



PICTURES FROM THE PAST

NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

Summer 2005

Vol. 2, No. 2

I want to say hello to all members of the Colorado Rock Art Association. First, is to give a thank you for all the people that participated in the annual meeting and who made it such a success. We will hope to continue this quality of programming in the coming years.

We have a good slate of officers this year, and I believe we can continue the work by the founding members. Special thanks go to those officers and board members who worked so hard to organize and keep the Association going.

We will have the first board meeting on August 20, 2005 here in Pueblo. It will be from 1:00 to 4:00 p.m. and anyone is invited. If you have items that you would like the board to discuss, please forward your thoughts to me for inclusion on the agenda.

I am asking the board to consider four goals for this year:

- 1) To begin to collect photos and information on different rock art sites. We have confirmation from OAHP that site information is not public information and that we can protect landowners. The idea here is to begin to design a database where we can begin to store this information.
- 2) To continue to provide the opportunities for members to visit rock art sites.
- 3) To increase the recording of rock art sites so that valuable information can be saved and not lost through time or vandalism.
- 4) To design a tiered system of data collection and storage that can meet needs at various levels. At one level it can be used by the OAHP, additional information can be included for element analysis, and computer analysis can begin to show us demographic information.

Recently Teresa and I met with several people at the Office of Archaeology and Historic Preservation (OAHP). This was after I learned that the 10,000-item slide collection of John and Daphne Rudolph has been given to them. The amount of information here is quite staggering. I believe it would be helpful to us and to OAHP to begin a dialog on a database construct and access.

Thank you, Michael J. Maselli
CRAA President 2005-2006

PLEASE RENEW YOUR MEMBERSHIP

Dues are collected in May each year. This makes it easier for our treasurer to keep track of both you and the financials! So, if you have not done so already, send your check in soon. Otherwise, you will be dropped from our membership roster at the end of August. Memberships should be sent to Denis Boon in Cortez (see list of 2005-2006 officers and board on page 8).

FIELDTRIP/PROJECTS REPORTS

PICKETWIRE PROJECT #1 REPORT

If you want a DIFFERENT type of rock art activity, this is it! Our task was to monitor a site heavily visited by escorted groups into Picketwire Canyon. The Forest Service is concerned about possible degradation of the site. Our task was to locate all panels (14, in this case), digitally photograph them, and record any unrecorded panels (we found 3).

We also made note of the present condition of each panel and indicated unrecorded elements. With the site record as a "map", our first task was to locate recorded panels. "Easy," you say! Wrong! -- especially if you have two datums!

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Some parts of the site map differed quite a bit from where we actually found the panels. So, our first task had a "hide-and-seek" feel to it. Then, the finding of unrecorded panels or unrecorded panel elements had "treasure hunt" characteristics. There were rock shelters, rock structures, and stone circles in abundance at the site. Stone tools and midden material were common. This was fun!

Speaking for myself, this activity was more meaningful to me than visiting and photographing a lot of rock art sites in a day. It was even more meaningful than recording a rock art site, because you observed the rock art in full context, noting all the other cultural features and artifactual material. I think I began to see patterns of rock art placement (i.e., a small single quadruped was found in 3 separate shelters). I also have a greater sense of the non-random nature of rock art placement and apparent themes and associations of elements within a panel at the Picketwire.

We've worked out a lot of the "bugs" in this process and learned that the monitoring task seems to be most efficient in teams of 3 people. Therefore, we would like to limit our next site monitoring effort in October to a total of 9 volunteers.

Vogel Canyon Campground, a few miles away, was most pleasant, as was our communal meal at the Hog's Breath Saloon!

Anne Whitfield

NORTHWESTERN COLORADO

May 28, 29

Day One: Irish Canyon, Vermillion Canyon and Medicine Wheel
 Leader: Bill Lawrence – Craig, CO
 Sponsors: CRAA & URARA

Site #1: Petroglyphs at the entrance to Irish Canyon on boulders and vertical sandstone walls

Site #2: Petroglyphs on narrow canyon walls along Vermillion Creek

After congregating at the Brown's Park Store, eighteen people and two dogs caravanned to our first stop at the entrance to Irish Canyon where there was easy access to most of the rock art. There was some, however, that required a bit of climbing. The rock art was on both sides of the road and provided ample exercise for those who wanted to "see" it all.

