



# Pictures From The Past



NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

<http://www.coloradorockart.org>

May 2017

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## **President's Corner**

**By Anne Robinson, CRAA President**

A big thank you to Carol Patterson, our April lecturer, for a wonderful lecture. Thanks also to the 20 or so folks who joined us for our second web lecture. We are considering doing more lectures starting this fall. Please feel free to share your thoughts on the web lectures. If you were on the lecture, did you enjoy it, do you have suggestions for improvements? If you did not see the lecture, is there anything we could do to make it easier for you to join? Send it to the CRAA email address or any of the board members.

May is renewal month. Please send the renewal for your CRAA membership this month. We appreciate your past support.

May is also election month for CRAA. Before that happens, I am hoping we can get a couple of folks to join us as Treasurer and Secretary. Please consider joining us as Treasurer or Secretary on the CRAA board.

Treasurer Position -The treasurer pays the bills, processes memberships and does quarterly a quarterly and yearly balance sheet and P&L.

Secretary Position - The secretary takes meeting minutes at our board and member meetings.

If you are interested in these positions please contact us at [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com). Working on the CRAA board is a great way to help shape the direction of CRAA.

**MEMBERSHIP APPLICATION  
 COLORADO ROCK ART ASSOCIATION (CRAA)**

NAME(S): \_\_\_\_\_ DATE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY, STATE, ZIP CODE: \_\_\_\_\_  
 PHONE(S): \_\_\_\_\_  
 EMAIL(S): \_\_\_\_\_

<b>I am NOT a member of any other CAS chapter. Enclosed are my dues for the Colorado Rock Art Association (CRAA) and the Colorado Archaeological Society (CAS).</b>	
<input type="checkbox"/> Family (\$30)	<input type="checkbox"/> Senior/Disabled - Family (\$20)
<input type="checkbox"/> Individual (\$24)	<input type="checkbox"/> Senior/Disabled - Individual (\$10)
<input type="checkbox"/> Student - Family (\$15)	<input type="checkbox"/> Student - Individual (\$13)
A <b>Senior Citizen</b> is any person who is at least 65 years of age. Includes emailings to members but does NOT include Southwestern Lore.	
<b>Disabled</b> is any person who is permanently disabled. Includes all CRAA emailings to members but does NOT include Southwestern Lore.	
<b>Student</b> must include a photocopy of current student ID.	
<b>I AM a member of another Colorado Archaeological Society (CAS) chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association.</b>	
CAS Chapter Name _____	
<input type="checkbox"/> Family (\$10)	<input type="checkbox"/> Individual (\$8)

**Payment:** The membership year runs from May to April. Payment is due in May. Make checks payable to **Colorado Rock Art Association** and mail to the Treasurer, Bob Tipton, PO Box 2414, Elizabeth, CO 80107-7814.

**Use of Email Address:** By sending in this application and your payment, you agree that Colorado Rock Art Association and the Colorado Archaeological Society may use your email address(es) to send you chapter/society information.

**Code of Ethics:** By sending in this application and your payment, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society.

**CODE OF ETHICS – Colorado Rock Art Association**

- Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
- All rock art recording shall be non-destructive with regard to the rock art and the site in general.
- No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
- No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity

***Thank you. We look forward to seeing you at CRAA activities!***

Application Revision April 2017

## Upcoming Rock Art Events

2017

### Field Trip – September 2017

#### Nine Mile Canyon Field Trip



Join us for a field trip to Nine Mile Canyon in Utah. Nine Mile Canyon is 40 miles long and filled with spectacular Rock Art. The Rock Art is attributed to the Fremont Indians from about 1000 years ago.

**Dates:** Saturday, September 23 and Sunday, September 24

(camping on Friday night, September 22 and Saturday night, September 23)

**Hiking:** Trip will have many stops. Hiking distance is minimal. Walking distances will be short.

**Driving:** Two-wheel drive cars should be able to make this trip.

**Meeting location:** Nine Mile Ranch (website: <http://9mileranch.com>) in Utah

**Camping/ Lodging:** Nine Mile Ranch Camping –we will discuss camping arrangements once you sign up.

**Saturday Night:** Potluck dinner- bring a dish to share, your own utensils, silverware, camp chair and drinks.

**Trip Leader:** Keith Fessenden

**To sign up contact Keith at** 303.907.5184 or [khfessenden@gmail.com](mailto:khfessenden@gmail.com).

**Maximum participants:** 15

All Trip Participants must sign the Colorado Archaeological Society Release, Waiver and Indemnity Agreement.

