

# Pictures From The Past

NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

April-July 2025

Volume 16, Issue 2

## On the Cover

- ❖ How to Use Zoom
- ❖ **Feature: “Indigenous Rock Imagery of the Sonoran Desert”**

## Inside This Issue

Indigenous Rock Imagery of the Sonoran Desert.....	2
President's Perspective.....	3
From the Editor.....	4
In Remembrance.....	5
Announcements/Classifieds.....	6
Upcoming Events/Webinars.....	7
Foto Favs.....	8
Committee Reports.....	9
CRAA Board Meeting Minutes.....	9
Financial Reports.....	13
Field Trip Reports.....	16
CRAA Archives.....	17
CRAA Board of Directors & Committees.....	18
Resources/Other Contacts.....	19



## May Webinar

Thursday, May 15, 2025  
7:00 PM MST

Webinars and Board  
meetings are always found  
on the website under  
EVENTS

## How to use ZOOM:

- Zoom links for CRAA events will be emailed shortly before the start of the meeting or webinar.
- You can join CRAA presentations through Zoom as early as 15 minutes before the start of the event.
- **To connect to the meeting, please follow these instructions:**
- Follow the link that you receive in your email to connect to the Zoom. If the links do not work, go to [zoom.us](https://zoom.us) and click "Join a Meeting" at top right of the screen.
- Enter the Meeting ID and Passcode **(found in the email)**
- Need assistance? Email [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com) or [tjestes2@gmail.com](mailto:tjestes2@gmail.com) with a description of the issue you are experiencing.
- This email account will be monitored from 15 minutes prior to the event until 15 minutes past the event start time.



# CRAA March Presentation:

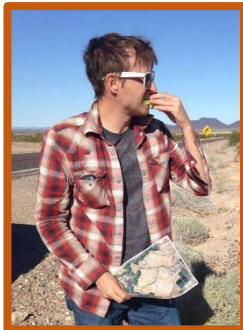


## “Indigenous Rock Imagery of the Sonoran Desert”

Presented by: Aaron Wright

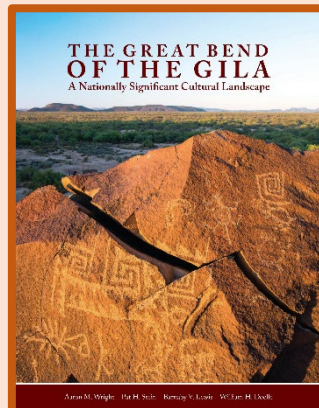
May 15, 2025 @ 7pm (look for email with the link)

Petroglyphs and pictographs are integral to the cultural traditions of Indigenous communities the world over, and especially so in the Sonoran Desert where they abound on the countless chocolate- and charcoal-colored rocks. It’s natural to ask what they may mean, but perhaps a more appropriate question is what do they do? These images move us in remarkable ways and therein lies some of their significance. This presentation will review the diversity of rock imagery across the Sonoran Desert with one eye on common threads and the other on unique regional qualities.



## Introducing Aaron Wright

Aaron Wright is a Preservation Anthropologist with Archaeology Southwest, where he leads the organization’s research and conservation efforts along the lower Gila and lower Colorado Rivers in western Arizona. He earned a BA from The Ohio State University and MA and PhD from Washington State University. Aaron converted his dissertation on petroglyphs into the award-winning *Religion of the Rocks: Hohokam Rock Art, Ritual Practice, and Social Transformation* (University of Utah Press, 2014). He is also an editor (with Tim Kohler and Mark Varien) of *Leaving Mesa Verde: Peril and Change in the Thirteenth-Century Southwest* (University of Arizona Press, 2010) and most recently *Sacred Southwestern Landscapes: Archaeologies of Religious Ecology* (University of Utah Press, 2024).



“The Great Bend of the Gila” is a publication authored by Aaron Wright about his rock imagery studies of the Gila Bend!





## Prsidents Perspective

May I Have a Word . . .

