

# Pictures From The Past



NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

<http://www.coloradorockart.org>



March 2008

Volume 4, Issue 1

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## Letter from the President

Happy Spring CRAA Members! We have been very busy putting together the May La Junta Symposium and this newsletter is jam packed with all the information you will need to register for the weekend, sign up as a vendor and learn more about what we have planned. As you might know this takes a lot of effort and we really need more volunteers to step up and support CRAA. Thanks to all of the current board members and committee chairs - your dedication and support to CRAA is greatly appreciated by us all and is key to the success of this organization. Be sure to review the proposed by-law changes in this edition. We will be voting on them at the meeting in May. If you have issues with any of the changes please contact me in advance.

Elections are coming up in May and we have a few openings on the board. So please, if you have any interest at all in serving on the CRAA board or being a committee chair, contact any of the board members on the back page of the newsletter. I will be stepping down in May and hope someone else will be able to take over my position. We also need a secretary. It's been a lot of fun and a great learning experience.

Thanks for your support and look forward to seeing you at one of our many activities coming up this spring.

Jan Gorski

## The Key to Preserving and Protecting Rock Art is the Education of Today's Youth

*by Eileen Gose*

In conjunction with the Colorado Rock Art Association annual symposium in La Junta this year, we would like to provide an educational experience for students in the area. On Friday afternoon, May 2<sup>nd</sup>, we will go to a third grade class (or classes) at La Junta Intermediate School. To convey our message of rock art preservation, we will use the Rock Art Legacy Trunk. This educational outreach trunk belongs to the Southeastern Colorado Heritage Center in Pueblo but it was sponsored by the Colorado Archaeological Society, as well as the Pueblo Chapter.

You may have seen the Rock Art Trunk displayed at one of our previous meetings. Inside is everything we will need to provide an enrichment experience for students. It is simple to use and is filled with photographs of rock art as well as examples of minerals, and even replica petroglyphs and pictographs. After the slide show presentation to the entire group, volunteers will go into the individual classrooms and lead the students in a hands-on activity. The activity will probably consist of "recording" rock art on paper, using a photograph with a transparent grid or creating a medallion necklace by carving a rock art image into the dried clay. No matter the activity, the message will show the importance of preserving and protecting rock art.

There will be a training session available to those who would like to help with this special education event; however, attendance is NOT mandatory. The training session will be at the Southeastern Colorado Heritage Center in Pueblo on April 1<sup>st</sup> from



**Rock Art Trunk for Educational  
Outreach.**

10:30 to noon. At that time, you will see the presentation and become familiar with the activities. If you would like to help, but can't attend the training, we can arrange to meet early on the day of the event in La Junta (May 2), to go over the classroom plans for the afternoon.

Educating students in La Junta about the importance of protecting rock art is especially important because of the abundance of sites in their area.

If you would like to help with the presentation on May 2<sup>nd</sup>, or you can attend the training session on April 1, please contact Eileen Gose at (719) 676-3249 or at [gose@ghvalley.net](mailto:gose@ghvalley.net). If you have close up photographs of rock art you would like donate to the project please contact Eileen for details.

The more volunteers we have, the more classrooms we can visit, and the more rock art we can protect!

**Colorado Rock Art Association (CRAA) SYMPOSIUM May 2-4, 2008***Southeast Colorado 2007*

(cover photo by Lex Nichols)

**“ROCK ART ALONG THE ARKANSAS RIVER:  
COLORADO'S SOUTHEAST”**

The CRAA Symposium 2008 will convene in La Junta, Colorado at the Koshare Kiva and Museum May 2-4, 2008. The museum houses “a world-class collection of Native American art and artifacts,” focusing on “Plains and Pueblo tribes who inhabited the Great Plains and Southwestern United States.”

A variety of activities are planned before and during the weekend. On May 1st at 7pm the Pueblo Archaeological & Historical Society will host a talk entitled “Pigments of the Imagination: Rock Paintings in Canyon de Chelly, Arizona” by Dr. Larry Loendorf. The lecture will be held at the Robert Hoag Rawlings Memorial Library in Pueblo. On May 2nd at ~1:30pm the Education committee will be sponsoring “The Key to Preserving and Protecting Rock Art is the Education of Today’s Youth” at the La Junta Intermediate School. To volunteer please contact Eileen Gose at (719) 676-3249

or [gose@ghvalley.net](mailto:gose@ghvalley.net). Symposium participants will be able to register on Friday afternoon. After dinner in town, return to explore the Koshare Museum or grab some dessert and coffee while watching the Koshare Dancers perform in the kiva. Pre-registration forms and vendor applications are available in this newsletter and on the website at [www.coloradorockart.org](http://www.coloradorockart.org). Pre-registration is encouraged.

On May 3rd speakers will present invited and contributed papers on topics related to the rock art, archaeology, and ethnohistory of the region. Keynote speakers will include: Dr. Linea Sundstrom, a renown Plains Indian Archaeologist, University of Wisconsin and Dr. Larry Loendorf, archaeological consultant overseeing the Pinon Canyon Maneuver Site recording project. A call for papers and submission form is available in the December newsletter, and is also available online. Submissions are due March 15, 2008 and can be sent to the Papers Committee: [Lynda.McNeil@colorado.edu](mailto:Lynda.McNeil@colorado.edu), [casmurphy@att.net](mailto:casmurphy@att.net), [janglyph@msn.com](mailto:janglyph@msn.com). A silent auction will be held on Saturday and the Koshare Mothers will provide the evening banquet - a sumptuous Italian dinner and dessert. Please bring your silent auction items on Saturday morning.

