



# Pictures From The Past



NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

<http://www.coloradorockart.org>

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## President's Corner

By Anne Robinson, CRAA President

We hope you will join us for our second web lecture. The second web lecture speaker is Carol Patterson who will be talking about the Rock Art in Nine Mile Canyon on Tuesday, April 11. See page 2 for more details. We will email out the link the day of the lecture.

Here is a praise from CRAA member Maryann Gaug on how easy it was to join the web lecture.  
"I enjoyed the first web lecture! Also it was quite interesting to discover we were listening from all over CO, UT, and NM. I like this method of sharing information. Keep up the good work! Oh, I listened on my iPad and before the lecture I downloaded the Zoom app. All went very smoothly."

Please consider joining us as Treasurer or Secretary on the CRAA board. We have an urgent need for a new Treasurer and a new Secretary.

Treasurer Position -The treasurer pays the bills, processes memberships and does quarterly a quarterly and yearly balance sheet and P&L.

Secretary Position - The secretary takes meeting minutes at our board and member meetings.

If you are interested in these positions please contact us at [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com). Working on the CRAA board is a great way to help shape the direction of CRAA.

## Upcoming Rock Art Events

2017

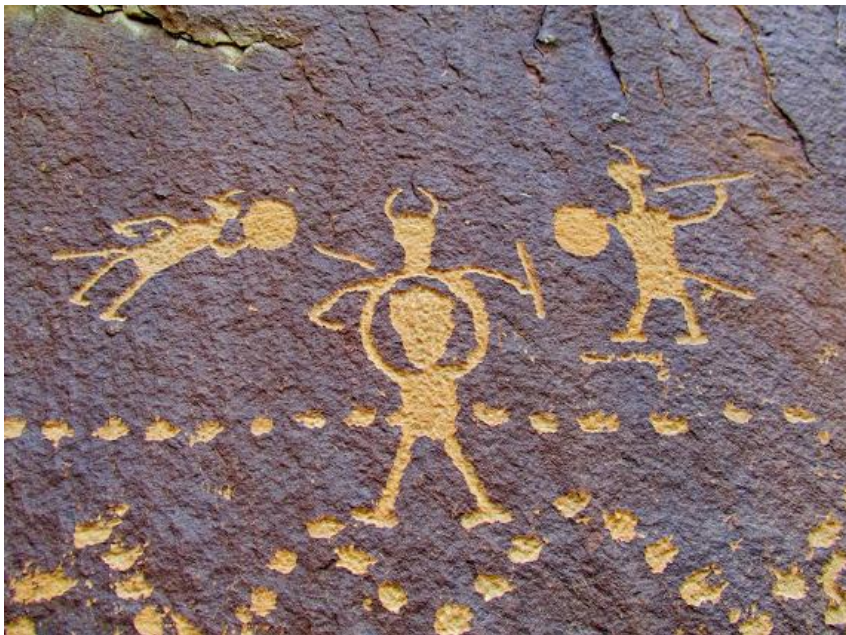
### Web Lecture:

### ***The Mu:kwitsi/Hopi (Fremont) abandonment and Numic Immigrants into Nine Mile Canyon as Depicted in the Rock Art***

**Date & Time:** Tuesday, April 11 at 7:00 pm

**Speaker:** Carol Patterson

**Location:** Join the second CRAA web lecture on your computer from your home. Must have web access and a computer with sound. We will send out the link a couple of days prior to the lecture to all CRAA members.



The Prehistory of Nine Mile is an analysis of the rock art of Nine Mile Canyon and Range Creek in the Tavaputs Plateau is a portrayal of Fremont people, known to the later Numic arrivals as the Mu:kwitsi/Hopi (1000 – 1300 A.D.). Recent linguistic and mtDNA analysis show these people to have had a mixture of Pre-Hopi (Uto-Aztec) and Tanoan (Jemez) ancestry. Shaul (2014) writes that the Mu:kwitsi (Fremont) were made up of more than one ethnic group including Tanoan. Ortman (2012) links the Kiowa/Tanoan to the Fremont culture with north to south movement from southern Idaho, into Utah beginning around A D 950.