I have received some CRAA member concerns regarding the tumult in our federal systems (BLM,U.S. Forest Service, Parks Service). Specifically, concerns are in regard of access/use of federal lands for the purpose of looking at rock art.

Let's take a breather... and respond with support for the people working in the various governmental entities. Anyone with a "government job" may be looking over her/his shoulder with concern about loss of a job. They may not respond very well to our requests. Instead of getting angry, let's offer them some empathy and just listen.

Things do change.

Anne Whitfield

CRAA President





## Editor's Column

I would like to give a warm welcome to Colorado Rock Art Associations new Membership Chair, Mrs. Suzanne Tucker! Here is a little about Suzanne!

### **A Rock Art Journey**

I taught at Colorado State University (CSU), managed a local nonprofit, and analyzed healthcare data before retirement. Meanwhile my husband's work led him to rural areas and limited exposure to rock imagery and photography. That led us to Chipeta Chapter presentations in Montrose, Colorado Archaeological Society (CAS) membership and field trips. More recently we joined the Grand Junction chapter and this group. When Anne Whitfield called about the open Membership Committee chair, it seemed a good way to give back to the Colorado Rock Art Association (CRAA). I am grateful to learn from and with you. My contact information can be found in the Newsletter Directory and I am happy to help in any way that I can!

On another note, this quarter's question from the Editor is... What are your thoughts on using the term "Rock Imagery" versus "Rock Art"? Is one more appropriate than the other? I want to know YOUR thoughts! Email [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu) to way in! Your responses will be featured in the next newsletter!







## In Remembrance...

Rory Paul Taylor



Larry Tradlener



Both Rory and Larry will be missed as fellow archaeologists! Rory Taylor spent his time recording and analyzing rock imagery sites in Moab since 1993. Larry Tradlener was an animal fauna analyst and was the proud owner of one of the largest animal bone personal collections I existence. Both were archaeologists who contributed greatly to the archaeological record, and both will be sincerely missed! You can find out more about Rory Taylor's work on his website:

<https://moabrockart.org/>

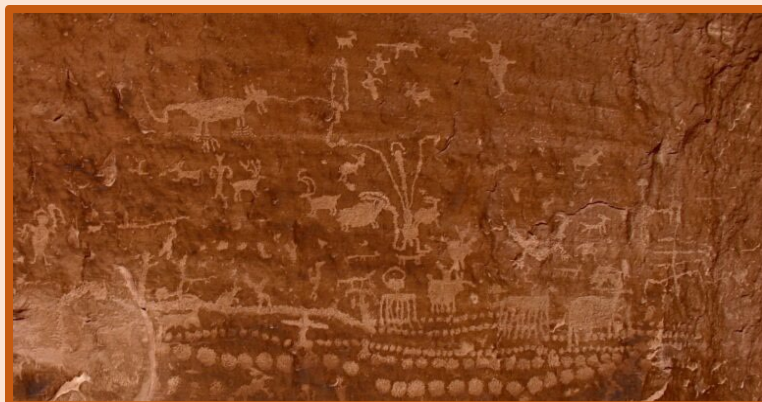


Photo Credit: Rory Taylor  
[The Goose Panel: Rock Art Analysis in Arches National Park](#)  
September 2021



## Announcements/Classifieds

### ❖ **Seeking Any Reports or unpublished documentation of anything related to Trinchera Cave!**

Jaimie Adams is conducting research in Southeastern Colorado and is looking for any type of documentation (published or unpublished), records, reports, etc. relating to Trinchera Cave in Southeastern Colorado. Rest assured, all submissions will be handled with the utmost care and discretion. Please send any images to [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu). Thank you in advance!

