

SCHEME OF EXAMINATION

&

DETAILED SYLLABUS

For

B.A. (SANSKRIT)

FACULTY OF ARTS

B.A. (SANSKRIT)(3 yrs Programme)

| First Year | | | | |
|-------------------|---|-----------------------|-----------------------|--------------|
| Code No. | Subject | Internal Marks | External Marks | Total |
| BASKT101 | History of Sanskrit Literature – Vedic | 30 | 70 | 100 |
| BASKT102 | Communication Skills in Sanskrit Language | 30 | 70 | 100 |
| BASKT103 | Prose And Applied Grammar | 30 | 70 | 100 |
| BASKT104 | Fundamentals of IT | 30 | 70 | 100 |
| BASKT105 | English-I | 30 | 70 | 100 |
| BASKT106 | Hindi-I | 30 | 70 | 100 |
| BASKT104-P | Fundamentals of IT Lab | 20 | 30 | 50 |
| | Total | 200 | 450 | 650 |

| Second Year | | | | |
|--------------------|-----------------------------------|-----------------------|-----------------------|--------------|
| Code No. | Subject | Internal Marks | External Marks | Total |
| BASKT201 | Drama and Alankara | 30 | 70 | 100 |
| BASKT202 | Poetry & Grammar | 30 | 70 | 100 |
| BASKT203 | Methodology of Sanskrit : General | 30 | 70 | 100 |
| BASKT204 | Environmental Science | 30 | 70 | 100 |
| BASKT205 | English –II | 30 | 70 | 100 |
| BASKT206 | Hindi-II | 30 | 70 | 100 |
| | Total | 180 | 420 | 600 |

| Third Year | | | | |
|-------------------|--|-----------------------|-----------------------|--------------|
| Code No. | Subject | Internal Marks | External Marks | Total |
| BASKT301 | Vyakarana & Nyaya | 30 | 70 | 100 |
| BASKT302 | Functional Sanskrit | 30 | 70 | 100 |
| BASKT303 | Kavya Literature and Applied Grammar | 30 | 70 | 100 |
| BASKT304 | Methodology Specific to Sanskrit Language & Literature | 30 | 70 | 100 |
| BASKT305 | Vedic Literature | 30 | 70 | 100 |
| BASKT306 | English-III | 30 | 70 | 100 |
| BASKT307 | Hindi-III | 30 | 70 | 100 |
| | Total | 210 | 490 | 700 |

Year-1

BASKT101

External Marks: 70

Internal Marks: 30

History of Sanskrit Literature – Vedic

UNIT I :

Vedas in general. Date of Vedic Literature, Arrangement of Vedas. Samhitas, Bhahmanas, Aranyakas and Upanidhads

UNIT II :

Rgveda - Date, Arragement, Social and cultural conditions of Rgvedic age.

UNIT III :

Bhrahmanas, Aranyakas and Upanishads.

UNIT IV :

Vedangas - Siksha, Kalpa, Nirukta, Chandas, Vyakarana and Jyotisha

Books for reference

1. Samskrta Sahitya Charitram - Vol.I. Published by Kerala Sahitya Academy.
2. A history of Sanskrit Literature - A.A. Macdonnel
3. A History of Sanskrit Literature. by A.B. Keith
4. A short History of Sanskrit Literature - T.K. Ramachanrda Iyer.

BASKT102

External Marks: 70

Internal Marks: 30

Communication Skills in Sanskrit Language

UNIT-I

General awareness of nouns

Rama,Hari, Guru, Rema, Vanam.

General Awareness of verbs

Lat,Lang, Lirut

UNIT-II

Structure of Sentence

Sentence Construction

UNIT-III

Sakuntalakatha Act IV

To inculcate students with reading and communication skills in Sanskrit

UNIT-IV

Pampavarnana (KishkinthaKanda): ValmikiRamayanam a Collection of 35 Slokas from Canto 1st of Kiskinthakanda.