Analysis of the earliest (AD 900-1000) rock art supports this research with depictions of Awanyu, the Tanoan plumed serpent found in the rock art panels in these canyons and those of ancestral Tanoan pueblos of the Rio Grande. Fremont links to Hopi are found in depictions of Hopi hair styles, garden plots and flash flood warnings. Shifts in the climate (A D 1100-1300) from warmer wetter seasons to cooler dryer seasons favor "Travelers" strategies over agricultural subsistence, and gathering small seed Chenopodium/Amaranthum using an intensive procurement and processing strategy to return yields ranging from 4,000 to 7,000 calories per hour.

A.D. 1300-1500 rock art portrays the arrival of Numic immigrants with their large burden baskets for gathering wild seeds, tubers and cactus. Late rock art panels in Nine Mile depict battles between the Fremont (Mu:kwitsi/Hopi) distinguished by their Hopi hairstyle and hock-leg moccasins fighting the Numic (Paiute/Utes) identified by their flat heads with horns. Cultural diagnostics include directionality (left-to-right sun-wise direction) that is demonstrated to be specific to all Numic language speakers, while the Hopi and Tanoan cultural preference is a right-to-left directionality.

## **Field Trip & Service Project – April 2017**

### **Ute Mountain Tribal Park Field Trip & Service Project**

The Ute Tribal Park has a wealth of Ancestral Puebloan sites and rock art. Join us for this three-day trip. This is a great opportunity to get some behind the scenes access to Ute Mountain Tribal Park.

**Dates:** Tuesday, April 25, Wednesday, April 26, & Thursday, April 27, 2017

**Location:** Ute Mountain Tribal Park, Colorado

**Trip Leader:** Teresa Weedin

**How to sign up:** **All Participants much sign up with Teresa Weedin by April 15.** Teresa can be reached at [weedin@comcast.net](mailto:weedin@comcast.net).

#### **Trip Details from Teresa-**

First of all, I want to clarify that the dates of the trip will be the following:

Tuesday, April 25: Work day at Casa Colorado, Casa Blanca, and Inaccessible House Trail Work

Wednesday, April 26: Work day at Porcupine House (work on cleaning out and repairing concrete diversion dam above ruins); and, if time, remove fallen trip across trail in North Lion Canyon between Tree House and Lion House

Thursday, April 27: Exploring rock art sites in the Park including Atl-atl Point, Kiva Point, Chief Jack House Hogan site, the Train Site (if Mancos River isn't too high to cross), and others.

NOTE that there are TWO work days. The Tribal Park is offering a tour to Casa Colorado, etc. on their Open House day May 27. There is NO trail there and lots of scrub oak! We are to make it somewhat easier, if possible, to access those sites.

If you want to know more about the Tribal Park, here's their website: [www.utemountaintribalpark.info](http://www.utemountaintribalpark.info). For their info on the Open House, go to the Printable Flyers link on the left.

I am rating this trip as moderately strenuous due to amount of walking carrying tools (Casa Colorado), elevation (~8,000), and terrain (rocky, scrub oaky).

I need to know the following from you, so please reply to this email. Also, I will be sending out more detailed info by April 15th.

1. Type of vehicle
2. License plate number
3. Number in party
4. Are you staying in town, or camping in the Tribal Park?
5. Are you participating for all 3 days or just 2 (which 2)?

All Ute Mountain Tribal Park Field Trip & Service Project participants must sign the Colorado Archaeological Society Release, Waiver and Indemnity Agreement and possibly other legal waivers with the Ute Tribal Park.

## Field Trip – May 2017

### Canyon Pintado Rock Art Field Trip

Join us for a field trip to the Canyon Pintado Area in Northwest Colorado. Canyon Pintado has petroglyphs and pictographs from both Fremont and Ute cultures.

**Date:** Saturday, May 6 - All Day Field Trip

**Hiking:** Trip will have multiple stops, hiking will total about 2 miles. This could be a good trip for folks who don't wish to do a lot of walking.

**Driving:** Two-wheel drive cars should be able to make this trip. Driving time from Grand Junction to the Canyon Pintado area is about 1 hour.

**Meeting location:** Meet in Grand Junction at east side of Doubletree (743 Horizon Drive) Parking lot at 9:00 am or arrange with trip leader to meet closer to Canyon Pintado.