Continuing through the canyon we proceeded to our second site, Vermillion Canyon, which required driving seven miles off road (two challenging spots) and a short hike down to the canyon. The leader had facilitated stream crossings by filling in rock bridges earlier in the week. The human hikers appreciated Bill's thoughtful planning, but the two dogs that accompanied us shunned such conveniences! The high wall location, age variations and depth of incising made the use of field glasses imperative to appreciate the extensive quantity and quality of rock art.

Returning through Irish Canyon we stopped to view "the nativity" boulder petroglyphs and then continued on to a lower section of Vermillion Creek to inspect a medicine wheel constructed on a sandy bench overlooking the creek. This medicine wheel is thought to record lunar events and is said to be the farthest south of the recorded medicine wheels. It's a spectacular location and the semi-strenuous hike up and down was well worth the effort.

Day Two: Raftopoulos Ranch and Cross Mountain

Leader: Bill Lawrence
 Sponsors: CRAA & URARA

Site #1: Petroglyphs along extensive wall and large boulders lying at the base extending more than ¼ mile on private property.

Site #2: Petroglyphs on the base of 800-foot vertical wall and fallen boulders, which included a rock shelter.

Again meeting at the Brown's Park store, eight vehicles departed for the first site that required only a short hike to the rock wall and associated fallen boulders. We were careful to avoid the alfalfa field so as to ensure we would be welcome on any future trip! Bill Lawrence

was armed with a report that he used to ensure that we could find and identify all the rock art, including a few pictographs. Those two black "dog" pictographs required a search on the way in and out before we spotted them high on the cliff under an overhang. [Did ya'll see the red "friends" pictographs to the left of the dogs? This faded pictograph is the logo for the Denver Chapter. Ed.] We finished just in time to eat our lunches in our vehicles while trying to stay dry as a small rain shower went through.

We then drove about 35 miles to the Cross Mountain site where we hiked about 400 feet uphill through a boulder field to a rock shelter nestled below the base of the 800-foot walls. The rock art was spectacular and we suspect that there may be more in the area that has not been recorded. Having a couple of daring hikers in the group led to finding two additional panels of rock art. One was on the top of a very large rock and consisted of numerous "dot" groupings; while the other was on a rock ledge above the rock shelter, and depicted among other things, sheep and snakes. Thanks, Ed and Joe!! Again the finale was punctuated with a short rain that the last of us endured climbing back down, reluctant to call it a day. This special site was a real treat. Bill's superb planning and organization was evident throughout the preparation and execution of these trips. He knew that final panel would move us just the way it moves him.

Great weekend, Bill. We truly appreciate the thoughtful, careful planning you put into this.

Terry & Laurie Lee
Pikes Peak CAS and CRAA members

STATE CAS ENCAMPMENT

July 1-4

Canyon Pintado, CO; McConkie Ranch, Vernal, UT; and Dinosaur National Monument, CO/UT

Tom Hoff coordinated Encampment this year and did a great job! And, in spite of all the bugs (mosquitoes, flies, no-see-ums), heat (90s), and waist-tall (on me at 5'9") cheat-grass, we had a great time. Tom had arranged for NPS and BLM speakers and guides during our stay, but budget cuts took care of those, so Tom Hoff (Fri.), Larry

Evans (Sat.) and Carol Patterson (Sun.) stepped in for programs. Larry and the Sanborns provided the Honda generators to run the projectors (slide and data) and laptop computers.

We all arrived in the Vernal, UT/Rangely, CO/ Dinosaur National Monument area on Friday, July 1; some camping, others staying in motels. Larry Evans showed slides from Wyoming rock art sites: Dinwoody Lakes and Castle Gardens.