To create students skill in poetic style and prose order

Essential Reading

Prescribed text SamskrtaSahiti, Published by the Dept. of Co.Publication, M.G. University

Valmikiramayanam

Sakuntalakatha :Ed. Sreenivasan.G. S.B.Press,Tvpm.

Siddharupam : Vidyarambham Press,Alappuzha.

Sabdamanjari : Chowkhamba Sanskrit Series Office,Varanasi,(U.P.).

Dhaturupamanjari: Chowkhamba Sanskrit Series Office,Varanasi,(U.P.).

Samskrtavyakaranapavesika : Pandit L Anantharama Sastri.

Prose And Applied Grammar

UNIT I

A general introduction to Narrative literature in Sanskrit - the definition of Gadya, important works in the field of Gadya Literature, Difference between Katha and Akhyayika - Role and importance of Bana Bhatta, Dandin and their Date and Place.

UNIT II

Intensive study of prescribed text - Kadambari Samgraha - Purvabhaga - first 9 paragraphs.

UNIT III

Detailed study of Kadambari Samgraha

Module IV

Intensive study of Dasakumaracharita - I and 2 Uccvasas. Applied Grammar (from prescribed texts)

Essential Reading:

- (1) Kadambarisamgraha, Krishnamacarya (1-5 paragraphs of Purvabhaga)
- (2) Dasakumaracharitam, Acharya Dandin, Uccvasas I & II.

Additional Reading:-

- (1) Kadambari, Banabhatta.
- (2) (2) Dasakumaracharitam, Acharya Dandin
- (3) A short History of Sanskrit Literature, T.K.Ramachandra Iyer.
- (4) Indian Kavya Literature, A.K. Warder
- (5) A history of Sanskrit Literature, A.B. Keith.
- (6) Survey of Sanskrit Literature, Kunhan Raja

Fundamentals of IT

Objectives: **This is a basic paper for Commerce students to familiarize with computer and its applications in the relevant fields and exposes them to other related papers of IT.**

UNIT – I

Introduction to Computers:

The evolution of computers - Computer Generation from First Generation to Fifth Generation, Classifications of Computers - Micro, Mini, Mainframe and Super Computers, Distributed Computer System, Parallel Computers.

Computer Hardware – Major Components of a Digital Computer, Block Diagram of Computer, Input-Output devices, Description of Computer Input Units, Output Units, CPU

Computer Memory - Memory Cell, Memory Organization, Read Only Memory, Serial Access Memory, Physical Devices Used to construct Memories, Magnetic Hard disk, floppy Disk Drives, Compact Disk Read Only Memory, Magnetic Tape Drives.

UNIT – II

Number System:

Decimal, Binary, Octal, Hexa-decimal. Conversion - Decimal to all other number systems, Binary to octal and Hexa Decimal, Addition of binary numbers, Binary subtraction, Use of complements to represent negative numbers, Conversion of a binary fraction to a decimal fraction and decimal to binary fraction, Binary Coded Decimal(BCD), ASCII Codes, EBCDIC codes, Gray codes, Unicodes.

Algorithm and Flowcharts:

Algorithm: Definition, Characteristics, Advantages and disadvantages, Examples

Flowchart: Definition, Define symbols of flowchart, Advantages and disadvantages, Examples

UNIT – III

Computer Software:

System software, assemblers, compilers, interpreters, linkers Elementary , Operating System concepts, different types of operating systems, Application Software.

Introduction to MS Office (MS-Word, MS PowerPoint, MS-Excel)

Computer Programming and Languages: Algorithms, flow chart, decision tables, pseudo code, Low level languages and introduction to high level languages.

