

PARARAIO

BOOK ONE

HE WHO FAILS TO QUESTION HIS OWN FAITH HAS ALREADY RENOUNCED IT!

FOR MATURE AUDIENCES

PARTS

I. THE MAGICK THRONE OF THE MIND

To believe in the ability of man to influence others through sounds or words is to accept the ability of man to influence others mentally. To believe in mental influence is to accept the concept of mind control as possible. Mental influence often spews from Subconscious or Unconscious thinking patterns, which is why some individuals have the ability to resonate their messages across mass groups, for better or for worse. Accessing the Conscious mind is relatively easy if your sound or message resonates with the listener, but accessing the deeper parts of the mind is much harder. Studying the Conscious, Subconscious, and Unconscious mind is therefore critical to the magician.

II. SUPERNAL DIVINATION APPLICATION

Divination describes using external or internal forces for the acquirement of knowledge. Supernal Divination therefore describes the usage of forces for acquirement of knowledge sourced from the highest point. Many methods of Divination exist but issues arise when the magician fails to accurately harness the self-pertaining components. Extreme Polarity is introduced in this section. Which describes any sets that work antagonistically in one direction but in unison in the other direction, so that in the end they are in equilibrium and thus equivalent along the median. Think of a time where you may have felt uncomfortably hot to the equivalent of a time when you may have felt uncomfortably cold. If at any time, past or present, you have

felt extreme discomfort so much so that you couldn't discern between heat or cold impact, having gone through both independently, then you have experienced Extreme Polarity, learning that at the extremes cold and hot are used interchangeably. It is helpful to explore the use of numbers and variables interchangeably while linked to an arbitrary concept to explain Extreme Polarity in Nature (Macro) and within Self (Micro). At which point, the magician, being self, can now turn simple patterns into multi dimensional concepts.

III. ABYSS OF THE SIXTH

Poem, The Reaper Smiles (34)

Painting, PARARAIO #4

Poem, Bestowed or Owed!

Painting, PARARAIO #1

Painting, PARARAIO #10

Poem, OEIAPHT!

Painting, PARARAIO #7

Poem, The Throne is Empty

Poem, DIO! DEUS DO SEIS!

Painting, PARARAIO #14

Poem, POMBA!

Painting, PARARAIO #6

Poem, APRILS FOOLED THE FOOLS

Poem, VEM

IV. PREDICTIONS

Poetic Manifesto, The stars left.

PART ONE

I. THE MAGICK THRONE OF THE MIND

We have the ability to explore our own consciousness independently but not without understanding that consciousness expansion, with or without intent to influence others, can lead to the manifestation of mind control. Mind control can be described as manipulation of the absolute truth so that a partial truth resonates with an individual, while the magician controls the remainder of the absolute truth to his advantage. The term magician should be applied to any person with

the capabilities to hypermanipulate material or concepts to a threshold that is almost inconceivable to their surrounding population.

This is a fundamental part of societal evolution. We are all under mind control to a certain extent. Societal pressures are forms of mind control that can be positive. The magician skillfully attaches and detaches his mind from the collective consciousness and collects external environment stimuli to adapt. The surrounding population potentially fails to detach his mind from the external environment leading to mind control vulnerabilities.

In order to master the potential of our minds we must compartmentalize the foundational trinity that composes the mind. *Note this has many subcategories and should be studied.* On the basic level the trinity of the mind is composed of 1) Conscious mind 2) Subconscious mind 3) Unconscious mind. These can be categorized based on voluntary action versus involuntary action, or behavior, or emotion, or thought, so forth. The argument then arises if humans have the capabilities to distinguish and eliminate involuntary behavior within Self. Doing so in conjunction with the Will is the job of the magician. Through Extreme Polarity, the magician has already determined that voluntary and involuntary are synonymous under proper manipulation,

The Conscious Mind

I associate the Conscious mind with anything as it pertains to me or my being. What I see in the mirror or what I choose to eat. What I choose to say and what I choose to do. The Conscious mind is governed by LOGICAL INTELLIGENCE.

The Subconscious Mind

I associate the Subconscious mind with anything as it pertains to BE or BECOME me or my being. Do I focus on functionality for my purpose when I look in the mirror? Do I eat in accordance with functionality for my purpose? Do I speak in accordance with functionality for my purpose? Do I live in accordance with functionality for my purpose? Do I indulge in accordance with functionality for my

purpose? Am I functionally competent to make precise and accurate decisions relevant to my goals and purpose? The Subconscious mind is governed by EMOTIONAL INTELLIGENCE.

The Unconscious Mind

I associate the Unconscious mind with anything as it pertains to WHY I am OR will be, or become, me, or my being. Why do I focus on functionality for my purpose when I look in the mirror? Why do I eat in accordance with functionality for my purpose? Why do I speak in accordance with functionality for my purpose? Why do I live in accordance with functionality for my purpose? Why do I indulge in accordance with functionality for my purpose? How do I, myself, determine if I am functionally competent to make precise and accurate decisions relevant to my goals and purpose? The Unconscious mind is governed by LOGICAL AND EMOTIONAL INTELLIGENCE. Accessing the Unconscious mind is often seen as accessing higher spiritual capacities. Many ancient and modern doctrines have mapped how to achieve this.

