



**COLORADO ROCK ART ASSOCIATION**  
 A CHAPTER OF THE COLORADO ARCHAEOLOGICAL SOCIETY

**Pictures from the Past**

January 2006

Volume 2, Issue 3

**From the President...**

The board has had three meetings since I came into office. In addition, we have tried a newer method of communication using Yahoo Messenger. We weren't able to get all of us together but I think this system can work for some faster communication.

The last meeting was held in Monte Vista with the focus on the 2006 conference. Notice is forthcoming as we still have some information to gather. It is scheduled for the first weekend of May and to be held in Monte Vista. A call for papers is out and we hope to have an array of speakers to hold our interest. Field trips have been set up and all in all I think those of you coming to the conference will find it well worth the time and ex-

pense.

Suzi Martineau has taken point for the conference and has been excellent in keeping us focused. Peter is searching out speakers, and Ken and Suzi are planning some excellent trips. I am in the process of filling in all the gaps regarding facilities and all parts of the process should be completed shortly.

In addition to the field trips with the conference, Anne has been working on more field trips for other times and are listed below



Two Deer, Western Slope

and elsewhere in this newsletter.

I would still like to encourage our members who are willing, to donate slides, pictures, and other visual materials. We are actively seeking a storage plan where such items can be held and made available. Dell Crandall has been one of our first contributors, donating not only slides but also slide programs.

Plan to come to the conference, meet fellow rock art enthusiasts, and be educated and entertained.

—Mike Maselli

Drawing: Carol Patterson

**Inside this issue:**

Call for Papers	2
CRAA Logo Contest	2
Dues Announcement	2
Field Trips Protocol	3
Picketwire Project 3	3
San Rafael Swell	3
Mesa de Maya	4
Sieber Canyon	4
CRAA Annual Meet-	4
Other Trips/Projects	5
PAAC Rock Art	5
RA Workshop/Survey	6
Conference Field	7
CRAA Code of Ethics	8
CAS Code of Ethics	8
Membership Form	9
Officers & Board	Last

**Special points of interest:**

- 2006 Field Trip Schedule Announced
- 2006 Annual Meeting Call for Papers
- 2006 Annual Meeting Preliminary Information

**2006 Field Trips/Projects Schedule Announced!** (more details inside!)

**March 18-19:** Picketwire Project 3  
**March 25-26:** San Rafael Swell  
**April 8-9:** Mesa de Maya (Trinidad area)  
**April 29-30:** Sieber Canyon  
**May 5-7:** CRAA Annual Conference, Monte Vista

**May 20-21:** ARARA Annual Meeting, Bluff, UT  
**September 9-10, or 23-24:** private ranch next to Picketwire Canyon  
**Sept. 16-17:** Dominguez Canyon  
**Sept. 23-24:** Largo Canyon, Farmington area  
**Oct. 7-8:** URARA Annual

Meeting. Vernal  
**Oct. 7-8:** CAS Annual Meeting, Cortez  
**Oct. 14-16:** Picketwire Project 4  
**Oct. 28-29:** Red-Dot, Blue-Dot Trails near Bandelier, NM  
**Nov. 23-26:** Lower Pecos, TX area

# 2006 CRAA Annual Conference Call for Papers

## Crossroads in Time: Rock Art in Cultural Landscapes

The San Luis Valley has been an important crossroads of many cultures for thousands of years. It is the northern extent of the Tewa and Tiwa ancestral pueblos who produced many of the rock art panels in the valley. They were followed by the Utes, Apaches and Navajos. The Old Spanish Trail that runs through the valley, follows many of these Native American trails and now our modern highways often follow in their tracks. The CRAA Annual Symposium Committee is happy to host our annual symposium in this historical and scenic valley. We announce a call for papers and presentations for the Annual Symposium, May 5-

7, 2006, in Monte Vista, Colorado.

We encourage you to follow the theme of the symposium, "Crossroads in Time: Rock Art in Cultural Landscapes," but all subjects will be considered. Abstracts should be long enough to clearly express the main topic of the presentation, not to exceed 200 words. Abstracts will be reviewed for suitability, balance of Symposium points-of-view, and to ensure that the number of papers does not exceed the time available for presentations.

