



PICTURES FROM THE PAST

NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

Spring 2005

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Fellow rock art enthusiasts,

It is almost time for our 2005 meeting. As you can see elsewhere in this newsletter the dates are May 6, 7, & 8 – Mother's Day Weekend. The timing was affected by a number of factors; we hope to miss the winter weather while getting together before the activities of summer cause distractions. Also the Pueblo Archaeological and Historical Society Spring seminar is scheduled for later in May and we wanted to avoid conflicting with that. Additionally, with URARA's meeting in the fall it makes sense to have ours in the spring.

The location chosen for this year is Norwood on the Western Slope – about thirty miles southwest of Montrose, Colorado (although quite a few more miles by road). This is an area surrounded by some of the best rock art in Colorado and a number of field trips are planned for Sunday, the 8th. Meetings in future years will be planned in different parts of the state.

Your board and officers are arranging a fascinating slate of speakers for Saturday, May 7th. For this year we have adopted the theme **Rock Art in Cultural Landscapes** that will emphasize studies that attempt to understand rock art by looking at the culture in which it was created, and the understanding that later people brought to their interpretation of it. Many of the papers are by experts that are being invited but additional times are scheduled for papers submitted by members of CRAA. Did you visit a rock art site in the last year? Do you know anything about the people who created it or inhabited that area later in prehistory? Then that is **Rock Art in Cultural Landscapes**. Share it with us. We can all learn from this and can enter the 2005 field season with new ideas and understandings. So plan to come to Norwood May 6, 7 & 8.

Do something wonderful for the mother in your life. Bring her to the 2005 Annual Meeting of the Colorado Rock Art Association.

Peter Faris
President

CALL FOR NOMINATIONS/VOLUNTEERS

If you are interested in being an officer or member of the Board of the Colorado Rock Art Association, please contact Peter Faris at pcfarris@juno.com or at 303/690-8466. We need your involvement!

2005 CRAA ANNUAL MEETING

Carol Patterson is organizing our next CRAA meeting on the Western Slope, the Norwood Senior Center and Community Center, to be exact. The dates will be Saturday, May 7 (talks) and Sunday, May 8 (field trips). Field trips will be in the Norwood area and to Paradox Valley. There may be trips before and after the symposium; we'll let you know via email or regular mail, if you don't have email. See more information later in this newsletter.

DUES ARE DUE

Dues are due in May each year. This makes it easier for our treasurer to keep track of both you and the financials! So, pay when you register for the Symposium, at the Symposium or send your check in soon. If you sent your renewal dues in within the last month, you are covered through April 30 of 2006.

This quarter's logo is from Shavano Canyon.
Thanks to Carol Patterson for providing graphic.

2005 FIELD TRIPS AND PROJECTS PARTICIPANTS' PROTOCOL

1. Please contact the trip leader as soon as possible (no later than 2 weeks before the trip, if possible).
2. Inform your trip leader of any physical limitations. If you have allergies, or the like, this is important information. Be realistic. If the fieldtrip is described as involving a rock scramble, make sure this is not a problem for you.
3. If you take pictures, please share. For those unable to attend the fieldtrip, we'd like to share the experiences in our newsletter.
4. The fieldtrip leader has "final word" as to participant number. Some sites are more fragile than others. **Don't pressure the leader to include more people.**
5. The leader is just that. He/she goes first. Please do not go ahead of group, unless expressly asked to by the leader. In like manner, please don't lag behind. Try to remain in eyesight of the leader at all times.
6. On each fieldtrip, you will be asked to "give something back" for the privilege of attending. This may be a matter of collecting trash on the way to a site, doing a little monitoring of the site, or, actually recording a site.
7. We all know weather can be tricky! Be aware that, if cancellation is necessary, rescheduling is not always possible. Some of the trip leaders have to take a day off work to lead the trip.
8. **Fieldtrips are open only to members.** If a friend or relative wants to be a participant, they may do so by joining CRAA. The leader will have membership forms and ethics statements.

Remember, fieldtrips are led by other members, just like you. Please let them know they are appreciated!

2005 FIELD TRIPS AND PROJECTS CALENDAR

► **April 2, 3: La Junta, CO Field Trip.** Co-sponsored with Pikes Peak Archaeological Society. **Leaders:** Sam Rutter, Esther Frick, and Ruben Rael. Limited to 25 participants, total. We will be visiting pristine sites on private land. Take a lot of film; these sites are really "high density" and "unusual." Camping is available at Vogel Canyon, which also has rock art. Contact Sam (Lois) Rutter at 719/262-0203, or email glyphgranny@aol.com.