PART TWO

II. SUPERNAL DIVINATION APPLICATION

Divination is used to describe any practice where extreme forces are used to acquire knowledge. Divination is synonymous to hypermanipulation of material. Through extreme force of Will, academics hypermanipulate equations to solve complex problems that affect knowledge. Through extreme force of Will, magicians hypermanipulate codes to solve complex problems that affect knowledge. Divination to the magician is hypermanipulation to the academic.

Every doctrine has a means of Divination and the sector is usually controlled. The means of Divination likely having been the foundational and fundamental rules behind the inception of the doctrine. Researching the ancient texts used in the doctrine could therefore reveal the means of Divination used. The language barrier between ancient texts and modern language is the reason doctrines

obtain and preserve followers. The doctrine provides a code that needs to be deciphered in order to reveal a partial truth that potentially leads to absolute truth. The accumulation of truth therefore requires the accumulation of means of Divination.

The magician will quickly learn that Divination is only successful when pertaining to SELF. This means that the magician must decipher Divination codes and use their OWN consciousness to determine what codes or patterns resonate with them directly. The magician must then apply the pattern to ANOTHER Divination system and see if it is also TRUE in another system. Once this process is repeated across many doctrines, the magician will quickly realize he is establishing his OWN code.

Count Alessandro di Cagliostro's *Infallible Divination by Means of Figures* is an example of an established Divination system. His system highlights the importance of focusing on self pertaining magick, as Divination systems, like the magician's intuition, are non-transferable. His work, along with his life, should be studied.

How To DIVINATION

1. You will need to develop an arbitrary map that pertains to the knowledge you seek.

1a. If I wanted an answer that pertains to the present moment, my "map" would begin at a point of the past ("A") or of the future ("C") and end in the present ("B"). My goal would therefore be to predict or acquire knowledge pertaining to B, given A or given C. The same is true for seeking answers pertaining to the past or future. The symbolism behind the map itself should be considered.

base: **(A)——(B)——(C)**

actual for step 1: (A)xxxxx**(B)**xxxxx(C)

1b. Determine how many steps will be in between your variables on your Divination map. This determines how many steps will be taken from one variable to another and how many steps total on your map. Note, if you are using an established Divination system, these

variables are likely incorporated into the practice and should be considered.

For this practice, I want 6 predictions (x).

map: (A) x x x (B) x x x (C)

map: |B| x x x x x x |B|

MAP 1

POINT C——(A)——B

POINT |B|——x

POINT 1 (B)- arbitrary action x

POINT 2 (B)- arbitrary action x

POINT 3 (B)- arbitrary action x

POINT 4 (B)- arbitrary action x

POINT 5 (B)- arbitrary action x

POINT 6 (B)- arbitrary action x

POINT |B|——x

POINT A——(C)——B

2. You will need to insert a code into your map and determine how to pull from within the code.

2a. Determine which codes you will use to select the arbitrary action points on your map. By codes, I refer to a predetermined map set forth by any doctrine. You will need to select at least two codes. The magician should refrain from mastering any codes pertaining to a doctrine. Once a code is completely deciphered it can no longer be used for Divination because of conformational bias.

For this practice, my codes are:

1) The Runes, of German origin used for Divination and Magick. **See, The Runes, Azure Green.**

2) The Tree of Life, of Jewish origin used in Cabala. **See, Scared Wisdom Chart #12, Helion Publishing.**

2b. Determine which code you will pull from and which code you will read from.

I will pull from the Runes and I will read from The Runes, The Tree of

Life, and others.

Since I selected 6 arbitrary action points in sequential order on my map, I need to pull from the Runic alphabet based on symbolism and eliminate any numerical bias. Obviously, eliminating self bias is the most difficult component of Divination. ANY information pulled from a code should be selected per the UNCONSCIOUS MIND. The deeper into the Unconscious mind the more accurate the Divination. In which case, the magician will find himself improving with time.

Once the magician is ready, he will mentalize himself physically and spiritually on his map.

He will walk along his map until he reaches **POINT 1 (B)**.

He will mentalize what action point x occurs in POINT 1 (B).

He will then use his pulling code, the Runic alphabet in this case, and **select the letter that SYMBOLICALLY matches the action point x of POINT 1 (B).**

He will quickly write it down without deciphering it in detail as to not bias POINT 2 (B). He will mentally rework the entire path until he reaches POINT 2 (B), paying little attention to the outcome of POINT 1 (B), and again select which letter symbolically matches the action point x of POINT 2 (B). **He will repeat this until his map is complete and the 6 action points fulfilled.**

Quickly, the importance of referring to yourself as a *magician* or *mentalist* becomes apparent as it pertains to Divination. The repetition of Divination coupled with the title *magician* or *mentalist* will create a link in your mind that will make the entire process more effective. Likewise, the magician will quickly determine if he has an aptitude for Divination.

Alternative for step 2:

Picking or pulling from your code or your physical deck by random chance is commonly used in Divination. The obvious issue being that establishing a REAL method to randomly shuffle or configure your code is extremely difficult. For this method to be effective the magician must again interpret from the UNCONSCIOUS MIND. I rarely use this

alternative and choose to save it for specific moments.

MAP 1 “pulling the code”

POINT C——(A)——B

POINT |B|——x

POINT 1 (B)- x = **Runic: OTHILA**

POINT 2 (B)- x = **Runic: EIHWAZ**

POINT 3 (B)- x = **Runic: ANSUZ**

POINT 4 (B)- x = **Runic: PERTH**

POINT 5 (B)- x = **Runic: HAGALAZ**

POINT 6 (B)- x = **Runic: TEIWAZ**

POINT |B|——x

POINT A——(C)——B

3. Translate your map

3a. You will need to add the corresponding numbers to the Runic alphabet you pulled symbolically. These numbers have their own meaning and need to be considered when reading them in chronological order on your map.