Presentations should be no more than 30 minutes in length. Presentations may use 35 mm slides or a digital projector. Both types of projectors will be provided. Presenters using a digital projector will be requested to either provide their own

computer or use software compatible with that used at the Symposium (Microsoft PowerPoint or Adobe Acrobat is preferred). Digital papers/presentations should be provided on CD or removable USB devices. You should know enough about your chosen system to run it yourself if necessary. You are encouraged to bring connecting cords and adapters that fit your equipment. If you have any questions about your presentation format or equipment, please contact Peter Faris, [pcfarris@juno.com](mailto:pcfarris@juno.com)

The Colorado Rock Art Association encourages integrated scientific study of rock art, advocates for its protection and conservation, provides educational opportunities and promotes professional, avocational, and public

*(Continued on page 5)*

## CRAA Logo Contest! Win Free Conference Registration & Banquet Ticket

Yeah, we all know CRAA needs a logo! Now, it's going to be worth your while to offer an entry! The winning entrant will receive free CRAA conference registration fees and banquet meal!

**Guidelines:** The logo

should represent an example of Colorado rock art and it should be reproducible as a graphic. (Note: Many computer programs will allow you to convert a photo to a graphic.)

Entries will be on display at the CRAA Conference, and

the winner determined by a vote of the membership. The winner will be announced at the banquet.

All entries are due April 1, 2006. Please send your entries to Anne Whitfield, Box 85, Beulah, CO 81023 or [annewhit@fone.net](mailto:annewhit@fone.net)

**Win FREE 2006  
Conference  
Registration and  
Banquet Meal!  
Submit a logo for  
consideration by the  
membership!**

## CRAA Memberships Expire Each May

Dues to join the Colorado Rock Art Association are due in May each year, and will be due again in May 2006.

There are 30 memberships that were not renewed last May!

If you know someone who was a member, you might ask if they received this newsletter, and if not, have them send in their membership dues now. They can also

wait and pay at the annual meeting in May in Monte Vista.

A membership form is included in this newsletter.

**REMEMBER**—Only members can participate in field trips and projects.

**If Your Email Address  
ever changes, please  
notify Denis Boon or  
Teresa Weedin!**

**A Membership Form  
is located on Page 9**

# 2006 FIELD TRIPS AND PROJECTS PARTICIPANTS' PROTOCOL

1. Please contact the trip leader as soon as possible (no later than 2 weeks before the trip, if possible).
  2. Inform your trip leader of any physical limitations. If you have allergies, or the like, this is important information. Be realistic. If the fieldtrip is described as involving a rock scramble, make sure this is not a problem for you.
  3. If you take pictures, please share. For those unable to attend the fieldtrip, we'd like to share the experiences in our newsletter.
  4. The fieldtrip leader has "final word" as to participant number. Some sites are more fragile than others. **Don't pressure the leader to include more people.**
  5. The leader is just that. He/she goes first. Please do not go ahead of the group, unless expressly asked to by the leader. In like manner, please don't lag behind. Try to remain in eyesight of the leader at all times.
  6. On each fieldtrip, you will be asked to "give something back" for the privilege of attending. This may be a matter of collecting trash on the way to a site, doing a little monitoring of the site, or, actually recording a site.
  7. We all know weather can be tricky! Be aware that, if cancellation is necessary, rescheduling is not always possible. Some of the trip leaders have to take a day off work to lead the trip.
  8. **Fieldtrips are open only to members.** If a friend or relative wants to be a participant, they may do so by joining CRAA. The leader will have membership forms and ethics statements.
- Remember, fieldtrips are led by other members, just like you. Please let them know they are appreciated!

## March 18-19: Picketwire Project 3

**Location:** Picketwire Canyonlands, La Junta, CO

**Leader:** Anne Whitfield, 719/485-3314, [annewhit@fone.net](mailto:annewhit@fone.net)

**Participant #:** 12 maximum

**Activity level:** We will drive to the site survey areas. Participants should be fit and able to rock scramble, though much of the survey work oc-

curs in fairly level areas.

