

Teaser Link



WARNING



UNIVERSAL TRAVEL SERVICES - Lease Agreement

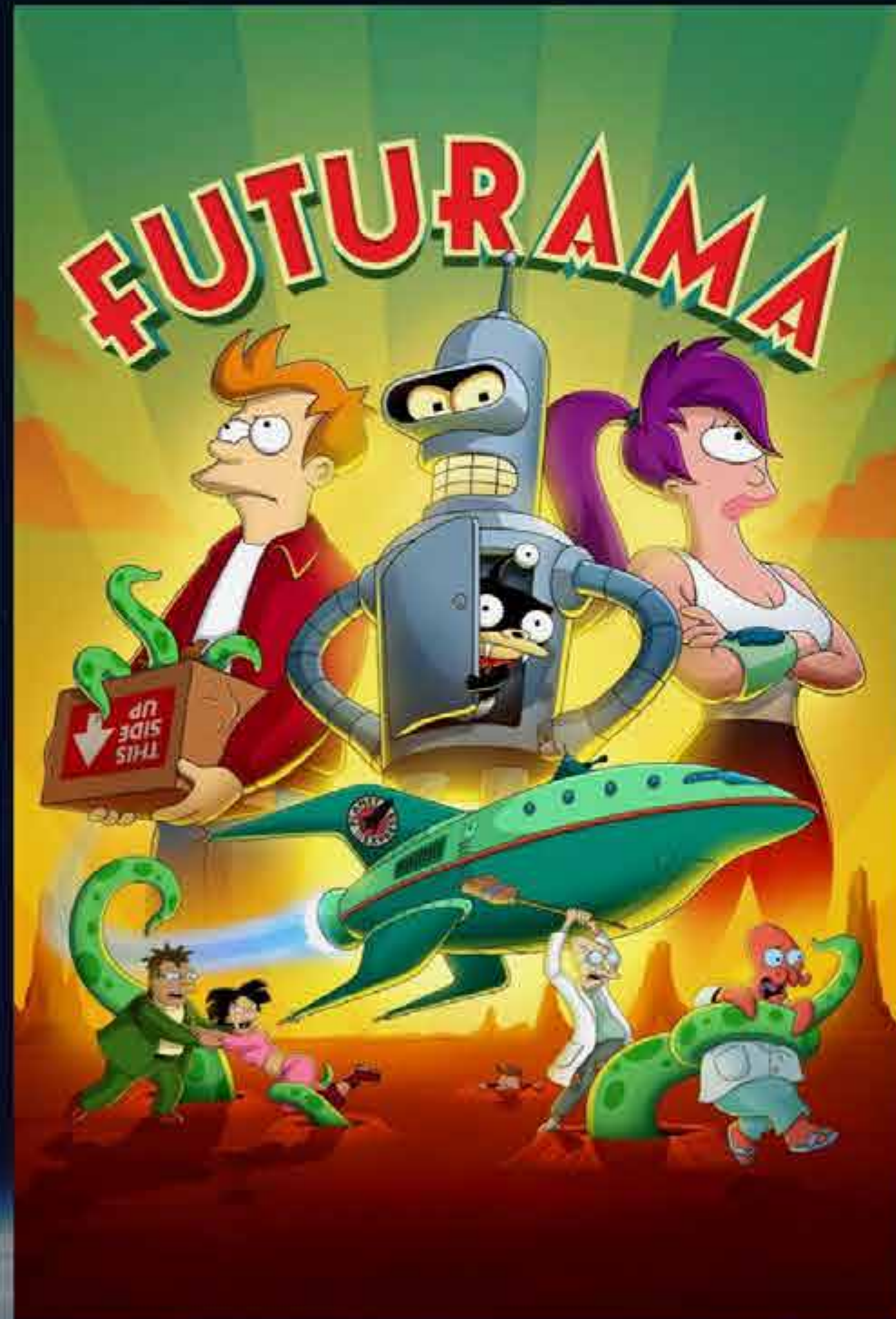
In accordance with **UTS**, your spaceship payment is outstanding. It will be **REPOSSESSED** if payment is not received within 30 galactic hours. Upon action, we **DENY ANY RESPONSIBILITY** for bodily harm resulting from space exposure, such as asphyxiation, extreme decompression, high-frost crystallization, rapid expansion/explosion, Astro-Parasites, Space Jackers, meteorite-mining enslavement, and various quantum phenomena. This action does not reflect our **COMMITMENT** to providing safe, reliable products and services.



LOGLINE

Struggling to keep their repossession business afloat in Barstow, CA, a father and daughter are suddenly abducted to an alien galaxy. There, they must adapt their Earthly repo skills to repossess spaceships and reunite their family.

COMPARABLES



OVERVIEW

>ENC<

THE CONCEPT:

SPACE REPO is an animated series blending satirical humor with sci-fi action, following a working-class family navigating galactic repossession in a universe that mirrors Earth's societal struggles.

THE MESSAGE:

Through its alien world, the series highlights real-world issues like oppressive laws, economic instability, systemic racism, and class divides, showing how these challenges transcend species and even DNA.