3b. You will take the numbers you’ve mapped from the Runic alphabet and map it to your second code, in this case, the paths within The Tree of Life. Once you know the symbolism behind the numbers within both codes, you will connect and summarize them.

3c. Combine the first letter of each Point x to make a Bindrune. You will need to ask a language expert to directly translate your word, or, see if it already exists. Alternatively, you can use an electronic translator. The key being to provide NO context other than asking for a translation in the origin language pertaining to your code.

3c. Connect the symbolism to the chronological point on your map and interpret what the entire map infers.

MAP 1A “reading the code”

POINT C——(A)——B

POINT |B|——x

POINT 1 (B)- x = Runic: OTHILA, Runic #24
POINT 2 (B)- x = Runic: EIHWAZ, Runic #13
POINT 3 (B)- x = Runic: ANSUZ, Runic #4
POINT 4 (B)- x = Runic: PERTH, Runic #14
POINT 5 (B)- x = Runic: HAGALAZ, Runic #9
POINT 6 (B)- x = Runic: TEIWAZ, Runic #17
POINT |B|——x
POINT A——(C)——B

MAP 1B “filling in the code”

POINT C——(A)——B
POINT |B|——x
POINT 1 (B)- x = Runic: OTHILA, Runic #24, **Tree of Life:** Death, Spheres #6-7
POINT 2 (B)- x = Runic: EIHWAZ, Runic #13, **Tree of Life:** High Priestess, Spheres #6-1
POINT 3 (B)- x = Runic: ANSUZ, Runic #4, **Tree of Life:** Merciful Temple of Love, Spheres #4
POINT 4 (B)- x = Runic: PERTH, Runic #14, **Tree of Life:** Empress of Supernal Gates, Spheres #3-2
POINT 5 (B)- x = Runic: HAGALAZ, Runic #9, **Tree of Life:** Secret Valley of Foundation, Spheres #9
POINT 6 (B)- x = Runic: TEIWAZ, Runic #17, **Tree of Life:** Divine Judgement upon the Lovers, Spheres #3-6
POINT |B|——x
POINT A——(C)——B

MAP 1 Bindrune: OEIAPHT

Runic summary: OEIAPHT——Physical and spiritual legacy by the means of chaos and unrest.

The Bindrune OEIAPHT translated to Hebrew (origin language of Cabala) translates to Nachalah——Spiritual inheritance that is endured and perfected through trial and judgement.

The Bindrune OEIAPHT translated to Portuguese (origin language of Umbanda) translates to Caminho do Velho Preto——Origem, Experiência, Maturidade.

I continue to translate using languages pertaining to other doctrines. The translations hold similar symbolism and therefore I accept the magick word OEIAPHT to be a partial truth. I can now study the word and symbolism in detail.

See *poem*, OEIAPHT!



PARARAIIO, #11.

The Runes

Predating the first century C.E., Runes are the sacred symbols of the Teutonic people, and were used by the village shamans for divination and magick. The word " Rune " means, simply, " secret " or " mystery ". The oldest and most familiar runic system comes from the Germanic tribes, known as the Elder Futhark, the name " futhark " is derived from the first six letters of the runic alphabet. Consisting of 24 Runes, each glyph of the Elder Futhark is named for an animal, object, emotion or, occasionally, a god. It is a divinatory system closely associated with the earth. The traditional Germanic futhark is divided into three families of eight, or " aett ", named for the Norse gods Freyr, Hagal and Tyr. Runes are typically used as an oracle, a means of finding guidance from the Higher Self. However, they can also be worn, or carried as an amulet or used for inscriptions to be charged, or utilized in a spell for a specific outcome. Below is the Elder Futhark, with the rune names, pronunciation, corresponding phonetic value, traditional meaning, associated tree, and a quick reference summary for each.

Freyr's Aett

Fehu (fē-hew)
LETTER: f MEANING: Cattle
TREE: Elder SUMMARY: wealth, possessions, nourishment, abundance, divination, prophecy

Uruz (ū-rūz)
LETTER: u MEANING: Aurochs (with DISON, NOW EXTINCT)
TREE: Birch SUMMARY: strength, changing form, tenacity, transformation, health

Thurisaz (thu-ri-saz)
LETTER: th MEANING: Thum
TREE: Hawthorn SUMMARY: gateway, awakening, new possibilities, breaking down of boundaries

Ansuz (ān-sūz)
LETTER: a MEANING: Mouth
TREE: Ash SUMMARY: signals, inspiration, speech, voice of the Goddess, true vision, synthesis

Raido (rē-thū)
LETTER: r MEANING: Cartwheel
TREE: Oak SUMMARY: journey, dance of life, rationality, ordered growth, maze, larger perspective

Kano (ka-nō)
LETTER: k MEANING: Torch
TREE: Pine SUMMARY: opening, power to create your own reality, vital fire, creativity, transformation

Gebo (gay-bō)
LETTER: g MEANING: Gift
TREE: Elm SUMMARY: partnership, gifts of the Goddess, blessings, magical exchange, power to create from within self

Wunjo (wūn-jō)
LETTER: w MEANING: Joy
TREE: Ash SUMMARY: joy of life, harmony, fellowship, prosperity, secret knowledge

