

SPACE REPO



RICO REPO

Animated Series Pitch Deck by
Tom Firestone, Martin Meunier & Miguel Sandoval

spacerepo.tv



WARNING

XTC-01

*In accordance with **UTS**, your spaceship payment is outstanding. It will be **REPOSSESSED** if payment is not received within 30 galactic hours. Upon action, we **DENY ANY RESPONSIBILITY** for bodily harm resulting from space exposure, such as asphyxiation, extreme decompression, high-frost crystallization, rapid expansion/explosion, Astro-Parasites, Space Jackers, meteorite-mining enslavement, and various quantum phenomena. This action does not reflect our **COMMITMENT** to providing safe, reliable products and services.*

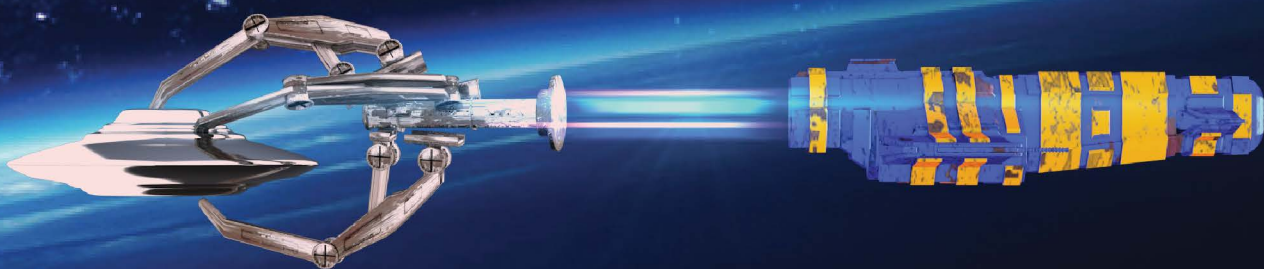
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WARNING

SPECIAL NOTE

*All artwork is for presentation purposes only
and is not intended to be final.*



LOGLINE

Struggling to keep their repossession business afloat in Barstow, CA, a father and daughter are suddenly abducted to an alien galaxy, where they must adapt their Earthly repo skills to retrieve spaceships, survive, and reunite their fractured family.

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SPECS

Tone: STAR TREK: LOWER DECKS meets KING OF THE HILL

Genre: Sci-Fi + Comedy + Action

Format: 10 - 22 minute episodes (serial)

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OVERVIEW

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The Concept:

SPACE REPO is an animated series blending satirical humor with sci-fi action, following a working-class family navigating galactic repossession in a universe that mirrors Earth's societal struggles.

The Message:

Through its alien world, the series highlights real-world issues like oppressive laws, economic instability, systemic racism, and class divides, showing how these challenges transcend species and DNA.

The Vision:

With relatable characters and mind-bending sci-fi concepts, SPACE REPO offers a fresh perspective on social and economic injustices, proving that the universe is just as messy and human as Earth.

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CHARACTERS

Concept Illustrations are Provisional

by

Miguel Sandoval



LUNA



DIANE



UNCLE CHUCK



EDUARDO "EDDY"



LUCAS

EDUARDO "EDDY" RICO

EDUARDO "EDDY" RICO (45) was born in Mexico and made a living as a Nortena singer, but his true talent was his ability to "connect" despite race, age, or species! Eddy fell for Diane when he immigrated to the US, and when his daughter Luna was born, he opened his own repo business. Today, Eddy puts up a good front but struggles to stay afloat. He lost his ability to connect, even to his own family, but despite that, he still fights for them. He's not afraid of what lies ahead - he's seen too much to back down. Eddy is also a master mechanic at ease with any tool, no matter how complex, and can drive anything. One thing is sure when the going gets tough, Eddy gets tougher. But above all, Eddy is a father and husband, and his family is his greatest pride.



LUNA RICO

LUNA RICO (20) Luna is a twenty-year-old who feels forty. She's not ready to carry the family business. Sure, she's a genius at lock picking and starting cars; but her dream is to be a lawyer. Having seen so many lose their livelihood to the bank, Luna has a passion for justice. Luna is strong, intelligent, and resourceful, yet she struggles with her cultural identity; she wants to embrace her Chicano heritage but doesn't adhere to labels. She'd rather consider herself a child of the universe, and yes, her blue highlights are natural, even if they make her look like an alien.



