



Colorado Rock Art Association (CRAA)

Pictures from the Past

January 2007

Volume 3, Issue 1

President's Letter

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I hope that your holiday season was fulfilling and that you had the opportunity to spend it with good friends and family. I am pleased to announce that we have entered into the first phase of our cooperative program with CSU, Ft. Collins to archive our research library. Peter Faris has not only completed the paper arrangements but has actually taken some of our material there for storage. We will note some items that we are still in need of and if you can help please let one of us know. We are looking forward for this collection to grow and, in the future, be a source of information for study.

The projects committee has been active and are in the process of forming plans for this coming year.

The board met in October and started the planning process for the 2007 annual

conference in Craig, Colorado, May 18, 19, and 20th.

CRAA members in Craig have already started planning a number of very interesting field trips which you can read more about in this newsletter. Craig is an area that we have had a lot of requests for by our membership. The board will be meeting in January and March to further identify specifics for Craig activities.

Another activity in the planning stage is a rock art recording project where CRAA members would work together with Larry Loendorf to record sites on the plains of the Purgatory River. We are just in the formative stages of this planning. We are hopeful we will have a group of area ranchers inter-

ested in inviting us to record surveys on their land. As many of you know this area is also rich in cultural heritage.

We have also had some preliminary discussions about having a second activity during the calendar year. Our initial thoughts are to have a weekend retreat, visit rock art sites, and top it with a good cookout. Might throw in a speaker, but the basic idea is to keep it low key and fun—giving people a chance to mix and mingle.

We will be getting information out to you as soon as possible so that you can begin to make your plans.

Michael Maselli



New Mexico Rock Art

© Jan Gorski

CRAA 2007 Annual Conference Call for Papers

“Rock Art in the Cultural Landscape: Colorado’s Northwest”

The Colorado Rock Art Association announces a Call for Papers for the Annual Conference May 18-20, 2007, in Craig, Colorado. Presentations will be made May 19. Preference will be given to presentations that focus on the Northwest area of the state, but all subjects will be considered. Presenters must register for the meeting. We are happy to initiate the practice of honoring those chosen to present with a \$50 honorarium.

Application deadline is March 15. Application is preferred via email to the committee listed on the application form. Please use the form in this newsletter to submit your abstract. Contact Anne Whitfield (719-485-3314) for instructions for hard copy registration.



Paradox Valley Rock Art

© Carol Georgopoulos



Rock Art of Dominguez and Escalante Canyons

By Katherine McComb

The weekend of September 15th, several members of the Chipeta CAS chapter attended the CRAA Dominguez Canyon

rock art field trip. Our group was led by Glenn and Margaret Stone, who had hiked Dominguez Canyon last winter and prior to that, 20 years ago. At that time, the canyon could only be entered from the west side. According to a report prepared while examining the canyon for reservoir potential, Dominguez Canyon was occupied from 8000 BC to approximately AD 1880 by the Fremont, Utes and prehistoric peoples. Occupation was seasonal and migratory. Although, the Fremont cultivated corn, beans and squash, there is no evidence of agriculture in Dominguez Canyon. The report, prepared by the Bureau of Reclamation, found few artifacts, as Dominguez Canyon has been heavily picked over by artifact hunters. 163 artifacts were catalogued, 15 of which were projectile points or pieces of projectile points. Only two projectile points were completely intact. The points are Archaic corner-notched or stemmed points of the Middle to Late Archaic. Choppers, hammerstones and manos were also found. Flakes were basalt and quartzite. Most of the rock art panels are near the canyon bottom, where there are many natural rock shelters. There are panels strewn on boulders all along the 5 mile hike through the canyon. The hike, itself, is fairly flat, with little elevation gain and on a distinct, easy trail. There are many bear paw petroglyphs in Dominguez and Escalante canyons. I asked, Carol Patterson, archaeologist and Chipeta chapter member, why there were so many bear paw petroglyphs in the panels?