### ❖ **Donations for ENMU Graduate Student Conference Travel**

Graduate Students from ENMU have been accepted to present a symposium at this year's SAA's on the ground stone found at Hell Gap National Historic site located in Guernsey, WY. They are seeking donations/contributions to help fund their travel costs to and from the conference. For more information and If you would like to donate, please use the following "Go Fund Me" link to make your donations: <https://gofund.me/62157b75>

### ❖ **Photo Favs-We will show you ours, if you show us yours!**

Please participate in the newsletter's Photo Favs, where your favorite rock imagery photos could be featured our newsletter each quarter!

Join us in selecting the 1-3 images/panels that you consider favorites. For each one, tell us:

1. The name of the panel if it has one. If not, suggest one!
2. What year was the photo taken?
3. The location of the panel (county and state.) **Note:** The location can be redacted if desired.
4. Tell us why this is a favorite of yours. It need not be long. We are interested in what your choices mean to you (i.e., What panel got you "hooked" on rock art? What panel was most inspirational? What was the most beautiful? Funny? etc.)
5. Tell us if we would have permission to place your images in the CRAA ARCHIVE.

Send to Jaimie Adams ([jadams48@uwyo.edu](mailto:jadams48@uwyo.edu)) or Anne Whitfield ([annehit45@gmail.com](mailto:annehit45@gmail.com))



## Upcoming Events & Webinars

### Upcoming CRAA Events


- July 26, 2025: CRAA hosts CAS quarterly in Westcliffe
- October 4, 2025: CAS Annual Meeting in Denver

### Webinars:

- May 15, 2025: TBA
- October 16, 2025: TBA

### Board Meetings:

- June 19, 2025, at 7:00 PM
- September 18, 2025, at 7:00 PM
- November 20, 2025, at 7:00 PM
- January 15, 2026, at 7:00 PM



**DON'T MISS**

Watching Piping Plovers – John Martin Reservoir State Park

**BENT ON BIRDING & HERITAGE FESTIVAL**

MAY 16-18, 2025

**LAS ANIMAS, BENT COUNTY**

WEEKEND OF FIELDTRIPS: BIRDING TRAILS, BIRD WATCHING; FEATURING PIPING PLOVER, LEAST TERN, MIGRANTS & BLACK RAIL WITH EXPERT GUIDES. NEW BIRD TRAIL

PARKS & WILDLIFE

SPECTACULAR PETROGLYPHS, DINOSAUR TRACKS, WILD LIFE, CANYONS & PLAINS, PRIVATE RANCHES

PETROGLYPH TOURS, HISTORY, ARTS & CUISINE

"EARLY BIRD" REGISTRATION DISCOUNT ENDS MAY 7<sup>th</sup> - HURRY

MORE INFORMATION - EMAIL CONTACT - REGISTRATION  
**BENTONBIRDING@YAHOO.COM**

**www.coloradobirdingtrail.com 719-456-0485, 719-456-1320**

FIELD TRIP AND EVENT SCHEDULE (tentative events, fieldtrips, and weather permitting)

**Trip #1** FRIDAY Option1: 6:15 a.m. – 3 p.m. **EARLY TOUR** 6:30 a.m. meet at Dairy Queen to drive to John Martin Reservoir to meet guide. (BYO lunch). Auto fieldtrips seek Piping Plover, Least Tern, and shore birds. **OPTION 2:** 8 a.m. Wild Life Animal Sanctuary (1 1/2 hr drive South) Donation of \$100pp. Option: 3p.m. Meet at CORP John Martin Reservoir, JM Dam Tour and Hickland Spring Petroglyphs, Road 19 & CC. E 6m Gather at LABC Library: Cuisine, Door Prizes, followed by Evening Bird Walk or Movie DVD

**Trip #2** SATURDAY 8 a.m. – 5 p.m. **RANCH TOUR.** Gather at DQ (4-WD or high clearance vehicles) to Private Ranches – Petroglyphs, Homesteads, History. (BYO LUNCH), Boggsville - Picketwire River Area– Boggsville. 6 P.M. Gather at TBD for Dinner, Door Prizes, Evening Bird Hike.