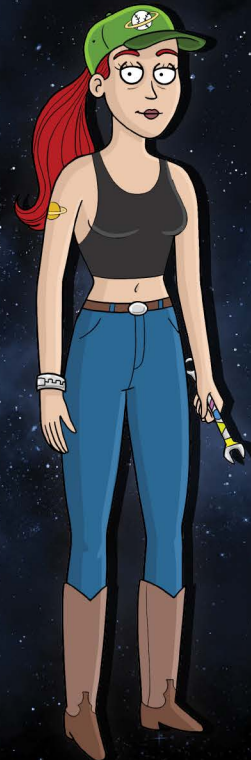


LUCAS RICO

LUCAS RICO (12) is a frail reclusive loner buried in comic books. He has no friends except for his Uncle Chuck, who lets him in on his crazy stories of aliens and UFOs. He gets bullied at school and keeps it from his parents, always trying to blend into the background. However, Lucas does have one distinct feature: a head of WHITE HAIR. Could this be due to a traumatic event he's convinced was a UFO encounter? Lucas is, above all, a sweet kid, always concerned for others, yet struggling to express his love, even to his parents and especially his sister. Sometimes, Lucas wishes he could be like his Uncle Chuck, disconnected from this world and lost in the stars.

DIANE RICO

DIANE RICO (43) Diane never knew her mother and grew up in her dad's bar; he taught her to make drinks by the time she was seven and to pitch a curve ball by 9, then he just vanished without a trace. Left to the state, she managed the loss and helped raise her older brother Chuck. By the time she was 16, Diane had started working. Now a mother of two, she still takes care of everyone. Diane is tough and fearless. She is a leader that never got the chance to lead. In truth, she's a fantastic problem solver with a knack for quantum gravity equations but likes to keep that quiet. One strange thing, however... Diane has a tattoo of Saturn she doesn't remember ever getting, and sometimes it seems to "spin" as if it was alive...



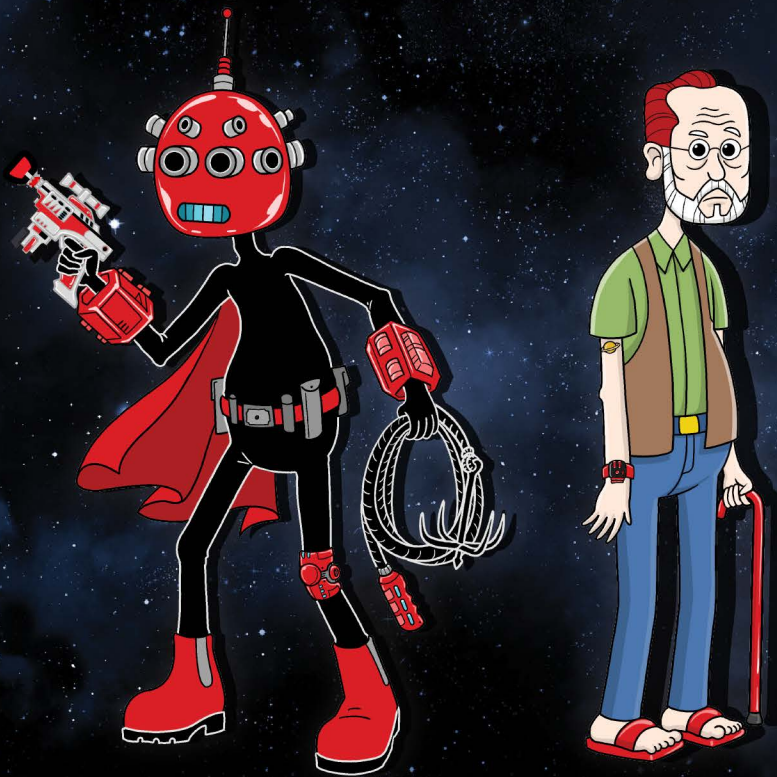
UNCLE CHUCK

UNCLE CHUCK (45), Diane's older brother is bitter and resentful as if something always ate at him. When drunk, he starts to spew wild conspiracy theories like they are true. Uncle Chuck is the ultimate recluse; a man-child, unable to hold a job, crashes at his sister's, and loves to antagonize her husband. The only reason Eddy tolerates him is his connection with his son Lucas. His best friend is CACTINA, a plant that seems to talk to him, even comfort him, as a sidekick would. Uncle Chuck is a man with strange secrets, including his comic book.