Field trips are scheduled for Sunday, May 4th. CRAA organized trips tentatively include: Hicklin Springs/John Martin Reservoir, Picture Canyon/Carrizo Springs, Farrington Springs, Picketwire Canyon, Pinon Canyon Maneuver Site (pending access), Salt Canyon and Black Rock City. More details are included in this newsletter. Self-guided tours include: Vogel Canyon, Big Timbers Museum, Bent's Old Fort National Historic Site, Kiowa County Museum, Kit Carson Museum, Boggsville National Historic District, Sand Creek Massacre Site, and Otero Museum.

Discounted lodging will be available (reserve by April 10th) at the La Junta Inn and Suites: 1325 E Third St 719.384.2571 (\$40 single/\$45 dbl) and the Mid-Town Motel: 215 E Third St. 719.384.7741 (\$40 single/\$50 dbl). Camping is available at the KOA in La Junta.

We look forward to seeing you in La Junta!

## La Junta Symposium Field Trips – May 4<sup>th</sup>

### 1. Hicklin Springs Petroglyph Site and John Martin Reservoir Dinosaur Exhibit

**Description:** Drive to the office of the Corps of Engineers at the Reservoir. View the new dinosaur track exhibit, leave as a group to visit the petroglyphs. The Hicklin Springs site (Renaud 1936) is located on Rule Creek, south of John Martin Reservoir. Most petroglyphs are pecked into the vertical sandstone exposure along a 400 m section of the creek area. Images include concentric, bisected circles, rows of dots, phi-like elements, animal tracks, a snake, and a full-bodied bird or turtle figure. There is a front facing sexually distinguished human figure with widely spread fingers. There are some fascinating European-American images including a clipper ship, priest, and a smiling sun. There is also an unusual “transformation figure,” showing a progression from anthropomorph to a birdlike figure.

**Max #:** 15

**Activity Level:** Drive up to the petroglyphs. From there, it is a walk of no more than a few blocks.

**Special Equipment Needs:** Water, lunch, sturdy shoes, long pants, sun screen, bug spray, hat (hope we have sun!)

**Vehicle Type:** A high clearance vehicle is preferable. If it has rained, the road to the site is usually impassable. Carpooling is recommended.

### 2. Farrington Springs

**Description:** This site is located on private property, fiercely protected by its owners. . . with reason!! It is a series of panels, maybe one to two blocks long. The panel density is great, with some truly spectacular examples. One of the more interesting panels graces the cover of the book, “Petroglyphs of Southeast Colorado and the Oklahoma Panhandle,” by McGlone, Barker, and Leonard. The site is multi-cultural. This is a world –class rock art site!

**Max#:** 15

**Activity Level:** Drive up close to the panels, walking involves no further than a couple city blocks.

**Special Equipment Needs:** If you don’t bring your camera, you are certifiably insane.

**Vehicle Type:** We will be following a dirt track part of the way. A high clearance vehicle would be helpful. Carpooling recommended.

**Distance round trip from La Junta:** 82 miles

### 3. Picketwire Canyon - Mountain Bike Trek (Tentative! Scheduled only if conditions of allow):

**Description:** TBA

**Max #:** TBA

**Round Trip Distance from La Junta:** Approximately 80 miles R/T

### 4. Picketwire Canyon-2 Car/Hike:

**Description:** The field trip will visit three rock art sites that are eligible to the National Register of Historic Places in Picket Wire Canyonlands and if time, interest and weather permit, the tour will stop at the largest dinosaur tracksite in North America.

**Max #:** 10-15

**Activity Level:** Moderate. Weather conditions in Picket Wire Canyon can be extreme; even early May might have hot weather. The area is very remote, so participants should be in good health. Although the rock art sites will be relatively close (0.25 miles) to a two-track road, accessing the sites often requires climbing steep slopes over uneven terrain and possibly crossing the Purgatoire River.

**Special Equipment Needs:** Water shoes, insect repellent, sunscreen, hat, water, snacks/lunch and any special medications for several allergies (such as bee stings, insect bites etc).

**Vehicle Type:** 4-wheel drive, high clearance vehicle. Car-pooling is encouraged.

**Round Trip Distance from La Junta:** Approximately 80 miles R/T



**5. Picture Canyon, Carrizo Springs**

**Description:** Picture Canyon is open to the public. It has pit toilets, and picnic shelters. Participants may wish to extend their visit and camp out here. This canyon is notable for the numerous pictographs. Sadly, many are eroded and very faint. Some are pretty impressive. "Blue Horse," "Warrior with 2 Spear," "Spotted Woman," "Birthing Rock," "Big Buffalo" are some of the names given to panels by the "locals." Picture Canyon is also the location of "Crack Cave," probable archaeo-astronomy site. Each spring at the equinox, a special celebration is held here. Picture Canyon also has several examples of "ogamic-like" panels. Carrizo Springs is a lovely spot. It is especially notable for quadrupeds with UNUSUAL headgear. See bucks with antlers 1 1/2 their height!

**Max #:** 15

**Activity Level:** The walking is fairly easy overall. If one wishes to see panels on upper ledges or overhangs, fitness and agility are required.

**Special Equipment Needs:** Sturdy boots, lunch, lots of water.

**Vehicle Type:** Most vehicles will have little trouble. You will be traveling a number of miles over well-graded dirt road.

**Round Trip Distance from La Junta:** 240 miles round trip to Picture Canyon; another 20 miles to Carrizo Springs. It is absolutely imperative that you "fill up" your tanks before beginning the fieldtrip.