UNIT – IV

Data Communication and Computer Networks:

Data Transmission mode, Data transmission media, Digital and Analog Transmission

What is computer Network? Network types, Network Topologies, Communication Protocol, OSI Model

UNIT - V

The Internet:

Definition, Brief History, Network Types (LAN, WAN and MAN), Client and Servers, Intranet, Extranet. Basic Services, Email, File Transfer Protocol, Telnet, Usenet News, Terminologies related to Internet: Protocol, Domain name, IP address, URL, World Wide Web.

Overview of various services on Internet: E-mail, FTP, Telnet, Chat, Instant Messaging

Internet Search Tools: Gopher, Archie, World Wide Web.

WWW Browsers: Line Browsers, Graphical Browsers, Java Enabled Browsers.

Uses of the Internet: Internet Service Providers and Types of Internet Connection: Direct/Leased line Connection, Remote Dial up Connection, SLIP/PPP Connection

Text Books:

1. Alex Leon & Mathews Leon, "Fundamentals of Information Technology", LeonTechworld, 1999.
2. Vikas Gupta, "Comdex Computer Kit", Wiley Dreamtech, Delhi, 2004
3. P. K. Sinha & Priti Sinha , "Computer Fundamentals", BPB Publications, 1992.

Reference Books:

1. V. Raja Raman, "Introduction to Computers", PHI, 1998.
 2. Alex Leon & Mathews Leon, "Introduction to Computers", Vikas Publishing House, 1999.
- Norton Peter, "Introduction to computers", 4th Ed., TMH, 2001.

English-I

Objective: The objective of this course is to familiarize students about the dynamics of business language and discourse.

Unit -I

Texts: (Any Five)

1. Nirendranath Chakrabarti, "Amalkanti". (From oxford Anthology of Modern Indian Poetry, eds. Dharwadkar and Ramanujan).
2. Toru Dutt, "Sita"
3. Jawaharlal Nehru, "Tryst with Destiny".
4. Mirza Ghalib, "Delhi in 1857".
5. C. Rajagopalachari, Preface to the Mahabharata.
6. Nibir K. Ghosh, "Spiritual Nationalism of Sri Aurobindo".
7. Madhumalati Adhikari, "The Heritage of Indian Culture".
8. Rabindranath Tagore, "Where the Mind is Without Fear".
9. Kabir, one song translated by Tagore.
- 10.M.K. Gandhi, extract from "Satyagraha".
- 11.R.K. Narayan, "Toasted English".
- 12.Ruskin Bond," The Old Lama".
- 13.Khushwant Singh, " The Portrait of a Lady".
- 14.Ashok Mahadevan and Sushan Shetty,"Discovering Babasaheb", Section on "Clash of Titans" (Reader's Digest, December 2006).

Unit -II

Comprehension of an unseen passage:

Questions should be objective/multiple choice, and should test (a) an understanding of the passage in question, and (b) a grasp of general language skills and issues with reference words and usage within the passage.

Unit -III Paragraph

Writing:

Based on expansion of an idea. Word Limit :100-150 words. Candidates to attempt any one of three alternative topics provided

Unit -IV

Basic language skills-Vocabulary:

Synonyms, antonyms, one- word substitution for phrases, prefixes, suffixes and word -derivation. Making sentences with idioms and phrases, corrections of sentences with words likely to be confused. Questions should not repeat examples or exercises given in the textbook.

Unit -V

Basic language skills - Grammar and Usage:

Modals, linking device, tenses and prepositions. Verb forms and structures, gerunds, participles and infinitives, verbs followed by a preposition and phrasal verbs, articles and determiners, countable and uncountable nouns, adjectives and articles. Questions should not repeat the examples or exercises given in the textbooks.