Saturday, we gathered at the Pinyon Seed Bakery in Rangely where we carpoled into Canyon Pintado (PC) to look at rock art sites there. Our first stop was Big Horse Draw. These two sites were not on the regular PC tour. After that we visited sites at East Fourmile, State Bridge, Cow Canyon, Canyon Pintado, Waving Hands, and an unnamed site. From there we went down Dragon Road to the Carrot Man Site. Those who had had enough of the heat for the day (it was 97) returned to Dinosaur and/or Vernal for the evening.

On Sunday since many of the group had never been, we went to McConkie Ranch in Dry Fork Canyon of Ashley Creek. There are two trails: one behind the parking/picnic area to look at rock art along a cliff face, and the other to the south across a couple of pastures. The second trail takes you along a cliff face with many petroglyphs on it and ends at the Three Kings Panel (*National Geographic Magazine*, January 1980). Most of us went to the Three Kings first as it was the farthest from the main ranch house. After eating lunch, Tom was able to get the owner to open up the little museum for us, and she allowed Tom to bring out a Fremont basket water jar, two winnowing baskets, and a ceremonial axe with large notches cut into each end. After all the oohing and ahhing at the basketry, axe, potsherds, and projectile points, we headed back to our vehicles to wait out a small rain shower.

Our next stop was McKee Springs in Dinosaur National Monument. We stopped at a nice panel not far from our destination. After that we drove to Rainbow Park (named for the multi-colored rock strata along the Green River). This is where we encountered the tallest cheat-grass I have ever seen! There were no people

trails to speak of so we were pretty much on our own! The most spectacular petroglyphs were after the group had hiked about ½-mile to the mouth of a small side canyon. Unfortunately, the rock art was very high and we could not see any way to get to the panels, except hiking back to where we entered the canyon and working our way to them from the top.

After returning to the vehicles, we returned to camp where, after dinner, most of us spent the evening, visiting, listening to Carol Patterson's talk about sign language in rock art and picking cheat-grass seed heads out of our socks and boot linings!

Many people had to return home on Monday, but a few of us (Larry Wood, Judy and Marv Kieca, Carla and John Sanborn and I) stayed over another evening and did some additional exploring. Monday morning, a few of us went to Cub Creek to see the famous lizard petroglyphs and other classic Fremont figures. After lunch in camp, we headed into town to see the Utah Field Museum of Natural History (in a new building and currently only exhibiting geology and paleontology; the Native American exhibits from the old museum will be displayed when funding allows) and to get some ice cream at the local soda fountain!

We went back into camp for a few hours. Park Service rangers had the boat ramp area cordoned off, waiting for a Salt Lake City hospital helicopter to come in to rescue a rafter with a severely broken leg. (They ended up being able to land on a sand bar to pick him up.)

We (the Sanborns, Kiecas and I) went back into town for dinner at the Dinosaur Brew Haus (very good food, by the way). After that we settled in at the local park for Vernal's great Independence Day fireworks display. Arriving back in camp, we noticed that the skies were so clear that the Milky Way was very visible—something we see little of in the Denver area.

Tuesday morning, after breaking camp, the Sanborns and I headed back into Vernal. After surviving a near close encounter with a mule deer doe crossing the road between Jensen and Vernal, I joined the Sanborns in visiting the free Heritage Museum that is located on the fairgrounds. There were several exhibits of Ute and Fremont artifacts, as well as the usual

historical artifacts depicting the heritage of the town and county.

John and Carla were on their way to Oregon after that and I headed home to Aurora via US 40 and I-70, a pleasant drive.

Teresa Weedin
Denver Chapter and CRAA Member

UPCOMING FIELD TRIPS AND PROJECTS

[Some links in this section may not work. If not, try a Google search on the item.]

► **August 11-14: 2005 Pecos Conference**, Los Alamos, NM
http://www.swanet.org/2005_pecos_conference/registration.html

► **September 11-17. "Ute Trails and Rock Art."** This is a PIT Project that takes place in the Grand Junction area. Applications were due June 15; you can call 1.800.281.9176 to see if there may still be openings.