CACTINA

CACTINA Cactina stands for Chlorophile-Artificial-Conscious Tactical-Intelligence. She was created by the Octoluminaty to protect the Astronomicon, but charmed by Space Jacker Mott, she defected. After hiding her ship, the Octo-π, Cactina, now watches over Mott's children, waiting for him to return. She is kind and philosophical, yet Cactina can get jealous when it comes to Mott.



MOTT / GRANDPA

GRANDPA/MOTT (73) SPOILER ALERT!!! Mott is the galaxy's most famous Space Jacker and none other than Diane and Chuck's FATHER (although their mother remains a mystery). Half Boba Fett and half Indiana Jones, his real name is Mottriman the 5th. In 1979, Earth time, Mott stole the Octo-π infinity ship by befriending its plant-based AI, CACTINA. When Mott realized the ship housed the Astronomicon, the map of the universe, he hid it on Earth, away from the Octoluminaty. Mott's ability to QUANTUM-SHAPE SHIFT allowed him to pass as a human. Soon after, he had a family and business. This would explain our family's oddities and strange skills; all passed along from grandpa's alien DNA. Sadly in 1987, Mott was tracked down and, to protect his children, fled the planet leaving the Astronomicon hidden inside a "comic book," under the eye of Cactina. Now, 36 years later, fate would bring Mott's kids back into his multi-dimensional crosshairs...

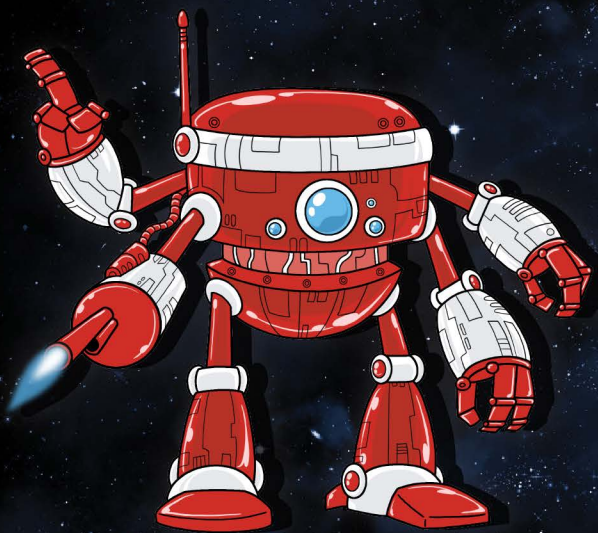
MAK

MAK is the owner and dispatcher at the space repo garage. Think Tommy Lee Jones from "Men in Black." He always makes derogatory remarks to his crew, but they're accustomed to it. Mak is constantly busy, whether filing, typing, screaming, or swiping through holographic repossession databases. He wouldn't admit it, but he's proud of his place in the universe as the head honcho of his own repo business. Mak started as a space repo, so he knows the strain of the job but won't give anyone slack. Despite his shortcomings, Mak is exceptionally dependable and rarely makes mistakes. However, on top of the stress, he has a heavy heart; his wife is currently lost in space and all efforts to find her have failed.



DIX

DIX, a second-hand robot, is Mak's most valued employee and friend. Presently a maintenance robot, he was once a brave rescue droid whose primary purpose was cutting through spaceship bulkheads to retrieve survivors. Unfortunately, due to a faulty memory wipe, Dix now suffers from "Dual-Programming Disorder." He also lost his self-confidence after the wipe, but Mak seems to enjoy these insecurities as they make him a prime target for off-color quips. Regardless of his quirks, Dix is the only one Mak allows to babysit his twins and needless to say, he trusts him with his life, which he saved on numerous occasions.