Hindi-I**आधार पाठ्यक्रम****प्रश्न पत्र - प्रथम****पाठ्य विषय**

इकाई-1 पल्लवन, पत्राचार तथा अनुवाद एवं पारिभाषिक शब्दावली ।

इकाई-2 मुहावरे-लोकोक्तियाँ, शब्दशुद्धि, वाक्य शुद्धि, शब्द ज्ञान-पर्यायवाची, विलोम, अनेकार्थी, समश्रुत (समानोचरित) अनेक शब्दों के लिए एक शब्द ।

इकाई-3 देवनागरी लिपि की विशेषता, देवनागरी लिपि एवं वर्तनी का मानक रूप ।

इकाई-4 कम्प्यूटर में हिन्दी का अनुप्रयोग, हिन्दी में पदनाम ।

इकाई-5 हिन्दी अपठित, संक्षेपण, हिन्दी में संक्षिप्तीकरण ।

पाठ्य क्रम के लिए पुस्तकें -

- | | | |
|--------------------------------------|---|--------------------------------------|
| 1. भारतीयता के स्वर साधन धनंजय वर्मा | - | म. प्र. ग्रंथ अकादमी । |
| 2. नागरी लिपि और हिन्दी | - | अनंत चौधरी - ग्रंथ अकादमी पटना । |
| 3. कम्प्यूटर और हिन्दी | - | हरिमोहन - तक्षशिला प्रकाशन, दिल्ली । |

Fundamentals of IT LAB

1. Text Manipulations
2. Usage of Numbering, Bullets, Tools and Headers
3. Usage of Spell Check and Find and Replace
4. Text Formatting
5. Picture Insertion and Alignment
6. Creation of Documents Using Templates`
7. Creation of Templates
8. Mail Merge Concept
9. Copying Text and Picture From Excel
10. Creation of Tables, Formatting Tables
11. Splitting the Screen
12. Opening Multiple Document, Inserting Symbols in Documents

MS-EXCEL

1. Creation of Worksheet and Entering Information
2. Aligning, Editing Data in Cell
3. Excel Function (Date, Time, Statistical, Mathematical, Financial Functions)
4. Changing of Column Width and Row Height (Column and Range of Column)
5. Moving, copying, Inserting and Deleting Rows and Columns
6. Formatting Numbers and Other Numeric Formats
7. Drawing Borders Around Cells
8. Creation of Charts Raising Moving
9. Changing Chart Type
10. Controlling the Appearance of a Chart

MS -POWER POINT

Working With Slides

1. Creating, saving, closing presentation
2. Adding Headers and footers
3. Changing slide layout
4. Working fonts and bullets
5. Inserting Clip art: working with clipart,
6. Applying Transition and animation effects
7. Run and Slide Show

DOS

1. Basics of DOS
2. DOS (Internal & External Commands)
3. Use of Wild Card Character

Year-2

Drama and Alankara

UNIT I

Origin development characteristics and types of Sanskrit drama in general. Major Authors and Major texts in Sanskrit drama (Kalidasa Bhavabhuti, Mrcahakatika, Mudrarakshasa and Acharayacundamani)

UNIT II

Bhasa's plays, its style and Characteristics

Appreciation of the dramas of Bhasa.

UNIT III

Alankara - The main features of Alankara in Sanskrit literature

Essential reading :

Sanskrit Drama - A.B. Keith

Madhyamavyayoga of Bhasa

Kuvalayananda - of Appayyadikshita. (Upama, Utpreksha, Ullekha, Dipaka, Slesha and Arthantaranyasa)

Poetry & Grammar

UNIT I

Familiarising Sanskrit alphabets, Introducing Devanagari Scripts- use of simple Sanskrit words- Introducing Vibhaktis & Vachanas- different forms of words in Sanskrit in different Gendersformation of sentences. Teaching the following words in their declensions & the vachanas -Rama- Sita, Vana-Tad, Yusmad - Asmad, Matr & Pitr

UNIT II

Teaching the verbs Bhu , Vand-Lat, Lang, Lot, Lung.