► **September 17-18: Ute Mountain Ute Tribal Park and Canyon of the Ancients National Monument, SW Colorado.**

Leader: Susan Martineau

Contact Information: 303-499-4410,
susanmartineau@gmail.com

September 17, Ute Mountain Ute Tribal Park

Choose one of the following tours for Saturday. Reservations are necessary. Call or email me and I will put you on the list. These tours cost \$20 per person. Starting at 9:00 am - Noon and from 1:00 pm - 4:30 pm

A.) The Ute Mountain Tribal Park tour of Porcupine House and Pictographs Tours begin 8:30 am - 3:30 pm. Listed in the National Register of Historic Places since 1972, Porcupine House is a cliff dwelling situated within a complex of Ancestral Puebloan sites called the Ute Mountain Ute Mancos Canyon Historic District. The site was constructed and

occupied in the 12th and early 13th Centuries and contains about 60 visible masonry storage/habitation rooms and 4 masonry kivas. It is located on two levels at the head of a tributary drainage to Mancos Canyon in a spectacular setting under a sandstone overhang.

B.) Virginia Wolf, Archaeologist/ Anthropologist, will conduct tours of the "Anasazi Sun Calendars in Mancos Canyon and Petroglyphs."

Activity Level: The Ute Mountain trips are prearranged special trips. There will be ladder climbing and hiking over short distances with the Porcupine House trip.

September 18, Canyon of the Ancients National Monument Rock Art

We will look at rock art in various areas in and around the monument, including Hovenweep and Sand Canyon. We will meet at 9 am at a designated spot TBD.

Activity Level: On Sunday, we will hike up to 3 miles into canyons. I will provide more information when you contact me.

Reserve your spot for both day trips with me.

Camping and motels are available in and around Cortez.

Contact me if you would like more information.

► Tabeguache Cave I and Paradox Valley

Late September (the fieldtrip leaders will contact participants to finalize the date)

Leaders: Glenn and Margaret Stone

Contact Information: 970/241-4569, geandme2@aol.com

Participant Number Limited: 12 (including the leaders). Participants must be members of CRAA.

Activity Level: The first day is a very strenuous hike to Tabeguache Cave I. The total length of the hike will be approximately 6 miles. The hike will involve descending into and returning back out of a deep canyon (1,100 feet change in

elevation). Although some of the hike will be on a primitive trail, the remainder of the hike will involve shallow wading up a creek and/or traveling through thick brush. On the second day, some of the rock art will be relatively close to the vehicles and fairly easy to reach; however, some of the rock art will involve climbing a steep hillside.

Special equipment needs: wading shoes, plenty of drinking water, hat, sunscreen, lunch.

Vehicle type: High-clearance vehicles should be adequate

The first day will be spent hiking to visit Tabeguache Cave I. The rock art at the cave is not plentiful or outstanding, 2 or 3 faint pictographs (black and white) of Basketmaker anthropomorphs. Near the cave are some petroglyphs of Basketmaker anthropomorphs (one large figure situated above 14 smaller figures). However, the investigations of the cave in the late 1930's are some of the earliest archaeological studies conducted in western Colorado. The investigations were conducted by C. T. Hurst, Museum of Western State College, Gunnison, CO. Dr. Hurst became the principal force behind the formation in 1935 of the Colorado Archaeological Society and the publication of the Society's official journal, *Southwestern Lore*. The second day will be spent in Paradox Valley revisiting the sites that were visited during the CRAA Symposium at Norwood, CO on May 8, 2005. If you were unable to attend the Symposium, this is an opportunity to see the sites.

Reference/background material about the site: There is some interesting reading about Tabeguache Cave I in *Southwestern Lore*: 1940, Vol. 6, No. 1, pp 4-17; 1941, Vol. 7, No. 1, pp 4-19; and 1942, Vol. 8, No. 1, pp 7-16. Also, there is some information about Basketmaker II, III, and Pueblo I period rock art in Legacy on Stone, by Sally Cole, pp 151-164 (note petroglyphs near Tabeguache Cave I in Figures 64 and 65, pg 155).