**Trip Leader:** Van Graham

**To sign up contact Van at 970.250.2618 or vkgraham46@gmail.com.**

All Trip Participants must sign the Colorado Archaeological Society Release, Waiver and Indemnity Agreement. Plan to have a full tank of gas at trip start, bring water, lunch, sun protection, sturdy shoes or boots, appropriate rain and warm gear.

After the trip, participants should plan to go out for dinner, if interested. If folks are interested in hiking on Sunday we could go together, possibly to see additional rock art sites.

## Field Trip – September 2017

### Nine Mile Canyon Field Trip

Join us for a field trip to Nine Mile Canyon in Utah. Nine Mile Canyon is 40 miles long and filled with spectacular Rock Art. The Rock Art is attributed to the Fremont Indians from about 1000 years ago.

**Dates:** Saturday, September 23 and Sunday, September 24

(camping on Friday night, September 22 and Saturday night, September 23)

**Hiking:** Trip will have many stops. Hiking distance is minimal. Walking distances will be short.

**Driving:** Two-wheel drive cars should be able to make this trip.

**Meeting location:** Nine Mile Ranch (website: <http://9mileranch.com>) in Utah

**Camping/ Lodging:** Nine Mile Ranch Camping – Cost is \$30 per vehicle for the two nights.

Showers are \$3 per person. We will reserve a group site for camping. We will need to know if you are tenting for have an RV. It is possible RVs will have to secure their own site, if we run out of space or the RV is long. Besides camping, 9 mile ranch has other lodging options, contact them directly to arrange other lodging.

**Saturday Night:** Potluck dinner- bring a dish to share, your own utensils, silverware, camp chair and drinks.

**Trip Leader:** Keith Fessenden

**To sign up contact Keith at 303.907.5184 or [khfessenden@gmail.com](mailto:khfessenden@gmail.com).**

**Maximum participants:** 15

All Trip Participants must sign the Colorado Archaeological Society Release, Waiver and Indemnity Agreement.

Make sure to get gas before coming up the Nine Mile Canyon to the ranch. There are no gas stations nearby. For the day of the trip, make sure you bring water, lunch, sun protection, sturdy shoes or boots, appropriate rain and weather gear.

## **Rock Art Recording Project – July 2017**

# **Rio Grande Natural Area and Punche Valley Survey, Testing, and Rock Art Recording, San Luis Valley, Colorado**

### **Two Rock Art Recording Sessions-** (Sub-sessions of the PAAC Summer Survey):

- Monday, July 10- Friday July 14
- Saturday, July 22 – Tuesday, July 25

### **Two PAAC Summer Survey Sessions:**

- July 8—July 15 (arrive on July 7)
- July 20—July 27 (arrive on the 19<sup>th</sup>).

In July, Paleo Cultural Resource Group (PCRG) will study a wide variety of sites located in and adjacent to the little-known Rio Grande Natural Area, a rugged and remote 33-mile stretch of the river immediately north of the New Mexico state line. The project will integrate pedestrian inventory with evaluative testing and rock art documentation. Volunteers will have an opportunity to participate in all phases of the work. No prior experience is required. A professional crew chief will train and assist Rock Art volunteers.

Focused rock art documentation will occur during two sub-sessions. The first will begin on Monday, July 10 and will continue through Friday, July 14. The second will begin on Saturday, July 22 and run through Tuesday, July 25. Rock art recording volunteers are asked to contribute at least three days to the project.

The project field camp will be located at the Forest Service's Mogote Campground—Juniper Group Camp. The campground is approximately 14 miles west of Antonito, Colorado, on Highway 17, the Cumbres Pass Road.

The project is the first under a new partnership between PCRG and History Colorado's Program for Avocational Archaeological Certification (PAAC). Major funding for the project comes from the Bureau of Land Management and the Sangre de Cristo National Heritage Area.

Volunteers who wanted to participate in a complete session would arrive the afternoon before work begins—that is, on the 9th or 21st respectively. We'll be working full days (roughly 7:30 or 8 to 3:30 or 4), so people will need to arrive the evening prior to their first day for work.

Rock Art Volunteers could also participate in survey and site documentation as well, if they wanted to stay longer. We'll handle sign-ups on a case-by-case basis.

To sign up contact Mark Mitchell at [mark.mitchell@paleocultural.org](mailto:mark.mitchell@paleocultural.org).