**Trip #3** SUNDAY 7:30 – 5 P.M. options: Meet at DQ for optional tours at JOHN MARTIN STATE PARK or other tours. **Birding Trail**, Red Shin Hike options, 12:30 meet at D.Q. auto tour Wilson Ranch or Sand Creek Massacre Site (this site closes at 4:00 p.m.) or Bent's Old Fort trails. (BYO lunch) - 5 p.m. meet at Birding Trail behind Bent's Fort Inn, 6 p.m.: Gather for dinner (your expense). Silent Auction, Door Prizes, Movie or Birding Option: 2-4 p.m. Bent's Old Fort Trail. **LODGING AND CAMPING:** Motels: Sante Fe Trail Inn 719-456-0303 - Bent's Fort Inn 719-456-0011; John Martin Camp Ground 719-688-2801; Boggsville Campground 719-688-2508 - 719-281-6877

**REGISTRATION INFORMATION:** Donation rates: 3-day event = \$100.00. Family rates available. Send names, address, cell phone, email address. Tour# requests check to: Supporters of CO Preservation, 646 6th St., Las Animas, CO 81054

MORE INFO: John Martin State Park, 719-829-1801  
**www.COLORADOBIRDINGTRAIL.COM**

Volunteers - 719-456-0485, 719-456-1320  
**BENTONBIRDING@YAHOO.COM**

### Video Submitted by Carol Patterson for the enjoyment of the membership:

- "Rock Art Obsession" and the veil between the worlds. The best rock art video we've ever done (imo).

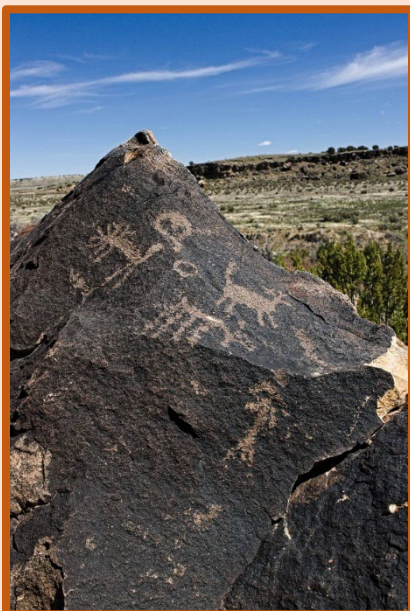
<https://www.youtube.com/watch?v=L7KVOmKZq7c>





## Foto Favs

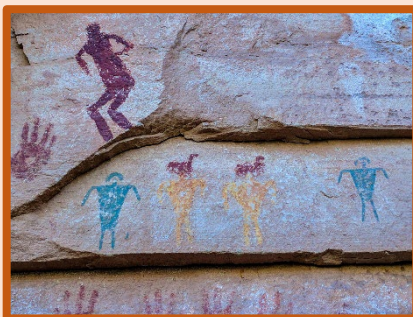
Please email your favorite Rock Imagery photos to [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu) to have them featured in our newsletter!



Canterbury Petroglyph  
Site, Photo Credit, Gerald  
Grandal



Site in Utah- Photo Credit,  
Bob Huestis



Site in Utah- Photo Credit,  
Bob Huestis





# Committee Reports

## **Board Meeting Minutes**

Colorado Rock Art Association

February 20, 2025

The meeting was called to order at 7:00 PM by Board President Anne Whitfield.

**ATTENDEES** – 9 individuals attended the meeting. These included: Anne Whitfield, Mike St Clair, Jerry Grandel, Bob Huestis, Carol Patterson, Tamara Estes, Darwin Thompson, Kimberly Field-Littleton, and Suzanne Tucker

## **PRESIDENT'S COMMENTS**

**ACCOMPLISHMENTS** – Anne reviewed a list of 2024 goals and noted that good progress was made in these areas:

- Weekend trips and rock art site visits.
- Workshops and seminars
- Regularly updated website
- Opportunities to meet and interact with other members
- Regularly published newsletter

**2025 GOALS** – Anne encouraged folks to think about ways to continue to increase interest in rock art, including contacting Indigenous people whose ancestors made the rock art.