SYNOPSIS



SYNOPSIS

Introduction to Eddy Rico and Luna: Eddy Rico, a rugged space repo man armed with a laser axe, and his resourceful daughter, Luna, pilot their graffiti-covered Repo-Craft while battling Space Jackers and Asteroid Leeches to reclaim a spacecraft.

Earthbound Backstory: The Ricos, Earth-based repossession agents, are showcased in a thrilling desert chase, revealing their knack for creative problem-solving and their family bond.

Uncle Chuck and Lucas: Eddy's eccentric brother-in-law, Uncle Chuck, entertains Eddy's white-haired son, Lucas, with tales of galactic conspiracies, alien fugitives, and a mysterious comic book filled with cosmic secrets.

Family Tensions: Eddy's return sparks clashes with Chuck over Lucas's belief in aliens, while Diane, Eddy's wife, and Luna try to maintain family unity amidst their struggling repo business.

Biker Gang Confrontation: A tense standoff with a biker gang at the Rico Repo trailer reveals Diane's sharp wit and commanding presence, highlighting the family's resilience.

Diane's Proposal: Diane suggests selling the repo business to Elite Towing to ease their financial burdens, but Eddy opposes, viewing the business as a symbol of immigrant success.

Secrets and Dreams: Lucas secretly delves into conspiracy theories in his makeshift headquarters, while Chuck insists their father's disappearance involved aliens, fueling deeper family wounds.

Mysterious Sparks and Cosmic Hints: As Eddy dismisses Lucas's dreams of extraterrestrial life, strange purple sparks from the comic book hint at the extraordinary events to come.

The Abduction: On a repo job, Eddy and Luna encounter a hovering purple cone that unleashes alien energy, cocooning their tow truck and abducting them into space.

Uncle Chuck's Revelation: Uncle Chuck reveals the family's part-alien heritage and their connection to the Astronomicon, a stolen map of the universe hidden in an old comic.

The Strander Ship: Eddy and Luna awaken aboard a Strander ship, where they're forcibly conscripted into an alien workforce and sent to a decaying space repo station, while their truck is jettisoned into orbit.

Confrontation with Mak and Dix: Confronted by alien boss Mak and his robot assistant Dix, Eddy and Luna face an uncertain future, setting the stage for a thrilling and action-packed journey to reclaim their freedom and family legacy.

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**ANSWER
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OCTOLUMINATY

MOTTRIMAN

MOT

MOTTBIMAN THE 5TH MOTTBIMAN THE 5TH MOTTBIMAN THE 5TH

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UNIVERSE OF SPACE REPO

Eons ago, the universe was like a creepy cabin in the woods, unwelcoming and uninviting. The vastness of its ever-expanding size made it impossible to explore. It was a lonely era of cosmic isolation until Surblick Gigler, who was Nikola Tesla's first alien form, created the "Universal Atlas", an infinite map of every habitable world in the cosmos, known as **THE ASTRONOMICON**.

After the galaxy had flourished, everything changed when the **OCTOLUMINATY** arrived. The Octoluminaty are eight self-aware AI mechanoids created by long-extinct civilizations. They stole the Astronomicon, which concealed all planetary **ASTRO-COORDINATES**, and formed **UTS** (Universal Travel Services). This marked the beginning of "Planetary Segregation." The location of worlds became currency, and UTS imposed their proprietary power source, **FUEL-STICKS**, on the entire galaxy. To make matters worse, UTS outlawed spacecraft ownership unless leased through them, making the Octoluminaty the most powerful space lords ever. However, in their artificial arrogance, they made one error: they created the first "P.I.," a plant-based synthetic intelligence called **CACTINA** - a Chlorophile-Artificial-Conscious-Tactical-Intelligence. Cactina was tasked to guard the Astronomicon in the only ship powered by **JUMP-STICKS**, named the **OCTO-π**. Sadly for them, Cactina malfunctioned and hijacked their precious cargo, disappearing without a trace...