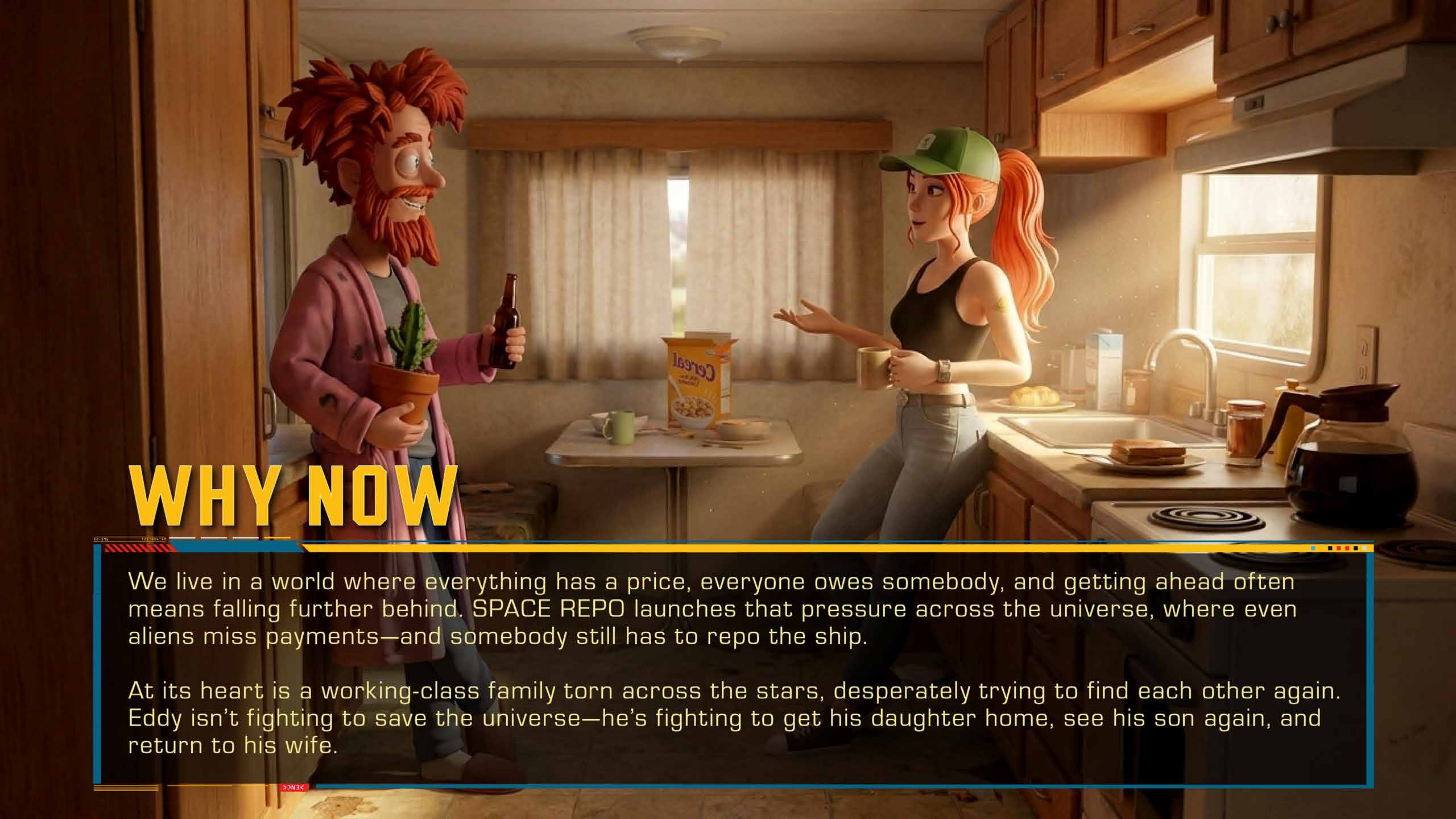
THE VISION:

With relatable characters and mind-bending sci-fi concepts, SPACE REPO offers a fresh perspective on social and economic injustices, proving that the universe is just as messy as on Earth.

Tone: **FUTURAMA** meets **GUARDIANS OF THE GALAXY**

Genre: Sci-Fi + Comedy + Action

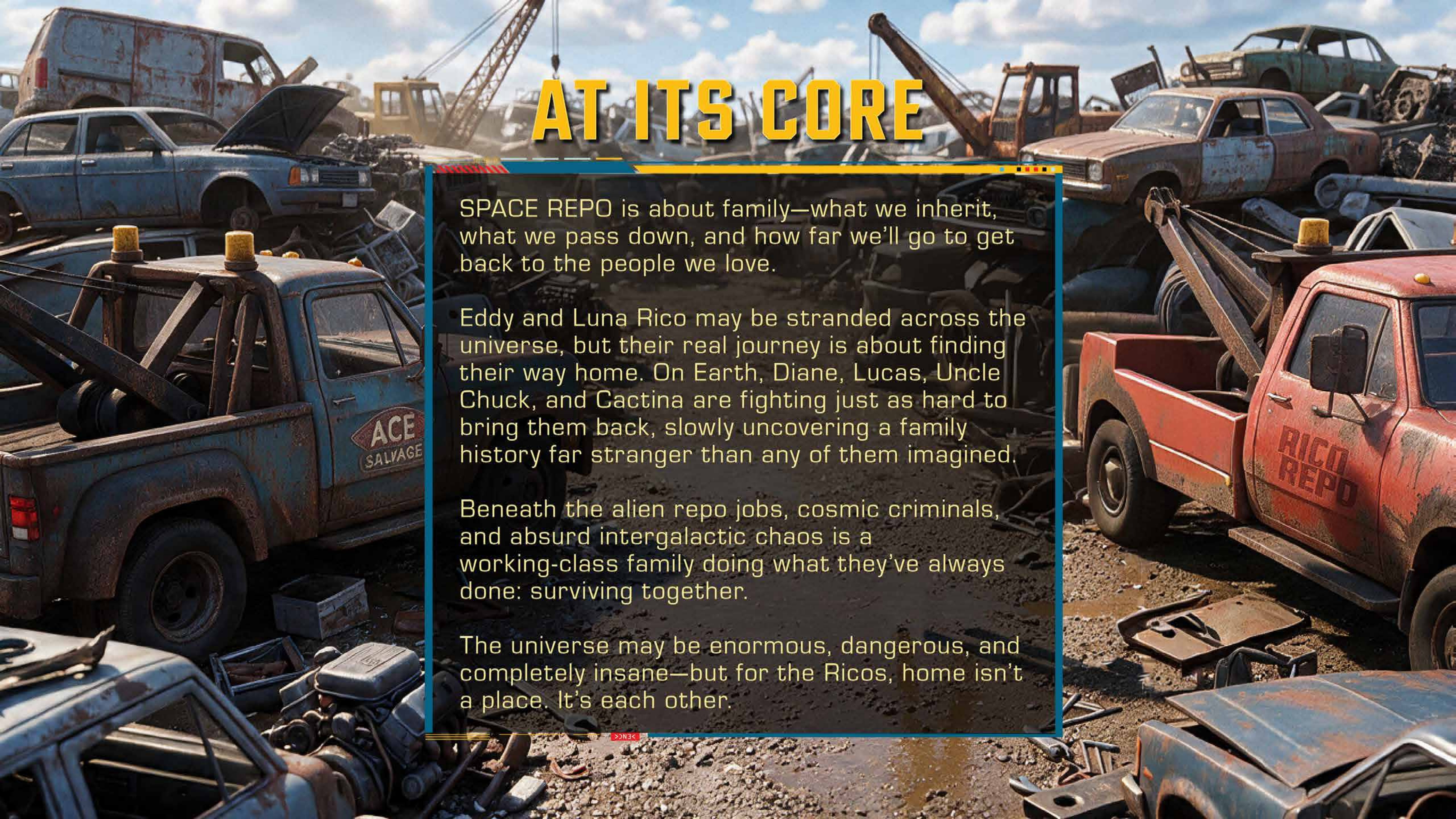
Format: 10 - 22 minute episodes (Serial + Episodic)

A 3D animated scene from the movie Space Repo. On the left, a man with a large, spiky red beard and hair, wearing a pink bathrobe, holds a small potted cactus and a dark beer bottle. He is looking towards a woman on the right. The woman has long red hair in a ponytail, wears a green baseball cap, a black tank top, and blue jeans. She is holding a mug and gesturing with her other hand. They are in a kitchen with wooden cabinets, a sink, and a stove. A box of cereal and a bowl are on a table in the background.

WHY NOW

We live in a world where everything has a price, everyone owes somebody, and getting ahead often means falling further behind. SPACE REPO launches that pressure across the universe, where even aliens miss payments—and somebody still has to repo the ship.

