

# Pictures From The Past



NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

<http://www.coloradorockart.org>



December 2009  
Volume 5 , Issue 2

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## Mark your Calendar: CRAA Symposium in Trinidad



The Colorado Rock Art Association (CRAA) will hold its annual Symposium in Trinidad, Colorado, May 14-16, 2010. Check the CRAA website <http://www.coloradorockart.org/> for updates.

## President's Message:

**December 15, 2009**

Members,

You are reading this thanks to our new newsletter editor, Laurie White. Thank you Laurie for taking on this important job and playing such a big part in CRAA

As we prepare for a new year your board and officers hope that it will be a successful year for each of you. We have begun planning for the Colorado Rock Art Association's 2010 Annual Meeting to be held in Trinidad, Colorado, from May 14 – 16. I urge you to begin planning now for that weekend. We will need help from members in a number of areas of planning and presenting the activities that weekend. Additionally I am requesting input for possible field trips for Sunday, May 16<sup>th</sup>. There are many interesting places to visit in Trinidad itself, but we all know that the real reason we visit an area is to see rock art. Will those of you who know of rock art locations within a reasonable drive from Trinidad please contact me with that information at [archofaris@yahoo.com](mailto:archofaris@yahoo.com)? In addition to Native American rock art there should also be opportunities to see Santa Fe Trail inscriptions as a way to get in touch with that aspect of Colorado history.

We will also need volunteers to help with refreshments and ancillary activities such as the silent auction that provides funding for our Archives at the Lab of Public Archaeology at CSU, and funds the scholarship we provide for our student archivist.

Getting involved is the best way to get to know other members and make the connections that can lead to future opportunities to visit rock art sites and learn new ideas and theories. Additionally, it will help us have another successful annual meeting and provide more happy memories. Please send me your e-mails with suggestions of activities, field trips and sites to visit, and your other ideas for this year.

Happy holidays.

Peter Faris



## Past President's Message:

December 15, 2009

Dear CRAA Members,

It has been an honor and a privilege to serve as the President of the Colorado Rock Art Association 2008-2009. I'm proud of what we've accomplished this past year: the annual Symposium hosted in Cortez was an educational, social, and financial, success, in large part due to the cooperation of local members (Janet Lever-Wood, Tom Getts, Sally Cole) and from the Anasazi Heritage Center and the Cortez Conference Center. We thank them profusely for their time and efforts. We have also accomplished much in the area of educational outreach, with member Eileen Gose receiving ARARA's education award in 2009 for her work (along with CRAA members) in Colorado. In addition, over twenty Colorado members were fortunate to participate in the first PAAC Rock Art Recording field seminar in several years, which was organized and run by Dr. Larry Loendorf.

As we look to the future of the organization, I'm encouraged by members' ongoing efforts in the areas of educational outreach, stewardship and recording projects, and research in rock art studies. Education: I hope that more members will join Eileen Gose, Jan Gorski, and new board member Ann Phillips in bringing rock art education to children in schools around the State. We might also join forces with the educational outreach to the Boys and Girls Scouts that CAS has just initiated. Rock art recording and stewardship. At this time, we have a few recording and stewardship projects underway in Monte Vista (Ken Frye); in Pueblo-LaJunta area (Anne Whitfield); and in Montrose (Carol Patterson). With all the outstanding rock art at risk in the State, we need more members to organize and foster these types of local projects. I hope you'll consider doing this in your area or where you find your favorite rock art sites in the State. Research in rock art studies. As the papers delivered at our recent symposia attest, research in rock art studies is thriving in Colorado. In the future, I hope to see more rock art related papers published in *Southwestern Lore* and I hope that CRAA will help to organize joint symposia every 2-3 years with CAS to build productive research alliances between Colorado archaeologists and rock art researchers.

I know that I leave the organization in good hands with fresh, enthusiastic faces on the Board and with Peter Faris at the helm. I look forward to seeing you out in Colorado rock art country in the future.

Best wishes,

Lynda McNeil  
President 2008-2009



# Rock Art Educational Outreach

## Rock Art Educational Event

On May 15<sup>th</sup>, students at Kemper Elementary School in Cortez learned about the preservation of rock art. This event was held in conjunction with the Colorado Rock Art Association’s 2009 annual symposium. Seven volunteers from around Colorado met to provide this enrichment experience. The lessons came from the Rock Art Education Trunk that belongs to the Colorado Rock Art Association.