Anne welcomed new board members, including Mike St Clair (Secretary) and Suzanne Tucker (Membership Chair). She reminded attendees that the CRAA website will provide links to CRAA meetings and webinars. Anne indicated she would send out a corrected roster of board member names, phone numbers, email address, etc. Finally, Mike was asked to send minutes to all (13) members on the Board distribution list.

**MEMBERSHIP REPORT** – Anne reported that as of the date of this meeting, the State CAS had not sent out any updated membership information.

**TREASURER'S REPORT** – Darwin reported that he had sent out the January treasurer's report for review and approval. He also indicated that there is one outstanding bill that needs to be paid. This was the \$50 filing fee for CRAA's annual report to the IRS. Darwin indicated that he had paid this fee from his



own funds and was seeking reimbursement. The Board approved the January Treasurer's Report along with the \$50 IRS reimbursement to Darwin. Darwin encouraged members to contact him if they had any questions about the Chapter's finances.

### **OLD BUSINESS:**

**MEETING SCHEDULE** – Anne reviewed the proposed meeting schedule that was discussed at the January Board meeting, noting that the Board will meet every other month and that programs/webinars will be held on the non-Board meeting months. The Board agreed with the proposed meeting schedule that was provided by Anne, as follows:

- Feb 20 – Board Meeting
- Mar 20 – Webinar
- Apr 17 - Board Meeting
- May 15 – Webinar
- Jun 19 – Board Meeting (Westcliff)
- Jul 26 – CRAA Hosts CAS Board Meeting in Westcliff
- Aug 21 – Webinar (Note – This was not on Anne's original schedule)
- Sep 18 – Board Meeting
- Oct 16 – Webinar (Note – This is the third Thursday  
I believe Anne listed October 23<sup>rd</sup> by mistake)
- Nov 20 – Board Meeting
- No planned meeting for December
- Jan 15 – Board Meeting

**NEWSLETTER** – Jaimie was unable to attend. Ann has asked Jamie to provide the necessary deadlines for items to be included in the newsletter. The consensus of the board was that it would be nice if the newsletter had a brief bio of Board members so folks can get to know one another better. Bio information should be submitted to Jaimie for newsletter inclusion.

**WEBINARS** – Carol reported that the March webinar subject will concern Hawaiian petroglyphs and that the May webinar will be selected from archived webinars. Carol also reported that she has been working on some “live” webinar speakers but is not yet ready to unveil their names until arrangements are better confirmed.

**FIELDTRIPS** – Carol reported that fieldtrips have become increasingly cumbersome to organize due to the BLM permitting process. For example, all field offices in Utah seem to play by different rules and that she is FRUSTRATED. Anne said she would like CRAA to stay focused on this problem





because CRAA members are good stewards and Because Craig was unable to attend, the fieldtrip report was provided by Jerry: rock art protectors.

- **Pinion Canyon** – sign up (when open) will allow 12 people but folk are trying to allow more private vehicles accommodating up to 20 individuals.
- **San Luis Valley** – Craig, Jerry, and Darwin will do some “scouting” of potential San Luis Valley sites.
- **Rock Creek Site** – It was reported that this site may be accessible next year.

Jerry reported concerns about how federal government funding cutbacks could negatively affect fieldtrip opportunities because of a lack of federal staff and/or site access. This could impact visits for the PCMS trip.

Bob’s field trip to Arizona is a GO!

Jerry’s D-Stretch work on a Hicklin Springs panel adds new information about the area and the Board should try to figure a way to include this work in the “official” documentation of this site.

Finally, there was a discussion about how CRAA might help officially monitor rock art sites and how CRAA might make visiting such sites easier.

