

October- December 2024

Volume 15, Issue 3

On the Cover

- ❖ How to Use Zoom
- ❖ Feature: "Basket Shields in Western Rock Art" with Peter Faris

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January Webinar

Thursday, January 16, 2024
7:00 PM MST

" BASKETRY SHIELDS IN WESTERN ROCK ART"

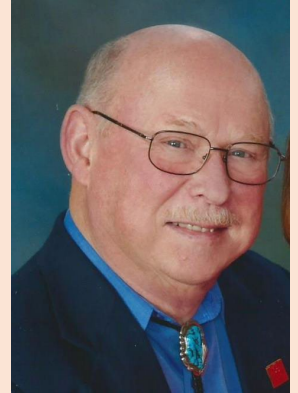
With Peter Faris How to use ZOOM:

- Zoom links for CRAA events will be emailed shortly before the start of the meeting or webinar.
- You can join CRAA presentations through Zoom as early as 15 minutes before the start of the event.
- **To connect to the meeting, please follow these instructions:**
- Click on the Zoom hyperlink that will be available in the webinar blast each month. If the links do not work, go to zoom.us and click "Join a Meeting" at top right of the screen.
- Enter the Meeting found in the webinar blast notification.
- Need assistance? Email: coloradorockartassociation@gmail.com or tjstes2@gmail.com with a description of the issue you are experiencing.
- This email account will be monitored from 15 minutes prior to the event until 15 minutes past the event start time.



"Basketry Shields in Western Rock Art"

Peter Faris



Biography

Peter Faris has degrees in Art and Art History. He taught at Prestonsburg Community College (1970–1972) in Kentucky, and Chapman University in Orange California (1972–1974) as well as part time instructor for Red Rocks Community College and University of Colorado Extension Program (1985 – 1992). He was Director of Exhibits at the Arvada Center (1976–1978) and Aurora History Museum (1995–2002), and was Executive Director of the Western Colorado Center for the Arts in Grand Junction, Colorado (1978–1981). From 1995 to 2001 he was Curator of Exhibits at the Aurora History Museum, Aurora, Colorado.

Abstract:

Images of shields and shield bearing warriors are common in rock art of the American west. Actual prehistoric shields are however, rarely found as artifacts. There have been however, a few shields discovered that are comprised of woven basketry. Given that basketry is usually produced by coiling from the center, I am going to suggest that petroglyphs of figures with spirals in rock art may represent figures holding basketry shields.

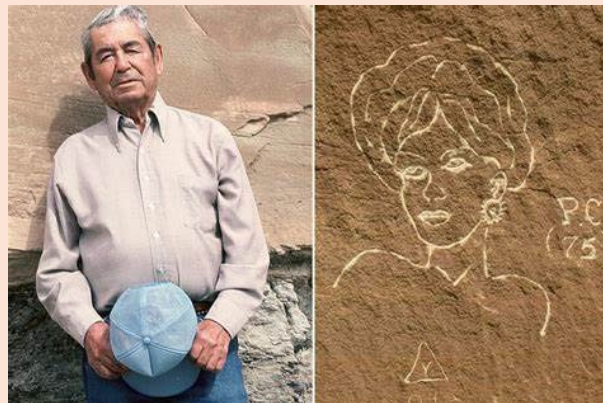
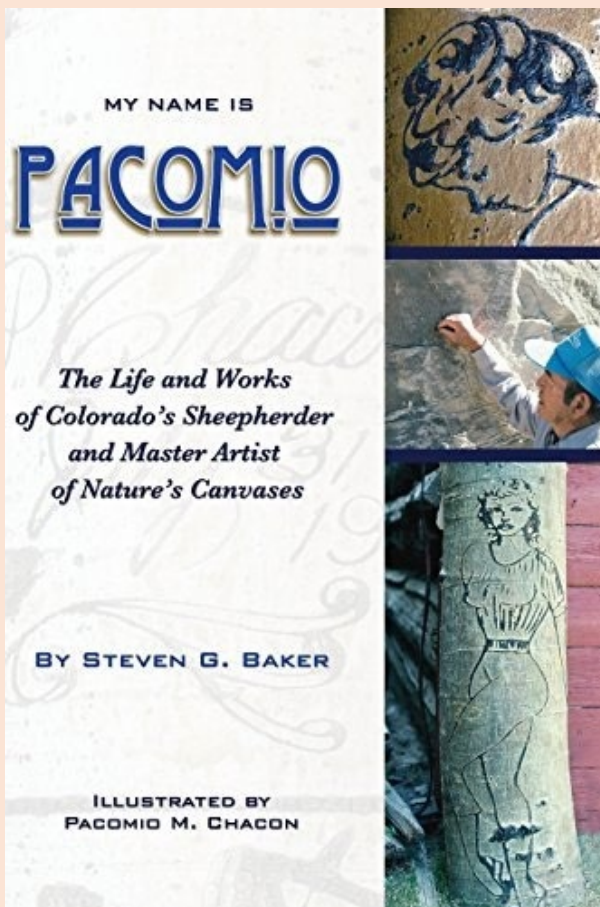
Faris finished his working career as a librarian (2001–2014). He became interested in rock art while at Grand Junction. Faris has been a member of CAS for 50+ years and founded the Rock Art Chapter in 2003. From 2008 to 2014 he was on the Board of Directors of History Colorado (originally the Colorado Historical Society) as the CAS Representative, and their Archaeology and Historic Preservation Committee from 2008 to 2021. He served on the Arapahoe County Cultural Commission from 2006–2016 and 2020–2023. Since 2009 he has published RockArtBlog (<https://rockartblog.blogspot.com>) weekly which achieved its one millionth viewing in May 2024.