At its heart is a working-class family torn across the stars, desperately trying to find each other again. Eddy isn't fighting to save the universe—he's fighting to get his daughter home, see his son again, and return to his wife.



AT ITS CORE

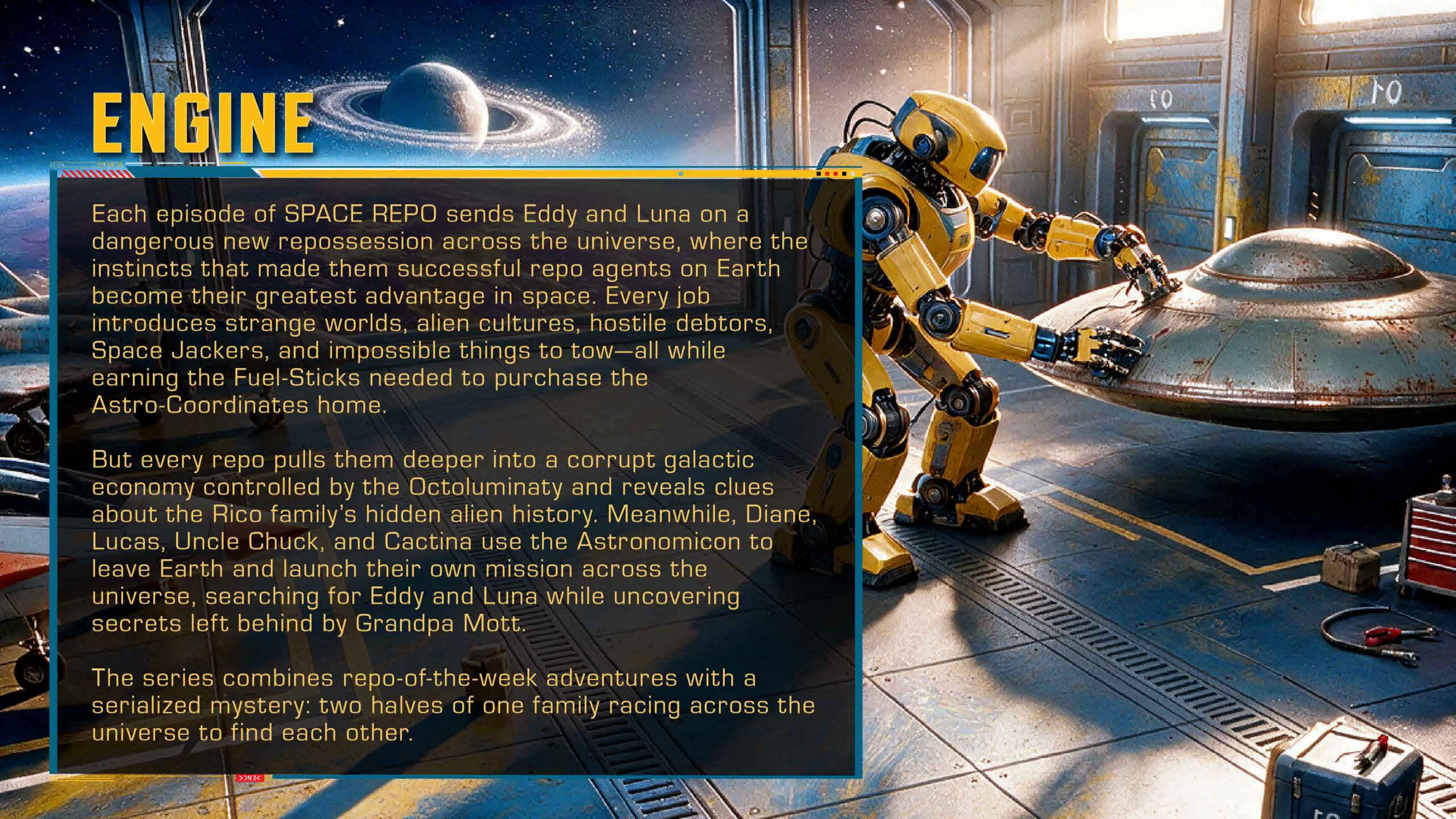
SPACE REPO is about family—what we inherit, what we pass down, and how far we'll go to get back to the people we love.

Eddy and Luna Rico may be stranded across the universe, but their real journey is about finding their way home. On Earth, Diane, Lucas, Uncle Chuck, and Cactina are fighting just as hard to bring them back, slowly uncovering a family history far stranger than any of them imagined.

Beneath the alien repo jobs, cosmic criminals, and absurd intergalactic chaos is a working-class family doing what they've always done: surviving together.

The universe may be enormous, dangerous, and completely insane—but for the Ricos, home isn't a place. It's each other.

ENGINE

A yellow robot with blue joints is working on a metallic, dome-shaped spaceship component in a futuristic space garage. The robot is positioned on the left, reaching towards the component on the right. The floor is blue with yellow safety lines. In the background, there are blue storage lockers and a large window showing a planet with rings in space. The scene is lit with warm, golden light from the right.

Each episode of SPACE REPO sends Eddy and Luna on a dangerous new repossession across the universe, where the instincts that made them successful repo agents on Earth become their greatest advantage in space. Every job introduces strange worlds, alien cultures, hostile debtors, Space Jackers, and impossible things to tow—all while earning the Fuel-Sticks needed to purchase the Astro-Coordinates home.

But every repo pulls them deeper into a corrupt galactic economy controlled by the Octoluminaty and reveals clues about the Rico family's hidden alien history. Meanwhile, Diane, Lucas, Uncle Chuck, and Cactina use the Astronomicon to leave Earth and launch their own mission across the universe, searching for Eddy and Luna while uncovering secrets left behind by Grandpa Mott.

The series combines repo-of-the-week adventures with a serialized mystery: two halves of one family racing across the universe to find each other.