Here is her reply: "There are probably many bear petroglyphs in the Escalante area because it is a travel route for both bears and Utes as they migrated from the wintering hibernation and camps in the valley up to the high country in the spring and summer. The Utes honored the bear because they share the same resources during the summer in the high country. They do the annual spring bear dance when they hear the first sound of thunder in Spring. That's the sound of the bear rolling over in his cave. he emerges hungry and grouchy. The Utes hold the bear dance ceremony to honor the bear and get in his good graces. The bear paws are usually going up the panel, or down the panel that is symbolic of the bear migrations. The game animals follow the bear in migrating up to the high country in spring and back down in the fall. The people follow the game animals. The bear paws symbolize power in hunting and finding food. Bear paws and baskets are combined to show the association between bears, food and prosperity. Palmer Gulch is full of bear paws and baskets, some combined." These bear paws are located in a panel in a crevice high up a very steep hillside in Escalante Canyon. Glenn and Margaret found these panels while helping Sally Cole with research for her book. They spent 4 grueling hours, up and down the hillside, searching the canyon walls until they found the rock art. Luckily for us, we only had to hike up this hillside just once!



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Rock shelter in Dominguez Canyon



Clockwise, from top-left: Don Binder, Glenn Stone, David Casey, Katherine McComb, Elizabeth Binder and Margaret Stone. Large panel in Dominguez Canyon



Picketwire Project 4 Report by Anne Whitfield



Twelve individuals participated in the fourth monitoring session of sites in Picketwire Canyon. Hearty souls included Lorraine Barton-Haus, Paul Barton, Kendra Przekwas, Marsha Perry-Ellis, Karl Minck, Mike Waugh, Laurie and Terry Lee, Warren Nolan, Anne Whitfield, Christine O'Toole, and Kelli Barnes. It was a very successful session! We located previously recorded panels without undue

difficulty and found several new panels and new elements on old panels. Our task has been to digitally photograph all panels, look for any panels "missed" during original survey, record the new panels, and assess any site degradation. This site was in good condition, generally. In addition to abundant rock art, it was remarkable for the number of mano, metates, rock shelters, and the like. While the majority of the crew worked at the site down in the canyon, Paul and Lorraine worked on a site at canyon's edge. Paul recorded a large and difficult panel on a site never before recorded, while

Lorraine looked for more panels in the area. Down in the canyon, we were lucky to have the participation of Kelli and Kendra, professional archaeologists. Their panel drawings were inspiring!



We learned a lot from them both. Plus, they were so good-natured! Sunday, we finished our site work, and became tourists! We visited "Battle Rock" and Kelli showed us a panel I had never seen there, though I've seen that boulder numerous times! We visited other rock art sites including "Block Rock". We found a panel of "portable rock art" which had fallen from a boulder. It will be removed and displayed at the F.S. office in La Junta. Warren showed us a habitation site with numerous house bases. The weather was good, the "Hog's Breath" food was delicious, and the company most pleasurable. It was a great weekend! And NO snakes! Wow!

**** Notice to Participants: I've found "Bug Rock!"****
Other notes from the projects committee: We may also be doing monitoring projects in Picture Canyon, Craig, and Meeker. Interested?

Picketwire Project 5 : March 17-18

Sign up by 2/28/07

Picketwire Project 6: October 13-14

Sign up by 9/25/07

Contact: Anne Whitfield

719.485.3314

annewhit@fone.net



CRAA Board Meeting Field Trip by Charlotte & Peter Faris

On Sunday, Nov. 19, CRAA members Ann Whitfield, Mike Waugh, Peter & Charlotte Faris and several young archaeologists from the staff of Cultural Resource Analysts, Inc., which is working on a Pueblo reservoir project, traveled to a Rock Art site on the property of Mary Wallace, West of Pueblo. Mary led us to the site and related to us that one of her children had seen a bobcat near there recently. Most of the people climbed up a steep slope to see the rock art, shown in the attached photo. Following the site visit, Mary invited us into her 130 year-old home made from stone quarried on the property, for lemonade and to look at articles and clippings about the rock art. The rock art panel, designated 5FN721, was recorded



and investigated by members of the Pueblo Archaeological and Historical Society in 1966. The rock art panel is on a west-facing cliff at the east side of the valley of the Arkansas River, facing roughly 240 degrees (magnetic north) toward the Wet Mountains. Their surveys in the vicinity recorded lithic scatters on the plains above the cliff and a number of habitat/work sites along the canyon wall. The panel has three possible v-necked figures wearing bone tube or hair pipe breastplates, and a large number of other glyphs including possible stars, bird tracks, and many tally-like marks. The possibility of astronomical alignments was also explored and some intriguing theories were proposed.