**6. Fieldtrip Name: Pinon Canon Maneuver Site**

**Description:** TBA

**Max #:** TBA

**Vehicle Type:** 4WD or high-clearance vehicles are not necessary for most of the trip.

**7. Salt Arroyo**

**Description:** This fieldtrip includes panels from many time periods, from abstract to Classic Apishapa, to fairly recent. It has an unusual number of unique panels with names like, "Dead Baby," "Bear, Buffalo, White Guy, and Indian," "Push Me, Pull Me Deer," "Pooping Man," "Man with No Leg," etc. This fieldtrip has a high density of unusual panels. It is located on private property.

**Max#:** 15

**Activity Level:** It is about a 2-3 mile hike, total. Some short rock scrambles with a few fairly steep climbs to upper levels. Participants should be fit, and ready for a full day of hiking.

**Special Equipment Needs:** Hiking boots, plenty of water and lunch. We may possibly do a stream crossing, so water shoes would be helpful.

**Vehicle Type:** High clearance vehicle is needed. Carpooling recommended.

**Total miles round trip from La Junta:** 70 miles

**8. Black Rock City**

**Description:** This fieldtrip includes rock art, habitation sites, and other archaeological features. Two sites are planned: Black Rock City and Salt 11.

**Max #:** TBA

**Round Trip Distance from La Junta:** 70 miles?

***Notes for all field trips:  
Participants must be CRAA Members.  
Carpooling to all sites is highly recommended.  
(Please compensate the driver, if carpooling)***

**CRAA PRE-REGISTRATION FORM**  
**4th Annual Colorado Rock Art Association Symposium**  
**May 2-4, 2008**



Koshare Indian Museum  
 115 West 18<sup>th</sup> Street LaJunta, CO. 81050

Please complete and mail with fees by 4/16/07 to:  
 Bob Tipton, PO Box 2414, Elizabeth, CO. 80107

Make checks payable to **Colorado Rock Art Association**

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City, ST, Zip \_\_\_\_\_ Email \_\_\_\_\_

**SYMPOSIUM REGISTRATION & MEMBERSHIP FEES**

	<b>Member Rate</b>	<b>Non-Member Rate</b>	<b>Total</b>
<b>Symposium Fees</b>	\$ 20 x ____	\$ 25 x ____	
<b>Italian Banquet 5/3/08</b>			
<input type="checkbox"/> <b>Vegetarian?</b>	\$ 17 x ____	\$ 20 x ____	
<input type="checkbox"/> <b>NEW</b> <input type="checkbox"/> <b>RENEWAL</b>	(CAS member)	(Non-CAS Member)	
<b>Individual Membership</b>	\$ 7.50	\$23.50	
<b>Family Membership</b>	\$ 10.00	\$ 30.00	
<b>Individual – No SW Lore</b>	\$ 7.50	\$ 15.50	
<b>Family – No SW Lore</b>	\$ 10.00	\$ 20.00	
<b>Individual Student</b>	\$ 2.50	\$10.50	
<b>Family Student</b>	\$ 2.50	\$ 12.50	
<b>Total Enclosed</b>			

All CRAA Membership renewals are due in May!

**Field Trip Choice #1:** \_\_\_\_\_

**Field Trip Choice #2:** \_\_\_\_\_

**Field Trip Choice #3:** \_\_\_\_\_

**PLEASE RETURN FORM AND CHECK OR MONEY ORDER TO CRAA BY April 16, 2008**



**CRAA Symposium 2008**  
**Koshare Indian Museum May 2-4th**  
 115 West 18<sup>th</sup> Street LaJunta, CO. 81050

**VENDOR APPLICATION FORM**

Name:		
Business Name:		
Address:		
City:	State:	Zip:
Phone:	Country:	
Fax:	E-Mail:	

**DEADLINE: April 18, 2008** (Space is LIMITED - Advance Registration Required)

***Equipment (Quantity) or Area (Linear Feet) Requested:***

6' x 3' Table : \_\_\_\_ (\$25)                      Chairs: \_\_\_\_

Other Requests (subject to availability): \_\_\_\_\_

***Media (check as many as appropriate – must be related to rock art)***

- |   |                                      |   |
|---|--------------------------------------|---|
| <input type="checkbox"/> Books          | <input type="checkbox"/> Jewelry     | <input type="checkbox"/> Posters/Prints |
| <input type="checkbox"/> Cards          | <input type="checkbox"/> Metal       | <input type="checkbox"/> Sculpture      |
| <input type="checkbox"/> Clay/Pottery   | <input type="checkbox"/> Rock        | <input type="checkbox"/> Software       |
| <input type="checkbox"/> Clothing/Fiber | <input type="checkbox"/> Paintings   | <input type="checkbox"/> Wood           |
| <input type="checkbox"/> Glass          | <input type="checkbox"/> Photography | <input type="checkbox"/> Other          |

***Additional Information (Including price range of items offered):***

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Submit application with Check Payable to “CRAA” and photos, slides or samples of work  
**(DEADLINE April 18, 2008)** to:

CRAA – Vendors  
 Mike Maselli  
 707 Palmer Avenue  
 Pueblo, CO. 81004

Phone: 719-545-7720 Email: [mmaselli77@yahoo.com](mailto:mmaselli77@yahoo.com)

## CRAA Awarded State Historical Fund Grant!!!!

We are delighted to announce that CRAA has been awarded a State Historical Fund Grant to record rock art on a private ranch in pristine circumstances! The grant totals about \$5000, with the possibility of application for even more substantial funding for continued work in the area. This ranch, adjacent to Piñon Canyon Maneuver Site, is known to contain hundreds of archaeological sites with many outstanding rock art panels. The landowner recently sent us photographs of new ones he has discovered in anticipation of the project. The property is also a place of incredible scenery—what a wonderful place to work.