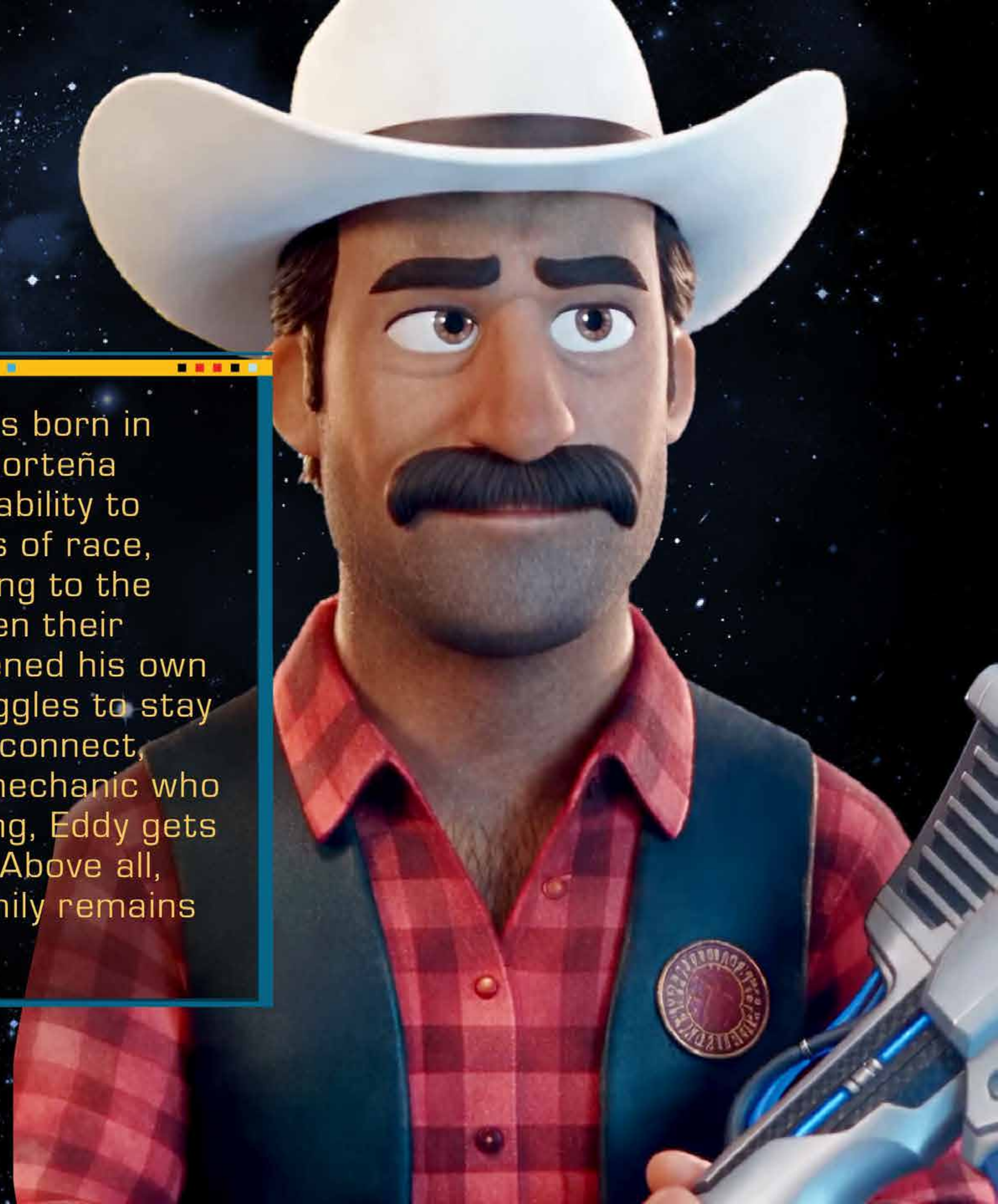
CHARACTERS



EDDY RICO

EDUARDO "EDDY" RICO (45) was born in Mexico and made a living as a Norteña singer, but his true gift was his ability to connect with anyone, regardless of race, age, or species. After immigrating to the U.S., Eddy fell for Diane, and when their daughter Luna was born, he opened his own repo business. Today, Eddy struggles to stay afloat and has lost his ability to connect, even with his family. A master mechanic who can fix, drive, or operate anything, Eddy gets tougher when things get tough. Above all, he's a devoted father whose family remains his greatest pride.

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LUNA RICO

LUNA RICO (20) doesn't feel ready, or willing, to carry the family repo business. Sure, she's a genius at picking locks and starting cars; but her dream is to be a lawyer. Having seen so many lose their livelihood to the bank, Luna has a passion for justice. Luna is strong, intelligent, and resourceful, yet she struggles with her cultural identity; she wants to embrace her Chicano heritage but doesn't adhere to labels. She'd rather consider herself a child of the universe, and yes, her blue highlights are natural, even if they make her look like an alien.



The image features two versions of the character Diane Rico against a starry space background. On the left, a close-up shows her with a determined, slightly angry expression, wearing a green 'JOYRIDE' baseball cap and a black tank top. On the right, a full-body view shows her in a confident pose with hands on hips, wearing a black crop top, blue jeans with a large silver belt buckle, a green cap, and a wristwatch. A small tattoo of a planet is visible on her left arm.

DIANE RICO

DIANE RICO (43) never knew her mother and grew up in her dad's bar, where he taught her to make drinks at seven and pitch a curveball at nine—then vanished without a trace. Left to the state, Diane helped raise her older brother Chuck and started working at sixteen. Now a mother of two, she's still taking care of everyone. Tough, fearless, and a natural leader who never got the chance to lead, Diane is also a gifted problem solver with a secret knack for quantum gravity equations. When Eddy and Luna disappear, Diane refuses to lose another family she loves without fighting to bring them home.



LUCAS RICO

LUCAS RICO (12) is a frail, reclusive loner buried in comic books, with no real friend except Uncle Chuck, who fills his head with stories of aliens and UFOs. Bullied at school, Lucas hides from the world, wishing he could disappear into the stars—despite a head of white hair he believes appeared after a UFO encounter. Sweet, curious, and deeply devoted to his family, Lucas struggles to express what they mean to him, especially his sister Luna. But when Luna and Eddy vanish, the boy who spent his life hiding must find the courage to step forward and help bring them home.





UNCLE CHUCK

UNCLE CHUCK (45), Diane's older brother is bitter and resentful as if something always ate at him. When drunk, he starts to spew wild conspiracy theories like they are true. Uncle Chuck is the ultimate recluse unable to hold a job, crashes at his sister's, and loves to antagonize her husband. The only reason Eddy tolerates him is his connection with his son Lucas. His best friend is CACTINA, a plant that seems to talk to him, even comfort him, as a sidekick would. Uncle Chuck is a man with strange secrets, including his comic book.