Meeting Place and Time for Fieldtrip: The Stones will provide this information when you sign up. Please contact them directly.

Camping: There is abundant public land in the vicinity (either Uncompahgre National Forest or BLM).

Motels: Participants may already be familiar with motels in Norwood from the CRAA Symposium in May. One recommendation is:

Back Narrows Inn and Lodge
1550 Grand Avenue
Norwood, CO 81423
(970) 327-4417 or (866) 826-7961

► **October 1, 2: Shay Canyon/Indian Creek, UT**

Leader: Tom Getts (plus possible co-leader)

Contact Information: 970/533-1861;
getts@mindspring.com

Participant Number Limited: 10 + leader(s)

Access to all rock art sites involves parking in small parking areas along a narrow road leading into the Needles District of Canyonlands National Park. We will be competing for parking space with rock climbers. I am recommending that we shuttle participants to each location and plan to leave just one or two vehicles at each pullout we use, leaving the rest of our vehicles at the parking lot at Newspaper Rock. Traffic along Highway 211 will be a safety issue.

We will visit a large complex of panels in Shay Canyon, involving a short hike and minimal scrambling. The Indian Creek panels are scattered along Highway 211, starting just below Newspaper Rock and continuing for a number of miles. Some of these panels are a (very) short walk from the road, but most involve a scramble up a steep talus slope to reach vertical sandstone faces.

We may split the group into two smaller groups. If we choose this option, one group will explore in the Shay Canyon area on Saturday and then visit the Indian Creek sites on Sunday - the other group would visit these same sites in reverse order from the first group.

Activity Level: Shay Canyon is an easy ¼-mile hike from the parking area with one possible stream crossing. The Indian Creek sites involve

a fair amount of scrambling on talus slopes but are relatively close to parking areas. Participants should be in good physical condition and comfortable with heights and loose rock.

Special equipment needs: Water shoes may be needed for stream crossings. All parking areas will be accessible by standard vehicles (no 4WD or high clearance needed).

Site References/Background:

<http://www.southwestutah.com/southeast/newspapr/homepage.html>
http://www.go-utah.com/Newspaper_Rock

Camping and motels:

At Newspaper Rock -
http://www.desertusa.com/newut/du_newut_vvc.html

In Canyonlands NP - just to the west from where we will be exploring

<http://www.outdoorsinutah.com/canyonlands-camping.htm#Needles,%20Canyonlands%20National%20Park>

Good commercial campground with a small store and café -

<http://www.canyonlandsneedlesoutpost.com/pages/347871/>

Monticello has the closest lodging -

<http://www.onlineutah.com/monticellolodging.shtml>

Moab is also not too far away -

<http://www.discovermoab.com/hotels.htm>

Also in the area: Edge of the Cedars Museum in Blanding, UT is excellent and is a relatively short drive to the south -

http://www.stateparks.utah.gov/park_pages/edge.htm

► **Oct. 7-10: URARA Symposium**, Price, UT
<http://www.utahrockart.org/>

► **Oct. 7-9: CAS Annual Meeting:** Alamosa, CO. To be held at Adams State College. See schedule and registration information at the end of this newsletter.

► **October 22, 23: Picketwire Site Monitoring #2 (La Junta area)**

Leaders: Marsha Perry Ellis, Mike Waugh, Anne Whitfield

Contact Information: 719/485-3314, annewhit@fone.net

Participant Number Limited: 9, including leaders

Activity Level: Participants should be in good condition. This project requires hiking over uneven ground and rock scrambling. We will be out all day in open canyon circumstance.

Vehicle type: 4-wheel drive. We will carpool to the site.

Fieldtrip Description: We will monitor a second large site (with many panels) in Picketwire Canyon. This will include locating new panels not in the original site survey, identifying new elements, photographing them, and observing any threats or degradation of panels. We will work both days, but hope to have time to see other panels in the area. Please read the project report elsewhere in this newsletter.