We are seeking volunteers for the project. The hiking will be rigorous, with some climbing into and out of the Purgatoire canyon. Participants must be fit and able to sustain a full day of survey. We are also seeking an individual with an off-road 4WD or high clearance vehicle who is willing to transport the crew to the sites. A stipend of \$125 /full session is offered to help compensate participants for gas and expenses. Ten participants are needed—five for each session. Individuals may apply for one or both sessions. Persons with GPS or digital photography skills are especially needed.

To volunteer, one must be a member of CRAA. We will be in a remote area, out of cell phone service, so volunteers are asked to commit for the full 5 days work as it would be difficult to get a replacement.

Session 1: May 6-10 (Arrive at the ranch any time noon-until 5:00p.m. May 5, to settle in)

Session 2: May 12-16 (Arrive at the ranch any time noon until 5:00p.m. May 5, to settle in)



We will have accommodations in a remodeled bunkhouse with bathrooms, kitchen, and lounge area. We are uncertain as to the number of beds but will let volunteers know when we have visited the facility. Volunteers may need to stay in RVs or tents. Participants will provide their own lunches and breakfasts. Dinner meals will be shared family-style.

Larry Loendorf will be Archaeologist of Record. Mike Maselli and Anne Whitfield will be grant facilitators.

Location: East of Trinidad, north of Branson--off Highway 160.



If you are interested in volunteering, please contact Anne Whitfield at [annewhit@fone.net](mailto:annewhit@fone.net) or 719-485-3314. Please indicate what session you are interested in.



## THE Ultimate ROCK Art AFFICIONADO

*by Jan Gorski and Dawn Caillouet*

Jan Gorski, current CRAA president, has immersed herself in rock art for a long time and has had many interesting adventures along the way. She says, "I don't remember the date I saw my first rock art but I hike a lot and when I'd find rock art I would be absolutely amazed. I knew Teresa Weedon from a photography club and in 2000 she told me about a trip she was leading to Santa Fe to see rock art. I joined the Denver Chapter of CAS so I could go on the field trip. One weekend traipsing around the rock art of New Mexico and I was hooked."

That CAS trip in 2000 launched Jan's rock art "career" in a big way. She says, "I've been seeking out new and unusual sites ever since and have traveled all over the world photographing rock art. I'm most interested in conservation and preservation of rock art around the planet and finding better ways to educate the public so we can stop the vandalism. I've taken a number of classes through PAAC both in Denver and in Boulder. I was a member of the Indian Peaks chapter of CAS while I was working in Boulder in 2003."

Then there's the event that made it easier for all of us to get more involved in learning about and seeing more rock art: Jan was on the Charter 'board' that started the formation of CRAA in 2002. She says: "Once we were an official chapter of the Colorado Archaeological Society (CAS), I was a board member from 2003-2004. I was the newsletter editor in 2006 and have been sending out rock art related emails to the organization since around 2004." Jan was elected president of CRAA at the May 2007 Symposium and was to co-chair with Suzi Martineau. But Suzi developed brain cancer and died after a short battle. Jan says, "We really miss her spirit!"

Jan has reached out to do even more in the field. She recounts: "I was on the Utah Rock Art Research Association (URARA) board as the Conservation & Preservation (C&P) chair from



**Photo of Jan in Moab: While helping Pam and Quent Baker record a number of panels off of Potash Road near Moab, Utah, Jan found this panel that had not yet been seen. If you look near the blue lichen close to her face and parallel to her hand on the rock, there is a bighorn sheep (actually two bighorn sheep between the lichen on the top one third of the rock). Jan says: This was near the location where I had to rope in to climb up an exposed section (way outside of my comfort zone) to help them get good zoom photos of panels that were far away and high."**

2005-2006 and developed a plan for conservation efforts for several sites in UT." But she says, "We never had enough volunteers or backing by the state agencies to get the projects off the ground."

Jan's experience in Utah is extensive: "I am part of the site stewardship program in Moab, UT, and helped record several sites in the Moab area that required high powered zoom lenses and a bit of rock climbing to get access to. I spent a week in Butler Wash recording a number of lithic, rock art, wiki-up and habitation sites with the local archaeologist. I was part of a URARA recording project with Winston Hurst on the old Mormon Wagon Trail, where I helped photograph a number of panels on bedrock on the ground."

## PICTURES FROM THE PAST

If there's an opportunity to do more to preserve rock art, Jan jumps at it, no matter how many other projects she has on her plate. She says, "I'm active in the Education, Conservation & Website committees for the American Rock Art Research Association (ARARA). I'm also an active member of the 9 Mile Canyon Coalition, the Nevada Rock Art Foundation, and the Texas Rock Art Foundation."

On the Colorado scene, Jan says, "I'm also participating in the upcoming recording project at JE Wenger ranch (threatened by the Army takeover of Pinon Canyon), which will be led by Larry Loendorf and funded by a CO historical society grant."

Whew! I'm afraid Jan's pace leaves me in the dust! It sounds to me like Jan is committed full time to rock art activities, but, no, she also works. Although she actually did try to give up work in favor of spending all of her time pursuing her passion.