From the Editor

This Fall and Winter issue of the CRAA is dedicated to the loving memory of Mr. Steven Baker, who authored the book and was scheduled to give a webinar on Pacomio Chacon, the shepherd master artist of tree and rock art. Steve knew the importance of this artist and pursued the making of this book over several decades. Steve recently passed away but his legacy in scholarly publications lives on.

In Memory of Paco Chacon, a truly fine folk artis and very humble man and Steve Baker, archaeologist and ethnohistorian.





Upcoming Events & Webinars

Upcoming CRAA Events

Webinars:

- **"Basketry Shields in Western Rock Art"**. Peter Faris. January 16th 7:00 PM
- **"To Be Announced."** March 2025 @ 7:00 P

Board Meetings:

- October 10, 2024 at 7:00 PM
- November 21, 2024 at 7:00 PM
- December 12, 2024 at 7:00 PM

Crow Canyon Archaeology Presents:



Continuity through Creation: A living culture through the art of the Zuni people

Online 11/21/2024

The film will be an intimate journey through the hands and hearts of 5 Zuni artists. Through weaving, pottery, jewelry making, fetish carving and beading, viewers will be invited to learn more about the technicality of the crafts themselves, as well as the culture **Link:** - Crow Canyon Archaeological Center



When Did People First Arrive in the Americas? Evidence from the Stratigraphic Integrity of Archaeological Sites

Online 12/5/2024 Many archaeologists consider the Clovis/Pre-Clovis debate to be resolved, but most arguments in favor of a Pre-Clovis occupation of the Americas rely on the existence of

one or a few anomalous archaeological sites. Dr. Surovell will test many of these arguments.

Link: Crow Canyon Archaeological Center



Committee Reports

COLORADO ROCK ART ASSOCIATION

Board Meeting

October 10, 2024, 7:00 pm

Board Meeting Minutes

TREASURER: Darwin The CRAA CD matures Oct 4, Darwin recommends that we keep the monies in a CD. Peter motioned that the board approve Darwin to research and proceed with the best option, Craig seconded that motion. Motion carried.

Welcome Board and Guests, Renee Lovely, presiding (Anne Whitfield is having knee surgery-Thank you, Renee)

Minutes and Membership Report: Renee last membership:

Action: Corrections/Acceptance

Treasurer's Report: Darwin Quarterly Treasurer's report.

Action: Corrections/Acceptance

Old Business:

A. Newsletter: Jaimie Next Newsletter Deadline: Oct. 10.

Future Submission Dates: Dec. 20, March 20, May 20 Sept. 20

B. Webinar: Carol, Jaimie, Tamara:

1. Thursday. Nov. 14, Carol Patterson and Mark Sink presented " My Name is Pacomio Chacon": *Life and Works of Colorado Master Shepherd Artist* by Steven Baker who passed away before presenting this webinar (please see p.3.

2. Schedule of proposed and future webinars? **Carol**

C. Fieldtrips: Craig, Jerry, Carol, Bob, Darwin

1. See Field trip section of the newsletter for continuing field trip efforts."



2. Results of Wildcat fieldtrip and video experiments at Hicklin Springs continues.

D. Science Activities and Education Chair: Jerry

1. Jerry's program for elementary folks will soon to be featured on the website.
2. Attempts to make videos of field trips or other activities was discussed.
3. Other progress on updating the CRAA website education page.
4. Review of educational goals. (copies to Board members)

E. Website/Tech Issues: Tamara, Jerry Update

F. CRAA Archive: Anne

1. Archive Link: <https://cdm16620.contentdm.oclc.org/digital/?page=5>
2. Should we solicit photos from the Western Slope for the Archive? If so, how?