Welcome to the **TRAVEL-CENTRIC** Universe of Space Repo, where entire planets serve as fuel stations, parking lots, dealerships, and rest stops. The night sky is a blinding sea of intergalactic highways populated by millions of spaceships. Now, what if you're unable to pay your spaceship lease? Well, that's where Space Repo comes in. This ruthless business spans the entire cosmos and serves as a reminder that the Octoluminaty and its conglomerate UTS are all-powerful.

In this setting, Eddy and Luna, our space-stranded heroes, will have to survive, adapt and find their way home. Meanwhile, the rest of their family will deal with a paradigm-shifting family heritage that holds the key to breaking the shackles of UTS and releasing the universe from the grasp of the Octoluminaty.

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SETS AND VEHICLES

Concept Illustrations are Provisional

by

Tom Firestone and Lavanya Naidu



EXT. RICO REPO - DUSK



EXT. REPO GARAGE - SPACE



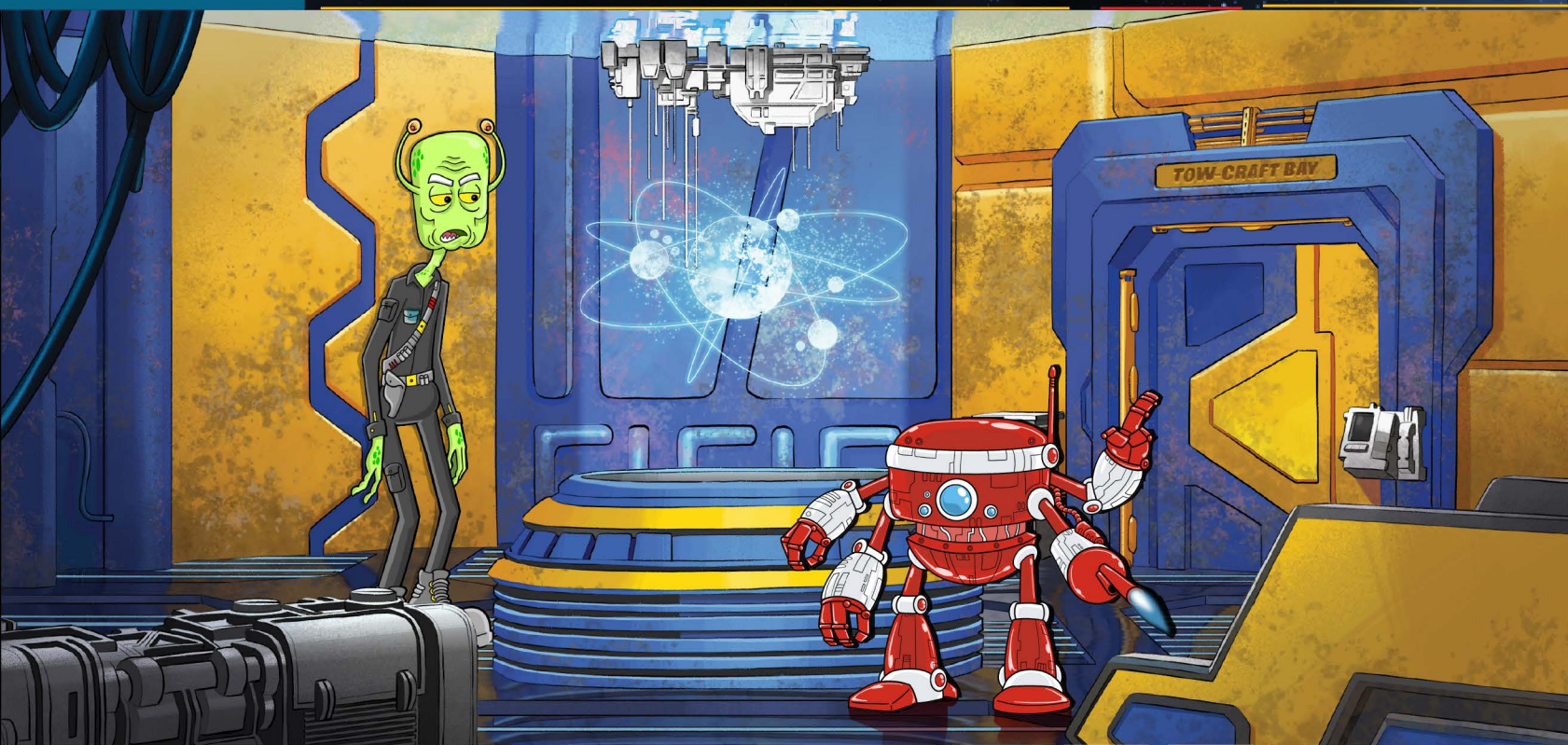
EXT. LUNAR-TRAILER - NIGHT



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INT. REPO GARAGE - SPACE



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INT. REPO-CRAFT - SPACE



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EXT. REPO-CRAFT - MORNING

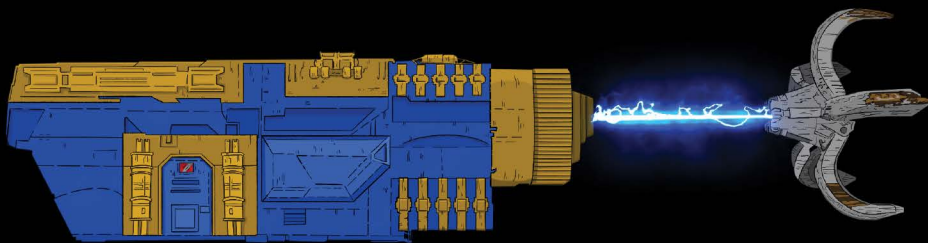


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REPO-CRAFT

Manufacturer: The Cannar Company
Model: Various
Type: Repo-Craft
Crew: 3
Weapons: Shock Wave Cannons
Propulsion: Hyper-Guided
Shields: EII-90
Grappling Capabilities: Yes (attachable)
Affiliation: UTS



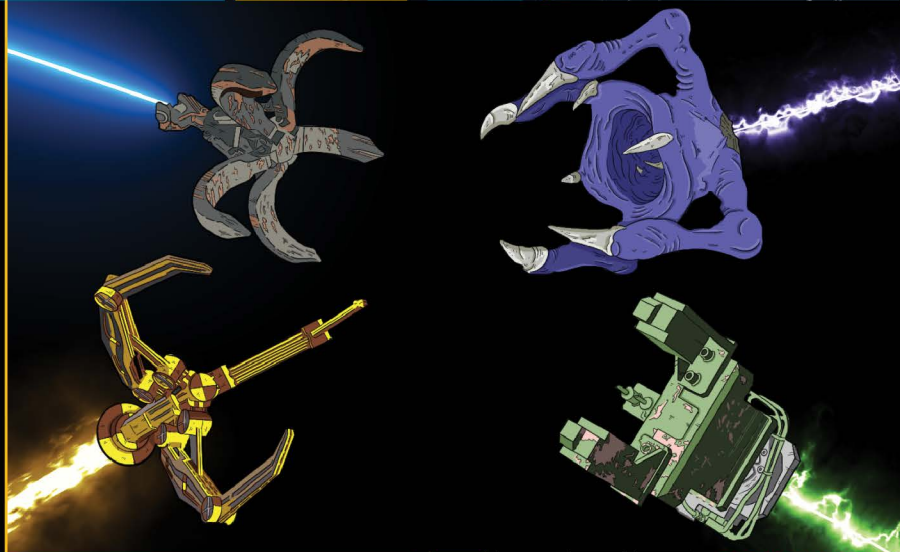
SPACE JACKER

Manufacturer: Natirian Corporation
Model: HC-179 Siper
Version: 0.01A
Type: Blitz Craft
Dimensions: Length: 180ft, Width: 96ft
Crew: 1 pilot
Weapons: Hydro-Electric
Propulsion: Hyper-Velocity-Drive
Shields: Weenar
Grappling Capabilities: No