UNIT III

To give the students practical knowledge in sentence construction through the study of the exercise book

UNIT III

Study of 5 selected Subhashitas (attached here with)

Textual study of Sriramodantam (1st verse to 40 th verse)

Textual study of Indumatisvayamvara (66th verses to 85th verses (20 Slokas Only) from

Raghuvamsa Canto VI

Essential Reading

- 1) Sriramodantam- (ed) by – A.Sankara Sarma.
- 2) Raghuvamsa Canto VI – Kalidasa.
- 3) Abhyasapusthaka – Samskritabharathy, Bangalore

Additional Reading

- 3) Balabodhini- Rajarshi Sri Ramavarma, Govt. Sanskrit College Committee Thripoonithura
- 4) Sabdaroopvali- R.S Vadhyar, Kalpathy, Palakkad.
- 5) Dhaturupvali- R.S Vadhyar, Kalpathy , Palakkad.

Methodology of Sanskrit General

UNIT I

Importance of language study-classification of languages-origin & development of languages-historical background of Sanskrit language.

UNIT II

Some important world languages & eastern languages An introduction to Vedic literature, Samhitas, Brahmanas, Aranyakas & Upanishads.

UNIT III

Introducing classical Sanskrit literature. The difference in the structure of prose & poetry-recitation of learned passage in prose & poetry-the relation between meter & emotion.

UNIT IV

Relevance of study of literature- appreciation – Sanskrit as a spoken language-as a written languagevalue of the study of Sanskrit-disciplinary-cultural-literary- practical-linguistic

Essential Reading

- 1.Prof.T.K.Ramachandra Iyer – A Short History Of Sanskrit Literature, pp 1-24
- 2.Prof.T.K.Ramachandra Iyer – A students handbook of comparative Philology, pp 18-20& 28
- 3.Prof.K.Ramavarma Raja- The teaching of Sanskrit, chapter 1 and 10

Environmental Science

Unit-1

Diversities of lifeforms- Concept of taxonomy, systematic and classification with respect to plant kingdom, animal kingdom and microbial world.

Unit-2

Fundamental of chemical equilibrium and reaction kinetics -Stoichiometry, chemical equilibrium, thermodynamics application in reaction process (both chemical and biological process), acid base reaction, solubility products, bioinorganic complexes and their importance.

Unit-3

Radiation Physics-Electromagnetic radiation characteristics and its biological effects, radioactivity-source, characteristics, and impacts, radiation in diagnosis and therapy of diseases, radioisotopes and radionuclide in biological systems

Unit-4

Tropical monsoon-causes, and impacts, impacts of climate change on tropical monsoon

Unit-5

Noise Pollution- source of noise, distinction between sound and noise, noise impacts, noise monitoring and control strategies

REFERENCE

- a) Agarwal, K.C. 2001 Environmental Biology, Nidi Publ. Ltd. Bikaner.
- b) Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad – 380 013, India, Email:mapin@icenet.net (R)
- c) Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p
- d) Clark R.S., Marine Pollution, Clanderson Press Oxford (TB)
- e) Cunningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T. 2001, Environmental Encyclopedia, Jaico Publ. House, Mumabai, 1196p
- f) De A.K., Environmental Chemistry, Wiley Eastern Ltd.
- g) Down to Earth, Centre for Science and Environment (R)
- i) Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay (R)
- .k) Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi 284 p.
- l) Mckinney, M.L. & School, R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition. 639p.

English -II

Unit-I (Any Five)

1. Walt Whitman – O Captain! My Captain!
2. George Orwell – What is Science
3. J. Bronowski - The Dilemma of The Scientist
4. Will Durant – The Origin of Science
5. Somerset Maugham – The Luncheon
 - Henry The Last Leaf
6. Major Ancient Indian Scientist Adopted
7. C.P Snow- Ramanujan
8. Aldous Huxley – J.C.Bose
9. Human Rights
10. R.K Narayan – The Axe
11. Dr. C.V Raman - Water
12. Robert Frost – stopping by Woods on a Snow evening
13. Dr. Yashodhara Mishra – Understanding Gender issues.