**SCIENCE/EDUCATION** – Jerry reported that the southeast Colorado and Hicklin Springs videos were done and that he would like the Board to review these videos at some point. Jerry has also worked on revising the education webpage and lesson plans (targeting second graders to junior high). Jerry also suggested the videos he has done might substitute for the “Trunk” presentation, noting that the “trunk” has been lost.

Anne believes the “trunk” might be in Pueblo’s storage area and she will try to find out if it is still there.

Kim is on the CAS Long-Range Planning Committee and the “Trunk” could be used as the basis for presentations to many groups.

**CRAA ARCHIVE** – Steven Hughs collection of Glen Canyon slides that he would like this collection saved. It has been suggested that Steven provide a thumb drive of his slides; the library seems to offer little help in archiving because of a lack of staff resources to digitize the information. Anne wants to



(1) obtain a digital copy of Steven Hugh's collection, (2) have completed the Del Crandall collection (Rock Art of Eastern Colorado), and (3) John Rudolph ?? needs to be digitized.

The consensus of the Board is to Support Anne's request to help expedite the digital archiving, especially since CRAA made donations for two years in support of the digital archive. CRAA Board members could also help with the digitizing process.

**CAS QUARTERLY MEETING** – CRAA is hosting the 3<sup>rd</sup> quarter CAS Board Meeting in Westcliff on July 26<sup>th</sup>. Arrangements have been made to have the meeting at the old train station in Westcliff. It was noted that CRAA will receive up to \$250 to offset expenses for this meeting. The following possible schedule is being considered:

- Friday PM 6:30 – 8:30 Happy Hour/Dinner
- Saturday AM 8:30 – 10:00 Room and Video Setup
- Saturday AM 10:00 – 11:30 Chapter Discussion with CAS or tour the King Ranch
- Saturday AM 11:30 – 1:00 Lunch arranged or on-own??
- Saturday PM 1:00 – 4:00 Quarterly CAS Meeting
- Saturday PM 4:00 – 4:30 Cleanup Venue
- Saturday PM – Evening possibility for night sky observation
- Sunday AM – Fieldtrip - Subject Mining in the Westcliff area

Anne noted the need to book hotel rooms quickly; Darwin will set up the CRAA display; Bob will obtain a list of area restaurants and what options are available from the local Subway shop and will also try to find a listing of area events and happenings the weekend of July 26<sup>th</sup>.

### **NEW BUSINESS:**

**CAS QUARTERLY MEETING** – Darwin reported on the CAS quarterly meeting and Mike reported on what the CAS is thinking with respect to increasing CAS dues. It was reported that CRAA has 167 members.

**LONG-RANGE PLANNING** – Peter and Kim will represent CRAA on the CAS Long-Range Planning Committee.

**MEXT BOARD MEETING** – The next Board meeting will be on April 17<sup>th</sup>

**ADJOURNMENT** – The meeting adjourned at 8:45 PM





### **CRAA Treasurer Report: January 2025**

Darwin Thompson, Treasurer

#### **Accounts:**

Checking Account Balance: \$6,914.90

Savings Account CD Balance: \$4,524.07

➤ Total Accounts Balance: \$11,438.97

#### **The Following Bills Were Paid In January:**

1. Westcliffe Event Center

➤ CK. 118 - \$200.00

2. Go Daddy Website Domain Fee

➤ CK. 119 - \$43.16

3. Reimbursement of Joel Hurmence

#### **Outstanding Bills For Approval at February Meeting:**

1. 2025 IRS #990N e-filing fee: \$50.00

2. Reimbursement – Darwin Thompson



**Painted Track at Flag Point Track site, Grand Staircase-Escalante National Monument, Utah. Internet photo public domain.**

**Provided By: Peter Faris**



## **CRAA Treasurer Report: March 2025**

Darwin Thompson, Treasurer

### **Accounts:**

- Checking Account Balance    -\$7,177.74
- Savings Account CD Balance -\$4,569.59
- Total all accounts    \$11,747.33