Sunday, 4/4: Farrington Springs! For those of you who know, this is a spectacular site on private property.

► **April 9, 10: Pecos, New Mexico and Extension.** **Leaders:** Brent Abel (4/9); Jim Duffield (4/10). Limited to 20 participants. Dispersed camping (no facilities available) is allowed anywhere on the Forest. There are a few campgrounds located a few miles north of Pecos. The Forest Service campgrounds may not be open that early (depending on weather). The others are located on New Mexico Department of Game and Fish Lands (NMDGF) and are open year-round. However, they have no facilities other than toilets (no running water). The NMDGF campgrounds are Mora, Bert Clancey, and Willow Creek. The nearest motels would be in Santa Fe or Las Vegas.

April 9th: 4x4 or high clearance vehicle recommended. The two sites on April 9th are located at 7000' but in easy walking distance from the vehicles. We will be visiting rock art in very pristine condition at two sites: one that has approximately 250 glyphs and the other has approximately 300. Both sites date to the Early to Middle Archaic period and are believed to be somewhere around 5,000-6,000 years old. Archaic rock art is characterized by abstract, geometrical and nonrepresentational forms that often incorporate the natural features of the stone (e.g. cracks, nodules, humps, etc.). The sites are unique for a number of reasons: Both are located on horizontal sandstone. It is also rare to find such a high concentration of archaic rock art in one locale. Some of the petroglyphs were uncovered during excavations utilizing volunteers in the Forest Service's Passport in

Time (PIT) program and in cooperation with the American Rock Art Research Association (ARARA) and Arizona State University. It is very unusual to find petroglyphs buried and in context with datable materials. Analysis of soil morphology, charcoal (C-14) retrieved during excavations, and rock varnish established the age of 5,000-6,000 years old. The sites are also unique in that there are a few petroglyphs that are believed to have archaeoastronomical properties. Specifically, they appear to be markers for summer solstice and equinox sunrises. Contact: Brent Abel at babel@fs.fed.us, or telephone 505/757-6121.

April 10th: Jim Duffield has graciously agreed to lead a one-day field trip in the general area (up to 2 hrs. away from Santa Fe.) Options may be the La Cienega or Abo Tenabo areas. Area selection will depend on road conditions. Knowing Jim, the rock art will be great, and the expertise splendid! If you're rock-arted out, you can tour Pecos National Historical Park, a dramatic ruin of historical and archaeological significance. If you signed up for Brent's trip, you are automatically signed up for this day.

► **April 16, 17: Picketwire Project/Fieldtrip:**
Leaders: Anne Whitfield, Marsha Perry-Ellis. Work and play! In an area accessed by FS road, we will be updating FS maps, making digital images, refining panel drawings, and searching out new rock art in an area with a high density of petroglyphs. We will explore the area for other rock art sites uncommonly seen. This is near the "Zookeeper Site" and an old Spanish cemetery. Contact Anne Whitfield at 719/485-3314 or annewhit@fone.net.

► **April 23, 24, 25?: Sieber Canyon/Shavano/Unaweep Canyon. Leader:** Ed Horton. We will see some impressive Sieber Canyon-style Fremont panels, then some delightful Ute panels at Shavano. If time allows, we can visit a higher elevation historic Ute equestrian panel. Possible trip extension on Monday, if there is interest.

Upon registration with the trip leader, you will be given directions to a central camping area on BLM land, near local sites. There are no bathrooms or water at this camp.

Of course, there are motels in Delta, Montrose, and Grand Junction.

Saturday, Apr. 23: We will be visiting Sieber Canyon-style Fremont panels: some pristine, some vandalized. Of special note are one 100' panel, and two 6'-8' panels, one with striking large Archaic figures. It's about a 3½ hour trip with descents and climbs. On the way out, we may be visiting private land with another famous Fremont panel. Participants should be in good physical condition, able to hike over rough terrain.

Sunday, 4/24: We'll visit the Shavano Ute site: a delightful site in good condition with many panels. Some may show references to the Ute bear dance. We may possibly visit one additional forest-elevation Historic Ute site with various charcoal equestrian images and unusual pictographs.