Make sure to get gas before coming up the Nine Mile Canyon to the ranch. There are no gas stations nearby. For the day of the trip, make sure you bring water, lunch, sun protection, sturdy shoes or boots, appropriate rain and weather gear.

## **Rock Art Recording Project – July 2017**

# **Rio Grande Natural Area and Punche Valley Survey, Testing, and Rock Art Recording, San Luis Valley, Colorado**

### **Two Rock Art Recording Sessions-** (Sub-sessions of the PAAC Summer Survey):

- Monday, July 10- Friday July 14 - Full- sign up for the waitlist
- Saturday, July 22 – Tuesday, July 25 – Full- sign up for the waitlist

### **Two PAAC Summer Survey Sessions:**

- July 8—July 15 (arrive on July 7)
- July 20—July 27 (arrive on the 19<sup>th</sup>).

In July, Paleo Cultural Resource Group (PCRG) will study a wide variety of sites located in and adjacent to the little-known Rio Grande Natural Area, a rugged and remote 33-mile stretch of the river immediately north of the New Mexico state line. The project will integrate pedestrian inventory with evaluative testing and rock art documentation. Volunteers will have an opportunity to participate in all phases of the work. No prior experience is required. A professional crew chief will train and assist Rock Art volunteers.

Focused rock art documentation will occur during two sub-sessions. The first will begin on Monday, July 10 and will continue through Friday, July 14. The second will begin on Saturday, July 22 and run through Tuesday, July 25. Rock art recording volunteers are asked to contribute at least three days to the project.

The project field camp will be located at the Forest Service’s Mogote Campground—Juniper Group Camp. The campground is approximately 14 miles west of Antonito, Colorado, on Highway 17, the Cumbres Pass Road.

The project is the first under a new partnership between PCRG and History Colorado’s Program for Avocational Archaeological Certification (PAAC). Major funding for the project comes from the Bureau of Land Management and the Sangre de Cristo National Heritage Area.

Volunteers who wanted to participate in a complete session would arrive the afternoon before work begins—that is, on the 9th or 21st respectively. We’ll be working full days (roughly 7:30 or 8 to 3:30 or 4), so people will need to arrive the evening prior to their first day for work.

Rock Art Volunteers could also participate in survey and site documentation as well, if they wanted to stay longer. We’ll handle sign-ups on a case-by-case basis.

To sign up contact Mark Mitchell at [mark.mitchell@paleocultural.org](mailto:mark.mitchell@paleocultural.org).

Paleocultural Research Group. They have 20 years of experience leading volunteer archaeological projects. See the PCRG website for more information ([www.paleocultural.org](http://www.paleocultural.org)). This project will be held in conjunction with the PAAC Summer survey. See the PAAC website for additional information <http://www.historycolorado.org/oahp/summer-training-survey>

## **Rock Art & Archaeology Conferences**

**2017**

Conferences are a great way to learn more about archaeology, see wonderful archaeological sites and a great way to meet others who share your interest. Avocational archaeologists are welcome at all of these conferences.

### **American Rock Art Research Association (ARARA) 2017 Conference**

June 1–5, 2017 at Redmond, Oregon (near Bend)

Website: <http://www.arara.org/conference.html>

Registration is open for the ARARA 2017 Annual Conference to be held June 1–5. Redmond is just north of Bend, which is between the Willamette and Ochoco National Forests and is graced with the lovely Deschutes River. Jim Keyser is the area Chair, and he and his team have already met with many locals to plan for field trips. The field trip wish list has been drawn up with about 18 sites around Redmond and Bend. Sites include petroglyphs and pictographs in Columbia River Conventionalized and Columbia Plateau, Great Basin, North Oregon Rectilinear, and Yakima Polychrome styles. Our field trips list includes Horsethief Lake, Cascadia Cave, Picture Gorge, Malheur Basin, Devils Pass, and Picture Rock Pass. The conference starts with two days of papers and is followed by field trips. A great way to keep up with Rock Art topics in the United States and North America.