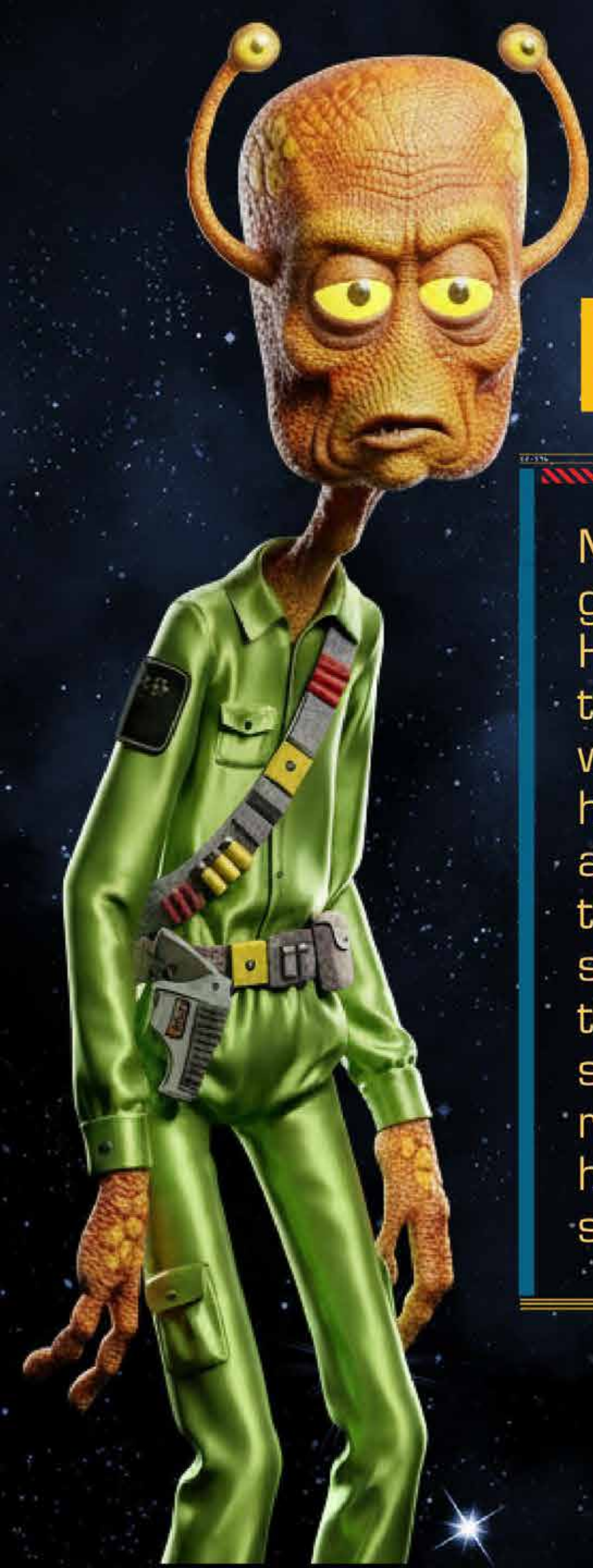
>>NEXT<<



MOTT/GRANDPA

GRANDPA/MOTT (73) — SPOILER ALERT! Mott is the galaxy's most famous Space Jacker—and Diane and Chuck's father. Half Boba Fett, half Indiana Jones, his real name is Mottriman the 5th. In 1979, Mott stole the Octo- π infinity ship by befriending its plant-based AI, Cactina. Discovering the ship housed the Astronomicon, a map of the universe, he hid it on Earth from the Octoluminaty. Using his ability to quantum-shape-shift, Mott passed as human, started a family, and unknowingly passed his alien DNA—and unusual abilities—to his children. In 1987, the Octoluminaty tracked him down. To protect his family, Mott fled Earth, leaving the Astronomicon disguised as a comic book under Cactina's protection. Decades later, his family is pulled back into the universe he escaped.





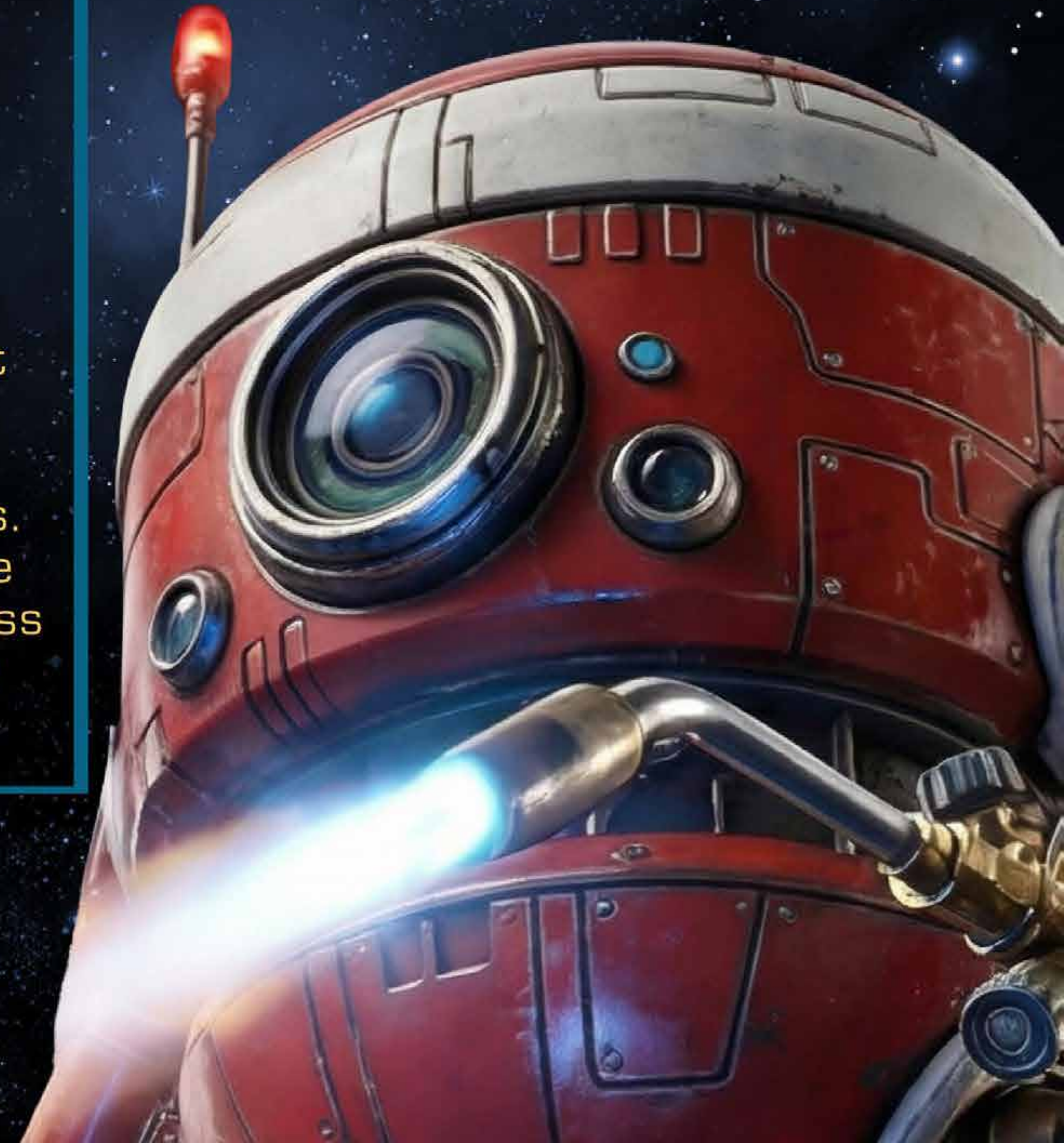
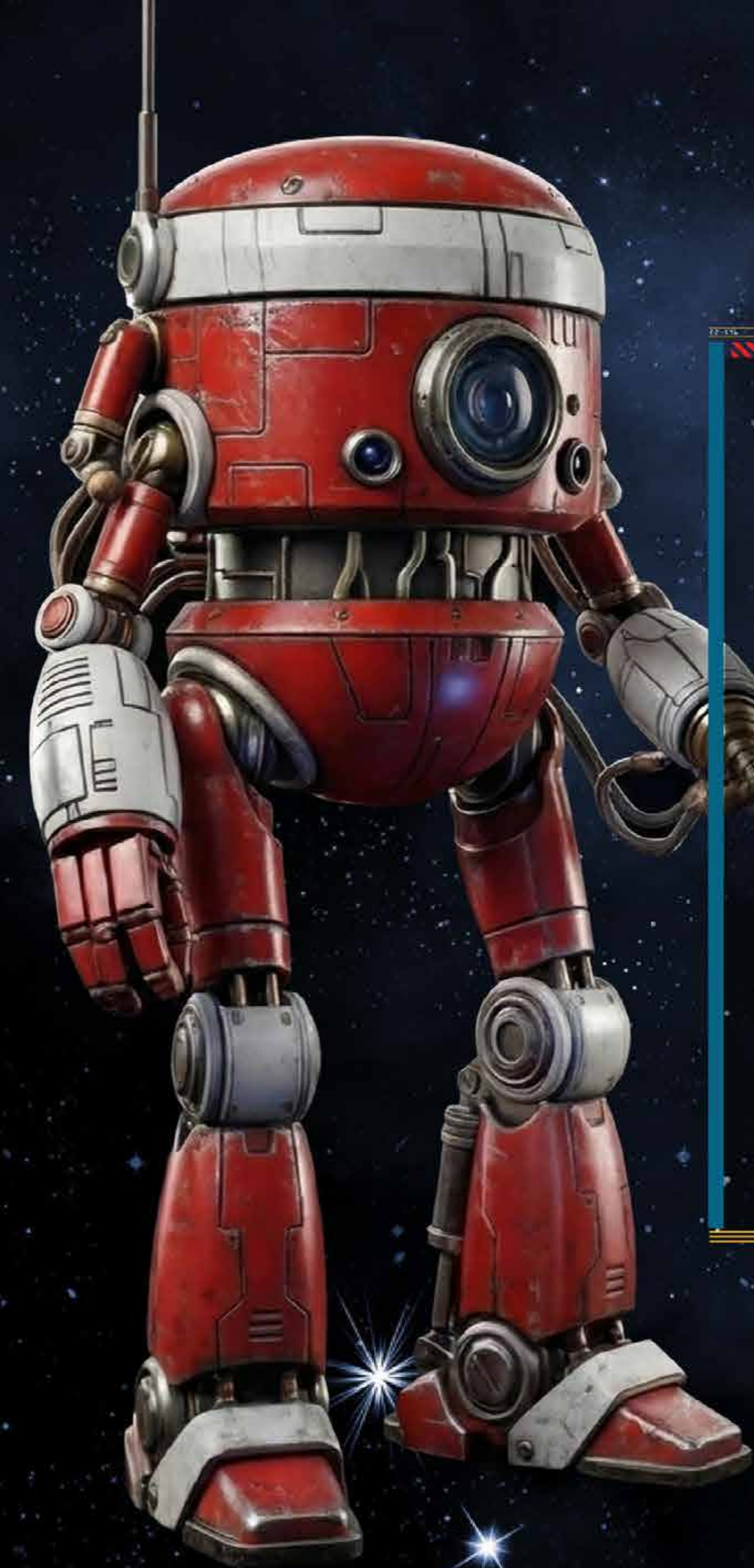
MAK