CRAA Field Trips and Recording Projects

- 3/17-18 **Picketwire Project 5** Sign-up deadline: Feb. 28, 2007 Contact: Anne Whitfield annewhit@fone.net
- 3/23-26 **Equinox Trip - St. George, UT & Vicinity** Max: 15 Contact: Suzi Martineau susanmartineau@gmail.com
Celebrate the spring equinox in Southern UT. We will visit several archaic, Western Anasazi, and Fremont sites based on participant's interests. Whitney Pockets, Kota Circus, Parowan Gap, Snow Canyon, Lion's Mouth, Smithsonian Buttes, Canaan Gap, Zion NP, Santa Clara River, Fort Pierce Wash and more! Most sites have high clearance vehicle access and short walks less than one mile. Leader: Jeff Allen allenjeffrey@charter.net (contact Suzi for details).
- 3/31-4/1 **Petroglyph National Monument – Albuquerque NM** Contact: Carol Georgopoulos carolgeo3@hotmail.com
See page 5 in this newsletter for details!
- 4/14-15 **Behind the Rocks & Potash Road Sites - Moab UT** Contact: Pam & Quent Baker pqnbaker@citlink.net
Strenuous 6 mile (RT) hike behind the rocks with an elevation gain of 1000 feet. View rock art sites along the Potash Road which are being recorded and nominated to the National Register. Max: 10 people.
- 5/18-20 **CRAA Annual Conference: See Details Below** Contact: Bill Lawrence williamvlawrence_22@msn.com
- 6/23-27 **Rock til' you Drop in Wyoming** Contact: Suzi Martineau susanmartineau@gmail.com
Castle Gardens, Dinwoody area, Legend Rock, Ten Sleep, Medicine Lodge, the great Medicine Wheel west of Sheridan, WY. This trip will be scheduled so participants can easily drive on to the ARARA conference in Billings, MT June 29-July 2.
- 9/29-30 **Art of the Rock—Canyons of the Ancients NM** Contact: Tom Getts getts@mindspring.com
CANM Sites, McElmo Canyon, Montezuma Creek and our **1st Annual Picnic - bring a potluck dish to share!**
- Sep-Oct (TBA) **Rock Art Recording in SE Colorado** Contact Anne Whitfield annewhit@fone.net
- 10/13-14 **Picketwire Project 6** Sign-up deadline: Sept. 25, 2007 Contact Anne Whitfield annewhit@fone.net

All CRAA Field Trips are open to current CRAA Members ONLY

Potential Field Trips for Craig, CO Annual Conference

Vermillion Canyon: Vermillion Canyon rock art site is an outstanding rock site, which contains numerous Classic Vernal panels of excellent quality. One of the Vermillion Canyon panels is shown on page 178 of Sally Cole's book Legacy on Stone.

Irish Canyon: Irish Canyon is located at the east end of Brown's Park on Moffat County Road 10 north. At the south end of Irish Canyon, there are several Classic Vernal panels. Near the north end of end of the canyon is a birthing scene which is shown on page 190 in Legacy on Stone.

Medicine Wheel: The southern most medicine wheel in North American is located south of the Vermillion rock art site. The hike to the medicine wheel is a steep climb of approximately 200 feet in elevation along a steep trail. A 4WD vehicle is advisable in order to reach Medicine Wheel.

Raftopoulos Rock Art Site: The Raftopoulos rock art site is on private land. This site is noted for numerous outstanding Classic Vernal panels. The hike to this site is on level ground and about ¼ of a mile from the parking area.

Cross Mountain Rock Art Site: Cross Mountain is located between Browns Park and Maybell. To reach the site we must hike part way up Cross Mountain (1/3 mile). This site also contains Classic Vernal style of Fremont rock art. One of the Vermillion Canyon panels is shown on page 197 in Legacy on Stone. The climb is steep, but well worth it.