Camping/Motels in the area: There are several motels in La Junta, as well as RV parks. We recommend staying in Vogel Canyon campground near Picketwire Canyon. There is rock art along a signed trail in Vogel Canyon.

Local attractions of archaeological interest: Koshare Indian Museum is located in La Junta. <http://www.koshare.org/>.

Bent's Old Fort is located just outside La Junta. <http://www.lajunta.net/tourism/sites.to.see.html>

► **October 29, 30: Castle Rock and Cannonball Rock Art Panels and Ruins, Montezuma County, CO**

Leader: Denis Boon

Contact Information: 970/560-0404, boon2@fone.net

(**Note:** The Twin Kivas portion of this trip has been cancelled at the request of the folks at Canyon of the Ancients. Their feeling is that this site is too sensitive to visit due to its ongoing religious significance for regional Native Peoples.)

Participant Number Limited: 15

Activity level: Easy. You will be within walking distance of your car.

Vehicle type: Passenger cars OK.

Fieldtrip description: We will view panels at each site. There are ruins and time will be spent looking at these, as well. If participants wish to stay another day, Pictograph Point at Mesa Verde should be open. This panel is accessed via a well-marked trail near Spruce Tree House. Also, one might like to visit several of the ruin sites in McElmo Canyon (see Site References below.) There is rock art at Hovenweep, as well (see References). Anasazi Heritage Center, interesting in itself, is the source of much information.

Site References/Background:

Cannonball Ruin and other ruins in McElmo Canyon:
http://www.cr.nps.gov/history/online_books/hove/sec2a.htm

Castle Rock Ruin: Inquire at the Anasazi Heritage Center.

Hovenweep National Monument:
http://gorp.away.com/gorp/resource/us_nm/co_hove.htm
<http://www.swcolo.org/Tourism/Archaeology/hovenweep.html>

Area Archaeology:
<http://www.coloradovacation.com/region/durango.html>

Camping/Motel Accommodations: There are several RV parks in the Cortez area. There is camping at Hovenweep National Monument and McPhee Reservoir. There are numerous motels in Cortez.

► **Dominguez Project.** *Cancelled.* BLM Archaeologist, Meghan Murphy has resigned. We will try to work something out with her replacement.

Hey! What's on Your Fieldtrips/Projects "Wish List" for Next Year?

The following are CRAA member suggestions for the next year's fieldtrips/projects. These suggestions were gathered at the Symposium in Norwood. If you could lead one of these, or know who might, please contact a member of the Fieldtrip Committee.

Remember, fieldtrips are led by CRAA members just like you...well, maybe not exactly like you!

- Whoop-Up Canyon, WY
- Red and Craven Canyons, Black Hills, SD
- San Rafael Swell, UT
- Douglas Creek, Rangely, CO
- Trans-Pecos Texas
- La Cienega and Cieneguilla, NM

Fieldtrip Committee members are:

◇ Marsha Perry-Ellis, 719/544-3683
m-perryellis@comcast.net

◇ Suzi Martineau, 303/499-4410
susanmartineau@gmail.com

◇ Anne Whitfield, 719/485-3314
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COLORADO ROCK ART ASSOCIATION (CRAA) CODE OF ETHICS

1. Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
2. All rock art recording shall be non-destructive with regard to the rock art and the site in general.
3. No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
4. No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

1. Members will uphold State and Federal antiquity laws.
2. Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
3. Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.

4. Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
5. Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
6. Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
7. Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
8. Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

ROCK ART BOOKS

This book just out and available as a new Occasional Paper from the American Rock Art Research Association: Making Marks: Graduate Studies in Rock Art Research at the New Millenium, Edited by Jennifer K. K. Huang and Elisabeth V. Culley.

This volume includes 17 papers initially presented at the Society for American Archaeology annual meetings, 2001-2003, and now greatly expanded. Topics of study include dating techniques, stylistic considerations, conservation efforts, and theoretical approaches, and they speak to disciplines such as archaeology, ethnology, art history, chemistry, museum studies and conservation, to name but a few. In addition, their geographical focuses are global, including North America, Central America, South America, Western Europe, South Africa, and Australia.

