

Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

<http://www.coloradorockart.org>



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The Symposium was a success!!!

All attendees surveyed were glad that that they attended the event and felt it was well organized.



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Here is what one member said about the symposium --

The 2008 symposium was super. Everything from the technology working to keeping the 'show' on the road! That includes field trip organization, too.

Thanks to all those talented and hard working folks making it all possible.

--- Jo Morgan

Field Trip Report

by Mike Maselli

Field trips associated with the 2008 CRAA annual meeting were well attended except for two. The two trips which did not make were the trip to Picture Canyon and one via bicycle into the Pickett Wire.

Leaders for the Farrington Springs, Black Rock City, Pickett Wire, Pinon Canyon and Hicklin Springs reported that all participants seemed to be quite pleased with what they were able to see.

We would be very pleased if individual participants would forward their comments to the editor to be included in future issues and to assist in next years planning.

HICKLIN SPRINGS (5BN7) FIELD TRIP

4 MAY 2008

by *Peter Faris*

This trip, led by Peter Faris, was a visit to Hicklin Springs (5BN7) on Rule Creek, which is on land administered by the U.S. Army Corps of Engineers on the south side of the John Martin Reservoir. Participants met at the Koshare Kiva in La Junta at 8:00 AM and drove to the Corps of Engineers offices in Hasty, CO, below the dam of John Martin Reservoir. There we were greeted by Don Headlee, (Park Ranger / Interpretive Programs), and Gregory Everhart (Archaeologist / Environmental Resources Section), both employees of the Corps of Engineers, who had agreed to serve as guides to the site. At the offices we were shown a new display about dinosaur footprints that have been recently discovered at the reservoir due to low water caused by recent drought. We then divided up for car-pooling and caravanned to the site. Along the way one stop was made on the John Martin Reservoir dam itself where Everhart provided background information about the geology and climate of the area, as well as historical information for the region to provide a context.

The group then proceeded to Hicklin Springs, a site with thousands of



Guide Don Headlee at panel.

petroglyphs ranging in ages from Archaic to historic. Avoiding the luxuriant poison ivy as best we could we located the highlights of the various historic, abstract, and representative examples of rock art along the 1/8 mile of cliff face and slumped boulders representing the site.

After lunch, the tour proceeded west to the second rock outcropping where a few more petroglyphs can be located. More importantly this is the site of the largest red-painted figures in southeast Colorado, on the panel known as the Transformation Site. These are now very faded but were finally located after intensive searching providing a real climax to the visit to Hicklin Springs. In mid-afternoon we left Hicklin Springs, returning to the Corps of Engineers facility to pick up the extra vehicles. Our guides were thanked, and this field trip was then officially over.



Raintree



Red Painted Figures

Pinon Canyon Maneuver Site

May 4, 2008

by *Bob Ludtke*

Wow! What a neat field trip! We drove the mandatory 50 miles south on Hwy 350 from La Junta to the PCMS. Not many cars on the highway at 7 AM on a Sunday. Our guide was Dr. Larry Loendorf. There were 13 in our group, and we were ready to hike. Terri and Kendra from Ft. Carson arrived in their pickup to accompany the group to the various sites. They actually had the key to the gate.

The rock art varied from archaic to historic. Hundreds of petroglyphs on basalt rock. There were a few humanoids, many quadrupeds, and unending abstract designs. We hiked valleys, hogbacks, and did a bit of steep rock climbing for a few panels.

The day was marked by three highlights. Dr. Loendorf presented a fascinating paper at the CRAA conference in 2006 about the Pinon Canyon Hunting Complex. I never expected to see the sites since they were on the PCMS. It was amazing to see the two drive sites and more clearly understand the rock art depiction of the drive and netting of the animals.

Dr. Loendorf's enthusiasm is contagious. The second surprise came from Kendra Rogers. She presented a paper at the CRAA conference in 2007 entitled "The Bear Dance Site." In the afternoon she led us to the cave where the finely painted pictographs appear on the ceiling. Each of us – one at a time – lay on our backs and took our pictures. For the best pictures and drawings from



Kendra Explaining the "Bear Dance" Cave

the PCMS site, review their papers on the CDs from the CRAA 2006 and 2007 conferences, as well as Kendra's article in the upcoming AIRA.