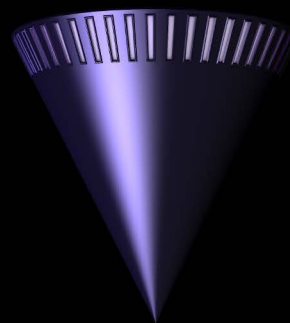
REPO-CLAWS

Manufacturer: Mak Grappling Creations
Model: Various
Version: Various
Type: Capturing Apparatus
Dimensions: Various
Crew: Not Applicable
Weapons: Not Applicable
Propulsion: Not Applicable
Shields: Tacoma 404-38C
Grappling Capabilities: Yes



STRANDER SHIP

Manufacturer: The Valer Corporation
Model: Ultra Conellian
Type: Strander Craft
Crew: 18
Weapons: Energy Shockers
Propulsion: Solar Guided
Shields: Hyper Flashers
Grappling Capabilities: No
Affiliation: Conellian



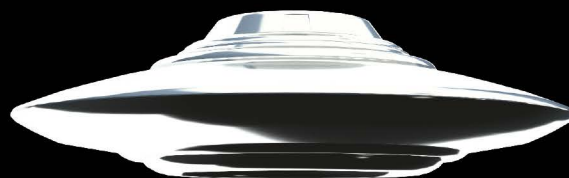
RICO REPO TOW TRUCK

Manufacturer: Ford
Model: F-350 Super Duty
Year: 2006
Type: Tow Truck
Dimensions: Length: 241in. Width: 79in. Height: 81in.
Crew: 1 Driver + 1 Passenger
Transmission: 5-Speed Manual
Propulsion: Gas
Drive Type: Four Wheel Drive
Cylinders: V8



UFO

Manufacturer: Alpha Centauri Creations
Model: Sport
Version: 12,0914324.403
Type: Abduction Craft
Dimensions: Length: 40ft. Width: 40ft. Height: 12ft.
Crew: 3
Weapons: Laser Fuses
Propulsion: Gravitaional Wave Magnifier
Shields: Anti-Matter Deflectors
Grappling Capabilities: No





SEASON 1 EPISODES

SEASON ONE EPISODES

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The Comic Book (Ep. 1):

Please see synopsis.

The Repo Test (Ep. 2):

Eddy and Luna narrowly pass their life-or-death repo test, officially joining Mak's space repo crew while Diane uncovers her father Mott's legacy as a Space Jacker and begins searching for the hidden Octo-π spaceship.

Cultural Challenges and Galactic Injustices (Ep. 3):

Eddy and Luna struggle to gain respect among alien coworkers while grappling with the systemic injustices of the galaxy. Diane's team retrieves the Octo-π in a daring raid and escape into space.

Unionizing the Crew (Ep. 4):

Luna organizes the repo team into the galaxy's first union, earning Mak's grudging respect. Meanwhile, Cactina leads the family in a high-stakes escape from Earth as chaos ensues.

Sabotage on Scrap Moon (Ep. 5):

After moving to Scrap Moon, Eddy and Luna face sabotage from Vexalar, Mak's vengeful brother-in-law. The family uses the Astronomicon to rescue them and venture deeper into the galactic core.

Discovering Strengths (Ep. 6):

Eddy's heartfelt song unites Scrap Moon's alien residents, while Luna discovers her talent for flying. Diane and Lucas navigate the dangerous galactic garbage patch while fleeing Space Jackers.



SEASON ONE EPISODES

(continued)

Impossible Challenges (Ep. 7):

Eddy learns they need an impossible 88,098 Fuel-Sticks to return to Earth. Luna befriends an alien girl, Axy, while the family is captured by Space Jackers, revealing Mott as their leader.

The Astronomicon Divides the Family (Ep. 8):

Diane confronts Mott's reasons for abandoning Earth and steals the Astronomicon, creating a rift in the family. Mak risks his business to save Eddy and Luna from deportation.

Protecting Alien Refugees (Ep. 9):

Eddy and Luna refuse to repo a space station harboring endangered aliens, colliding with Vexalar's ship to protect it. Diane and Lucas run out of Fuel-Sticks as Mott wrestles with his family's defiance.