**Vehicle Type:** 4-wheel drive or high clearance vehicle necessary. We will carpool.

**Motels/Camping:** Various motels are located in La Junta. For camping, we have used Vogel Canyon Campground, which is on the way to Picketwire.

Information on local sites of interest and a motel listing can be found on the Chamber of Commerce website ([www.lajunta.net/](http://www.lajunta.net/))

**Field Trips and  
Projects all over  
Colorado, parts of  
Utah, and northern  
New Mexico!  
Join us now and  
broaden your horizons!**

## March 25-26: Barrier Canyon in the Swell Joint URARA/CRAA Trip

**Location:** San Rafael Swell in UT, near Price, Castledale & Green River

**Leader:** Troy Scotter, 801/377-6901, [troyscotter@comcast.net](mailto:troyscotter@comcast.net)

**Participant #:** 20, including leader(s)

**Activity level:** There will be minimal hiking required. There will be several short trips, but most sites will be very accessible and not require hiking. One site

may require a longer hike; this will be discussed with the registered participants before the leader decides to go there.

**Vehicle Type:** High clearance vehicles are required. Most roads will be accessible to street vehicles, but some, such as the road to Head of Sinbad are rough and require clearance. 4x4 is not necessary.

**Motels/Camping:** Green River, Ferron, and Castledale all have

motels. There is a campground w/services in Green River and general camping all over on BLM land. Green River has the best selection of hotels and restaurants. However, Castledale is more centrally located for starting and stopping points.

**General Description:** We will visit many sites with Barrier Canyon Style rock art. Some sites will be accessible by vehicle, others will require short hikes or slickrock scrambles.

Longest hike will be around 1 mile. Possible sites to see: Head of Sinbad, Black Dragon, Buckhorn, but also include some of the smaller, less well know sites including Upper Rochester, Molen seep, Ascending Sheep, etc.

**Other local sites of interest:** John Wesley Powell Museum, Price; Museum of San Rafael, Castledale; CEU Museum, Price

## April 8-9: Mesa de Maya, Trinidad, CO

**Location:** Trinidad, CO area

**Leaders:** Warren Nolan, 719/543-6196, warren@aculink.net

Anne Whitfield, co-leader

**Participant #:** 12 max., plus 2 leaders

**Activity Level:** Most of the rock art is located within 1/2-mile from vehicles, but will require rock scrambles up steep slopes.

**Vehicle Type:** Four-wheel-drive/high clearance vehicles are required.

**Motels/Camping:** Trinidad has a wide range of accommodations.

Consult [www.historictrinidad.com](http://www.historictrinidad.com), which will direct participants to Trinidad's 2 main web sites for visitors. Camping is offered at Trinidad Lake State Park.

**General Description:** This field trip provides an unusual opportunity to view seldom-seen rock art on a private ranch. Warren Nolan, leader, says this is some of the most spectacular rock art he has seen in Colorado. Mesa de Maya is a gorgeous area, and the Loudens (owners) are leg-

endary in their support of, and contributions to, archaeology in southeastern Colorado. We are hoping to camp out Saturday night at the ranch itself. We will tour the ranch all Saturday and half the day on Sunday. There may be the opportunity for a tour of Trincheras Cave, if time and inclination allows.



Anthropomorph petroglyph, northeastern New Mexico

Photo: Teresa Weedin

## April 29-30: Sieber Canyon, Grand Junction, CO

**Location:** Sieber Canyon, near Grand Junction, CO

**Leader:** Harold A. Snyder, 970/242-5162

**Participant #:** 15

**Activity Level:** There will be a 6 mile hike; one mile of this is on steep terrain.

**Equipment:** 2-4 quarts of water and good boots!

**Vehicle Type:** Four-wheel-drive vehicles are

needed for a 12-mile trip over dirt roads.

**Motels/Camping:** This will depend on the weather. Some options include camping in Colorado National Monument or on BLM lands in the area. Grand Junction and Fruita have between them a number of motels. Visit the Grand Junction website for more information.

**General Description:**

This field trip is a pretty tough, steep hike down to and out of Sieber Canyon. Among other points of interest, we will visit a 60-70 foot panel! The images are classic Fremont.

Contact Trip Leader for more information.