Finally, we had at least five professional archaeologists in our group. The conversation was thought provoking. Lots of questions asked, with many answers and opinions provided throughout the day. I listened, I learned, and went home with a smile.

Thanks to all for a wonderful symposium and a memorable field trip.



Bear Dance Cave Pictographs

Rock Art Educational Event

by Eileen Gose

On May 2nd, students at La Junta Intermediate School learned about the preservation of rock art. This event was held in conjunction with the Colorado Rock Art Association's 2008 annual symposium. Eleven volunteers from around Colorado met to provide this enrichment experience. The lessons came from the Rock Art Legacy Trunk that belongs to the Southeastern Colorado Heritage Center in Pueblo.

To start the event, the four 3rd grade classes met as a group to see a PowerPoint presentation to learn about rock art – what it is, how it was made, what it could possibly mean, and most importantly, how they could help protect it. Next, the students returned to their classrooms where the volunteers guided them in a hands-on activity to enhance the lessons they learned. Finally, each student was given a 2008 Archaeology and Historic Preservation Poster and each 3rd grade teacher was given Dr. Larry Loendorf's book and video about rock art in the area.

The teachers and students were very pleased with the event, and the volunteers felt they had made a real difference – those ninety-one students learned to appreciate rock art and hopefully will do their part in protecting this fragile cultural resource.



*Back row: Ken Frye, Dick Sundstrom, Anne Whitfield, Eileen Gose, Kathy DeHerrera, Julie Tipton
Kneeling: Jan Gorski, Kate Hogue, Betsy Weitkamp, Pat Williams
Photographer: Dawn Caillouet*

*Students at La Junta Intermediate School making their own rock art.
Photos © 2008 Jan Gorski*

CRAA Annual Meeting May 3, 2008

The annual meeting of the Colorado Rock Art Association convened on May 3, 2008 at the Koshare Museum in La Junta. President Jan Gorski opened the meeting at 1:08 p.m.

Business Included:

1. Education Event in La Junta

Eileen Gose described the Education Event on May 2nd at La Junta Intermediate School, where Eileen gave a PowerPoint presentation about rock art protection and preservation to 91 third grade children and then 11 volunteers supervised activities involving tracing rock art photographs, replicating rock art on grids, or suggesting the meaning of rock art.

2. Education Report on San Luis Valley

Ken Frye told about activities in the valley. He will send cds to the Smithsonian for a teacher exhibit on Native Americans. He will videotape Native American youth at Mesa Pietro. Ken and others are collaborating on a children's book on rock art.

3. Archive

Peter Faris said the student archivist worked last fall only and did not return to school. We received donations of book collections and a slide cabinet. We need more photos, slides, and books. Peter suggested that we use the present resources for projects.

4. Reports around the state

Bill Lawrence discussed interest in oil and gas exploration around Vermillion Canyon, which will impact rock art in Vermillion and Irish canyons and requires mitigation. Bill reported one incident of vandalism in Vermillion Canyon. Bill said we need a grant to restore rock art damaged by soot from fire on BLM site by Raftopolous Ranch in Brown's Park.

5. By-Laws

Jan Gorski asked for discussion on the proposed By-Law changes, as published online. A motion for approval of the changes passed.

6. Elections

The new slate of officers was approved by declaration. They are: Vice President - Lynda McNeil, Secretary - Earl Hughes, Treasurer - Bob Tipton, and Board Members - Cheryl Ames, John Greer, Bill Lawrence, and Sid Sather. The President office is vacant. *(After the meeting Lynda stepped up as President, John Greer as VP and Terry Murphy was brought back on the board).*

Non-elected officers are: Webmaster - Cheryl Ames, Field trips - Laurie and Terry Lee, Programs - Anne Whitfield, Education - Ken Frye, Archives - Peter Faris, Newsletter - Jen Reilly, CAS Representative - Terry Murphy.

The meeting adjourned at 2:05 p.m. Julie Tipton, Secretary

Outgoing Presidents' Letter

It has been a great honor and pleasure to serve as the President of CRAA. I want to extend a huge thank you to all of the board members and committee chairs who donated their time to CRAA for 2007-2008.