Hagal's Aett

Hagalaz (hā-gā-laz)
LETTER: h MEANING: Hail
TREE: Yew SUMMARY: disruption, wild power in untamed nature, strength, protection

Nauthiz (now-thiz)
LETTER: n MEANING: Necessity
TREE: Mexican Ash SUMMARY: constraint, need, resistance leads to strength | self-initiated change

Isa (ē-sā)
LETTER: i MEANING: Ice
TREE: Alder SUMMARY: standstill, time to turn inward, wait for what is to come, self-control, unity

Jera (jē-ā)
LETTER: j MEANING: Harvest
TREE: Oak SUMMARY: reward, good harvest, fruitful season, time of peace & happiness, plenty, proper timing

Eihwaz (ē-wāz)
LETTER: ei MEANING: Yew-tree
TREE: Yew SUMMARY: Defense, release, letting go, enlightenment, endurance, initiation, protection

Perth (perth)
LETTER: p MEANING: Dice-cup
TREE: Ash SUMMARY: initiation, determining your path, knowledge of future patterns, evolutionary change

Algiz (al-gēz)
LETTER: z MEANING: Elk
TREE: Yew SUMMARY: protection, awakening, higher-life, connection with the gods, continuity, nurturance of life force

Sowelu (sō-way-lū)
LETTER: s MEANING: Sun
TREE: Juniper SUMMARY: Wholeness, self-knowledge, guidance, hope, goals achieved, power of self-renewal

Tyr's Aett

Teiwaz (tē-wāz)
LETTER: t MEANING: God Tyr
TREE: Oak SUMMARY: warrior, divine spinner, justice, self-sacrifice, analysis, rationality

Berkana (ber-ka-nā)
LETTER: b MEANING: Birch
TREE: Birch SUMMARY: Goddess | new beginnings, renewal, growth, liberation, life changes

Ehwaz (eh-wāz)
LETTER: e MEANING: Horse
TREE: Ash SUMMARY: loyalty, movement, teamwork, trust, harmony, fertility of ideas

Mannaz (man-nāz)
LETTER: m MEANING: Mankind
TREE: Holly SUMMARY: the self, female wisdom, knowledge, awareness, intelligence, memory

Laguz (lā-gūz)
LETTER: l MEANING: Water
TREE: Willow SUMMARY: flow, life, sea of unconscious, quickening energy, healing powers of renewal

Inguz (ing-gūz)
LETTER: ng MEANING: God Ing
TREE: Apple SUMMARY: fertility, internal growth, gestation, sacred power of female sexuality

Dagaz (thā-gāz)
LETTER: d MEANING: Day
TREE: Spruce SUMMARY: awakening, breakthrough, prosperity & fulfillment, hope, power of self-change

Othila (ō-the-lā)
LETTER: o MEANING: Property
TREE: Hawthorn SUMMARY: and in spiritual & physical journeys, womb of the Goddess, increase & abundance

The Runes, Azure Green.

Kabala

קבלה

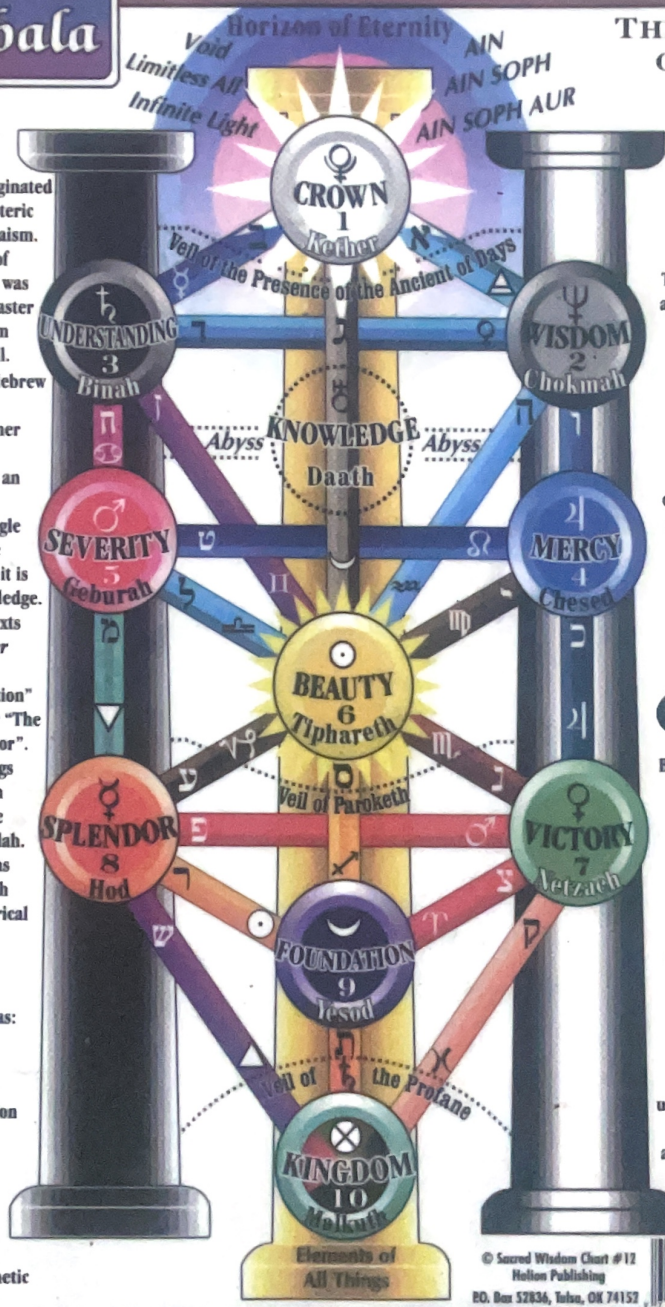
The Kabala originated as an inner esoteric teaching of Judaism. It is a method of teaching which was passed from Master to disciple, from teacher to pupil. Kabala is the Hebrew word meaning "to receive" inner wisdom; "from mouth to ear", an oral tradition. There is no single book called the Kabala, rather it is a body of knowledge. Two primary texts are: *The Sepher Yetzirah* "The Book of Formation" and *The Zohar* "The Book of Splendor". Various spellings can be found in referring to the Kabala / Kabbalah. These variations correspond with different historical periods and traditions.