Glade Park Petroglyphs, Mesa County, CO

Photo: Harold Snyder

## CRAA Annual Conference, May 5-7, Monte Vista, CO

**We invite you to our annual symposium.**

**Where:** Monte Vista, CO

Movie Manor Inn will be symposium HQ for lodging and banquet.

There will be a reception on Friday night, May 5th in Monte Vista from 5-9 PM.

A Pre-Conference field

trip in northern New Mexico is being planned for May 5th, within about an hour's drive of Monte Vista. You will return in plenty of time to attend the Friday night reception. More in next newsletter.

Lectures and presentations will be open to the public on May 6th and

held at the restored movie theater downtown.

**Banquet:** A banquet will be held Saturday, May 6th, following the presentations.

**Field Trips:** Ken Frye, Anne Whitfield and Suzi Martineau have identified locations for Post-Conference field trips.

*(Continued on page 7)*



San Luis Valley Petroglyph, Trinchera Site

Photo: SLV ArcheoNet



## Other 2006 Field Trips/Projects:

September 9-10? or 23-24?: Private ranch adjacent to Picketwire Canyon, Leader: Marsha Perry-Ellis

October 7-8: State CAS Annual Meeting, Cortez

November 23-26 (Thanksgiving weekend): Amistad Reservoir and Lower Pecos River, TX. Leader: Suzi Martineau

September 16-17: Dominguez Canyon. Leaders: Margaret & Glenn Stone

October 6-8 (tent.): URARA Annual Meeting, Vernal

October 14-15: Picketwire Project 4. Leader: Anne Whitfield

September 23-24: Largo Canyon, Farmington, NM. Leader: Ken Frye

October 28-29: Red and Blue Dots trails, near Bandelier National Monument, Los Alamos, NM. Leader: Morey Stinson

These dates are tentative. Contact the trip leader for more information.



White Shaman pictograph, The Galloway White Shaman Preserve, near Comstock, TX

Photo: Teresa Weedin

## 2006 PAAC Rock Art Classes, January — April

### Fort Collins:

January 31  
February 7, 14, 21, 28  
March 7, 14

### Boulder:

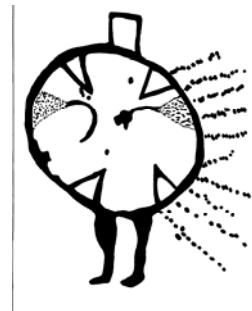
March 8, 15, 22, 29  
April 5, 12, 19

To sign up, contact Kevin Black, 303/866-4671 or email at [Kevin.Black@chs.state.co.us](mailto:Kevin.Black@chs.state.co.us)

### Gunnison:

February 10-13

OR your chapter's PAAC representative.



Shield Figure, Western Slope

Drawing: Carol Patterson

## Call for Papers, continued

(Continued from page 2)

awareness of the importance of rock art.

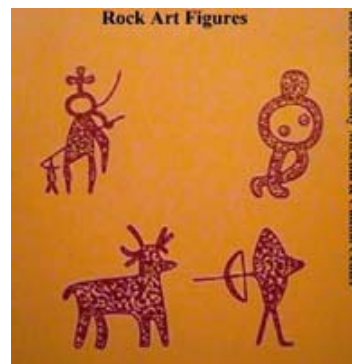
Papers will be presented on Saturday May 6th. Field Trips are planned for Sunday May 7th. Pre- and Post-Symposium activities may be available. More informa-

tion will be available in the CRAA newsletter and other mailings or by contacting symposium coordinator, Suzi Martineau, [susanmartineau@gmail.com](mailto:susanmartineau@gmail.com).

Please send your abstract and short biography to each of the Papers Committee members: Peter Faris, [pcfarris@juno.com](mailto:pcfarris@juno.com),

Michael Maselli, [mmaselli77@yahoo.com](mailto:mmaselli77@yahoo.com) and Anne Whitfield, [anewhit@fone.net](mailto:anewhit@fone.net).