Paleocultural Research Group. They have 20 years of experience leading volunteer archaeological projects. See the PCRG website for more information ([www.paleocultural.org](http://www.paleocultural.org)). This project will be held in conjunction with the PAAC Summer survey. See the PAAC website for additional information <http://www.historycolorado.org/oahp/summer-training-survey>

## **Rock Art & Archaeology Conferences**

**2017**

Conferences are a great way to learn more about archaeology, see wonderful archaeological sites and a great way to meet others who share your interest. Avocational archaeologists are welcome at all of these conferences.

### **American Rock Art Research Association (ARARA) 2017 Conference**

June 1–5, 2017 at Redmond, Oregon (near Bend)

Website: <http://www.arara.org/conference.html>

Registration is open for the ARARA 2017 Annual Conference to be held June 1–5. Redmond is just north of Bend, which is between the Willamette and Ochoco National Forests and is graced with the lovely Deschutes River. Jim Keyser is the area Chair, and he and his team have already met with many locals to plan for field trips. The field trip wish list has been drawn up with about 18 sites around Redmond and Bend. Sites include petroglyphs and pictographs in Columbia River Conventionalized and Columbia Plateau, Great Basin, North Oregon Rectilinear, and Yakima Polychrome styles. Our field trips list includes Horsethief Lake, Cascadia Cave, Picture Gorge, Malheur Basin, Devils Pass, and Picture Rock Pass. The conference starts with two days of papers and is followed by field trips. A great way to keep up with Rock Art topics in the United States and North America.

### **Utah Rock Art Research Association**

October 6 – 9, 2017 in Green River, Utah

Website: <http://www.utahrockart.org/>

Papers and field trips on Utah Rock Art. Always a popular conference for Colorado Rock Art Members.

The annual URARA symposium will be held in Green River, Utah October 6-9, 2017. The city is located on the Green River, a major tributary of the Colorado River.

The event includes two days of field trips (at least), two days of fabulous speakers and the business meeting. There will a dinner, auction, delicious Green River watermelons, fun and renewing of old friendships.

The rock art in the Green River is among the best in the state. The beautiful canyons of the San Rafael Swell are located to the west, Canyonlands National Park is to the south and the Bookcliffs to the north

### **Colorado Archaeological Society (CAS) Annual Conference and Meeting**

October 27-29, 2017 at History Colorado in Denver.

Website: <http://www.coloradoarchaeology.org/BULLETINBOARD/bulletinboard.htm>

## **Join Colorado Rock Art on Facebook**

### **Friends who like Colorado Rock Art Association**

Join us on our Facebook page "Friends Who Like Colorado Rock Art Association". This is a closed group where you can feel comfortable sharing your Rock Art Photos with the group. From the Facebook application search for "Friends Who Like Colorado Rock Art Association."

# American Portraiture: The Man with One Foot

By Peter Faris



Gore Ranch, Glade Park, Uncompahgre Plateau,  
Mesa County, CO. Photo: Peter Faris, 1980.

There is a marvelous panel of Fremont figures located on Gore Ranch, in Glade Park on the Uncompahgre plateau of Mesa County, Colorado. The three stylized figures have been pecked very carefully in great detail up the cliff.

The lowest figure is blatantly a warrior with a knife in his left hand next to a spiral-decorated shield. He is wearing a Fremont style headdress and in his right hand he holds what appears to be a crane-headed dance staff with feathers down its shaft and a fringed bag connected just under the head. By his right foot a coiled snake reflects the spiral on his shield on the other side. His feet each have five toes carefully delineated, and he has a garment resembling a kilt around his waist.

The uppermost of the three figures holds a knife in his right hand and another crane-headed staff in his left. He was also pecked carefully with the distinctive Fremont headdress (or hairdo), clothing, and his bare feet also have the toes carefully delineated.

The middle figure also wears a headdress and has been carefully pecked to show individual fingers on his hands. He has a zig-zag or wavy line (lightning?) on his left side that connects to him at about waist high. The most interesting thing about this figure is that he again has a carefully delineated right foot – and no left foot. His left leg terminates at what would be about the ankle with no sign that there was ever a foot there. He seems to have been purposely made that way. The fascinating question is, of course, why? Why does he have only one foot?