Unit-II

Comprehension of an unseen passage question should be objective/Multiple - choice and should test (a) an understanding of the passage in question, and (b) a group of general language skills and issues with Reference Word and usage Within the passage.

Unit-III

Paragraph Writing: - Based on expansion word limit 100-150 words. Candidates to attempt any one of three alternative topics provided.

Unit-IV

Basic language Skill-Vocabulary Synonyms Antonyms one word Substitution of Phrases, Prefixes, Suffixes and word Derivation making Sentence With Idioms and Phrases Corrections of Sentence With Words Likely to be Confused Question Should not repeat the Examples Or exercises given in the text book

Unit-V

Basic language Skill- Grammar and Usage modals linking devices, tenses, and preposition verb forms Structures Gerunds Participles and infinitive, verbs followed by a preposition and phrasal verbs, articles and determines Countable and uncountable nouns adjectives, and adverbs. Questions Should not repeat the example exercise given in the text book

HINDI- II**भाग - दो, आधार पाठ्यक्रम
(हिन्दी भाषा)**

खण्ड-क निम्नलिखित 5 लेखकों के एक-एक निबंध पाठ्यक्रम में सम्मिलित होंगे -

1. महात्मा गांधी - सत्य और अहिंसा
2. विनोबा भावे - ग्राम सेवा
3. आचार्य नरेन्द्र देव - युवकों का समाज में स्थान
4. वासुदेव शरण अग्रवाल - मातृ-भूमि
5. भगवतशरण उपाध्याय - हिमालय की व्युत्पत्ति
6. हरि ठाकुर - डॉ. खूबचंद बघेल

खण्ड-ख हिन्दी भाषा और उसके विविध रूप

- कार्यालयीन भाषा
- मीडिया की भाषा
- वित्त एवं वाणिज्य की भाषा
- मशीनी भाषा

खण्ड-ग अनुवाद व्यवहार : अंग्रेजी से हिन्दी में अनुवाद

हिन्दी की व्यवहारिक कोटियाँ-

रचनागत प्रयोगगत उदाहरण, संज्ञा, सर्वनाम, विशेषण, क्रिया विशेषण, समास, संधि एवं संक्षिप्तियां, रचना एवं प्रयोगगत विवेचन ।

Year-3

BASKT301

External Marks: 70

Internal Marks: 30

Vyakarana & Nyaya

UNIT I

Samjnaprakaranam and Paribhashaprakaranam

UNIT II

Sandhi - Achsandhi, Halsandhi and Visarga Sandhi

UNIT III

Subanta Prakaranam Ajanta Pullinga Prakaranam and Ajanta Streelinga Prakaranam - Prakriyas of Ramasabda and Remasabda.

UNIT IV

Bhuvadi prakaram - Prakriya of Bhu dhatu in all Lakaras.

UNIT V

Tarkasangraha of Annambhatta (whole) Pratyaksha Khanda only with Deepika.

Essential reading :

1. Siddhanta Kaumudi of Bhattojidikshita.
2. Tarkasangraha of Annambhatta with Deepika.

Additional reading -

1. Laghu Panineeyam - A.R. Raja Raja Varma.
2. Laghusiddhanta Kaumudi - Balahitaishini Bhashavyakhya by Prof. R. Vasudevan Potti.
3. Primer of Indian Logic - Kuppaswami Sastri.
4. Prakriyasarvaswam - Melputtur Narayana Bhatta - Guruvayoor Devaswom, Guruvayoor.

BASKT302

External Marks: 70
Internal Marks: 30

Functional Sanskrit

UNIT I :

Comprehension and Introduction of technical terms.

UNIT II :

Translation of Sanskrit to English and vice-versa

UNIT III :

Development of the story writing skill in Sanskrit out of the given hints.

UNIT IV :

Development of the Essay writing skill in Sanskrit on the following topics.