The La Junta symposium was a big hit and was made possible by many people. Thanks to Vice President Lynda McNeil for chairing this event and making it a conference to remember. Hats off to Bob Tipton for picking up the treasurer job mid-stream. Bob made a major challenge look manageable. Thank you and farewell to our Secretary Julie Tipton – we really appreciated all your efforts on the board and wish you the best in your new adventures.

Thanks Terry Murphy for providing the CAS State connection and we hope you will continue to serve in that role next year. We really appreciate the guidance from Bill Lawrence and look forward to his leadership on the budget committee next year. Thanks Teresa Weedn for your multitude of skills on the CRAA board.

Thanks to Past-President Mike Maselli for providing the key to many gaps in our “corporate” knowledge. Thanks especially for all the grant writing activities and we hope you will continue to help us in the myriad of recording activities of the future. Anne Whitfield has been a true gem and continues to provide fantastic leadership on all the recording (and field trip) adventures. Thanks to Terry and Laurie Lee for setting up field trips for all to enjoy and for continuing for another year. Thanks Ken Frye for continued help in the education and conservation arena. Thank you to Eileen Gose for organizing the wildly successful education event at La Junta Elementary School and thanks to all the volunteers who supported this superb event. I hope we can continue to foster new educational events in the future. Thanks Peter Faris for keeping the archives and publications up to snuff. Thanks to Cheryl Ames for quick responses to keep the website current and to Jen Reilly for producing this fabulous newsletter! (... music playing ... and thanks to everyone I might have missed ☺)

I also want to thank and welcome the new board members who have offered their time and skills for 2008-2009. I look forward to the continual growth of CRAA and hope that our collaboration with other CAS chapters and the Rock Art community will allow us to make a difference in the Education, Conservation and Preservation of Rock Art.

Jan Gorski

Incoming Presidents' Letter

As all of you must know, Jan is a hard act to follow! She did a remarkable job in 2007-2008 by providing leadership and vision for our organization and skillfully guiding us through the process of putting together a successful Symposium in La Junta. I agreed to assume her duties, despite misgivings about the "time sink," for several reasons: her continuing involvement on the board, as well as that of seated and new energetic board members. I will continue to look to Jan for guidance and wisdom as we forge ahead in 2008-2009. I am also thankful to John Greer for agreeing to take on my former duties as VP. He will add valuable archaeological expertise and a fresh perspective to the board. In fact, I am confident that our all of our board members, seated and new, will provide invaluable skills and expertise, energy and dedication to fulfilling CRAA's mission.

I'm especially heartened by the continued involvement of Bob Tipton as our Treasurer, Anne Whitfield as Recording Projects Chair, Ken Frye as Education Chair, Peter Faris as Archives and Publications Chair, Cheryl Ames as web master, and Jennifer Reilly as newsletter editor. I'm delighted that Bill Lawrence, Terry Murphy, our PAAC/CAS representative, and new board member, Sid Sather, from Fort Collins are on board. I also want to warmly welcome Earl Hughes from Greeley as Secretary. The continued involvement of past board members and the addition of energetic new members on the board are testimony to the health and vitality of our organization.

My wish for the coming year is to increase members' participation in educational outreach, recording, and field trip activities (see postings for opportunities to be involved in the newsletter this year). In addition, I hope that members will reply to the "call for comments" in this newsletter regarding the BLM Environmental Impact Statement pertaining to gas and oil drilling in Nine Mile Canyon, Utah. I think it is important to add our voices to the chorus of other cultural resource preservationists. Finally, based upon members' feedback at the symposium, we will scope out a venue for Symposium 2009 in the southwestern part of the State at Cortez. I'm looking forward to working with you in 2008-2009.

Lynda McNeil

Introducing.....

CRAA Board Members & Officers

John Greer received his BA and MA from the University of Texas-Austin and PhD from the University of Missouri-Columbia, with his dissertation on rock art chronology of Venezuela. He began archeology in Texas in the late 1950s and quickly added New Mexico and surrounding areas. His first work in Colorado was surveying around Trinidad and then his excavation of a ring midden (the only one excavated in Colorado) east of Trinidad in 1965 (published in *Southwestern Lore*). He and Mavis (also Ph.D. Missouri) have operated an archeological consulting business in Casper since 1978, with numerous surveys across northern Colorado, some resulting in new rock art sites. Research interests center around rock art in several areas, with particular attention to the Northwestern Plains, southern New Mexico, lowland South America, rock art theory, chronology, dark zone rock art (caverns), special motif studies (including armored horses), and other aspects of archeology. Travel, rock art studies, archeological work, and additional education cover many other countries.