Here's the story as Jan tells it: "I'm a System Engineer at Scitor Corporation and have been in the Computer business for over 27 years. I started out as a Software Engineer at Martin Marietta where I worked on the Titan & Space Shuttle programs. I worked for Hughes Aircraft in a variety of positions doing software development, R&D and computer graphics. I spent the majority of my career at Advanced Systems Engineering where I was mostly sub-contracted to Lockheed Martin and worked my way up the chain from software development to more of a consulting role. I've been with Scitor for a total of 8 years."

"I took a ~1.5 year sabbatical in 2001 but the stock market plunged and pushed me back into Corporate America. I spent a lot of 2001-2 exploring rock art around the southwest. My activities in all the rock art organizations keep me very busy, along with the passion to travel and take nature photographs. I spend most weekends hiking, skiing, snowshoeing, reading, writing or volunteering. I used to participate in art fairs around the state but found it wasn't a very profitable way to sell my photography. I've been published in several media including books, magazines, newspapers and I had a show at the Buell Theatre in 2004 along with several gallery

## Newsletter of the Colorado Rock Art Association

showings in Littleton and Cherry Creek. You can see some of my work on [www.collabjan.blogspot.com](http://www.collabjan.blogspot.com) or hanging at local Black Eyed Pea Restaurants."

Jan will retire from the CRAA presidency after the La Junta symposium this May. But that doesn't mean she's retiring from rock art activities. I suspect you'll find her on the conservation/education scene a lot. And her plans for yet more rock art adventures? Jan says, "I've visited all seven continents but still have a long list of places I'd like to photograph, meet the locals, learn about the culture and share with others! I'm very dedicated to conserving our resources for future generations."

I'm sure hoping she'll keep us posted in the CRAA newsletter with articles and photos from her travels.



**Ken Frye gave us this description of the rock art that Jan is inspecting: He believes it may be protohistoric (possibly Athabascan, Navajo or Apache). He says the holes in the squares are not bullet holes, but were intentionally placed there for a specific reason by using a stone drill. He further explains: "I placed the image in a 'paint' program and highlighted the holes inside the glyph in red. Looks like too much of a selective pattern that was intentionally drilled to be random bullet holes. We used to think all of the holes were indeed bullet holes, but now think the holes on the inside were drilled. One woman on the tour thought the holes resembled the patterns on a Navajo blanket. The holes outside the square are bullet holes; one can see the shattering of the rock around the holes and they are less patinated than the holes within the squares."**

## CRAA Field Trip & Projects Schedule

**Note:** All field trips require advanced registration with the field trip leader. Meeting time and place along with information on motels and camping will be provided by the trip leader after registration.

### **MCCONKIE RANCH , UT – trip offered by the Vermillion Chapter of CAS**

**Date:** March 15.

**Location:** McConkie Ranch, North of Vernal, UT.

**Group limit:** 10.

**Leader:** Jan Haymes **Phone:** 970-824-2397 **E-Mail:** [HaymesCO@aol.com](mailto:HaymesCO@aol.com).

**Activity Level.** Easy to moderate. Vehicle access to site and walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4WD not required. **Accessibility:** These roads can be impassible in wet weather.

**General Description:** Magnificent Fremont rock art of the Classic Vernal Style with many life size anthropomorphs. Bring binoculars!

### **DINOSAUR NATIONAL MONUMENT – trip offered by the Vermillion Chapter of CAS**

**Date:** March 29.

**Location:** Dinosaur National Monument, CO/UT.

**Group limit:** 10.

**Leader:** Hazel Holdridge **Phone:** 970-824-9245 **E-Mail:** [justawhim@gmail.com](mailto:justawhim@gmail.com)

**Activity Level.** Easy to moderate. Vehicle access to site and walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4WD not required. **Accessibility:** These roads can be impassible in wet weather.

**General Description:** Fremont rock art of the Classic Vernal Style; some unusually large, bold figures.

### **PICKETWIRE MONITORING PROJECT 6**

**Date:** March 29, 30.

**Location:** Picketwire Canyon, La Junta, CO.

**Leader:** Anne Whitfield **Phone:** 719-485-3314 **E-Mail:** [annewhit@fone.net](mailto:annewhit@fone.net)

**Group limit:** 12.

**Activity level:** Hiking over uneven ground & some scrambling. An average fitness level is required.

**Vehicle Type:** High clearance vehicles are required. We will carpool.

**Project Description:** This project is in its 6<sup>th</sup> session. We will monitor a previously recorded site (identified by the Forest Service) for possible degradation. We will digitally

photograph all rock art panels, and record any “new found” panels overlooked in the original survey. After we finish our monitoring tasks, we visit other rock art and habitation sites in the canyon. Hey! “Bug Rock” has been located and shall be visited! This project has become a delight! Join us!

### **WOLF MOUNTAIN & SENECA MINE – trip offered by the Vermillion Chapter of CAS**

**Date:** April 5.

**Location:** Wolf Mountain & Seneca Mine – Routt County, CO.

**Group limit:** 10.

**Leaders:** Hazel Holdridge & Jan Haymes **Phone:** 970-824-9245 **E-Mail:** [justawhim@gmail.com](mailto:justawhim@gmail.com) & [HaymesCO@aol.com](mailto:HaymesCO@aol.com).

**Activity Level.** Easy to moderate. Vehicle access to site and walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4WD not required. **Accessibility:** These roads can be impassible in wet weather.

**General Description:** This trip will surprise you!

### **NINE MILE CANYON – trip offered by the Vermillion Chapter of CAS**

**Date:** April 12 & 13.

**Location:** Nine Mile Canyon, UT.

**Group limit:** 10.

**Leader:** Andre Huffmire **Phone:** 970-826-1664 **E-Mail:** [huffmire@quik.com](mailto:huffmire@quik.com)

**Activity Level.** Easy to moderate. Vehicle access to site and some walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4WD not required. **Accessibility:** These roads can be impassible in wet weather.