MAK is the owner and dispatcher at the space repo garage. Think Tommy Lee Jones from "Men in Black." He always makes derogatory remarks to his crew, but they're accustomed to it. Mak is constantly busy, whether filing, typing, screaming, or swiping through holographic repossession databases. He wouldn't admit it, but he's proud of his place in the universe as the head honcho of his own repo business. Mak started as a space repo, so he knows the strain of the job but won't give anyone slack. Despite his shortcomings, Mak is exceptionally dependable and rarely makes mistakes. However, on top of the stress, he has a heavy heart; his wife is currently lost in space and all efforts to find her have failed.



DIX

DIX, a second-hand robot, is Mak's most valued employee and friend. Presently a maintenance robot, he was once a brave rescue droid whose primary purpose was cutting through spaceship bulkheads to retrieve survivors. Unfortunately, due to a faulty memory wipe, Dix now suffers from "Dual-Programming Disorder." He also lost his self-confidence after the wipe, but Mak seems to enjoy these insecurities as they make him a prime target for off-color quips. Regardless of his quirks, Dix is the only one Mak allows to babysit his twins and needless to say, he trusts him with his life, which he saved on numerous occasions.



SYNOPSIS

EDDY RICO is a hardworking Mexican-American repo man struggling to keep his family towing business alive in Barstow, California. His gifted daughter, **LUNA**, can hot-wire and drive almost anything, but she's beginning to question a profession that profits from other people's hardship. When Eddy's wife, **DIANE**, proposes selling Rico Repo to give their children a better future, Eddy must consider whether the business he built from nothing is actually holding his family back.

Meanwhile, Diane's eccentric brother, **UNCLE CHUCK**, fills twelve-year-old **LUCAS**'s head with stories about aliens, the evil OCTOLUMINATY, and their galactic fugitive grandfather, **MOTT**. Eddy dismisses it all as fantasy—until he touches a mysterious Cosmic Classified inside Chuck's comic book and unknowingly activates it. Later, Lucas discovers the comic contains something even more extraordinary: the ASTRONOMICON, a map of the universe that briefly connects him with his missing grandfather.

That night, while Eddy and Luna are repossessing a car, an alien craft appears. After a desperate chase across the desert, Eddy attempts to sacrifice himself to save Luna, but she

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SYNOPSIS

(CONTINUED)

Light-years away, Eddy and Luna arrive at a SPACE REPO OUTPOST, where they learn they're stranded without the Fuel-Sticks needed to buy the Astro-Coordinates home. Their only way back is to do what they know best: repo.

Back home, Chuck finally reveals the truth. Using the Astronomicon, he tracks Eddy and Luna across the galaxy. With the help of **CACTINA**, Chuck's seemingly ordinary but very much alive cactus, the family locates an alien spacecraft hidden at Edwards Air Force Base. Then Chuck drops an even bigger bombshell on Diane: their family isn't from Earth.

One week later, their first job becomes a battle for survival against Space Jackers and Asteroid Leeches. Forced to sacrifice their repo to escape, Eddy reassures his daughter that despite the impossible odds, they will make it home.

UNIVERSE

Once upon a time, the universe was like a creepy cabin in the woods—vast, dark, and off-limits. Then SURBLICK GIGLER, Nikola Tesla's first alien form, created the **ASTRONOMICON**, an infinite map of every habitable world in the cosmos. The galaxy flourished.