Bill Lawrence was elected as a Director of CRAA in May 2007. Bill has been a member of CRAA since 2004. Bill is also a charter member and President of the Vermillion Chapter of CAS, which was founded in 2007. In addition to the study of rock art, Bill is very interested in archaeoastronomy. He assisted Dr. F. Richard Hauck in the recording of Clock Site and Crooked Wash Sky House Site. Bill is a graduate of Kansas State University with a degree in Political Science. Bill has also received his Juris Doctorate from the University of Colorado in Boulder in 1970. Bill and his wife Karen moved to Craig, Colorado after he graduated from CU. Bill and Karen have traveled extensively since their retirement in June 2007.

Cheryl Ames, born and raised in North Dakota, has been a long time resident of the Denver area. She has a degree in Business and Community Service Administration. Currently living in Arvada, she serves on the Arvada Parks Advisory Committee and is employed with the Colorado Department of Labor and Employment. Cheryl has been an activist all her life, volunteering and taking on leadership roles with such groups as Denver Museum of Nature and Science, Colorado Mountain Club, Cat Care Society, Governor's Counsel of Physical Fitness, and Sculpture in the Park. She has worked on numerous political campaigns, both as a volunteer and as paid political staff. She is currently the CRAA webmaster.

Sid Sather is a Native Coloradoan born in Hayden, Colorado and spending most of his life in Craig, Colorado. He left Craig only for School and Military Service where he was a Medical Corpsman attached to both the Navy and the Marine Corp in the Orient.

He is a Third Generation Professional Jeweler (one of his daughters is the Fourth Generation). He opened a store in Fort Collins in 1987 and started closing all of his other stores in Colorado and Wyoming in favor of this one much larger store. He has always enjoyed the hobby of Archaeology and Rock Art.

Rock Art Recording in SE Colorado

by Jan Gorski

Anne Whitfield and Mike Maselli did a fabulous job setting up all the logistics and grant funding for two sessions of rock art recording on a private ranch in SE CO. With Dr. Larry Loendorf as the principal archaeologist, two crews of volunteers spent a total of ten days recording sites that may be threatened by the proposed army takeover of land adjacent to Pinon Canyon Maneuver Site. Many ranchers in the area are doing their best to protect the incredible wealth of pre-history on their lands and the “NOT FOR SALE” signs dot the windblown and barren landscape.

The accommodations were primo for survey work, since the rancher was kind enough to offer up a three+ bedroom ranch house, as well as space in a hangar, for the crew to sleep, cook and complete all the lab/ paperwork. Many of us learned new skills that we had no past experience on, yet the resulting products were of high quality. New friendships were formed, plentiful food was shared and we all had a great time!

Both crews had at least one “down day” due to weather but we had plenty of computer, sketching and mapping work to complete for each site. The main objective was to fully document rock art sites and fill out loci forms for other sites that we discovered along the way. The discovery options were unlimited, but the terrain was sometimes a key barrier. Several of us had surprise castanet serenades from rattlesnakes unaccustomed to people treading on their territory. Tom Cree



*Anne Whitfield sketching a complex panel.
© 2008 Jan Gorski*

actually filmed a very exciting video of his snake experience.

With gentle antelope to greet us on the plains, superb sunrise/sunsets and fascinating stories from the manager of the ranch, we all enjoyed the stillness of the wilderness and camaraderie of our teams. The first team had a visit from the rancher’s Mid-Western daughter, who was able to go out and find new sites with our intrepid explorers.

Thanks to all the volunteers who donated their time and provided such an incredible service to the ranchers. Thanks to the Colorado Historical Society for the grant money to achieve this project. We hope CRAA can continue to do community service of this caliper.

For more information about the Pinon Canyon Maneuver expansion see <http://.pinoncanyon.com/index.html>.