**General Description:** This 40 mile long canyon contains many Fremont petroglyphs & pictographs of the Northern San Rafael style along with some historic Ute & pioneer era inscriptions. Bring binoculars!

### **CANYON PINTADO, CARROTMAN & TEXAS CREEK OVERLOOK – trip offered by the Vermillion Chapter of CAS**

**Date:** April 20.

**Location.** Canyon Pintado, Carrotman & Texas Creek overlook – Rio Blanco county , CO.

**Group limit:** 10.

**Leader:** Bill Lawrence **Phone:** 970-824-6322 **E-Mail:** [wvlawrence\\_22@yahoo.com](mailto:wvlawrence_22@yahoo.com).

**Activity Level.** Easy to moderate. Vehicle access to site with walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.



## PICTURES FROM THE PAST

**Vehicle Type:** 4WD not required.

**Accessibility:** These roads can be impassible in wet weather.

**General Description:** The Canyon Pintado National Historic District is located East of Rangely on CO 139 and the Carrotman site with red & "blue" Barrier Canyon pictographs is located one canyon to the west. Numerous pictographs and petroglyphs in San Rafael, Fremont, Barrier Canyon and Interior Line Styles are found here. See page 5, 80, 100 and 179 of Sally Cole's book "Legacy on Stone".

### **McKEE SPRINGS & JONES HOLE – trip offered by the Vermillion Chapter of CAS**

**Date:** April 26.

**Location:** McKee Springs & Jones Hole, UT.

**Group limit:** 10.

**Leader:** Jan Haymes **Phone:** 970-824-2397 **E-Mail:** [HaymesCO@aol.com](mailto:HaymesCO@aol.com).

**Activity Level.** Easy to moderate. Vehicle access to site and walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4WD not required.

**Accessibility:** These roads can be impassible in wet weather.

**General Description:** These Fremont sites, located in the Utah portion of Dinosaur Nat. Mon., display large, elaborate Classic Vernal Style pictographs & petroglyphs.

### **MOAB & SEGO CANYON, UT – trip offered by the Vermillion Chapter of CAS**

**Date:** May 3 & 4.

**Location:** Moab & Segó Canyon, UT.

**Group limit:** 10.

**Leader:** Darrel & Barbara Wilaby **Phone:** 970-824-9537 **E-Mail:** none

**Activity Level.** Easy to moderate. Vehicle access to site, walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4WD not required.

**Accessibility:** These roads can be impassible in wet weather.

**General Description:** A variety of rock art styles can be found in the Moab area, and Segó Canyon contains examples of Barrier Canyon, Chihuahuan Polychrome Abstract, Fremont & Historic Ute petroglyphs & pictographs.

## Newsletter of the Colorado Rock Art Association

### **CLOCK TOWER, MUD BALL RIDGE & SHAMAN CAVE – trip offered by the Vermillion Chapter of CAS**

**Date:** May 10

**Location:** Clocktower, Mudball Ridge & Shaman Cave – Rio Blanco County, CO.

**Group limit:** 10.

**Leader:** Bill Lawrence **Phone:** 970-824-6322 **E-Mail:** [wvlawrence22@yahoo.com](mailto:wvlawrence22@yahoo.com).

**Activity Level.** Easy to moderate. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4WD not required.

**Accessibility:** These roads can be impassible in wet weather.

**General Description:** The Clock Site is a sandstone monolith believed to be a calendar. Mud Ball Ridge is an archeo-astronomical drilled hole complex. Shaman Cave is believed to be the easternmost example of Fremont Rock Art.

### **ROCK ART IN THE DINETAH**

**Date:** May 16, 17, 18, 19.

**Location.** Farmington/Bloomfield area, NM.

**Group limit:** 15.

**Leader:** David Casey **Phone:** 505-334-3659 **E-Mail:** [lc Casey4@msn.com](mailto:lc Casey4@msn.com)

**Activity Level.** Moderate to challenging difficulty with a few sites having vehicle access and short walks. These will be full days from 8Am to 5PM. Temperatures in this area in May can be extremely hot, with minimal shade in some canyons. Come prepared.

**Vehicle Type:** High Clearance 4WD. Carpooling available. **Special Equipment:** Hiking boots, lunch, a minimum of a gallon of water daily, sun protection, rain gear and layered clothing.

**General Description:** David has spent 30 years exploring this area. Participants will see and explore both ancient and historic period petroglyphs, pictographs and ruins.

**Friday, May 16:** Crow/Curevo Canyon: Four Miles over flat terrain--optional one mile at end of day is difficult w/ rock scramble.

**Saturday, May 17:** Gobernador, Simon, Pump Canyons: all short walks from vehicles except last walk to Simon pueblito.

**Sunday, May 18:** Carrizo and Encierro Canyons: Three miles on flat ground.

**Monday, May 19:** Jesus Canyon: Two to three miles walking on flat ground while the last stop is climb and access on a cliff ledge.



**CROSS MOUNTAIN –  
trip offered by the Vermillion Chapter of CAS**

**Date:** May 18.

**Location:** Cross Mountain – Moffat County, CO.

**Group limit:** 10.

**Leader:** Dean Trujillo **Phone:** 970-824-6422 **E-Mail:** [naaed@msn.com](mailto:naaed@msn.com).

**Activity Level.** Moderate to difficult. Vehicle access to site with up hill walking & some scrambling. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4wd recommended.