Canyon Pintado: Canyon Pintado lies east of Rangely, Colorado on Colorado Highway 139 and is a National Historic District. There are numerous pictographs and petroglyphs panels of San Rafael, Fremont, Barrier Canyon and Interior Line Styles. Some of the Canyon Pintado panels are shown on page 80, 100 and 179 in Legacy on Stone.

Carrotman Site: The Carrotman Site is located south of Rangely, CO and contains red and blue pictographs in the Barrier Canyon Style. Carrotman panels are shown on page 5 of Sally Cole's book Legacy on Stone.

Petroglyph National Monument Field Trip



Ray Freeze and Carol Georgopoulos will lead a field trip to Petroglyph National Monument (PNM) in Albuquerque, NM, the weekend of 3/31-4/1/07. This is an area with a high concentration of petroglyph panels, from archaic through modern (see <http://www.nps.gov/petr/> for information), and from many different cultural groups. Activity level is moderate, with some scrambling in boulders with sharp points and edges which raises the possibility of



scrapes, bruises, and even falls. If conditions are right, we will see a LOT of panels!

We will take a small group in an effort at being inconspicuous. PNM

is a very visible place surrounded by new housing developments, a political hot-button locally, and visitation is being curtailed. We will begin taking names after Feb 1, 2007, and if necessary randomly choose 10 people to join the group. After Feb 1, call 505-292-0877 or send email to carol-geo3@hotmail.com. Group members will receive information about meeting places, etc. If there is a lot of interest we will try to plan another trip later in the year.



Picketwire Monitoring Projects 5 and 6

Location: Picketwire Canyon, La Junta, CO.

Leader: Anne Whitfield
719.485.3314
annehit@fone.net

Participants: 12 max

Activity Level: There will be hiking over uneven ground. Some scrambling may be required. An average to better fitness level is required.

Vehicle Type: High Clearance vehicles are required. We will carpool.

Motels/Camping: various

motels are located in LaJunta. For camping we have used Vogel Canyon Campground which is on the way to Picketwire.

Project Description: This project is in its 5th session. In each session, we will be monitoring a previously recorded site (identified by the Forest Service) for possible degradation. We will digitally photograph all rock art panels, and record any "new found" panels overlooked in the original survey. It is a prime opportunity to see sites typically marginally accessi-

ble. Since this is a rock art monitoring project, one is guaranteed to see rock art. After we finish our monitoring tasks, we become "tourists." We visit other rock art and habitation sites in the canyon. Hey! "Bug Rock" has been located and shall be visited! Saturday, we may wish to carpool into La Junta so we all can go to the "Hog's Breath Saloon" for dinner (not nearly as rough as the name implies!) This project has become a delight! Join us!

Dates: 3/17-18/07 (sign up by 2/28/07) and 10/13-14/07 (sign up by 9/25/07).

These projects are a great way to help preserve our pre-historic treasures.

Please volunteer some of your time and talents today so our successors may enjoy them as well!



2007 Annual Conference Call for Papers

Rock Art in the Cultural Landscape: Colorado's Northwest

The Colorado Rock Art Association announces a Call for Papers for the Annual Conference May 18-20, 2007, in Craig, Colorado. Presentations will be made May 19. Preference will be given to presentations that focus on this area of the state, but all subjects will be considered. Presenters must register for the meeting. We are happy to initiate the practice of honoring those chosen to present with a \$50 honorarium. Application is preferred via email. **Application deadline is March 15.** Please contact Anne Whitfield (719-485-3314) for instructions using hard copy.

Application

Name:

Address:

Telephone # (Home/Work):

Email and FAX:

Title of Presentation (30 min. limit):

Audio-visual needs:

- Slide projector
- Computer video projector (Power Point)
- Other special equipment (Please list)

Abstract (Please limit to 100 or fewer words):

Short Biography (Please limit to 100 or fewer words):

Send all the above information to each member of the Papers Committee: annewhit@fone.net, mmaselli77@yahoo.com, casmurphy@att.net

2007 Annual Conference Vendor Application May 18-20: "Center of Craig," CO.

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

DEADLINE: April 30, 2007 (Space is LIMITED - Advance Registration Required)

Equipment (Quantity) or Area (Linear Feet) Requested:

6' x 3' Table : ____ (\$25) Chairs: ____

Other Requests (subject to availability): _____

Media (check as many as appropriate – must be related to rock art)