### **Utah Rock Art Research Association**

October 6 – 9, 2017 in Green River, Utah

Website: <http://www.utahrockart.org/>

Papers and field trips on Utah Rock Art. Always a popular conference for Colorado Rock Art Members.

The annual URARA symposium will be held in Green River, Utah October 6-9, 2017. The city is located on the Green River, a major tributary of the Colorado River.

The event includes two days of field trips (at least), two days of fabulous speakers and the business meeting. There will a dinner, auction, delicious Green River watermelons, fun and renewing of old friendships.

The rock art in the Green River is among the best in the state. The beautiful canyons of the San Rafael Swell are located to the west, Canyonlands National Park is to the south and the Bookcliffs to the north

### **Colorado Archaeological Society (CAS) Annual Conference and Meeting**

October 27-29, 2017 at History Colorado in Denver.

Website: <http://www.coloradoarchaeology.org/BULLETINBOARD/bulletinboard.htm>

## **Join Colorado Rock Art on Facebook**

### **Friends who like Colorado Rock Art Association**

Join us on our Facebook page "Friends Who Like Colorado Rock Art Association". This is a closed group where you can feel comfortable sharing your Rock Art Photos with the group. From the Facebook application search for "Friends Who Like Colorado Rock Art Association."

# An Early Rock Art Record by Dominguez and Escalante

By Peter Faris



Kokopelli, Canyon Pintado, Rio Blanco County, CO.  
Photograph: Peter Faris, September 1990.

In 1776 the Spanish priests Fray Francisco Atanasio Dominguez and Fray Sylvestre Velez de Escalante led an expedition from Santa Fe to try to reach the Spanish missions in Monterey, California.

Fray Dominguez was born in Mexico City about 1740, and joined the Franciscan order on 1757 at the age of seventeen. The first known reference to him is at the Convent of Veracruz as Commissary of the Third Order in October 1772, when he was thirty-two years old and in the order fifteen years. In 1775 he was sent to New Mexico from the Mexican Province of the holy Gospel to make an inspection of the Custody of the Conversion of St. Paul. He arrived in Santa Fe on March 22, 1776. He was also under instructions to investigate the possibility of opening an overland route between Santa Fe and Monterey, California. In 1777 he was recalled to Mexico and served as chaplain of presidios in Nueva Vizcaya. He was at Janos, Sonora, Mexico, in 1800. He died sometime between 1803 and 1805.

Fray Escalante was born in the mountains of Santander in the town of Trecino, Spain, about 1750. He took the Franciscan habit in the Convento Grande in Mexico City when he was seventeen years old. He came to New Mexico in 1774 and was stationed first at Laguna pueblo and then, in January 1775, was assigned to Zuni. He continued to be its minister until summoned by Dominguez to Santa Fe in June the following year. He remained in New Mexico for two years following his return from this expedition. He died in Parral, Mexico, in April 1780, while returning to Mexico City for medical treatment. He was scarcely thirty years old.

On September 9, they encountered a large amount of Fremont-era and Ute rock art in a canyon south of present-day Rangely, Colorado. They named this Canyon Pintado in their journal of September 9, because of the painted pictures. Most sources state that they specifically noted the flute-player Kokopelli in the journal but in my cursory reading of the material I have been unable to locate this specific reference. "Half way down this canyon toward the south there is a very high cliff on which we saw crudely painted three shields or chimalas and the blade of a lance. Farther down on the north side we saw another painting which crudely represented two men fighting. For this reason we called this valley Cañon Pintado." In any case this 1776 record is an early report of rock art in western North America.