To start the event, the three 4th grade classes met as a group to see a PowerPoint presentation to learn about rock art – what it is, how it was made, what it could possibly mean, and most importantly, how they could help protect it. Next, the students returned to their classrooms where the volunteers guided them in hands-on activities to enhance the lessons they learned. Finally, each student was given a 2009 Archaeology and Historic Preservation Poster.

The teachers and students were very pleased with the event, and the volunteers felt they had made a real difference – those eighty-five students learned to appreciate rock art and hopefully will do their part in protecting this fragile cultural resource. The education committee plans to present this important educational experience again in conjunction with the 2010 CRAA Symposium in Trinidad. As always, we welcome new helpers. To volunteer, watch the newsletter for further details or contact Eileen Gose at [gose@ghvalley.net](mailto:gose@ghvalley.net).





Rock Hearted

I wish I knew how to quit you  
Broke Rock Markings.  
But once a year you drag me to the desert,  
Wrack my aching body,  
Skin my knees, blister my feet,  
Squint my sun-struck eyes,  
Puncture my hands with cactus --  
And leave me craving more,  
Marked and broken, on the rocks.

Carol Garner



Photos from 2009 Symposium Field Trip : Bulter Wash with Larry Evans

## Worthwhile Website- virtual cave art

### *Chauvet cave art*

<http://www.culture.gouv.fr/culture/arcnat/chaudet/en/>

Take your friends and family on a virtual trip to Chauvet cave. Explore the panels, read the experiences of visitors like David Whitley and David Lewis Williams. Learn about preservation and dating techniques of the cave, the discovery, and Chauvets' impact on how we view our earliest relatives. Plan on spending some time exploring this fine interactive website.

## ARARA Upcoming Events

### *2010 ARARA Conference*

*March 26-29, 2010 Del Rio, Texas*

ARARA is pleased to announce that the 2010 ARARA Conference will be held at the Ramada Inn in Del Rio, Texas, March 26-29, 2010. Call (830) 775-1511 now to make your reservations and be sure to mention the ARARA room rate. Rooms are \$88 plus tax per night and include a breakfast buffet for two. Reservations may be made at this special rate two days prior to and two days following the conference. Space is limited so act now. There is a free shuttle from the airport to the hotel.

The number of high clearance 4WD rental vehicles available in Del Rio is limited. Reserve early or consider alternatives such as driving your own vehicle, or flying into San Antonio, Midland, or El Paso. Plans are underway for possible visits to rock art sites along the travel routes. El Paso, though quite a distance from Del Rio, is near the Hueco Tanks site, which is rich in remarkable pictographs.

Continental Airlines provides a limited number of daily flights into Del Rio. It is a small plane accommodating about 48 people, so if you plan to fly directly make your reservation early.

Additional information will be in the next issue of La Pintura. Please direct questions by e-mail to Donna Gillette ([rockart@ix.netcom.com](mailto:rockart@ix.netcom.com))

## ARARA GENERAL CALL FOR PAPERS

December 2009

## (ANNUALMEETING)

The following presentation categories will be considered. ARARA may change a Contributed Paper to a Report or Poster in order to accommodate as many presentations as possible. Graphic presentation must be in PowerPoint or Keynote. Instructions on how to submit your presentation will be provided when the paper is accepted. Due to space limitations, presenters are limited to one senior author, but there is no limit on junior authorship.

1. Contributed Papers discuss the results of fieldwork or lab research. Papers can include site descriptions, but they should consist of a compilation of information, newly formulated ideas, conclusions, or overview. Papers may be historical in nature and present an overview of previous research, but usually include comparative content (no more than 15 minutes, with 3-4 minutes for questions).

2. Reports are shorter, often descriptive, such as information on newly discovered sites, new dates for sites or images, or new ideas for site recording. Reports present new information on a rock art site or sites or a new way of thinking about rock art topics (no more than 9 minutes in length, with no time for questions).

3. Posters can be either descriptive or comparative. They are set up as a display with illustrations and text that describes and discusses the topic and/or the results of the research. Poster papers are the best way to engage in one-on-one discussions with viewers and exchange ideas (set up for a set time period — usually a half day — with scheduled times for presenters to be at the poster for questions).