Monday, 4/25: If there is interest, we may try an optional half-day trip into Unaweep Canyon. There, we would visit 3 sites:

- (1) An archaic shelter lost to state database ("Alva Site"). It has varied pristine rock art panels on fallen ceiling sections.
- (2) One site with three panels of uncertain origin (2 of "possible" classic Vernal style Fremont, and another possibly historic Ute panel).
- (3) A site with three panels: one scattered and challenging to discern, one with three contextually unusual figures, one quite extensive Archaic panel in very good condition.

Contact Ed Horton at 970/874-5142 or email Horton-ed@juno.com.

► **April 30, May 1: San Luis Valley Fieldtrip** (Co-sponsored with URARA) **Leader:** Ken Frye. The number of participants is limited to 20, and the nearest town is Monte Vista.

Our leader, Ken Frye, knows this area like the back of his hand! We will be visiting a site on private property which E. B. Renaud described as "...one of the largest and most complex sites in Colorado." We will see a variety of rock art styles and ages, including: abstract geometric,

some ancestral Puebloan, some proto-historic Ute, and other.

Friday, 4/29: If you are coming in Friday night, there are two campgrounds on Rock Creek, near our first site the next day. There are several motels in Monte Vista, if you prefer. There is also a rock art exhibit at the Rio Grande County Museum, if you come in early.

Saturday, 4/30: First, we will visit Rock Creek, the site that most impressed Renaud. **The owner requests that we do not take photographs or make sketches of the rock art.** The owners are very protective and entry to this site may not be possible in the future. This should not be missed! We will also see rock art along Cat and La Jara Creeks. Access to Cat Creek doesn't require high clearance vehicles, and sites are within easy walking distance. There are 4 small panels at Cat Creek. La Jara Creek has 7 panels; access does require a higher clearance vehicle, and there is some climbing involved. To see examples of the area rock art, go to this website: www.slvarchnet.org.

Sunday, May 1: There is quite a bit of rock art in San Luis Valley. Ken will take you to see much more on Sunday!

Contact Ken Frye at kfrye@fs.fed.us or telephone 719/852-6233.

► **May 7: CRAA Annual meeting:** Norwood, CO. See details elsewhere in this newsletter.

► **May 28, 29 (Memorial Day Weekend) Fieldtrip: Brown's Canyon/Vermillion Canyon/Cross Mountain.** (Co-sponsored with URARA) **Leader:** Bill Lawrence. We will view rock art in Vermillion and Irish Canyons, followed by a visit to a "medicine wheel". We will also visit Classic Vernal sites, including the outstanding Raftopoulos site. On the way home, we can stop by the Cross Mountain site.

This trip concentrates on the Brown's Park area, which is 70 miles west of Craig. We will be viewing Classic Vernal rock art in Vermillion and Irish Canyons, and the Raftopoulos rock art site. In addition, we can view a medicine wheel near Irish Canyon. If there is sufficient interest, we can also view the Cross Mountain rock art site.

This trip is limited to 25 participants, who are in good physical condition.

Friday, 5/27: There are numerous motels in Craig, which is approximately 1½ to 2 hours from Brown's Park. See http://www.colorado-go-west.com/craig_motels.html. There are also several campgrounds in Brown's Park. See <http://www.colorado-go-west.com/public.html>.

Saturday, 5/28: We have obtained permission from the State Land Board and leaseholder to visit the fantastic Vermillion Canyon rock art site. Permission from the State Land Board restricts any photographs to personal use only. (See p.178, Cole's *Legacy on Stone* and (http://www.moffatsd.org/moffat_hs/rockart/vermillion%201.html). The road to Vermillion Canyon can be reached by two-wheel drive vehicle. From the parking spot, the walk is approximately ½ mile on fairly level ground.

We will also visit sites at the entrance to Irish Canyon, as well as a "medicine wheel," located near Irish Canyon. The hike to the medicine wheel is very steep.

Sunday, 5/29: We will visit the Raftopoulos rock art site on private land. This site is noted for quite a few outstanding Classic Vernal figures (See p. 178, Steve Cassell's *Archaeology of Colorado*).

On the way home, we can stop by the Cross Mountain site for anyone who wants to hike partway up the mountain (1/3 mile). This is also a Classic Vernal site. The climb is steep, but well worth it.

Contact leader at 970-824-6322 or williamvlawrence_22@msn.com

► **May 28, 29: Symposium on the Apishapa Culture and fieldtrip to the La Junta area, "Black Rock City".** Contact Bill Tilley at pilgrim@fone.net or by phone: 719-676-2023.