ק Can be transliterated as: K, C, or Q.

KABALA / KABBALAH: Jewish Tradition

CABALA: Renaissance Christian Tradition

QABALA / QABALAH: Western Hermetic Tradition



THE TREE OF LIFE

עץ חיים
Otz Chilm

The term "Tree of Life" was popularized during the Middle Ages. The ten Sephiroth are "emanations," or "spheres". Each circle, Sephirah = a vessel, and represents an energy. Energies across from each other balance one another. Severity without Mercy is cruelty. Mercy without Severity is weakness. The Tree of Life is a visual representation of the path of return to God. By ascending from bottom to top in reverse order (10 back to 1) through the Sephiroth; or by a more direct path through the middle pillar. The Tree of Life can be used as a template for a multitude of systems that give understanding and thus allow one to arrange and order life in the manner of a filing cabinet.

© Sacred Wisdom Chart #12
Helion Publishing
P.O. Box 52836, Tulsa, OK 74152



Scared Wisdom Chart #12, Helion Publishing.



PARARAIO, #12.

Basic Interpretation of Numbers for Divination

Every number and every word has a meaning as it pertains to the doctrine the magician studies. Quickly, the magician will realize the similarities across doctrines. Remembering that the only goal of magick is increasing proximity to absolute truth through the means of partial truths. In which case, all doctrines should be incorporated, to some extent, into your practice. In other words, your Divination, if accurate, should hold some partial truth across all doctrines.

Choosing how you display numbers on your magick map is important for interpretation. Compare PARARAIO, #11 and PARARAIO, #12. These maps are the same conceptually but have different focal points.

Ascending and Descending

Ascending and Descending are used in reference to the highest or lowest point on your map. In between Ascending and Descending is the arbitrary space INFINITY. See PARARAIO, #12. (outside the wheel) See PARARAIO, #11 (inside the wheel).

Within infinity, or in between Ascending and Descending from 1 and 10, is the arbitrary space where $0 = 10 = 1$, in multidirectional planes, where 10 could be visually seen as 0 or 1. Equals, which infers TO BE or BECOME, could therefore ALREADY BE in multidirectional planes, therefore on the basis of Extreme Polarity, $0 = 1$. In which case, a magician that successfully transcends on all planes should simultaneously be in 0, be in 1, and be in 10. These numbers should be compared with the Conscious, Subconscious, and Unconscious mind.

0 = FORCE (energy)

1 = FORM (body and mind)

10 = ALL (energy + body and mind)

See poem, Bestowed or Owed!

See, PARARAIO, Painting #1.

See, PARARAIO, Painting #10.

Transcending is used to describe all other points excluding the

highest and lowest

2 = Wisdom placed upon the crown

3 = Understanding through marriage to the wise crown

34 = Unconscious revelations mediated by spiritual death

4 = Conscious spiritual or physical death

See poem, The Reaper Smiles (34).

See, PARARAIO, Painting #4.

See poem, VEM.

See poem, APRILS FOOLED THE FOOLS.

5 = Rage or madness fueling spiritual rebirth

6 = The magician's soul being the great connector and bridge

7 = Fulfillment emanating from the magician internally

8 = Fulfillment emanating from the magician externally

9 = The invisible throne that stabilizes the magician and his magick

See poem, The Throne is Empty.

See poem, DIO! DEUS DO SEIS!

See poem, POMBA!

See, PARARAIO, Painting #6.

See, PARARAIO, Painting #7.

PART THREE

III. ABYSS OF THE SIXTH

The Reaper Smiles (34)

To know without fear is to crave another breath,

To know but to fear is to crave a womb to regress,

To rest in the past oh what an unprecedented tomb,

To close our eyes and beg for peace,

OH, FOOLS!

OH, FOOLS!

OH, FOOLS!

The Reaper sings whilst we GLOOM!



PARARAIO #4.

Bestowed or Owed!

Oh! How I've been betrayed!
The purity is gone!
The filth is gone!
Oh! How I've been betrayed!

In one or in ten!
Oh! How I've been betrayed!