**Accessibility:** These roads can be impassible in wet weather.

**General Description:** A pilgrimage, of sorts, to a hidden rock shelter with Classic Vernal and other figures.

**VERMILLION CANYON, MEDICINE WHEEL &  
RAFTOPOULOS RANCH –  
trip offered by the Vermillion Chapter of CAS**

**Date:** May 24.

**Location:** Vermillion Canyon, Medicine Wheel & Raftopoulos Ranch – Moffat County, CO.

**Group limit:** 10.

**Leader:** Bill Lawrence **Phone:** 970-824-6322 **E-Mail:** [wvlawrence\\_22@yahoo.com](mailto:wvlawrence_22@yahoo.com).

**Activity Level.** Easy to strenuous. Vehicle access to site and up to ½ mile walk on fairly level ground to Vermillion & Raftopolous. Steep climb with elevation change of approximately 200 feet is required to access the medicine wheel. **Note:** Weather may cancel trip; trip leader should be contacted the night before departure.

**Vehicle Type:** 4wd recommended.

**Accessibility:** These roads can be impassible in wet weather.

**General Description:** Vermillion Canyon & Raftopoulos Rock Art Site (Private Land) contain numerous Classic Vernal panels of excellent quality. See pg 178 of Sally Cole's "Legacy on Stone." The Medicine Wheel is thought to be the southernmost medicine wheel in North American. See Peter Faris' article in Vol 20, pgs 19-29 of the "URARA Symposium Papers from Sept 1-4, 2000."

**LOOKING FOR A FIELD TRIP LEADER -  
LITTLE PETROGLYPH CANYON, CHINA  
LAKE, CA**

Dave, of Rock Art Photo Tours, an experienced & knowledgeable guide, has offered to take a group of 8-20 CRAA members on an exclusive tour of Little Petroglyph Canyon on the China Lake Naval Weapons Center, Ridgecrest, CA. This pristine rock art site is in the Coso Range, located north of Ridgecrest and west of Death Valley, CA. An extensive variety of big horn sheep motifs, anthropomorphs with elaborate headdresses and interior body decorations and a variety of atlatl designs

characterize this site which has thousands of petroglyphs. Access to this site is restricted and must be visited using an authorized escort. Cost for the tour is \$25 for CRAA members (normal price would be \$35). As this is on a Naval Base, participants need to supply name, address, phone #, SS#, date and place of birth (only US citizens may join the tour, so proof of citizenship should be brought along), and a Driver's License # if they will be driving their car on the base to get to the site. Payment must be made in advance at time of registration and is non refundable unless the Navy cancels the tour.

Typically the tours meet around 6:30am, and after going through vehicle searches at the gate and then driving the 45 miles to the canyon, arrive at the site between 9:00-10:00AM. Participants should bring water and a snack or a sack lunch which they'll eat while in the canyon. Normally the tour leaves the canyon to begin the return trip around 2:00PM. This trip can be arranged for a Saturday or Sunday in February, March, early April, November or December, depending on the schedule/preference of the volunteer field trip leader. The volunteer field trip leader should be prepared to set the date, coordinate arrangements with Dave, answer questions from participants and ensure that the CRAA Ethics & Liability release forms are read and signed by all participants.

If you are interested in volunteering to be the trip leader for this event, please contact Laurie or Terry Lee at [tandllee@att.net](mailto:tandllee@att.net) (719) 632-2841.

**News from Colorado Archaeological Society**

***Alice Hamilton Scholarships***

2008 Scholarships will be awarded by the Colorado Archaeological Society in memory of Alice Hamilton, who was a member of the C.A.S. Denver Chapter and avid supporter of Archaeology.

These competitive awards range from \$200 up to \$750 each. Awards are based on the merits of the application, rather than financial need.

***CAS Canoe Trip***

This year's three-day trip along the Lower Gunnison River from June 13-15 has already sold out. CAS is considering adding another trip later in the summer depending upon interest.

*For more details on these events, please see the  
CAS website at  
[www.coloradoarchaeology.org](http://www.coloradoarchaeology.org)*

## March's Worthwhile Website

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### *Bradshaw Foundation*

[www.bradshawfoundation.com/journey](http://www.bradshawfoundation.com/journey) -- The Bradshaw Foundation is a research organization based in Geneva, providing an online learning resource. Over the last 10 years, the Foundation has attempted to promote the study of early man's artistic achievement, and help to preserve and protect this rich heritage found throughout the world. But by focusing on ancient rock art, the obvious questions of who, when and why became unavoidable. This led the Bradshaw Foundation into the study of genetic research, headed by Professor Stephen Oppenheimer of Oxford University. The Foundation's 'Journey of Mankind' genetic map - tracing the path of modern man out of Africa over the last 160,000 years, based on mtDNA research, archaeology, climatology, fossil study and ancient rock art - has enabled us to look at the evolution of our ancestors in an holistic manner, so we no longer study one particular type of rock art, but attempt to speculate how that rock art came to be there, at a certain time, based on particular migratory events. Understanding a moment in time can only be truly achieved by gaining a grasp on what led to it, and what it led on to.

## March's Movie of Interest

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### *Broken Rainbow*

*Broken Rainbow* is a documentary film worth revisiting. While the film was made in 1985, the DVD contains a 2006 update in the Special Features. Many libraries carry this compelling and insightful DVD in their collections.

*Broken Rainbow* tells the story of forced relocation of 12,000 Navajos from their reservation and ancestral lands in Arizona so their natural resources could be exploited. The tale begins in the 1970s and continues to this day.

