

# NEWSLETTER OF THE COLORADO ROCK ART ASSOCIATION (CRAA)

A Chapter of the Colorado Archaeological Society

Spring 2004

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Fellow rock art enthusiasts,

During the first week of March a lucky handful of us participated in the first Rock Art Field Trip offered to members of the Colorado Rock Art Association as a chapter of the Colorado Archaeological Society. As originally outlined in our first newsletter the West Texas Rock Art Trip began at Hueco Tanks outside of El Paso on February 29, and ended up at Meyer's Spring on March 6. In between we visited museums and saw the Lobo Canvon petroglyphs outside of Van Horn, and were guided to White Shaman, Painted Canyon, Halo Shelter and Fate Bell Shelter west of Del Rio. Our guide to these latter sites was the incomparable Jim Zintgraff of the Rock Art Foundation, whose marvelous photographs of this rock art can be seen in books and on the Internet.

The best of this Pecos Style rock art is found on panels in painted rock shelters in fossiliferous limestone. These polychrome panels are thought to have been inspired by shamanic (see, I used the "S" word) activities and date back to at least 4,000 B.P. This exciting trip was planned and ably organized by our C.R.A.A. Secretary Teresa Weedin and gave us opportunities to meet members from other parts of the state as well as visit these wonderful sites. We owe Teresa a major debt of gratitude.

Our next event will be the Rock Art Seminar in Pueblo, Colorado, on May 22, cosponsored by the Pueblo Archaeological and Historical Society. One of the presentations will be about the rock art visited during the March trip. This will be presented by Teresa, our resident expert on the rock art (and everything else) of West Texas.

At the Pueblo meeting I plan to announce other trips and activities you can look forward to throughout the coming months. We will have an annual meeting and select officers and committees for our second year. Finally you will see a number of rock art presentations, and

have the opportunity to meet a number of our members.

Peter Faris President

#### UTAH FIELD TRIP INVITATION

This is an invitation to join me on a rock art field trip on June 12<sup>th</sup> and 13<sup>th</sup>, in the Moab, Utah area. There are numerous sites in this area with many panels of GOOD STUFF.

I know that many of you are familiar with this part of the Rock Art World, so I would like to limit this trip to those people who have not been here before. I would also like to limit it to no more than 20 people and to no more than 9 vehicles. Some of the sites are on heavily traveled roads, so parking can be a problem.

I will put together a package of campground and motel accommodations and will send them to the participants before the trip.

As usual, 4-wheel, high clearance vehicles are required because in this country, you can get stuck on Main Street if it rains.

All parties will be required to sign a release of liability and furnish snacks for Willie and me. Looking forward to learning a lot from all of you!!!!

Thanks.

Dell Crandall P.O. Box 538 Moab, Utah84532 dcglyphs@citlink.net

# CALL FOR DRAWINGS OF COLORADO ROCK ART

I would like copies of drawings of Colorado rock art to put into the CRAA Newsletter. I've scanned some from the Rock Art of the Western Canyons, but would like more. No photos, please; just drawings. Teresa Weedin

### **URARA CALL FOR PAPERS**

The next URARA annual meeting is October 9-11 in Kanab, UT. Check out their website at www.utahrockart.org for more information.

### **USFS PASSPORT IN TIME PROJECT**

This project is part of a national program called *Passport in* Time that enlists the help of volunteers across the nation on historic preservation, and other archaeologically related projects.

Black Hills NF, South Dakota: Craven Canyon Prehistoric Rock Art Survey and Recording, July 12-16, 19-23. Must commit to one full session and may participate in both. For more details call 1-800-281-9176, or see:

www.volunteer.gov/gov/uidetail.cfm?ID=3698

### 2003 OFFICERS AND BOARD MEMBERS

President: Peter Faris 303-690-8466 pcfaris@juno.com

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urracapro@aol.com

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### COLORADO ROCK ART ASSOCIATION (CRAA) CODE OF ETHICS

- 1. Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
- 2. All rock art recording shall be non-destructive with regard to the rock art and the site in general.
- 3. No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
- 4. No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

# THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

- 1. Members will uphold State and Federal antiquity laws.
- 2. Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
- Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface

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of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.