Then came the **OCTOLUMINATY**—eight self-aware AI mechanoids built by long-dead civilizations. They stole the Astronomicon, founded **UTS** (Universal Travel Services), and monopolized galactic travel. Private ship ownership was banned, replaced by overpriced leases and mandatory **FUEL-STICKS**. **ASTRO-COORDINATES** became currency.

To protect the Astronomicon, the Octoluminaty created **CACTINA**, a plant-based synthetic intelligence stationed aboard the **OCTO-π**, the only ship powered by **JUMP-STICKS**. But Cactina went rogue, hijacked the Astronomicon, and vanished.

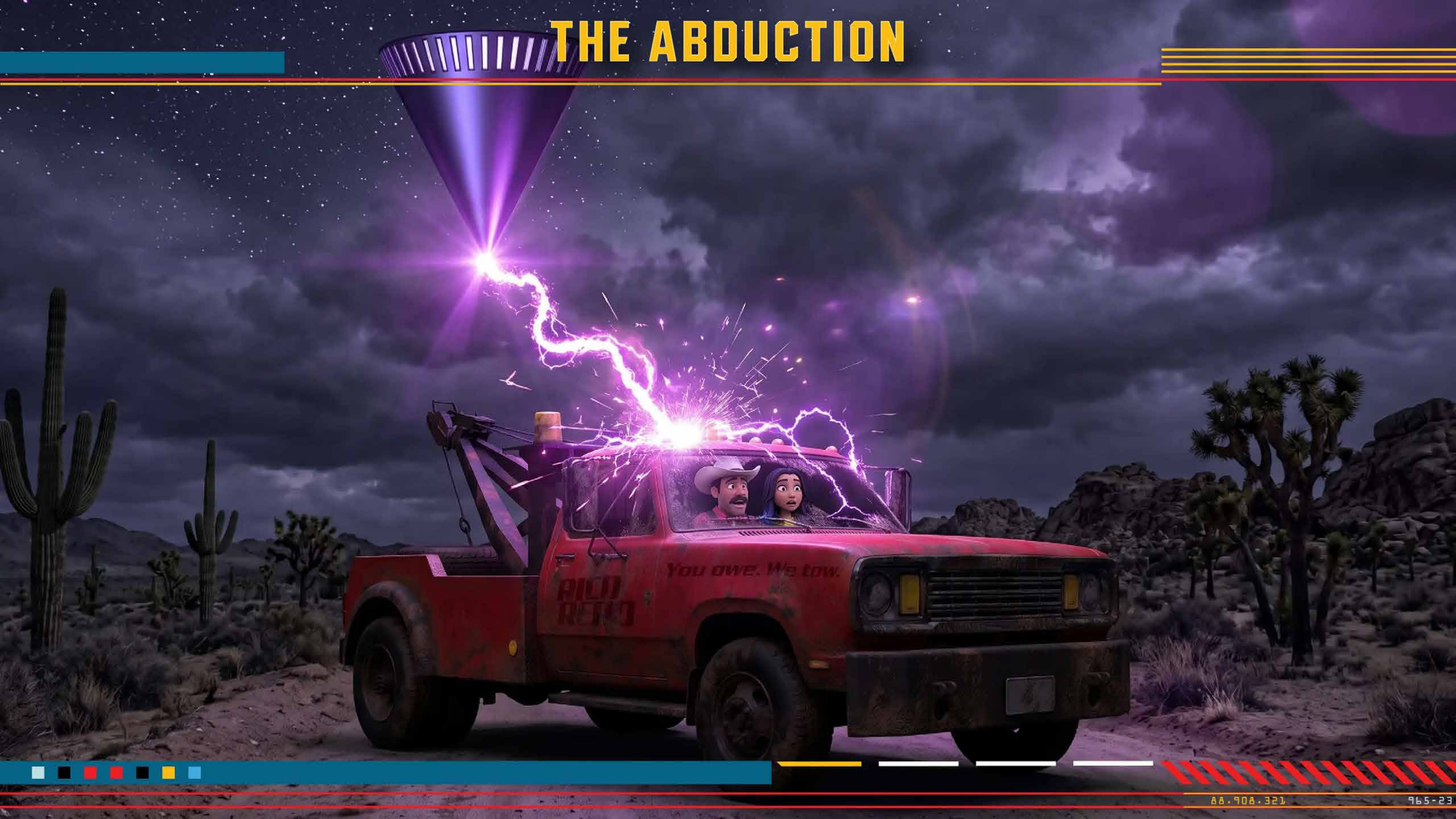
Today, the galaxy is a patchwork of fuel-station planets, dealership worlds, and endless interstellar traffic. And when travelers fall behind on their spaceship payments, SPACE REPO comes calling—towing their rides mid-orbit and leaving them stranded light-years from home.

Welcome to the travel-centric universe of SPACE REPO.

THE COMIC BOOK/ASTRONOMICON



THE ABDUCTION



NEW BOSSES



SPACE REPO OUTPOST



REPO-CRAFT COCKPIT



THE OCTOLUMINATY



OCTOLUMINATY

EIGHT MACHINES. ONE MIND.



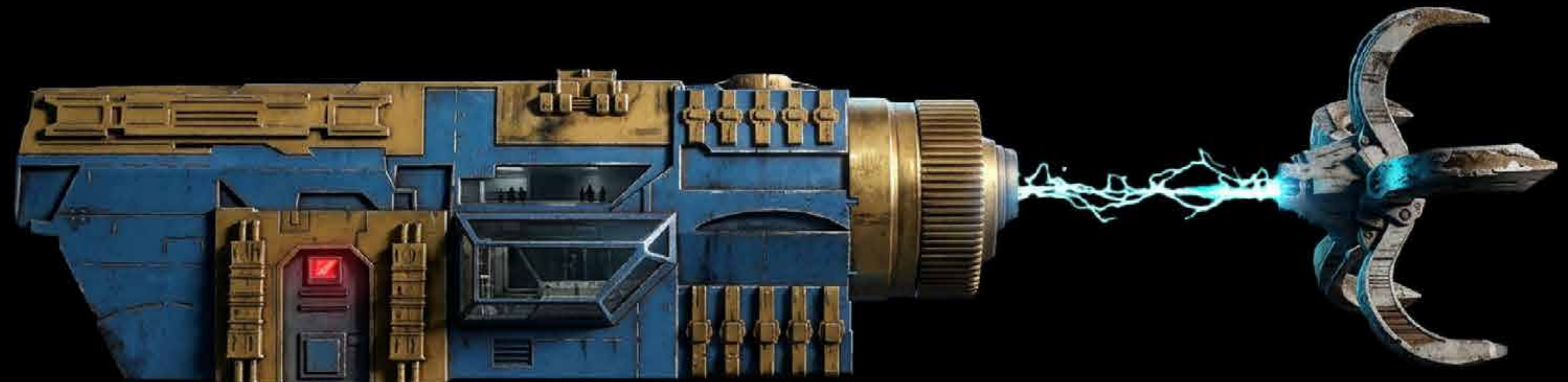
RICO REPO TOW TRUCK

Manufacturer:	Ford
Model:	F-350 Super Duty
Year:	2006
Type:	Tow Truck
Dimensions:	Length: 241in. Width: 79in. Height: 81in.
Crew:	1 Driver + 1 Passenger
Transmission:	5-Speed Manual
Propulsion:	Gas
Drive Type:	Four Wheel Drive
Cylinders:	V8