### **Notes:**

- No outstanding bills 3/31/25







## **CRAA Financial Report Summary**

Darwin Thompson Treasurer

**Report Period: January 1, 2024-December 31, 2024**

### **Beginning Cash Balances for January 1, 2024:**

- Checking Account Balance: \$6,044.24
- Saving Account Balance: \$4,316.02
- Total all accounts: \$10,360.26

### **Income for 2024:**

- Membership and Donations \$2,441.00

### **Expenses for 2024:**

- GoDaddy Fee: \$635.19
- Website Domain Fee: \$36.16
- Pueblo Library Donation: \$1,000.00
- 990N IRS Filing Fee: \$50.00
- CO Secretary of State Fee: \$25.00
- Office /Postage Expenses: \$67.59
- Audit expenses: \$10.40
- Bank Statement Fees: \$36.00
- Total Expenses: \$1,860.34

### **Net Income for 2024:**

- Checking Account: \$580.66
- Savings Account CD: \$195.52
- Total Income: \$776.18

### **Ending Cash Balances as of December 31, 2024:**

- Checking Account: \$6,624.90
- Saving Account: \$4,511.54
- Total All Accounts: \$11,136.44



## **Field Trip Reports:**

By Bob Huestis

On February 22, 2025, 8 members of Colorado Archaeological Society (CAS) and CRAA met in Gila Bend Arizona to observe the Painted Rocks BLM site. Many hundreds of petroglyphs covered a large mound of basalt boulders. After leaving that site we convoyed northeast to Gillespie Dam to explore a cliff overlooking the grassy meadows above the river. Many more petroglyphs were observed along the escarpment, both by flying drones and then eventually climbing down the cliffs.

On February 23rd we rendezvoused an additional 30 miles west of Gila Bend to drive a sandy track north to Sears Point. Climbing a mesa to the east we were rewarded with literally thousands more petroglyphs. After having lunch on the mesa top, we traversed a second mesa to the west. Once again, we found a bounty of rock art. (Pictures provided by Bob Huestis, Gila Bend, AR 2025)





## CRAA Online Archives

### To explore the archives:

1. Visit [PuebloLibrary.org](http://PuebloLibrary.org) -This opens "The Digital Collection at Pueblo City-County Library District.

***If you have rock art images to include in the archive, please mail your files on a disc or thumb drive to:***

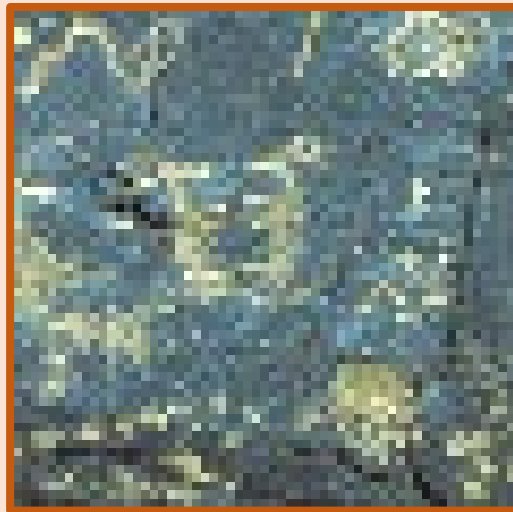
Alisha Cunzio, Manager of Special Collections and Museum Services  
Pueblo City-County Library  
District 100 E. Abriendo Ave.  
Pueblo, CO 81004

**Questions?** Call Alisha at (719) 562-5631 or email [Alisha.cunzio@PuebloLibrary.org](mailto:Alisha.cunzio@PuebloLibrary.org)

We request that images are labeled with the location and date. Additional information is appreciated but not required.