- | | | |
|--|---|--|
| <input type="checkbox"/> Books | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards | <input type="checkbox"/> Metal | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Clay/Pottery | <input type="checkbox"/> Rock | <input type="checkbox"/> Software |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Glass | <input type="checkbox"/> Photography | <input type="checkbox"/> Other |

Additional Information (Including price range of items offered):

Submit application with Check or Money order (Payable to "CRAA") and photos, slides or samples of work (**DEADLINE April 30, 2007**) to:

CRAA – Vendors
Patti Genack
8840 Pine Drive
Beulah, CO. 81023
Email: whimwham@gmail.com
Phone: 719-485-3449



2007 Annual Conference Lodging & Camping

Craig Holiday Inn Hotel & Suites

300 S Hwy.13 Craig, Colorado 81625

Phone: 970-824-4000

<http://www.holiday-inn.com/craigco>

152 units, in-room coffee makers, irons, hair dryers and pay-per-view movies. Full service restaurant, lounge, indoor pool and spa, fitness center and game room, full banquet facilities.

Best Western Deer Park Inn & Suites

262 Commerce Street (Hwy 13) Craig, Colorado 81625

Phone: 970-824-9282 Toll Free: 1-888-328-1155

<http://www.bestwestern.com/deerparkinnandsuites/>

45 units, free breakfast, free local calls, free evening beverages, free 24 hr. lobby coffee. All in-room coffee makers, irons and boards, hair dryers, microwaves, refrigerators, indoor pool and spa, 100% non-smoking hotel, high speed wireless internet.

Super 8 Motel

200 S. Colorado Hwy 13 Craig, Colorado 81625

Phone: 970-824-3471 Toll Free: 1-800-800-8000

<http://www.super8.com/Super8/control/home>

60 units, 1 handicapped room, coffee in lobby, close to restaurants, wake-up calls, high speed DSL, continental breakfast, under new ownership.

***** **CAMPGROUNDS** *****

BLUE MOUNTAIN VILLAGE RV PARK

Dinosaur, Colorado 970-374-2747

RV Park, full hookups, phone, showers, playground. Elevation: 5600 feet. 100 Campsites

BROWN'S PARK STORE

Brown's Park, Colorado 970-365-3658

Store, RV Park, dump station, propane, service station. Elevation: 5400 feet. 9 Campsites

CRAIG KOA KAMPGROUND

Craig, Colorado 970-824-5105

Pool, playground, cable TV., showers, hot tub, cabins, dump station, game room. Elevation: 6185 feet

MAYBELL PARK

Maybell, Colorado 970-272-3262

Showers, dump station, restaurant, store. Elevation: 5920 feet. 45 Campsites

MASSADONA CAMPGROUND

Massadona, Colorado

970-374-2324

RV Park, 9 Hookups, dump station, restaurant, lounge. Elevation: 5700 feet. 30 Campsites

MEMBERSHIP APPLICATION
COLORADO ROCK ART ASSOCIATION

NAME(S): _____

ADDRESS: _____

CITY: STATE: ZIP CODE: _____

PHONE(S): DAY: EVENING: _____

EMAIL ADDRESS: _____

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members. All emails are sent with members' email addresses hidden).

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

Single (\$23.50) _____

Family (\$30.00) _____

Senior (\$15.50) _____

Student (\$10.50) _____

Total enclosed: \$ _____



I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

Single (\$7.50) _____

Family (\$10.00) _____

Senior (\$7.50) _____

Student (\$2.50) _____

Total enclosed: \$ _____

Make checks payable to **Colorado Rock Art Association** and mail to the Treasurer, Denis Boon, 14030 CR 21, Cortez, CO 81321.

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society

(see <http://www.coloradorockart.org/pages/aboutus.html>).

(please initial that you have read and agree with the Code of Ethics) _____



Colorado Rock Art Association Code of Ethics

1. Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
2. All rock art recording shall be non-destructive with regard to the rock art and the site in general.
3. No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
4. No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

CO Recreation Search And Rescue card: <http://www.coloradosarboard.org/csrb-COSARFund.asp>



Colorado Archaeology Society Code of Ethics

The Society expects that:

1. Members will uphold State and Federal antiquity laws.
2. Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
3. Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
4. Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
5. Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
6. Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
7. Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
8. Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

EXCITING NEWS!!!!