► **July 1-5: CAS Encampment:** Tom Hoff, CAS Past President, will coordinate. He has reserved 3 group campgrounds (60 sites) at Split Mountain Campground in Dinosaur National Monument. The focus will be on rock art. Arrangements have been made with BLM for tours of Canyon Pintado and the area

surrounding Rangeley. This is an area of abundant and very accessible rock art (both in Dinosaur and Rangeley). More information as plans develop. Contact: Tom Hoff at tthoff@hotmail.com.

► **Date ?:** Ute Mountain Ute Tribal Park, SW Colorado. **Leader:** Susan Martineau. Details to be announced.

► **Date ?:** Dominguez Project. **Leaders:** Meghan Murphy and Anne Whitfield. Details to be announced, though project is anticipated to occur in the middle of June and may be a week in length.

► **Oct. 1,2:** Shay Canyon/Indian Creek, Utah. **Leader:** Tom Getts. Details to be announced.

► **Oct. 7, 8, 9:** CAS Annual Meeting: Alamosa, CO. To be held at Adams State College. Details to be announced.

Kudos to Anne Whitfield and Mike Maselli for putting together a wonderful variety of field trips and projects for CRAA members! Now if we just had the time to participate in everything!

**FIRST ANNUAL ROCK ART SYMPOSIUM
NORWOOD, CO
MAY 6-8, 2005**

ROCK ART IN CULTURAL LANDSCAPES

Our first annual members' meeting and symposium since we were chartered as a chapter of the Colorado Archaeological Society!

Location: 9:00 AM Norwood, CO Community Center

(And, where is Norwood, CO, you ask. Pull out your Colorado highway map! Norwood is 50 miles SW of Montrose, on Hwy 145 between Naturita and Telluride.)

Papers will be Saturday, May 8, with field trips on Sunday, May 9. There may be field trips scheduled on Friday and Monday, if there is enough interest. We'll let you know.

Sally Cole is confirmed as one of our guest speakers.

Lodging

Name	Address
<u>Annie's Country Bed & Breakfast</u>	551 County Road 44 Zn Norwood, CO 81423 970-327-4331 800-282-5988
<u>Back Narrows Inn and Lodge</u>	1550 Grand Ave Norwood, CO 81423 970-327-4417 866-826-7961
<u>J2F Ranch</u>	Thunder Road Norwood, CO 81423 970-327-0242
<u>Lone Cone Elk Ranch B&B</u>	970-327-4300 elkranch@ocinet.net
<u>The Norwood Inn</u>	1415 Grand Avenue Norwood, CO 81423 970-327-4982
<u>Westward Ho Motel and RV Park</u>	1160 Grand Avenue Norwood, CO 81423 970-327-4232
<u>Wing Shadow Ranch</u>	P.O. Box 249 Redvale, CO 81431 970-327-4050 970-327-4050
Bunkhouse Motel	431 Highway 97 970-865-2893
Ray Motel-Hotel	123 East Main Street 970-865-2235

Be sure to call. The Westward Ho Motel and RV Park is for sale and Carol Patterson says it looks abandoned.

She suggests the Back Narrows Inn and Lone Cone Elk Ranch. Norwood Inn is remodeling its rooms, but some are finished.

If you "receive" this newsletter via email, you can click on the motel name to see their website (the last two do not have websites).

Norwood has its own website you can visit to get more information about the area:

www.norwoodcolorado.com

Silent Auction:

There will be a silent auction to benefit CRAA on Saturday. Bring your donated items to the Symposium Saturday morning. Bidding will be from 11:00 to 3:00. If you have any questions, contact Jan Gorski at janglyph@msn.com or 303/521-8094.

Possible Field Trips:

Members can sign up for the field trips at the Symposium. Only members are allowed to participate in CRAA field trips. If you know someone who is not a member, now is an excellent time for him or her to join!

Paradox Valley
Shavano Canyon
Club Creek
Cottonwood Creek
Dolores River

Watch for more in your email and snail-mail boxes as May 7th approaches!

Remember that these are **possible** field trips. Plans have not been finalized on any of them.

Numbers will be limited to each site to minimize impact. Those limits will be posted at the Symposium.

The Symposium Registration form is on page 8 of this document. Print it off, fill it in, make out your check, and mail it to Carol Patterson. You can also renew on this form and the information will be forwarded to Treasurer Anne Whitfield.