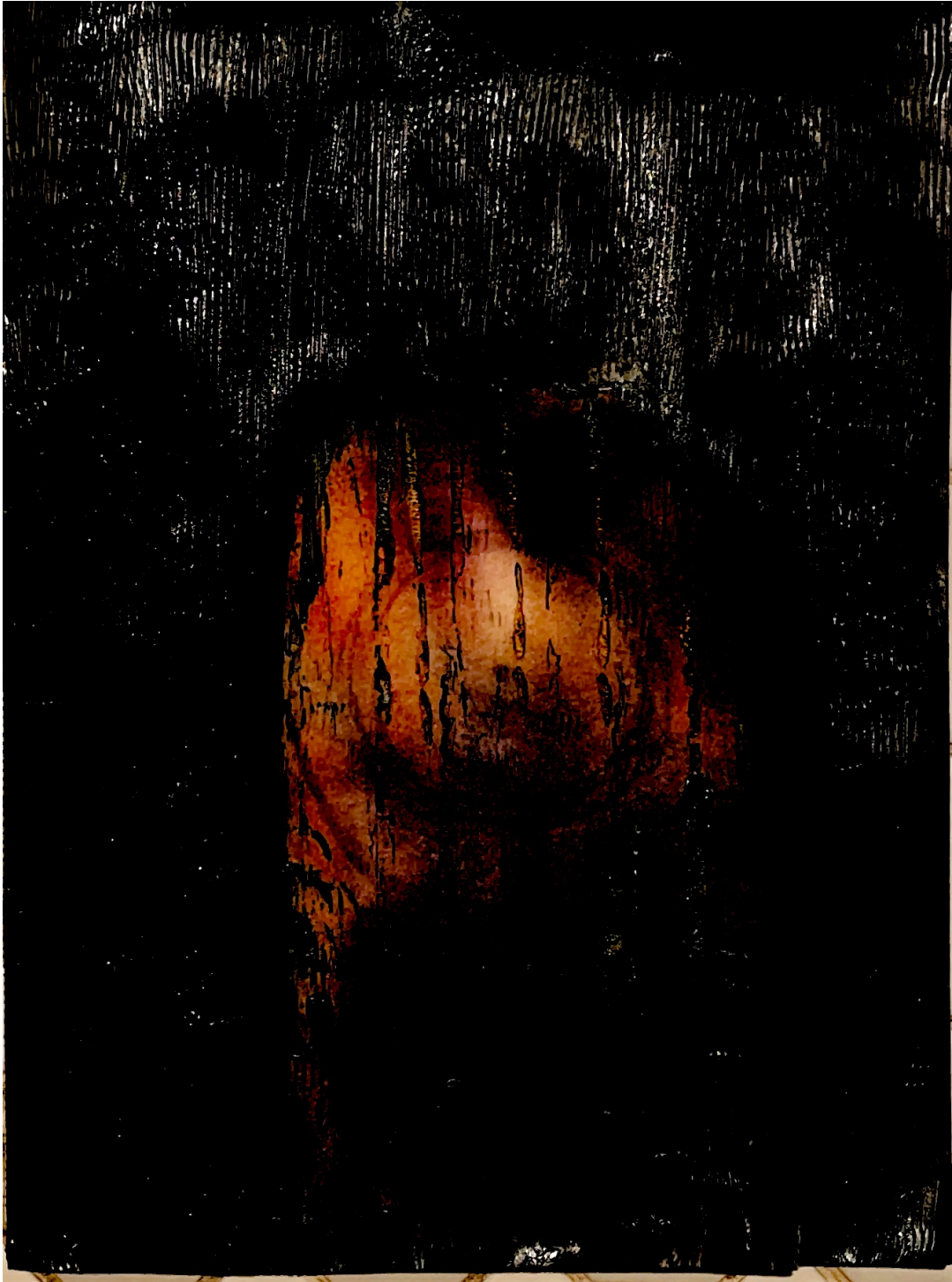
I will not give, Metatron!
I will not take, Sandalphon!

Oh! How I've been betrayed!
Bestowed or Owed!

I will not give, Sandalphon!
I will not take, Metatron!

Oh! How I've been betrayed!
Bestowed or Owed!

I will not give and I will not take!



PARARAIIO #1.



PARARAIO #10.

OEIAPHT!

Oh, Oh, Oh,

In limbo in limbo in limbo

Belly of the Great Beast

My GOD

My SATAN

You are SEED

In the womb in the womb in the womb

WE REEP

Ei, Ei, Ei,

Silence them silence them silence them

The Shepherd of all the herd is here

Fill me fill me fill me

Purge purge purge

The great beast

One!

Ah, Ah, Ah,

Vem luz

Vem sombra

Revela se pra mim

Revela se pra mim através dos Velhos Pretos

Vem luz

Vem sombra

Me transforma

Te procuro na encruzilhada

Hazardville Hazardville Hazardville

I seek you in four!

Ph, Ph, Ph,

Propel me propel me propel me

Rid me of the rotten plant

Propel me with ripened fruitfulness

Fill me fill me fill me

Fill me in six and in nine

FULFILLED!
In limbo in limbo in limbo
Silence them silence them silence them
Purge purge purge
Vem vem vem
Vem me transformar
Ela te espera na encruzilhada Exu
Em quatro! Em quatro! Em quatro!
Eu sou sua
Eu sou seu
EU SOU! EU SOU! EU SOU!
SEREI!

Ta, Ta, Ta,
Sacrifico! Sacrifico! Sacrifico!
Roda as rodas! Roda a roda! Rodam as rodas!
Ao favor do Divino!
Me sacrifico!
In limbo in limbo in limbo
Free us masterful compass
I will go!
I will be!
I will become!
Free us masterful compass
I AM!
I AM!
I AM!
For US!
In limbo in limbo in limbo
I am for US!
I am! I am! I am!
I will be!