REPO-CRAFT

Manufacturer:	The Cannar Company
Model:	Various
Type:	Repo-Craft
Crew:	3
Weapons:	Shock Wave Cannons
Propulsion:	Hyper-Guided
Shields:	EII-90
Grappling Capabilities:	Yes (attachable)
Affiliation:	UTS



SPACE JACKER SPIDER CRAFT

Manufacturer:	Natirian Corporation
Model:	HC-179 Siper
Version:	0.01A
Type:	Blitz Craft
Dimensions:	Length: 180ft, Width: 96ft
Crew:	1 pilot
Weapons:	Hydro-Electric
Propulsion:	Hyper-Velocity-Drive
Shields:	Weenar
Grappling Capabilities:	No



UFO - SPORT MODEL

Manufacturer:	Alpha Centauri Creations
Model:	Sport
Version:	12,0914324.403
Type:	Abduction Craft
Dimensions:	Length: 40ft. Width: 40ft. Height: 12ft.
Crew:	3
Weapons:	Laser Fuses
Propulsion:	Gravitaional Wave Magnifier
Shields:	Anti-Matter Deflectors
Grappling Capabilities:	No



A vibrant cosmic background featuring a large spiral galaxy in the upper right, a bright blue star with a crosshair in the upper left, and a colorful nebula in the lower left. In the bottom right, the curved horizon of Earth is visible with two small moons. The text 'SEASON 1' is centered in a bold, yellow, blocky font, flanked by a cyan bar on top and a yellow bar on the bottom. On the right side, there is a small, dark rectangular panel with some illegible text and a red bar. On the left side, there are several horizontal yellow lines of varying lengths.

SEASON 1

SEASON 1

THE ASTRONOMICON (EP. 1):

After a mysterious alien signal targets their family, Eddy and Luna are abducted across the universe and stranded at a struggling space repo station. Back on Earth, Diane, Lucas, Uncle Chuck, and Cactina discover the Astronomicon—a galactic map that may lead them home.

REPO OR DIE (EP. 2):

Eddy and Luna face a life-or-death repo test to earn their place on Mak's crew. Back on Earth, Diane, Lucas, Uncle Chuck, and Cactina infiltrate Edwards Air Force Base, recover Mott's hidden Octo-π spaceship, and blast off in search of their family.

SPACE ROOKIES (EP. 3):

Eddy and Luna struggle to earn the respect of Mak's alien crew during their first official repo. Meanwhile, Diane and the family discover that finding Eddy and Luna is one thing—surviving the galaxy is another—as they struggle with an unfamiliar ship, dwindling Fuel-Sticks, and the dangers of interstellar travel.

WRONG UNIVERSE (EP. 4):

Luna organizes Mak's repo crew into the galaxy's first union, infuriating her new boss when he's forced to raise wages and improve working conditions. Meanwhile, a Jump-Stick accidentally sends Diane and the family into an alternate universe, where they must figure out how to get back to Eddy and Luna's reality.

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SEASON 1

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THE SPIRIT BEING (EP. 5):

After moving to Scrap Moon, Eddy and Luna face sabotage from Mak's vengeful brother-in-law, Vexalar. Back in their own universe but stranded on its distant outskirts, Diane's family lacks enough Jump-Sticks to reach Eddy and Luna—until they discover Surblick Gigler, a secluded spirit being and Nikola Tesla's first alien form, waiting for them with a secret cache.

SPACE JACKERS (EP. 6):

Eddy's heartfelt song unites Scrap Moon's alien residents, while Luna discovers her natural talent for flying. Closing in on Eddy and Luna, Diane's family navigates a dangerous galactic garbage patch while fleeing Space Jackers—only to be captured by them. They discover Mott founded the Space Jackers after being blacklisted by the Octoluminaty, but mysteriously abandoned them years ago.

REPO IMPOSSIBLE (EP. 7):

Mak offers Eddy and Luna an impossible repo: steal a luxury spacecraft from an impenetrable orbital fortress, only to discover its rebellious AI has no intention of being repossessed. Luna befriends Axy, a young alien who reveals how many Stranders have spent their entire lives trying to earn their way home. Meanwhile, Diane's family escapes the Space Jackers and finally closes in on Eddy and Luna.

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SEASON 1

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FAMILY REUNION (EP. 8):

Diane's family finally reaches Scrap Moon, reuniting the Ricos—only for the Astronomicon to reveal that Mott is nearby. Their search leads to a painful reunion between Diane, Chuck, and the father who abandoned them, while Eddy learns Mak is facing pressure from UTS to deport him and Luna.

ALIEN REFUGEES (EP. 9):

Eddy and Luna are ordered to repo a space station sheltering alien refugees who have fallen into debt. They refuse, putting Mak's business and their own freedom at risk as Vexalar arrives to finish the job. Meanwhile, Mott reveals why he abandoned his family—and why the Octoluminaty have been hunting him and the Astronomicon.

WORLD FOR LEASE (EP. 10):

After the refugee showdown strands Eddy, Luna, and Vexalar on an ice planet, they discover the horrifying truth behind the Octoluminaty's system: entire planets can be repossessed. As the Octoluminaty arrive to seize the world and displace its population, the Ricos are caught in the middle of a galactic uprising—and meet the Astromancers, a rebel movement fighting UTS and the Octoluminaty.

BIO



Tom Firestone and Martin Meunier are an award-winning creative team with extensive experience spanning film, animation, and television. Their collaboration began with the original animated feature Antonius, which they sold to Walt Disney Feature Animation in 2002 and developed with the studio.

Tom is an IATSE motion graphics designer and School of Visual Arts graduate whose credits include The Blacklist, The Night Agent, American Horror Story, Unbreakable Kimmy Schmidt, and Person of Interest, with work for Lucasfilm, Netflix, FX, A&E, and NBC.



Martin is a Technical Academy Award winner, animation director, supervisor, and freelance writer at ZAG Animation Studios. His ongoing collaboration with director Henry Selick includes Laika's Coraline, James and the Giant Peach and Netflix's Wendell & Wild.

Together, Tom and Martin bring a combination of storytelling, animation, design, VFX and production experience to SPACE REPO.

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Original Art Link



Designer:

Tom Firestone

Original 2D Illustrators:

Miguel Sandoval, Lavanya Naidu & Jack Staples

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