The book is available for \$20 at www.arara.org/pubs.html, or from ARARA Publications
c/o Deer Valley Rock Art Center
P.O. Box 41998
Phoenix, AZ 85080

SPEAKERS SCHEDULE SYMPOSIUM 2005 & CAS ANNUAL MEETING
FRIDAY

1:00	Early Historic Settlement	Introduction	Hobey Dixon/Dick Sundstrom
1:20		Bruce Wahle	Pike's Stockade PAAC Survey 2004-2005
1:40		Kevin Black	Update on PAAC Training Survey at Pike's Stockade
2:00		Noel Harlan	Moccasin Bill
2:20		Dani Hoefler	GSD Eolian System: Public Education & Volunteers
2:40		Ann Marie Velasquez	
3:00		Brechtel/Guy/Phillips	West Blanca Mining District: A Bajada Base Camp
3:20		Kevin Walda	Interpreting the Past: A Colorado Battlefield Investigation
3:40		Marilyn Martorano	The Teofilo & Pedro Trujillo Homesteads
4:00		Stanford/Jodry	From the King to the Baca and Beyond
5:00		HAPPY HOUR	K-Bob's Restaurant
7:00		CAS Board Meeting	K-Bob's Restaurant

SATURDAY

8:00		Introduction	Hobey Dixon/Dick Sundstrom
8:20		Bunch/Anderson	A View Towards Understanding the Aeolian System
8:40	Geologic Foundations	Rich Madole	Surficial Geology of the Great Sand Dunes Area
9:00		Andrew Valdez	Geologic Processes that Control Development of GSD
9:20		Dave Hammond	Measuring Changes in Historic Wetlands at GSD
9:40	Biologic Foundations	Joe Stevens	Ecological Systems-GRSA
10:00		BREAK	
10:20		Hobey Dixon	Plant Communities of GSD and Vicinity: Past and Present
10:40		Phyllis Bovin	Of Tiger Beetles & Priests: Father Bernard Rotger Contributions
11:00	Earliest Inhabitants	Ted Hoefler	Building a Prehistoric Chronology for the Rio Grande Basin
11:20		Pegi Jodry	Traveling Through Time from Clovis to Bajada
11:40		Pegi Jodry	The Life Giving Waters & Marshes of Big & Little Spring Creeks
12:00		LUNCH BREAK	
1:00	Late Prehistoric Peoples	Chris Bevilacqua	Cultural Resource Inventory of Biedell Creek Site
1:20		Fred Oglesby	Prehistoric cache
1:40		Diane Rhodes	An analysis of a small collection of stone pestles of SLV
2:00		Jeff Boyer	Volcanic Quarries & Broken Rocks: Identifying Material Sources

2:20	Sean Larmore	Results of Arch. Invest. at Open Camp Site--GSD
2:40	BREAK	
3:00	<i>Ethnohistoric</i> Lorene Willis/Bryan Vigil	Jicarilla Apache in the SLV & Surrounding Areas
	<i>Groups</i>	
3:20	Marilyn Martorano	So Hungry They Ate a Tree: Culturally Peeled Ponderosa
3:40	Vinny/Kenny	Rock Art of the SLV: A regional Comparison of Styles
4:00	Marilyn Martorano	Conical Timbered Lodges & Aboriginal Structures
4:30	CAS Annual Meeting	College Center
5:00	Happy Hour	Clarion Inn of the Rio Grande
6:30	Fiesta Buffet banquet	Clarion Inn of the Rio Grande
8:00	David White--keynote	Traditional Users of the Sand Dunes