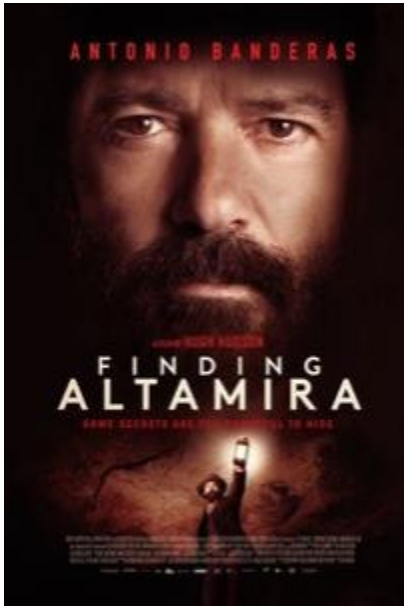
The other two figures possess weapons and are arguably warriors commemorated on the cliff for their heroic deeds, but what about the man with one foot? Two possibilities can be imagined from the clues provided. Since he is accompanied by two warriors it is possible that he is also a warrior who lost his foot in battle and is commemorated here for his bravery (a possibility that Sally Cole suggested back in 1980). It might also be possible that the zig-zag line which connects to his waist does represent lightning and that he was the victim of a lightning strike which he survived but which cost him his foot. If that were the case he would be a person of tremendous spirit power indeed and would understandably have enough status to be portrayed with the other two heroes.

In any case, these figures must be classified as portraiture with their careful attention to individual details which anyone living in that area at that time would have recognized. They would have known who wore those headdresses and carried those crane-headed staffs, whose shield had that design and which particular warrior had lost that foot. They knew who he was and probably passed on the story of his deeds that had earned him his place on the cliff. Too bad we have forgotten.

*Peter Faris is a 30+ year member of the Colorado Archaeological Society, Founder and former President of the Colorado Rock Art Association, Member of the Arapahoe County Cultural Commission, President of Institute for Archeoesthetics. 2013 recipient of the Ivol Hagar Award for outstanding service to the Colorado Archaeological Society, and a 2013 Colorado Rock Art Association Chapter Achievement Award. Member of Archaeology and Historic Preservation Committee and also Programs Committee of History Colorado. Arapahoe County Cultural Council. He writes a regular blog on Rock Art at <http://rockartblog.blogspot.com>.*



## Rock Art Movie – *Finding Altamira* Discovery of the Prehistoric Rock Art in Altamira Cave



In 1879, Spanish archaeologist Marcelino (Antonio Banderas) and his daughter Maria (Allegra Allen) discover seemingly impossible paintings of galloping bison adorning the ceilings and walls of a hidden cave. The cave of Altamira brings the world together in amazement, drawing people of all types to see the paintings in person. But, Marcelino soon realizes that the art on the walls must be 10,000 years old, earlier than anyone believes possible. The theory threatens to tear Maria and Marcelino's family apart while the outside world's astonishment soon turns to fury and fear. The Catholic Church sees his claims as an attack on biblical truth while scientists prove just as dogmatic and reactionary. Maria's fairytale world grows darker as her family faces disaster and Marcelino's discovery is repressed. Only their love for each other can guide them toward redemption as Marcelino fights to spread the truth. (from Rotten Tomatoes Review).

This movie is available from Netflix and possibly other places.

Rating: NR  
Genre: Art House & International, Drama  
Directed By: Hugh Hudson  
Written By: José Luis López-Linares, Olivia Hetreed, José Luis López-Linares  
In Theaters: Sep 16, 2016 Limited  
On DVD: Sep 27, 2016  
Runtime: 93 minutes  
Studio: Mare Nostrum Productions



Painting from Altamira Cave (Wikipedia)

## Upcoming CRAA Board Meetings Spring 2017

We welcome member participation at our board meetings. If you want to join us, just let us know at [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com) and we will send you the details. Even better consider joining us on one of the open board positions.

Saturday, May 13 at 1:30 pm to 5:00 pm - In person meeting in Denver. Location Ford Warren Public Library, Denver, Colorado.

## CRAA OFFICERS & BOARD MEMBERS

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<b>Teresa Weedin</b> CAS Representative	303.366.7843	weedin@comcast.net

If you hear of any events or projects relating to rock art, please pass them along to us at [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com). We will get the information out to CRAA members.