Applications to present a paper must be received by February 5. Remember to designate the presentation category on the application form. Receipt will be confirmed by return email as soon as possible. The program committee will review abstracts, and authors will be notified of acceptance by February 20, 2010.

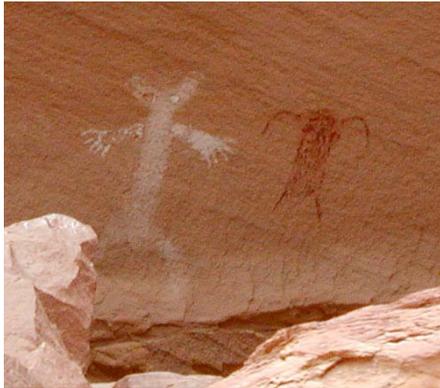
The application form will be available on the ARARA web site, [www.arara.org](http://www.arara.org) as an Acrobat file.

Email the application to [cormsbee@aol.com](mailto:cormsbee@aol.com). If it is not possible for you to submit by email, please

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mail a hard copy of the completed application form to:

ARARA Program Committee  
Attention: Steve Schwartz & Carol Ormsbee  
400 Paseo Camarillo, Apt. 208  
Camarillo, CA



### **Red Linear Style Symposium (at the annual ARARA meeting) CALL FOR PAPERS**

Fine-Line Miniature Pictographs from the Lower Pecos River Region (TX) to the Guadalupe Mountains (NM) and Beyond. The symposium will focus on the Red Linear style (Lower Pecos region TX) and similar figures in the Guadalupe Mountains (southeastern NM), all believed to date to the Late Archaic. Human and animal figures are usually 1-20 cm tall and arranged into active scenes of hunting and other activities, with humans commonly holding implements and nets. Papers will consider technical and stylistic similarities and differences, possible cultural interpretation, inter regional contact, and other cultural inferences. Contact: Bob Mark at [rmark@infomagic.net](mailto:rmark@infomagic.net), or John Greer at [jgreer@greerservices.com](mailto:jgreer@greerservices.com).

### **ARARA AWARDS -- REQUEST FOR NOMINATIONS**

Submit your nominations for the 2010 ARARA awards to be presented at the annual meeting March 29th in Del Rio, Texas. Since the meeting is earlier this year, please submit nominations before January first. This is a great

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opportunity to recognize the hard work, dedication, inspiration and passion of individuals in the field of rock art research. All details about awards and nominating procedures are on the ARARA website

The categories include:

- Wellmann Award for distinguished service in the field of rock art research, conservation, and education.
- Bock Award for extraordinary achievements over their lifetime in the fields of rock art studies, documentation, education, conservation, and outreach.
- Castleton Award for excellence in rock art research.
- Education Award for programs that create opportunities to educate on the significance of rock art images, their preservation and conservation.
- Oliver Award for exceptional works that master both the art and science of rock art photography.
- Conservation Award for an individual, group, organization, or agency that has taken a leadership role in significantly contributing conservation of rock art.

We hope to have a full list of award recipients next year. The review committees and the Board require time to consider the nominations. Some awards are special commissions and require a few months to complete. Please send nominations to: Janet Lever-Wood, Awards Chair at [blueglyph@centurytel.net](mailto:blueglyph@centurytel.net) and to Marglyph Berrier at [marglyph@msn.com](mailto:marglyph@msn.com).

### **Volunteer Opportunity: National Trust for Historic Preservation**

Are you internet savvy and concerned about rock art site preservation? Linea Sundstrom, chair of the Conservation Committee, is looking for a volunteer to work with the National Trust for Historic Preservation in identifying projects on federal lands likely to affect rock art sites. This will require about 10 minutes of your time each day to check the Federal Register online for announcements of projects in areas with rock art. You simply do an automatic search for "cultural resources" and then determine whether

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the federal lands in question contain—or are likely to contain—rock art sites. Your next and last step is to forward the information to the Conservation Committee chair and to our liaison at the National Trust. You can work on this every day or just once a week. This task could be split between two or more members.

If you know where rock art occurs—or is likely to be discovered—in your state, please help with this effort. This program will work best if we can rely on local expertise. The Conservation Committee would like to list one ARARA member from each state who can help determine whether a project will encounter rock art.