New Business:

1. CAS Annual: Informal report from **Bob, Carol, and Ann**
2. Report from the Nominations Comm. **Bob H.**

What Board and committee positions still need to be filled? We need to report to membership in Dec. for an election in January.

Next meeting **Nov. 21, 2024**

Adjournment





CAS Annual Meeting in Grand Junction

By BOB HUESTIS

The 2024 CAS symposium and annual meeting just concluded in Grand Junction. It was well attended by all chapters including our very own Colorado Rock Art Association, Anne Witfield, president, Carol Patterson and myself. Peter Faris was unable to attend but was successful in giving his presentation on Zoom with his interpretation of spirals as a possible shield on woven basketry. Carol Patterson presented a comparison between existing topographic maps of Colorado and ancient rock art inscriptions that perfectly matched the contours of these. Both talks were fascinating.

The keynote speaker, Craig Childs, spoke for almost an hour about his very personal experiences with rock art in the wilderness as discussed in his most recent publication.



Craig talking to Carol Patterson
(pictures by Alma Evens)



Craig Child



Field Trip Reports:

CAS Shavan Valley Field Trip



The CAS Field trip to Shavano Valley was led by Alma Evans, president of the Chipeta chapter. Carol Patterson and Bob and Carmel Huestis were among the CRAA members in the group.





Hicklin Springs Transformation Pictograph Panel Photos

By CRAIG BRAZEAU

The Wildcat Field Trip back to Hicklin Springs went very well. We located the "Transformation Panel" as we had planned. This Pictograph Panel was amazing. The entire panel is approximately eight feet tall and ten feet wide. I took these photos last Thursday the 3rd of October, 2024. We were able to sit in front of it and study it for some time.



It seems that the "story" begins in the lower right with a human figure and moves to the left with another human figure starting to transform (?), and then up to the upper right, then across to the right of the upper portion, with three figures showing the transformation into a bird, with the final bird figure in the upper right of the panel. There are also two buffalo figures in the lower left portion of the panel near the initial human figure.



Upcoming Field Trips:

Field Trip Committee Input for the CRAA Newsletter

- The Field Trip committee is working on three tentative Field Trips for the 2025 calendar year.
- The first one will be in March and will be at the Pinion Canyon Maneuver Site in southern Colorado.
- Next up will be a trip to the San Louis Valley, tentatively scheduled for the June/July timeframe,
- followed by a trip to the Shavano Ute Petroglyph Site near Montrose. That will happen in the first week of October.
- More firm dates and sign-up procedures will be passed along to all CRAA members as they are formalized. Hope to see you out there!

CRAA Needs Your Help with Field Trips

CRAA is looking for field trip opportunities state-wide. Are any of our CRAA members interested in leading a CRAA field trip in your local area? Or know someone that can? Perhaps you know of a Rock Art site that is not well publicized, off the beaten path, or even one that is well known. If so, please contact me and let's discuss! I will assist you with all the preparation and coordination for the field trip, and if possible, I will be there to assist on the day of the trip! Please contact me at 67chevypu@msn.com if you are interested.

Craig Brazeau
Field Trip Coordinator



Announcements/Classifieds

1. Call for Photos of weird bug-eye Guy

By Carol Patterson-> Urraca2fly@gmail.com

I am collecting photos of this weird bug-eyed or hollow-eyed Guy

I need all the sites I can get for a database. I am challenging you to find him in the background or lower corner, but he is usually missed by all rock art enthusiasts. I really need the whole panel, so I can determine what context he has been placed in.

I only need a vague site reference and will ask for UTM's only if I have to retake the photos. You get full credit for the photos if I use them.

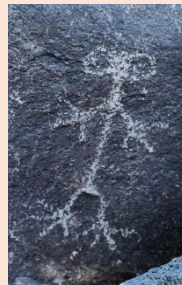
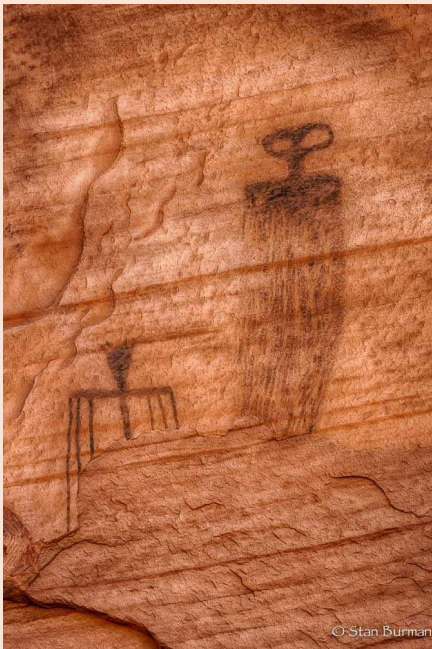