1. Agolavalkaranam.
2. Desiyodgrathanam,
3. Paristhityavabodhah
4. Strisaktikaranam,
5. Sampathika Mandyam
6. Darsanikanirapekshata
7. Samskrtabhasha

Essential reading

Exercises in Sanskrit Translation (first ten lessons) by T.K. Ramachandra Iyer, R.S. Vadhayar & Sons, Palakkad.

Kavya Literature and Applied Grammar

UNIT I –

Origin and development of kavya literature.

- a. Characteristics of Mahakavyas b. Panchamahakavyas
- c. Khandakavyas - erotic, devotional, and stray verses

UNIT II –

Kalidasa Literature

- a. Introduction of the poetic style of Kalidasa b. Other works of Kalidasa
- c. Poetic excellence of Kalidasa

UNIT III –

Subhasitas

Characteristics of Subhasitas, major authors

UNIT IV –

Applied Grammar

1. Split the Sandhi 2. Combine the Sandhi 3. Vighraha vakyas 4. Use in Sentences

Essential reading

A Short History of Sanskrit Literature By T.K. Ramachandra Iyer.

Raghuvamsa of Kalidasa V Canto 1-30 verses

Bhrtrhari's Nitisataka - Selected 20 verses (appended here with)

Additional Reading

1. Indian Kavya literature - A.K. Warder
2. History of Sanskrit Literature. A.B. Keith
3. History of classical Sanskrit Literature - M. Krishnamachariar.
4. Samskrta Sahitya Caritram - Ed. By Dr. M.S. Menon & Dr. K. Kunjuni Raja. Published by Kerala Sahitya Academy, Thrissur.
5. Translations of raghuvamsa
6. Manusmriti
7. Arthasastra and other Dharmasastra works
8. Kalidasa - by Dr. C. Kunhan Raja

Methodology Specific to Sanskrit Language & Literature

UNIT- I

Grammar- its teaching- formal grammar and functional grammar- Nouns, adjectives, verbs, sandhi, samasa and Karaka.

UNIT- II

Introduction of six darsanas- Nyaya, Vaisesika, Samkya, Yoga, Meemamsa and Vedanta.

UNIT- III

Types of Sanskrit dramas- Dasarupakas- Nataka, prakarana etc...- origin, development and characteristics.

UNIT- IV

Introducing a Prakarana type of Rupaka- Mrcchakatika- a study of the social and political issues depicted in Mrcchakatika- scope of prakarana type of play

Essential reading

1. Prof. K. Ramavarmaraja, Teaching of Sanskrit, Chapter II
2. T.K. Ramachandra Iyer, A short history of Sanskrit literature, pp 193-207
3. Mrcchakatika, Sudraka.

Vedic Literature

UNIT – I

Early Vedic period – General Introduction to Vedic literature – four Vedas, samhitas, Brahmanas and Aranyakas

UNIT – II

Study of all Vedas Rig, Yagur, Sama and Adharva.

UNIT – III

Study of Vedangas, Brahmanas and Aranyakas as a part of Vedas

Essential Reading

1. History of Vedic Literature – S.N. Sharma
2. The History of Classical Literature – Prof. T.K. Ramachandra Iyer

BASKT306

English -III

Unit-1 Essay type answers in about 200 words. Four essay types question to be asked and two be attempted.

Unit-2 Writing skills for composition- Essay writing.

Unit-3 Précis writing.

Unit-4 (a) reading comprehension of an unseen passages.

(b) Vocabulary based on text.

Unit-5 Grammar: Advanced Exercises.

Note- Question on unit I and IV (b) shall be asked from the prescribed text. Which will comprise of popular creative writings and the following items.

Minimum needs: Housing and transport, Geo-economic profile of C.G. of education and culture, Women empowerment , Management of change (Physical quality of life) . War and human survival. The question of human social value, new Economic philosophy recent liberalization methods democratic decentralization (with reference to 73, 74 constitutional amendment.)

BASKT307

Hindi -III