2004 OFFICERS AND BOARD MEMBERS

President: Peter Faris
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pcfarris@juno.com

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Treasurer: Anne Whitfield
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Board Member: Bruce Hartel
303-979-4476
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Board Member: Mike Waugh
719-384-2607
(no email)

Board Member: Ken Frye
719-657-3161
kfrye@fs.fed.us

Board Member: Jan Gorski
303-521-8094
janglyph@msn.com

COLORADO ROCK ART ASSOCIATION (CRAA) CODE OF ETHICS

1. Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
2. All rock art recording shall be non-destructive with regard to the rock art and the site in general.
3. No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
4. No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

1. Members will uphold State and Federal antiquity laws.
2. Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
3. Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
4. Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale,

exchange or purchase of artifacts obtained from such sites.

5. Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
6. Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
7. Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
8. Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

INTERESTING WEBSITES

Here are a few interesting websites you can visit. Remember, websites come into existence and then all of a sudden, disappear. As of 3/01/05, these were active. We'll give you different sites each quarter. Why don't you send the editor your favorite(s)!

Online rock art bulletin:

www.rupestre.net/tracce_php/

Lascaux and Chauvet caves, France:

www.culture.fr/culture/arcnat/lascaux/en/index.html and
www.culture.fr/culture/arcnat/chauvet/en/index.html

Rock Art Foundation, Trans-Pecos Texas:

www.rockart.org

Arkansas Rock Art: www.rockart.uark.edu

San Luis Valley Archeological Network Website:

www.slvarchnet.org.

Petroglyph Links Website (not all links are active anymore): www.petroglyphs.com

San Rafael Swell, Utah: <http://sanrafaelswell.org>

Utah Rock Research Association:

www.utahrockart.org (newly designed site)

CRAA PRE-REGISTRATION FORM
1st Annual Colorado Rock Art Association Symposium
Norwood Community Hall/Senior Center, Norwood, CO
May 6-8, 2005

Please complete and mail with fees to:

Carol Patterson
 1723 Stellar Place
 Montrose, CO. 81401

Make check payable to **Colorado Rock Art Association**

Name _____ Name _____
 Address _____ Phone _____
 Address _____ Email _____

Symposium Registration and Membership (New & Renewal)

	Member	Non-Member	Total
Registration Fee	\$ 10 x ____	\$ 15 x ____	
Informal Social/Dinner (Need to know if you would attend so we can let restaurant know)	Number ____	Number ____	
Friday Evening Reception	Number ____	Number ____	
Single Membership	\$ 7.50 (CAS member)	\$23.50 (Non-CAS Member)	
Family Membership	\$ 10.00	\$ 30.00	
Senior Membership	\$ 7.50	\$ 15.50	
Student Membership	\$ 2.50	\$ 10.50	
Total Enclosed			

I wish to receive the *CRAA Newsletter* by: (circle one) Email Mail

CRAA needs a lot of volunteers. Circle any of interest you could help us with!

- | | | | |
|----------------|-------------------------------|--------------|---------------------|
| Accounting | Conservation/
Preservation | Education | Field trip planning |
| Historian | Membership | Publications | Research |
| Site Recording | Site Stewardship | Symposium | Website |

I understand that CRAA-sponsored conferences, activities, and field trips are organized for the benefit of members and participation is voluntary. I agree on my behalf and on behalf of family members registered with this form to hold CRAA, trip leaders, and property holders harmless in the event of an accident. I will also abide by the CRAA and CAS ethics for field trips.

Signature _____

c/o Teresa Weedon, Editor
1189 Norfolk St.
Aurora, CO 80011-7513

**MEMBERSHIP APPLICATION
COLORADO ROCK ART ASSOCIATION**

NAME(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE(S): DAY: _____ EVENING: _____

EMAIL ADDRESS: _____

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from state-cas@att.net, including web-posting announcements of the newsletter and announcements of interest to members. We will not send you attachments. We will not sell your email address or give it to anyone.)

I am not a member of any other CAS chapter.
Enclosed are my dues as follows for the Colorado
Rock Art Association and the Colorado
Archaeological Society:

Single (\$23.50) _____
Family (\$30.00) _____
Senior (\$15.50) _____
Student (\$10.50) _____

Total enclosed: \$ _____

I am a member of another CAS chapter and have
already paid my CAS dues. Enclosed are my dues
for the Colorado Rock Art Association:

Single (\$7.50) _____
Family (\$10.00) _____
Senior (\$7.50) _____
Student (\$2.50) _____

Total enclosed: \$ _____

Make checks payable to **Colorado Rock Art Association** and mail to the Treasurer, Anne Whitfield, 8840 Grand Ave., Beulah, CO 81023.

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (please initial→) _____