*Laurie White shining light on a difficult subject to sketch.
© 2008 Jan Gorski*



*Carla Hendrickson & Cheryl Damon measuring for a site map.
© 2008 Jan Gorski*

Field Trip Report

Rock Art in the Dinetah

by Terry & Laurie Lee

For four magic days, a few of us lucky enough to have David Casey as our guide explored the Rock Art in the Dinetah in the area south of Bloomfield, New Mexico. David packed a full (and I do mean FULL) day of adventure into each of the four days. Each morning we met at 9:00 and each evening we pulled back into the parking lot around 6:00, tired, a bit foot sore, and filled with the fantastic images and wonderful insights David shared with us.

Day one we explored Cuervo Canyon, so named because the three small canyons that join to form the main canyon resemble a crow's foot. David suspects many of the rock art images were part of healing or curing ceremonies. We saw images of Monster Slayer, Born for Water and other "Yei'i" figures. Some are pecked, some painted and a few showed both techniques. A fantastic ruin clung to the cliffside high above our heads and we marveled at the fearlessness of the people who built it. We were fortunate to discover a "message" panel David knew existed, but had been unable to locate; a treat for all of us.

Day two found us exploring Gobernador, Simon, and Pump Canyons. A beautiful Basketmaker panel depicting what appeared to be the great joy of a couple knowing the female was pregnant provided an auspicious start to the day. Again, we had the good luck to discover two additional panels, and one of those had clear duck images in which the webbed feet were quite evident. A question near the end of the day had David changing the itinerary and we headed up to view Petroglyph Arch. Yes, the name is appropriate. That foray led us to exploring other arches in the area.

Carrizo and Encierro Canyons and some smaller canyons that join these were our

playground for the third day. Here we saw the Travelling Rocks, an elegant toe and finger staircase, a possible 6-toed human foot and some unusual pictographs. The rock art ran the gamut from archaic to apache and everything in between.

We traveled the Ridge Road to begin our fourth day, spotting a warrior with his shield overlooking Jesus Canyon before descending into the canyon for further explorations. Vivid white and red circular patterns caught our eye, as did David's favorite panel that he dubbed the Kokopelli Quartet. David saved some spectacular panels glowing with turquoise, white and red paint for the end of the day. Yes, the long climb and creeping along on the narrow ledge was worth it!

It was an amazing four days. David filled each moment with wonderful sites, interesting tidbits of information and even some very good jokes. Thank you, David, for sharing these special places with us.

Celebrate Summer Solstice

Chimney Rock Interpretive Association
is offering a
**SUMMER SOLSTICE PROGRAM AT
CHIMNEY ROCK
ARCHAEOLOGICAL AREA**

Begin the summer with a celebration! Watch the sun rise at **Summer Solstice** over the San Juan Mountains (near Pagosa Springs) at the Chimney Rock Archaeological Area. See the rays of the sun cover the area with color and beauty. Stand in the same spot that the Ancestral Puebloans did one thousand years ago as they watched the sun begin their first day of the new season.

Learn how archeoastronomers thought these ancient inhabitants lived. How might they have used the sun for planting their crops? Where did they get their water? What did they grow? Discuss how the Ancestral Puebloans might have survived and why they celebrated the Solstice.

PICTURES FROM THE PAST

Visitors need to come prepared for the outdoors by bringing a flashlight, warm clothing and a hat, water, good walking shoes, and insect repellent. It is suggested that children under 12 not attend. In the event of bad weather, the program will be canceled. For more information, call the Visitors Cabin at 970-883-5359. www.chimneyrockco.org

June's Worthwhile Website

Nine Mile Canyon Coalition

www.ninemilecanyoncoalition.org -- The mission of the Nine Mile Canyon Coalition reads:

The Nine Mile Canyon Coalition exists to preserve and protect Nine Mile Canyon - in partnership with land holders; user groups; federal, state, and local agencies; and Native American organizations. To that end, the Nine Mile Canyon Coalition will foster educational and interpretive programs which include, but are not limited to: assisting in the coordination of canyon interests; promoting programs of scientific research in the canyon; helping with inventory of cultural and natural resources; raising funds - from earnings or gifts - for research, education, interpretive or preservation programs as such funds become available.