CRAA has a new, easier to remember website URL!!

New website located at: www.coloradorockart.org

Deadline for newsletter inputs is March 1, 2007.

We need help at the 2007 Conference in Craig—contact any Board Member to volunteer!

We welcome your trip reports, book reviews ... anything of interest to the Colorado Rock Art Community. Send to Jan Gorski at janglyph@msn.com or contact her at 303-521-8094.



CHECK OUT THE LATEST RA NEWS: <http://rockartnews.blogspot.com/>

Contact the Craig Chamber of Commerce for an info packet:

<http://www.craig-chamber.com/>

The Craig Annual Conference will be held at the "Center of Craig" located at 1601 Yampa Ave. <http://e-gov.ci.craig.co.us/index.php?id=72>

11/18/06 Board Meeting Highlights

Anne Whitfield graciously hosted the November 2006 Board Meeting in beautiful Beulah, CO. Thanks to our host—the Oak Brush Studio for providing meeting space on a busy Saturday morning.

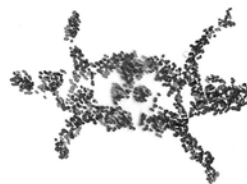
Jan Gorski agreed to relieve Teresa Weedon of the newsletter duties. Big thanks to Teresa for all the work she has put into the CRAA organization to date as it is greatly appreciated! Suzi Martineau agreed to take over the website duties and has set up our new URL: www.coloradorockart.org!

The membership list will be purged of those members who have not renewed within 60 days of the last notification to remit renewal dues.

Peter Faris gave us an update on the Archival activities up at CSU in Fort Collins.

Anne Whitfield is working on several projects for school programs and **could use help from the membership.** Anne also agreed to head up a committee to start recording oral histories of some of the ranchers in key rock art locations in SE CO. Anne

gave a Project Committee update. See the report on the Picketwire Monitoring Project in this newsletter as well as information on upcoming projects in 2007. CRAA may initiate several projects in the Pinon Canyon Maneuver Site before it is taken over by the Army. Stay tuned for more details.



The May 18-20 symposium in Craig, CO was a major topic of discussion. The meeting will be held at the "Center of Craig" at 1601 Yampa Ave.

Negotiation for reasonable motel rates are in process. Oil & Gas exploration in the area have caused lodging to skyrocket.

Members need to be sure to make hotel reservations in advance to be guaranteed the CRAA group rate.

Camping and lodging information is available on our website and in this newsletter.

We must raise the symposium fee to cover expenses. The rates will be \$20 for members and \$25 for non-members. This is still an incredible bargain compared to other organizations. See the Call for Papers for a way help cover some of your expenses!

Patti Genack has offered to help with vendors. Bob Tipton & Denis Boon will work registration. Bill Lawrence has provided a list of potential field trips and they are included in this newsletter.

Contact Charlotte Faris to help with refreshment breaks!

A silent auction is planned. **Please plan to bring your donation items to the meeting.** Jan Gorski will be the chair for this event.

The January board meeting was held 1/13/07 at Terry & Sharon Murphy's home in Castle Rock. Highlights from this meeting will be available in the March newsletter.

Colorado Rock Art
Association
A Chapter of the
Colorado
Archaeological Society



www.coloradorockart.org

c/o Jan Gorski, Editor
424 Spring Grove Ave
Highlands Ranch, CO. 80126
janglyph@msn.com
Phone: 303.521.8094

OFFICERS & BOARD MEMBERS

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Secretary	Anne Whitfield	719.485.3314	annewhit@fone.net
Treasurer	Denis Boon	970.560.0404	ellobo66@yahoo.com
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Field Trips	Suzi Martineau	303.499.4410	susanmartineau@gmail.com
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Board Member	Terry Murphy	303.688.3443	casmurphy@att.net
Board Member	Ken Frye	719.657.3161	kfrye@fs.fed.us
Board Member	Bob Tipton	303.646.6281	junkdocs@earthlink.net
Board Member	Carol Patterson	970.252.8679	urrapro@aol.com
Past President	Peter Faris	303.690.8466	pcfarris@juno.net