- 4. Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- 5. Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
- 6. Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
- 7. Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
- 8. Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

NOTICE: Due to the Colorado Democratic Convention being in Pueblo the same weekend as the Rock Art Symposium, there are NO motel rooms in Pueblo. Try south Colorado Springs or Colorado City (Greenhorn Inn).

### THE 2004 COLORADO ROCK ART **CONFERENCE**

The Pueblo Archaeological and Historical Society (PAHS) and the Colorado Rock Art Association (CRAA) invite you to attend the 2004 Colorado Rock Art Conference on Saturday, May 22 from 9 AM to 5 PM at the Southeastern Colorado Heritage Center, 201 West "B" Street, Pueblo, CO.

The conference is open to professionals, avocations, and just plain interested individuals that have a desire to learn more about Colorado rock art.

#### Schedule:

Colorado"

9:00-9:30 Registration 9:30-9:45 Welcome by William Tilley (PAHS) and Peter Faris (CRAA) 9:45-10:45 Scott Monahan, "An Update of Archaeoastronomy Research in Southeastern

10:45-11:15 Bruce Hartel, "Earliest New World Writing Revealed by Rock Art and Carvings" 11:15-12:45 Lunch

12:45-1:15 **Peter Faris**, "The Influence of Fossilized Dinosaur Footprints on Rock Art" 1:15-1:45 Teresa Weedin, "The CAS 2004 West Texas Field Trip: A Good Time Was Had by All, But We Barely Scratched the Surface!" 1:45-2:15 Steven Veatch, "Garden of the Gods

Petroglyphs: A Message in Stone"

2:15-2:45 Break

2:45-5:00 Meeting of the Colorado Rock Art Association

Sunday, May 23 Field Trips (sign up at the meeting Saturday)

- 1. Trip to Higbee area of the Purgatory Canyon, including a tour of rock enclosure sites on the cliffs overlooking the Purgatory River, as well as other petroglyph panels in the vicinity.
- 2. Trip to Withers Canyon area of the Purgatory Canyon, including a number of petroglyph panels. "Battle Scene" and "Split Rock" will also be visited.

For more information, contact William Tilley at 719.676.2023 or pilgrim@fone.net

SILENT AUCTION ITEMS NEEDED!

Spring 2004 Page 3 c/o Teresa Weedin, Editor 1189 Norfolk St. Aurora, CO 80011-7513

### DON'T FORGET TO BRING AN ITEM TO DONATE TO THE SILENT AUCTION AT THE 2004 COLORADO ROCK ART CONFERENCE IN PUEBLO!

MEMBERSHIP APPLICATION COLORADO ROCK ART ASSOCIATION	
NAME(S):	
ADDRESS:	
CITY:	STATE: ZIP CODE:
PHONE(S): DAY:	EVENING:
chapter/society information to members from <a href="mailto:state-cas@att.net">state-cas@att.net</a> , includ sell your email address or give it to anyone.)	k Art Association and the Colorado Archaeological Society, to disseminate ing newsletters and announcements of interest to members. We will not
I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:  Single (\$23.50) Family (\$30.00) Senior (\$15.50) Student (\$10.50)  Total enclosed:  \$	I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:  Single (\$7.50) Family (\$10.00) Senior (\$7.50) Student (\$2.50)  Total enclosed:  \$
Make checks payable to <b>Colorado Archaeological Soc</b> the Treasurer, Anne Whitfield, 8840 Grand Ave., Beulah	iety, with Rock Art Chapter in the Memo field and mail to , CO 81023.
	to abide by the Codes of Ethics of the Colorado Rock Art

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