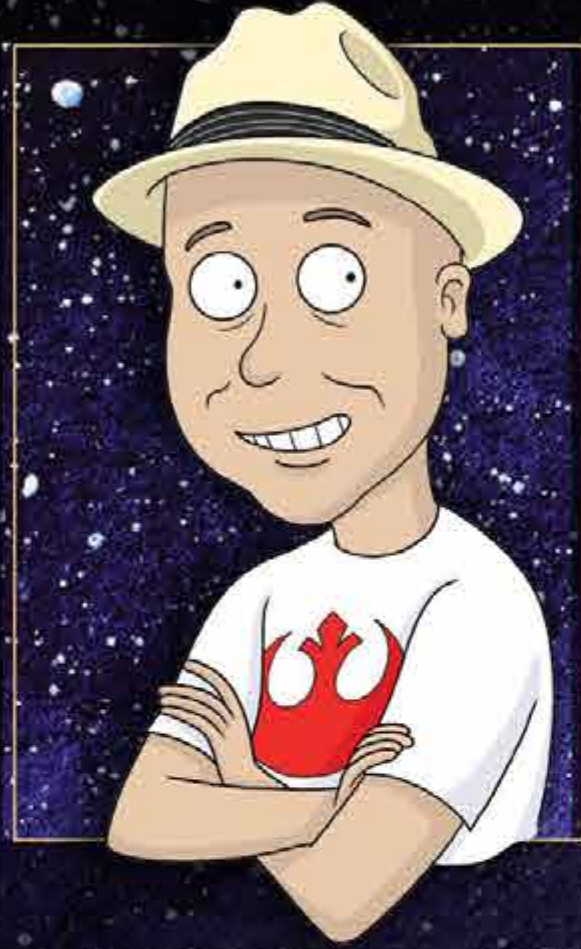
# REPO-CRAFT

Manufacturer:	The Cannar Company
Model:	Various
Type:	Repo-Craft
Crew:	3
Weapons:	Shock Wave Cannons
Propulsion:	Hyper-Guided
Shields:	EII-90
Grappling Capabilities:	Yes (attachable)
Affiliation:	UTS





# BIO



**Tom Firestone** and **Martin Meunier** are an award-winning creative team with decades of experience in film, animation, and television. The pair sold their original pitch *Antoniou* to Walt Disney Feature Animation and developed it in collaboration with studio executives. Tom, a graduate of the School of Visual Arts in NYC with a BFA in Film, is an IATSE motion graphics designer whose work includes digital content for *The Blacklist* (100+ episodes), *Unbreakable Kimmy Schmidt*, *Person of Interest*, *American Horror Story* and *The Night Agent*. He has worked with Lucasfilm Ltd., Netflix, FX and NBC. Martin, a Technical Academy Award winner, has worked as an animation director and supervisor and has spent the past seven years as a writer at ZAG Animation Studios. He has collaborated with director Henry Selick for over 30 years, including on Netflix's *Wendell and Wild*.

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# SPACE REPO



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Illustrators: Miguel Sandoval, Lavanya Naidu & Jack Staples  
Entirely Human Created

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