If you can help with either of these, please send your name and email address, along with a note about which state(s) you know well, to Linea Sundstrom at [linea.sundstrom@gmail.com](mailto:linea.sundstrom@gmail.com). Let's work together to strengthen ARARA's voice in rock art preservation!

### Sears Point Rock Art Recording Project Extended in Southern Arizona

If interested in volunteering, email Evelyn Billo at [rockart@infomagic.net](mailto:rockart@infomagic.net) with Sears Point in the subject line. If you want either January 3-8 or 10-15, let Evelyn know and she will send you the volunteer forms. Many people have indicated interest, but not all signed forms have arrived, so there may be openings. This project has many petroglyphs (1500 panels in two years), interesting archaeology, and possible credit toward certification in rock art recording with the Arizona Archaeological Society for AAS members.

### ARCHAEOASTRONOMY WORKSHOP

March 11–12, 2010

Pueblo Grande Museum and Archaeological Park, Phoenix

<http://www.caasw.org>

Chaco Canyon Rock-Art Tour - May 6,7,8,9  
2010. Help preserve Chacoan rock-art by making

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a tax-deductible contribution and having the rare opportunity to visit the rock-art and archaeological sites off limits to the public. Contact Jane Kolber at [<jkolber@theriver.com>](mailto:jkolber@theriver.com) or Donna Yoder at [<donnayoder@cox.net>](mailto:donnayoder@cox.net) for more information.

Field Methods in Archeology  
SHUMLA School, Del Rio, TX

May 16 - June 4

<http://www.shumla.org>

UISPP

Florianopolis, Brazil (southern)

September 4-10, 2010

(This is a world anthropological conference and includes papers on rock art and related topics).

IFRAO Congress

Pleistocene Art of the World

September 6 – 11, 2010

Tarascon-sur-Ariège and Foix, France

<http://mc2.vicnet.net.au/home/pawc/web/index.html>

International Rock Art Congress, 2012

Archaeology and Rock Art - 25 years

SIARB

La Paz, Bolivia

June 2011

<http://www.siarb-bolivia.org>

<http://www.siarbcongress.org/>

## Classes

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PAAC (Program for Avocational Archaeologist Classes) January 24, Introduction to Archaeology, CAS, and PAAC in Colorado Springs. Contact Local Coordinator: Sue Sproul [suesproul@comcast.net](mailto:suesproul@comcast.net) to enroll or see website: <http://coloradohistory-oahp.org/programareas/paac/paacsched2.htm>

## Action Alert

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### *Nine Mile Canyon Update*

For more on Nine Mile Canyon visit Nine Mile Canyon Coalition's website at:

[www.ninemilecanyoncoalition.org](http://www.ninemilecanyoncoalition.org)

### **Rock Art in the News**

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Has the temple site of Garden of Eden been found at Gobekli Tepe in Turkey?

Tom Knox has written a mystery-fiction set at Gobekli Tepe pondering this idea, *The Genesis Secret*.

Read more about the fascinating story of the site website-

<http://www.dailymail.co.uk/sciencetech/article-1157784/Do-mysterious-stones-mark-site-Garden-Eden.html>

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Disclosure: The items listed in CRAA Newletter, are not necessarily endorsed by CRAA, but are included solely because they may be of interest to our membership. CRAA is not responsible for any changes in dates or times for events nor are commercial products listed above necessarily endorsed by the organization.