ACCOMMODATIONS IN ALAMOSA

Hotels/Motels

Alamosa Lamplighter	\$/\$\$	Great Sand Dunes Lodge	\$\$
425 Main Street, Alamosa		7900 Hwy 150 N, Mosca	
800-359-2138		719-379-2900	
719-589-6636			
Best Western Alamosa Inn	\$\$	Grizzly Inn	\$\$
2005 Main Street, Alamosa		1919 Main Street, Alamosa	
800-459-5123		719-589-4788	
719-589-2567			
Clarion Hotel of the Rio Grande	\$\$/\$\$\$	Sand Dunes Motel	\$
333 Santa Fe Ave, Alamosa		5465 Hwy 17 N, Mosca	
800-669-1658		719-378-2855	
719-589-5833			
Comfort Inn	\$\$	Super 8	\$\$
US Hwy 160 West, Alamosa		2505 W Main St, Alamosa	
800-424-6423		800-800-8000	
719-587-9000		719-589-6447	
Days Inn	\$/\$\$	Valley Motel	\$
224 O'Keefe Pkwy, Alamosa		2051 Main Street, Alamosa	
800-325-2525		800-726-0078	
719-589-9037		719-589-9095	

Bed & Breakfasts

Cottonwood Inn Bed & Breakfast	\$\$/\$\$\$
123 San Juan Ave, Alamosa	
800-955-2623	

719-589-3882

Camping/RV Parks

KOA Campground \$24-\$27
6900 Juniper Lane, Alamosa
800-562-9157
719-589-9757

Great Sand Dunes Oasis \$
5400 Hwy 150 N, Mosca
719-378-2222

Great Sand Dunes National Park \$12
1150 Hwy 150 N, Mosca
719-378-6300

Alamosa Campground \$15
US Hwy 160 East, Alamosa
719-589-5574

\$ = < \$50 \$\$ = \$50 - \$99 \$\$\$ = \$100

**MEMBERSHIP APPLICATION
COLORADO ROCK ART ASSOCIATION**

NAME(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE (S): DAY: _____ EVENING: _____

EMAIL ADDRESS: _____

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from state-cas@att.net and janglyph@msn.com, including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter.
Enclosed are my dues as follows for the Colorado
Rock Art Association and the Colorado
Archaeological Society:

Single (\$23.50) _____
Family (\$30.00) _____
Senior (\$15.50) _____
Student (\$10.50) _____

Total enclosed: \$ _____

I am a member of another CAS chapter and have
already paid my CAS dues. Enclosed are my dues
for the Colorado Rock Art Association:

Single (\$7.50) _____
Family (\$10.00) _____
Senior (\$7.50) _____
Student (\$2.50) _____

Total enclosed: \$ _____

Make checks payable to **Colorado Rock Art Association** and mail to the Treasurer, Denis Boon, 14030 CR 21, Cortez, CO 81321

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (please initial→) _____



REGISTRATION FORM
FROM SUBSISTENCE TO SUPERMARKET

GREAT SAND DUNES RESEARCH SYMPOSIUM
AND
CAS ANNUAL MEETING 2005

Adams State College – Alamosa, Colorado – October 7, 8, 9, 2005

Names: _____

Address: _____

Phone: _____ E-mail: _____

Organization, Agency, Chapter, etc. if any: _____

Conference Attendance: Friday 1:00 PM – 4:20 PM _____ Happy Hour 5:00 PM _____
CAS Board Meeting (no host dinner) 7:00 PM _____
Saturday 8:00 AM – 4:20 PM _____ CAS Annual Meeting 4:30 PM _____ no charge

Banquet: Saturday 6:30 PM Number attending _____ @ \$15.00 per person \$ _____

Field Trips: Sunday 9:00 AM – Ft. Garland/rock art _____ (no cost)

OR

Big Springs/Medano Ranch _____ @ \$20.00/person \$ _____

Brown Bag Lunch for field trips @ \$8.00/person
(please choose one per person)

ROAST TURKEY _____

BAKED HAM _____

ROAST BEEF _____ \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

Make checks payable to the Colorado Archaeological Society. SEND CHECKS AND COMPLETED FORM
NO LATER THAN SEPTEMBER 15, 2005 to:

CAS Executive Secretary
Terry Murphy
P.O. Box 866
Castle Rock, CO 80104

Pictures From the Past
Newsletter of the Colorado Rock Art Association
c/o Teresa Weedon, Editor
1189 Norfolk St.
Aurora, CO 80011-7513