It is an inspiration to "think globally and act locally," as human injustices don't just occur abroad.

## Corrections

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Paul Carroll wrote in to comment on the East Four Mile Trail article. He recommends visiting the site at 8:00 AM on Summer Solstice to see the markings and how the shadow bisects all three circles. He has a video of the site on Youtube at [www.youtube.com/watch?v=Qhus3cHzFrw](http://www.youtube.com/watch?v=Qhus3cHzFrw).

He also recommends visiting the Carrotman site while in the area. It is most easily reached by driving north into Rangely and then heading south at the stoplight. It is a dirt road, but any vehicle should make it without trouble. He also has a video of that site at [www.youtube.com/watch?v=x13vIn0dyas](http://www.youtube.com/watch?v=x13vIn0dyas).

For more information on these sites visit [www.rangely.com/Pdfs/ToursRockArt.pdf](http://www.rangely.com/Pdfs/ToursRockArt.pdf).

### *Seeking Articles and Input for June Newsletter*

Speaking of Summer Solstice rock art markings, I would like to put together a section on rock art to view during Summer Solstice for our June Newsletter. Please send in detailed information and pictures of any sites you would recommend visiting on Summer Solstice.

Also for our June newsletter please send in comments, reviews, and stories from the May Symposium.

*Please email articles, comments, and suggestions to [jenn0616@hotmail.com](mailto:jenn0616@hotmail.com)*

**The deadline for inputs to the June newsletter is May 15<sup>th</sup>.**

## Proposed Changes to CRAA By-Laws

The following changes to the CRAA by-laws are proposed. Please review and prepare to vote on them at the annual meeting in May. Due to space limitations we have only included the changes. To see the full version of the by-laws please go to [www.coloradorockart.org/pages/newsletters.html](http://www.coloradorockart.org/pages/newsletters.html)

**If you are unable to attend the meeting and have any issues with the changes please contact Jan Gorski by April 30<sup>th</sup>.**

### Article 3, Membership

**Section 4.** Dues, set in accordance with the categories of membership, shall be established by the Executive Board and are subject to periodic **review** (*corrected typo*). Dues are payable in the anniversary month of membership. Memberships not renewed by the end of the third month after the anniversary month shall be automatically suspended. (*deleted "from membership"*)

### Article 4, Officers

**Section 2.** The officers shall perform the duties prescribed below.

#### A. President:

1. to preside over regular chapter and Executive Board meetings.
2. to appoint committee chairs as necessary.
3. to maintain the chapter charter and present it to his/her successor.
4. to serve as a member of the **Board of Directors** (*was "Executive Board"*) of the Colorado Archaeological Society (**state level**). (*added for clarification*).

#### B. Secretary:

1. to record the minutes of each chapter meeting.

2. to record the minutes of each Executive Board meeting.
3. to receive and tally ballots at elections and votes.
4. **to provide a list of newly elected officers and contact information to CAS Executive Secretary.** (*added*)

**Section 3.** The term of office for all officers except the Directors shall be one year, from **annual meeting to annual meeting.** (*was January 1 to December 31*). The term of office for the Directors shall be two years and so arranged that two are elected annually.

**Section 5.** Resignation, appointment of vacancies, and recall of officers.

- C. Recall of officers shall require  $\frac{3}{4}$  vote of all members of the Executive Board.  
Reasons for recall shall be specified and may consist of failure to fulfill the duties of their office as specified in the bylaws, **and/or** violation of the CRAA **and/or** CAS code of ethics.

### Article 5, Election of Officers

**Section 1.** The election of officers shall be held **at the annual meeting** (*was "annually at the last meeting"*) of each year. If it is impossible to fulfill this requirement election of officers will be held at the next regular meeting.

### Article 7, Committees and other Offices

- C. **Membership Committee.** The Membership Committee will be responsible for keeping membership rolls up to date, for mailing **welcome and** (*added*) renewal notices, and will be responsible for recruitment activities.

**THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS**

The Society expects that;

- 1) Members will uphold State and Federal antiquity laws.
- 2) Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
- 3) Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
- 4) Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- 5) Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.

- 6) Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
- 7) Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
- 8) Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

**(CRAA) CODE OF ETHICS**

- 1) Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
- 2) All rock art recording shall be non-destructive with regard to the rock art and the site in general.
- 3) No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
- 4) No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

**MEMBERSHIP APPLICATION  
COLORADO ROCK ART ASSOCIATION**

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE (S): DAY: \_\_\_\_\_ EVENING: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from [state-cas@att.net](mailto:state-cas@att.net) and [janglyph@msn.com](mailto:janglyph@msn.com), including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

- Individual (\$23.50)
- Family (\$30.00)
- Individual No SW Lore (\$15.50)
- Family No SW Lore (\$20.00)
- Individual Student (\$10.50)
- Family Student (\$12.50)

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

- Individual (\$7.50)
- Family (\$10.00)
- Individual No SW Lore (\$7.50)
- Family No SW Lore (\$10.00)
- Individual Student (\$2.50)

Make checks payable to **Colorado Rock Art Association** and mail to Treasurer, Bob Tipton, PO Box 2414, Elizabeth, CO 80107

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (Please initial→) \_\_\_\_\_



Pictures From the Past  
Newsletter of the Colorado Rock Art Association  
c/o Jen Reilly, Editor  
2806.5 Bookcliff Ave.  
Grand Junction, CO 81501



## OFFICERS & BOARD MEMBERS

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Treasurer	Bob Tipton	970.646.6281	junkdocs@earthlink.net
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