The website includes a variety of information on Nine Mile Canyon including visitor information and information on the The West Tavaputs Plateau Draft Environmental Impact Statement related to the effects of dust from industrial traffic on the rock art of the area and steps concerned individuals can take.

June's Worthwhile Watch

Vogel Canyon special on Getaways

Michele Stevens, a speaker at the recent CRAA Symposium, was featured on Colorado Getaways this May. Her video focuses on La Junta's Vogel Canyon vandalism and precious rock art resource.

Newsletter of the Colorado Rock Art Association

Watch the Vogel Canyon video online at:

<http://cbs4denver.com/getaways/vogel.canyon.colorado.2.726062.html>

Brand New Book

Thunder and Herds – Rock Art of the High Plains

by Lawrence L. Loendorf

This new book is the first summary and synthesis of the rock art of the American High Plains, from Archaic times to the historic period. Even more, it presents an engaging combination of Plains archaeology, rock art sites, and holistic archaeological research. This refreshing approach to rock art studies reminds us that archaeologists glean information from the whole site and everything that may have occurred there, rather than simply focusing on the images on stone. Clues to understanding rock art can be found in other images, in associated artifacts, and in ethnographic analogy. Archaeologists are shown how rock art integrates with other materials available for study. With each page, the reader will be engaged in a compelling, and comprehensive story that focuses equally on the art and the archaeology of the prehistoric plains.

Left Coast Press, Inc

www.LCoastPress.com

Upcoming Newsletter

Seeking Articles and Input for September Newsletter

Looking for stories of summer adventures exploring rock art sites.

Please email articles, comments, and suggestions to jenn0616@hotmail.com

The deadline for the September newsletter is August 15th.

THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

- 1) Members will uphold State and Federal antiquity laws.
- 2) Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
- 3) Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
- 4) Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- 5) Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.

- 6) Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
- 7) Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
- 8) Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

(CRAA) CODE OF ETHICS

- 1) Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
- 2) All rock art recording shall be non-destructive with regard to the rock art and the site in general.
- 3) No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
- 4) No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

**MEMBERSHIP APPLICATION
COLORADO ROCK ART ASSOCIATION**

NAME(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE (S): DAY: _____ EVENING: _____

EMAIL ADDRESS: _____

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from cas_info@comcast.net and janglyph@msn.com, including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

- Individual (\$23.50)
- Family (\$30.00)
- Individual No SW Lore (\$15.50)
- Family No SW Lore (\$20.00)
- Individual Student (\$10.50)
- Family Student (\$12.50)

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

- Individual (\$7.50)
- Family (\$10.00)
- Individual No SW Lore (\$7.50)
- Family No SW Lore (\$10.00)
- Individual Student (\$2.50)

Make checks payable to **Colorado Rock Art Association** and mail to Treasurer, Bob Tipton, PO Box 2414, Elizabeth, CO 80107

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (Please initial→) _____

Pictures From the Past
 Newsletter of the Colorado Rock Art Association
 c/o Jen Reilly, Editor
 2806.5 Bookcliff Ave.
 Grand Junction, CO 81501



OFFICERS & BOARD MEMBERS

President	Lynda McNeil	303.449.9413	lynda.mcneil@colorado.edu
Vice President	John Greer	307.473.2054	jgreer@GreerServices.com
Secretary	Earl Hughes	970.351-7062	eparadox@comcast.net
Treasurer	Bob Tipton	303.646.6281	junkdocs@earthlink.net
Board Member/ PAAC/CAS Rep	Terry Murphy	303.688-3443	casmurphy@att.net
Board Member/ Website	Cheryl Ames	303.940.2043	cheryl_e_ames@msn.com
Board Member	Sid Sather	970.223-7954	shspr@aol.com
Board Member	Bill Lawrence	970.824.6322	williamvlawrence_22@msn.com
Education Chair	Ken Frye	719.657-3162	kfrye@fs.fed.us
Field Trips	Laurie & Terry Lee	719.632.2841	tandllee@att.net
Projects/Recording	Anne Whitfield	719.485.3314	annewhit@fone.net
Archivist/Publications	Peter Faris	(303)690-8466	archofaris@yahoo.com
Newsletters	Jen Reilly	970.245.6855	jenn0616@hotmail.com