**Petroglyph panel,  
Nine-Mile Canyon,  
Utah. Photograph  
Peter Faris, 1993.**



**Close-up of bighorn  
sheep playing  
pattycake,  
petroglyph panel,  
Nine-Mile Canyon,  
Utah. Photograph  
Peter Faris, 1993**





# CRAA Board of Directors & Committees

## Elected Officers:

<b>PRESIDENT:</b>	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>
<b>VICE PRESIDENT:</b>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
<b>SECRETARY:</b>	Mike St. Clair	<a href="mailto:stclair.mike@gmail.com">stclair.mike@gmail.com</a>
<b>TREASURER:</b>	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>

## The elected directors are:

<b>Director</b>	One Year Term	Jaimie Adams	<a href="mailto:Jadams48@uwyo.edu">Jadams48@uwyo.edu</a>
<b>Director</b>	One Year Term	Peter Farris	<a href="mailto:archeofaris@yahoo.com">archeofaris@yahoo.com</a>
<b>Director</b>	Two Year Term	Carol Patterson	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>
<b>Director</b>	Two Year Term	Jerry Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>

## Committee Chairs/Appointed Positions:

<b>Newsletter</b>	Jaimie Adams (Chair)	<a href="mailto:jaimie.adams@enmu.edu">jaimie.adams@enmu.edu</a>	Carol Patterson	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>	Tamara Estes	<a href="mailto:tjestes2@gmail.com">tjestes2@gmail.com</a>
<b>Webinars</b>	Carol Patterson (Chair)	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>	Jaimie Adams	<a href="mailto:Jadams48@uwyo.edu">Jadams48@uwyo.edu</a>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
<b>Website/Tech</b>	Tamara Estes (Chair)	<a href="mailto:tjestes2@gmail.com">tjestes2@gmail.com</a>				
<b>Field Trips</b>	Craig Brazeau (Chair)	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>	Gerald Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>	Kim Field-Littleton	TBA
<b>Membership</b>	Suzanne Tucker	<a href="mailto:suzanne.tucker10@yahoo.com">suzanne.tucker10@yahoo.com</a>				
<b>Education</b>	Gerald Grandel (Chair)	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>	Craig Brazeau	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>		
<b>CAS Representative</b>	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>				
<b>Scientific Activities</b>	Gerald Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>				
<b>CRAA Archive Liaison</b>	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>				
<b>History Colorado Representative</b>	Darwin Thompson (Chair)	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>				



# Resources/Other Important Contact Information

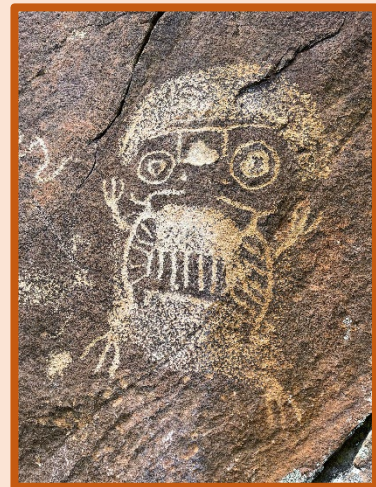
## PAAC State Coordinator

Sarah A. Allaun, Assistant State Archaeologist  
303-866-5746 (w) Email: [sarah.allaun@state.com](mailto:sarah.allaun@state.com)

<a href="#">State CAS</a>	<a href="#">Archaeological Conservancy</a>
<a href="#">PPC/CAS</a>	<a href="#">Archaeology Southwest</a>
<a href="#">CRAA (Colorado Rock Art Association)</a>	<a href="#">Crow Canyon Archaeological Center</a>
<a href="#">Pikes Peak Historical Society</a>	<a href="#">History Colorado</a>
<a href="#">ARARA (American Rock Art Research Association)</a>	<a href="#">Shumla Archaeological Center</a>
<a href="#">Mesa Prieta Petroglyph Project</a>	<a href="#">CAS Events Calendar</a>
<a href="#">San Diego Rock Art Association</a>	<a href="#">Denver Museum of Nature &amp; Science (DMNS)</a>



Torey Lake, WY Credit: Mike St. Clair



Dinwoody Lake, Credit: Mike St. Clair