PARARAI0 #7.

The Throne is Empty

Gabriel, Gabriel, Gabriel,
Oh, how you lie, no one longer guards the nine.

Yesod is alone and the throne is empty,
He dies! He dies! He dies!

He is gone and the throne is empty,
She dies! She dies! She dies!

Raphael, Raphael, Raphael,
Oh, how you lie, no one longer guards the six.
She lives! She lives! She lives!
She lives in not only six but in nine!

Veils burn flesh attacks
Veils burn temple ashed
He remains!

In six and in nine!
In six and in nine!
It is retained!

Yesod! Yesod! Yesod!
Reclaim your throne!
She lives! She lives! She lives!
The moon (9) and the sun (6) !
The moon (9) and sun (6) !

DIO! DEUS DO SEIS!

Oh Dio! Oh Dio! Oh Dio!
Alfazema! Alfazema! Alfazema!
Alfalfa! Alfalfa! Alfalfa!
Come, Come, Come!

The temple is your home!
DIO! DIO! DIO!

Your sovereignty and your divinity is untraceable by map!

DIO! DIO! DIO!

My LIBRA King!

My LIBRA shadow!

Oh! How they have tried! Trial by murder!

The mirror! The toys! Oh, the past! Oh, the present!

Oh, the path! Oh, the poverty! Oh, the sacrifice!

Sheer devotion!

DIO! DIO! DIO!

Rage, Rage, Rage!

Madness, Madness, Madness!

DIO! Pour the Wine! Light the Cigars!

My LIBRA King!

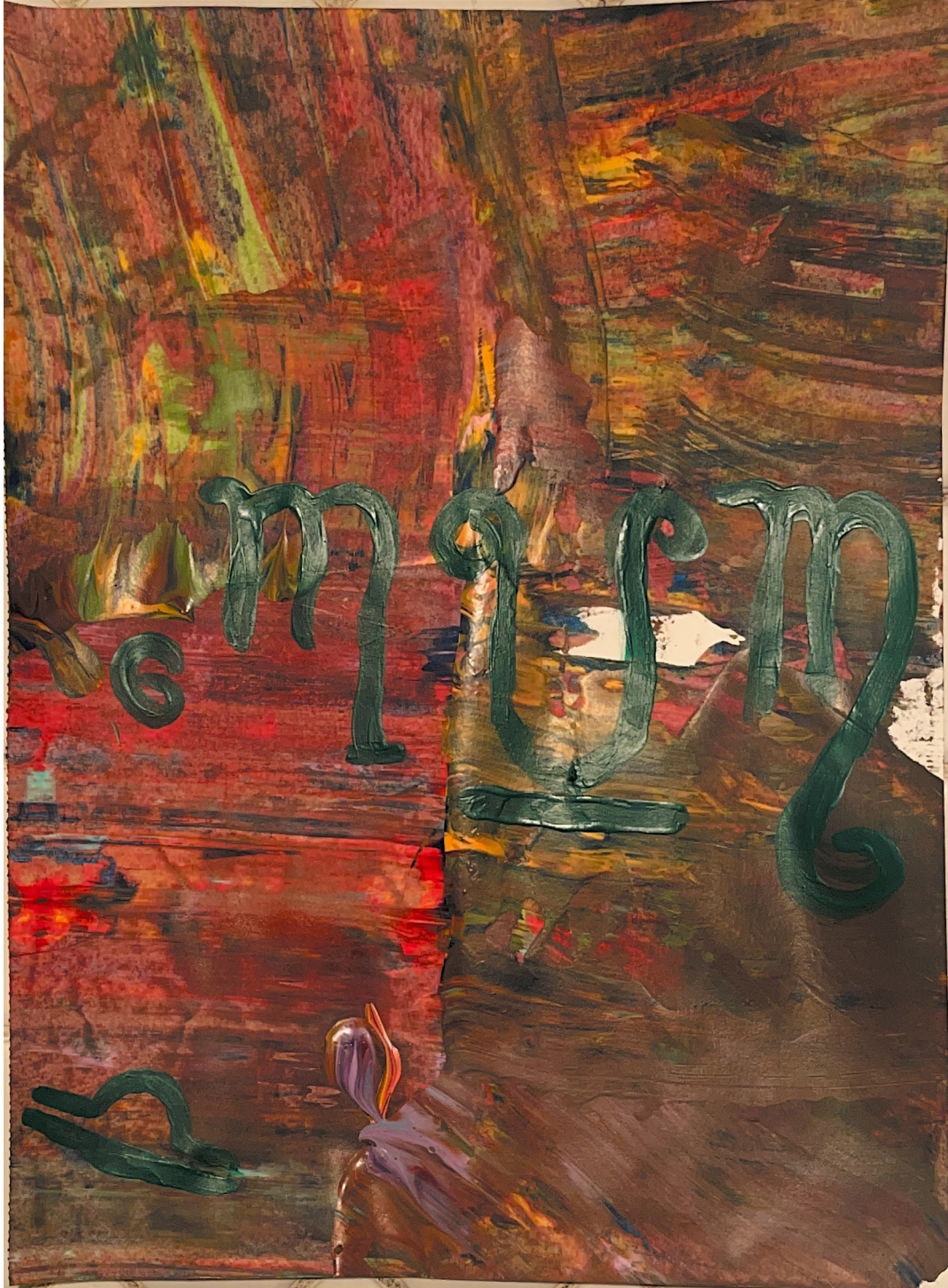
The moon and our souls are fruitful!