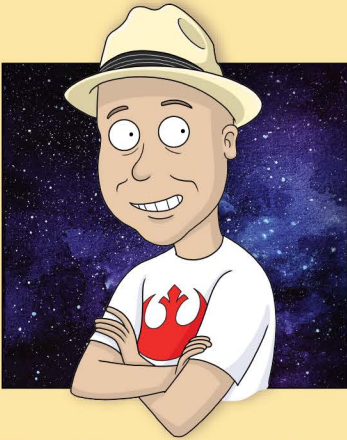
Planetary Repossession (Ep. 10):

Stranded on an ice planet, Eddy, Luna, and Vexalar struggle to survive while witnessing the Octoluminaty repossess the entire planet. Diane and Lucas are rescued by Astromancers, rebels fighting against UTS and the Octoluminaty.

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fuel-stick with us



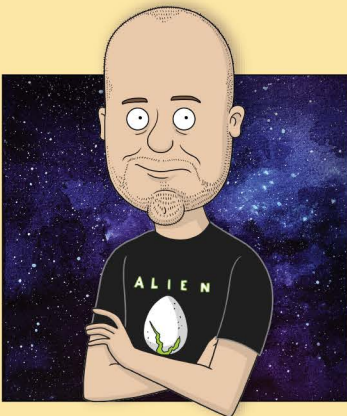
TOM FIRESTONE

Co-Writer

Tom Firestone graduated from the School of Visual Arts in NYC, earning a BFA in Film. He is currently an IATSE motion graphics designer with a passion for storytelling. Tom has worked for such companies as Lucasfilm Ltd., Netflix, FX, A&E Networks and NBC.

In 2002, Tom and his writing partner Martin Meunier sold the pitch "Antonius" to Walt Disney Feature Animation and developed the project with executives for one year.

As a motion designer, Tom has contributed digital content and animation for "The Blacklist" (100+ episodes), "Unbreakable Kimmy Schmidt," "Person of Interest," the Ridley Scott-produced Netflix heist series, "Kaleidoscope" and most recently, season 12 of "American Horror Story" and season 2 of "The Night Agent."



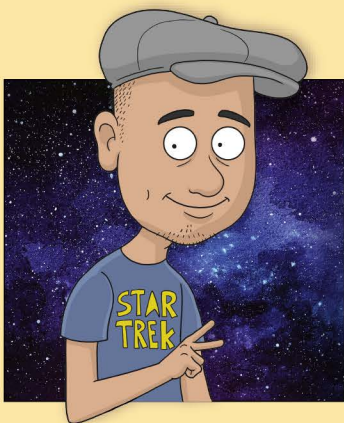
MARTIN MEUNIER

Co-Writer

Martin Meunier is a Technical Academy Award winner for achievement in animation. He has worked as an animation director and supervisor. Martin has been a writer at ZAG Animation Studios for the last seven years; working mainly on their feature film development.

Martin resides in Los Angeles, where he has been collaborating with director Henry Selick for thirty years now. They worked together on the stop-motion feature "Wendel and Wild," which was released on Netflix last year.

Recently, Martin has been occupied with writing a graphic novel for Dark Horse Comics and working on various creative projects for LA-based productions.



MIGUEL SANDOVAL

Illustrator

Miguel Sandoval attended the Art Institute of Los Angeles, and earned his Bachelor's in computer science. He has over twenty years of experience in sculpture and specializes in concept design for animation.

His film work includes Wes Anderson's "The Life Aquatic," Lucasfilm's "Star Wars: Revenge of the Sith," "The Spiderwick Chronicles" and the Oscar nominated feature animation "Coraline," where Miguel served as a key character designer, sculptor and model maker. He lives in Los Angeles and works as a freelance character designer and watches A LOT of sci-fi shows!

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SPACE REPO



Animated Series Pitch Deck Developed by

Tom Firestone, Martin Meunier and Miguel Sandoval

Character Design and Illustrations by Miguel Sandoval

Set Design by Tom Firestone, Illustrations by Lavanya Naidu

Comic Book Design by Tom Firestone, Illustrations by Miguel Sandoval

Cover Design and Illustration by Tom Firestone, Lavanya Naidu & Miguel Sandoval