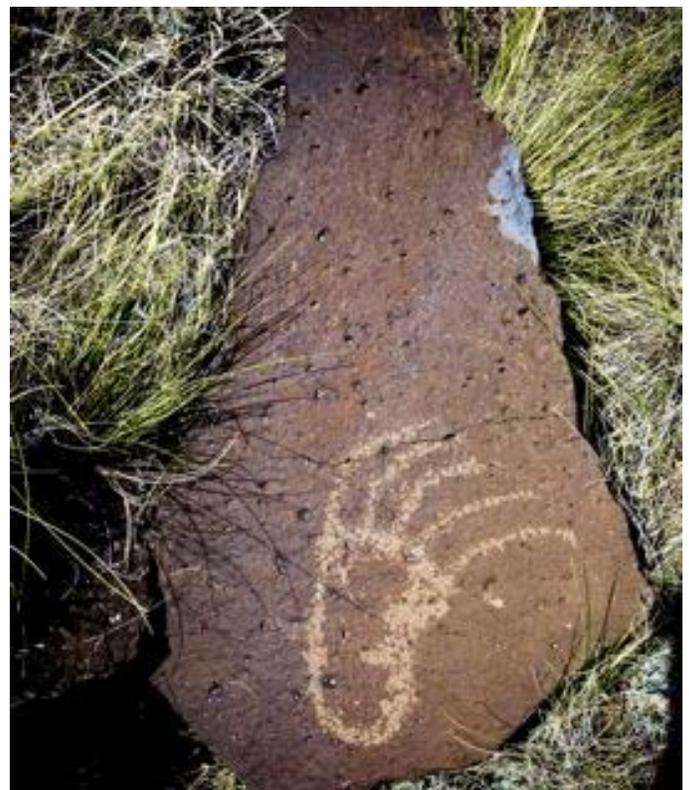
### **New Editor's Note**

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Thank you for your membership support and dedication to the preservation of Colorado's Rock Art. I'm happy to provide a newsletter for CRAA and hope you will be patient as I learn the ropes. Many thanks to previous editor Jen Reilly. Her hard work and dedication made picking this up easy.

Thanks also to ARARA online as I used their events to pass on to you. I apologize in advance if you are receiving this information a second time. Look for changes next issue as I find new ways to present information. If you have any rock art news to share with our members, or if you have any feedback, concerns, please e-mail me at:

[lauriewhite@whitelightimage.com](mailto:lauriewhite@whitelightimage.com)



**THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS**

The Society expects that;

- 1) Members will uphold State and Federal antiquity laws.
- 2) Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
- 3) Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
- 4) Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
- 5) Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.

6) Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.

7) Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.

8) Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.

**(CRAA) CODE OF ETHICS**

1) Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).

2) All rock art recording shall be non-destructive with regard to the rock art and the site in general.

3) No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.

4) No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

**MEMBERSHIP APPLICATION  
COLORADO ROCK ART ASSOCIATION**

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE (S): \_\_\_\_\_ DAY: \_\_\_\_\_ EVENING: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from [cas\\_info@comcast.net](mailto:cas_info@comcast.net) and [janglyph@msn.com](mailto:janglyph@msn.com), including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

- Individual (\$23.50)
- Family (\$30.00)
- Individual No SW Lore (\$15.50)
- Family No SW Lore (\$20.00)
- Individual Student (\$10.50)
- Family Student (\$12.50)

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

- Individual (\$7.50)
- Family (\$10.00)
- Individual No SW Lore (\$7.50)
- Family No SW Lore (\$10.00)
- Individual Student (\$2.50)

Make checks payable to **Colorado Rock Art Association** and mail to Treasurer, Bob Tipton, PO Box 2414, Elizabeth, CO 80107

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (Please initial→) \_\_\_\_\_

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Pictures From the Past  
c/o Laurie White  
948 N Jefferson Ave.  
Loveland, CO 80537



## OFFICERS & BOARD MEMBERS

President	Peter Faris	303.690.8466	archeofaris@yahoo.com
Vice President	Mike Maselli		<a href="mailto:mmaselli77@yahoo.com">mmaselli77@yahoo.com</a>
Past President	Linda McNeil	303.499.9413	Lynda.McNeil@colorado.edu
Secretary	Theresa Weedín	303-366-7843	weedín@comcast.net
Treasurer	Bob Típton	303.646.6281	junkdocs@earthlink.net
PAAC/CAS Rep	Terry Murphy	303.688.3443	casmurphy@att.net
Board Member	Cheryl Ames	303.940.2043	cheryl_e_ames@msn.com
Website			
Board Member	Sid Sather	970.223.7954	shspr@aol.com
Board Member	Warren Nolan		warenn@aculink.net
Board Member	Ann Phillips		ann_phillips@comcast.net
Field Trips	Laurie & Terry Lee	719.632.2841	tandllee@att.net
Projects Coordinator	Anne Whitfield	719.485.3314	annewhit@fone.net
Archivist/Publications	Peter Faris		
Newsletter	Laurie White		<a href="mailto:lauriewhite@whitelightimage.com">lauriewhite@whitelightimage.com</a>