Asclepius begs for US!

DIO! DIO! DIO!

DEUS DO SEIS! DEUS DO SEIS! DEUS DO SEIS!

Dionysus, Oh! How we have won! By and through the one!



PARARAIO #14. DIO, Runes of Honorius.

POMBA!

POMBA! POMBA! POMBA!

Rainha do quatro, Rainha do seis!

Gira em sete! Gira em sete! Gira em sete!

Pomba em seis! Gira em nove!

Pomba em seis! Gira em nove!

Pomba em seis! Gira em nove!

Vem Exu! Vem Exu! Vem Exu!

Vem pelo nove!

A pomba em seis! Gira em nove!

A pomba em seis! Gira em nove!

Gira Exu! Gira Exu! Gira Exu!

A Pomba Gira por TU, Exu!

A Pomba do seis! Gira pro nove!

A Pomba em seis! Gira em nove!



PARARAI0 #6.

APRILS FOOLED THE FOOLS

The first to know the first to go
familiar pressure
fruitless trees
family trees!

The first to know the first to go
poisonous sperm
parasatistic womb
fruitless trees
family trees!

Unconditional loathing
fruitless trees
family trees!
The first to know the first to go

All conditional!
All conditioned!
Fools!

The first to know the first to go
a new tree
a fruitful tree

The first to know the first to go!
April fools, fools.
April, fools fools.
April will always fool!
The first to know the first to go!
We will laugh!
again again again

VEM

Cade voce, sacrificante
So sobrou eu
Eu! Eu! Eu!

Cade voce Exu
So sobrou eu
Eu! Eu! Eu!
Comi da carne!
Bebi do sangue!
Ficaram! Ficaram! Ficaram!
Cade voce, sacrificante
So sobrou eu
Eu! Eu! Eu!
Cade voce Exu
So sobrou eu
Eu! Eu! Eu!
Comerei denovo
Beberei denovo
RENOVADA!
Chaya Chaya Chaya!
Renacido!
Renacida!
O rei prevalesse!

PART FOUR

IV. PREDICTIONS

The stars left

No more stars in the sky
Its lonely without them
It exposes nothingness
An absolute truth from the abyss
No compass
Directionless
Now it must permeate from within
All that was lost from without
But how and why my vessel
How to trust a starless sky
When the stars sourced the Truth
But how and why my vessel when now it must permeate from within
no more stars no more secrets no more signs

They've stopped accepting
All that was lost from without
Now it must permeate from within
But how and why my vessel
Its barren without them
I heard them
And they are gone
And they reclaimed force
And they reclaimed source
But how and why my vessel
When there is nothing but form

No more tools
No more decks
No more toys
No more mirrors
It is felt high and low
The highs are the highest high known
The lows are the extreme opposites
Always here but always far
Always empty but always wise
No more tools
No more decks
No more toys
No more mirrors
Its even lower
Its abysmal
I am the abyss
And still it must come from within now
I am the tool
I am the deck
I am the toy
I am the mirror
And still I must be the abyss
So that it comes from within now

Spirituality will be eradicated from society within generations to come.

Extreme Polarity will yield a spiritual resurrection either in parallel or amongst subsequent generations.

What a scary sight!

The repetition of history brings progress with the equivalent regression. What a waste of time!

It is therefore the responsibility of every person in the present to document all spiritual or sacred texts in order to preserve the partial truths that compose the absolute. To fail is to accept that everything will be lost and therefore unfulfilled. Perhaps not lost in physicality, but will the future really yield a mind that cares to decipher what is seemingly irrelevant to modern life?

TO FEAR PERSECUTION IS TO ACCEPT THAT YOU KNOW TRUTH!

Stop convincing yourselves that preserving spiritualism in your families won't negatively affect the last seed. The accumulation of spiritual preservation propels the last seed to extremism resulting in either total acceptance or total rejection of faith. This pattern of extremist bias is very common despite being a difficult ailment to cure. Spiritual evolution, like others, leads to the congregation and therefore repopulation of man. It is a powerful force that dominates livelihood by manipulating the unconscious mind. How selfish of us to expect future generations to continue forth what we were too weak to endure. How selfish of us to expect future generations to manifest as gods while we were too lazy to do so ourselves. How selfish of us to expect future generations to be happy when all we give them are partial truths. How selfish of us to stop enduring for the absolute. To fail is to accept that everything will be lost and therefore unfulfilled!

And in the depths of the wind was the growl
And in the depths of the wind was the whistle
And in the depths of the wind was the crackle

POMBA POMBA POMBA POMBA POMBA POMBA

And then was The Mother heard

And then was it understood
In the growl
In the whistle
In the crackle
She screams
She consumes
She becomes
It is war

POMBA POMBA POMBA POMBA POMBA POMBA

And in the depths of the sea was the silence
And in the depths of the sea was the darkness
And in the depths of the sea was the barrenness

POMBA POMBA POMBA POMBA POMBA POMBA

And then was The Mother seen
And then was it understood
In the silence
In the darkness
In the barrenness
She is all

POMBA POMBA POMBA POMBA POMBA POMBA

Mother of war
Save us in Nature!

Father of war
Source us in Nature!

POMBA POMBA POMBA POMBA POMBA POMBA



PARARAIIO #13, The stars left.