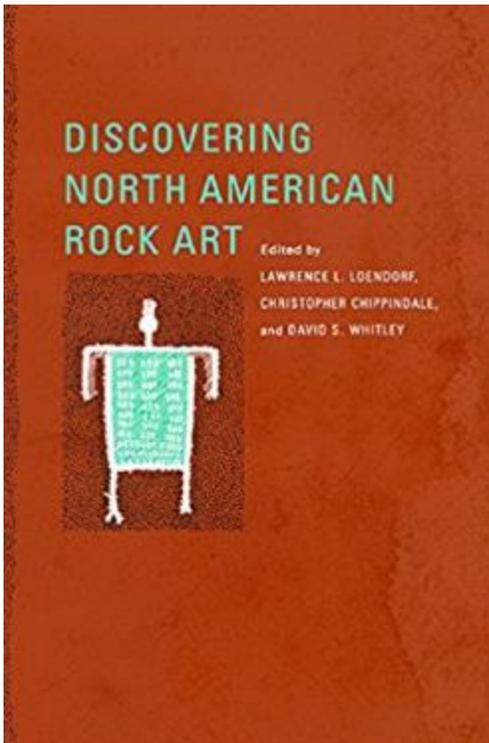
In October, with their expedition in Utah, deciding that they would not reach Monterey before winter, the fathers chose to return to Santa Fe. They reached Santa Fe, their starting point, on January 2, 1777.

The Kokopelli is painted on a surface that is sheet-spalling off the cliff face, and has in the past been reinforced with a cable set into the rock to hold it in place, an effort that has so far succeeded. This is one of the most compelling examples that I know of to provide motivation for developing improved conservation methods for pictographs and petroglyphs.

*Peter Faris is a 30+ year member of the Colorado Archaeological Society, Founder and former President of the Colorado Rock Art Association, Member of the Arapahoe County Cultural Commission, President of Institute for Archeoesthetics. 2013 recipient of the Ivol Hagar Award for outstanding service to the Colorado Archaeological Society, and a 2013 Colorado Rock Art Association Chapter Achievement Award. Member of Archaeology and Historic Preservation Committee and also Programs Committee of History Colorado. Arapahoe County Cultural Council. He writes a regular blog on Rock Art at <http://rockartblog.blogspot.com>.*

## **Rock Art Book – *Discovering North American Rock Art***

**Book by Lawrence L. Loendorf (editor), Christopher Chippindale (editor) and David S. Whitley (Editor)**



From the high plains of Canada to caves in the southeastern United States, images etched into and painted on stone by ancient Native Americans have aroused in observers the desire to understand their origins and meanings. Rock paintings and engravings can be found in nearly every state and province, and each region has its own distinctive story of discovery and evolving investigation of the rock art record. Rock art in the twenty-first century enjoys a large and growing popularity fueled by scholarly research and public interest alike.

This book explores the history of rock art research in North America and is the only volume in the past twenty-five years to provide coverage of the subject on a continental scale. Written by contributors active in rock art research, it examines sites that provide a cross-section of regions and topics and complements existing books on rock art by offering new information, insights, and approaches to research.

The first part of the volume explores different regional approaches to the study of rock art, including a set of varied responses to a single site as well as an overview of broader regional research investigations. It tells how Writing-on-Stone in southern Alberta, Canada, reflects changing thought about rock art from the 1870s to today; it describes the role of avocational archaeologists in the Mississippi Valley, where rock art styles differ on each side of the river; it explores discoveries in southwestern mountains and southeastern caves; and it integrates the investigation of cupules along Georgia's Yellow River into a full study of a site and its context. The book also compares the differences between rock art research in the United States and France: from the outset, rock art was of only marginal interest to most U.S. archaeologists, while French prehistorians considered cave art an integral part of archaeological research. The book's second part is concerned with working with the images today and includes coverage of gender interests, government sponsorship, the role of amateurs in research, and chronometric studies.

Much has changed in our understanding of rock art since Cotton Mather first wrote in 1714 of a strange inscription on a Massachusetts boulder, and the cutting-edge contributions in this volume tell us much about both the ancient place of these enduring images and their modern meanings. *Discovering North American Rock Art* distills today's most authoritative knowledge of the field and is an essential volume for both specialists and hobbyists. (from Amazon Review)

Publisher: University of Arizona Press; Reprint edition (May 1, 2016); Original Hardcover Edition (January 1, 2006)

## CRAA OFFICERS & BOARD MEMBERS

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If you hear of any events or projects relating to rock art, please pass them along to us at [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com). We will get the information out to CRAA members.