Photo by Stan Burman



CRAA Online Archives

To explore the archives:

1. Visit PuebloLibrary.org -This opens "The Digital Collection at Pueblo City-County Library District.

If you have rock art images to include in the archive, please mail your files on a disc or thumb drive to:

Alisha Cunzio, Manager of Special Collections and Museum Services
Pueblo City-County Library
District 100 E. Abriendo Ave.
Pueblo, CO 81004

Questions? Call Alisha at (719) 562-5631 or email

Alisha.cunzio@PuebloLibrary.org

We request that images are labeled with the location and date. Additional information is appreciated, but not required.



PAAC Classes

PAAC Historical Archaeology Workshop (Day 1)



Sat Nov 23 @ 10:00am

[Register](#)

PAAC Historical Archaeology Workshop (day 2)

Sun Nov 24 @ 10:00am, Nov. 24 Sun

[Register](#)



Photo Favs

We will show you ours, if you show us yours!

Each year, you will have four issues of the newsletter. Wouldn't it be great if everyone began to go through their images now, and selected 1-5? Favorites? It will be rewarding just revisiting your digital collection of images.

Join us in selecting the 1-3 images/panels that you consider favorites. For each one, tell us:

1. The name of the panel if it has one. If not, suggest one!
2. What year the photo was taken.
3. The location of the panel (county and state.) **Note:** The location can be redacted if desired.
4. Tell us why this is a favorite of yours. It need not be long. We are interested in what your choices mean to you (i.e., What panel got you "hooked" on rock art? What panel was most inspirational? What was the most beautiful? Funny? etc.)
5. Tell us if we would have permission to place your images in the CRAA ARCHIVE.

Send to Jaimie Adams (jadams48@uwyo.edu) or Anne Whitfield (anne Whit45@gmail.com)



Pictures from Shavano Valley petroglyph site, by C. P.



CRAA Board of Directors & Committees

Elected Officers:

PRESIDENT:	Anne Whitfield	annewhit45@gmail.com
VICE PRESIDENT:	Bob Huestis	pinonbob3431@gmail.com
SECRETARY:	Renee Lovely	rlvely062@gmail.com
TREASURER:	Darwin Thompson	dthompson0481@gmail.com

The elected directors are:

Director	One Year Term	Jaimie Adams	Jadams48@uwyo.edu
Director	One Year Term	Peter Farris	archeofaris@yahoo.com
Director	Two Year Term	Craig Brazeau	67chevypu@msn.com
Director	Two Year Term	Jerry Grandel	ggrandel1221@gmail.com

Committee Chairs/Appointed Positions:

Newsletter	Jaimie Adams (Chair)	Jadams48@uwyo.edu	Carol Patterson	urraca2fly@gmail.com	Tamara Estes	tjestes2@gmail.com
Webinars	Carol Patterson (Chair)	urraca2fly@gmail.com	Jaimie Adams	Jadams48@uwyo.edu	Bob Huestis	pinonbob3431@gmail.com
Website/Tech	Tamara Estes (Chair)	tjestes2@gmail.com				
Field Trips	Craig Brazeau (Chair)	67chevypu@msn.com	Gerald Grandel	ggrandel1221@gmail.com		
Membership	Renee Lovely (Chair)	rlvely062@gmail.com				
Education	Gerald Grandel (Chair)	ggrandel1221@gmail.com	Craig Brazeau	67chevypu@msn.com		
CAS Representative	Darwin Thompson	dthompson0481@gmail.com				
Scientific Activities	Gerald Grandel	ggrandel1221@gmail.com				
CRAA Archive Liaison	Anne Whitfield	annewhit45@gmail.com				
History Colorado Representative	Darwin Thompson (Chair)	dthompson0481@gmail.com				



Resources/Other Important Contact Information

PAAC State Coordinator

Sarah A. Allaun, Assistant State Archaeologist
303-866-5746 (w) Email: sarah.allaun@state.com

<u>State CAS</u>	<u>Archaeological Conservancy</u>
<u>PPC/CAS</u>	<u>Archaeology Southwest</u>
<u>CRAA (Colorado Rock Art Association)</u>	<u>Crow Canyon Archaeological Center</u>
<u>Pikes Peak Historical Society</u>	<u>History Colorado</u>
<u>ARARA (American Rock Art Research Association)</u>	<u>Shumla Archaeological Center</u>
<u>Mesa Prieta Petroglyph Project</u>	<u>CAS Events Calendar</u>
<u>San Diego Rock Art Association</u>	<u>Denver Museum of Nature & Science (DMNS)</u>