If you send a hard copy, please mail to: Peter Faris, 18603 E. Crestridge Dr., Aurora, CO., 80015. (e-mail response is preferred). Deadline for abstracts is April 1, 2006



San Luis Valley Pictographs

From exhibit in Rio Grande County Museum, Del Norte

# Rock Art Workshop and Survey Piñon Canyon Maneuver Site, Southeastern Colorado May 7-12 and May 13-17, 2006

New Mexico State University and Lawrence Loendorf will conduct two rock art workshops and survey projects for the United States Army Piñon Canyon Maneuver Site of southeastern Colorado. Both sessions will be directed toward rock art sites on the Hogback—a long, steep-sided ridge extending for about fifteen kilometers along the southern boundary of the Maneuver Site

The first of these workshop-fieldwork sessions will start on May 7, 2006 and continue to May 12; this would be followed by a second session beginning on May 13 and lasting until May 17. In both sessions, Loendorf will teach Piñon Canyon rock art during mornings of the first two days and then spend afternoons on the Hogback to familiarize participants with the rock art. Each group would then complete rock art survey for three days in those sections of the Hogback which remain to be searched for rock art sites.

The workshop and fieldwork sessions will be based at an iso-

lated ranch house near the southern border of the Maneuver site. There is a kitchen with potable water and a single indoor toilet and shower. Participants will need to bring a tent or trailer for sleeping.

Once participants are on the base, they will be expected to stay for the length of each session. Participants will be compensated for food at \$25 per day for five days.

The Hogback is steep-sided with uneven ground across much of its length. There may be some opportunities for individuals to assist with recording sites as they are found but the emphasis will be on searching for new sites. Therefore participants will need to be in relatively good physical condition. Each session will be limited to 10 individuals and the slots will likely fill quickly. Preference will be given to members of the Colorado Rock Art Association but prior experience in any archaeological field work is also important. If interested please contact:

Lawrence Loendorf  
6220 Mojave Street NW  
Albuquerque, NM 87120  
505-792-7799

LLL@Loendorf.net

Please include a short resume' that details any prior experience you may have with archaeological work, rock art survey or rock art recording.

Plains Biographic Bird Petroglyphs, Southeastern Colorado

From: McGlone, et al. *Petroglyphs of Southeast Colorado and the Oklahoma Panhandle*



## On A Sad Note . . .

### John Dillon's Passing

The rock art community in Colorado has lost John Dillon, an enthusiastic friend and supporter. A member of the Colorado Rock Art Association and long-time member of the Denver Chapter of the Colorado Archaeological

Society, John was fascinated by rock art and trying to figure out its meanings. He was happiest when he was out hiking among the beauties of nature, especially if the goal was a rock art panel or ruin. John succumbed to cancer on January 6, 2006. He is survived by his wife

Jann, 3 daughters, and his mother . John will be greatly missed.

—Peter Faris



Bear Climbing Tree, Shavano Valley, Western Slope

Drawing: Carol Patterson

## 2006 CRAA Annual Conference, continued

(Continued from page 4)

**Pre-registration is encouraged for both the banquet and the field trips..**

**Silent Auction:** Jan Gorski will be chair for this event.

**Registration:** Registration will begin Friday evening at the Information Service Building. Members are asked to bring snacks to share at the Friday reception..

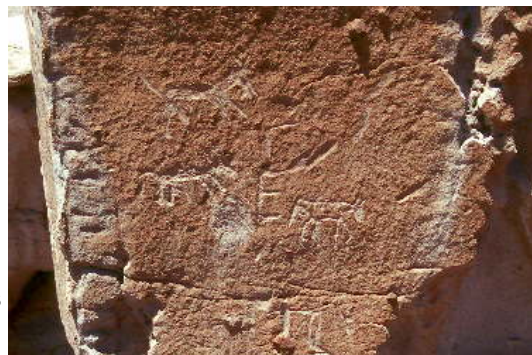
**Vendors:** A form will be available for vendors to register. Space is limited. Contact Jan Gorski, [jan-glyph@msn.com](mailto:jan-glyph@msn.com). 303/791-8118

**More Information** will be available in a special newsletter email/ mailing in a few weeks.

**Speakers:** The following invited speakers have been confirmed: Larry Loendorf and Ike Eastvold. Confirmed presenters include Carol Patterson, Ken Frye, and Peter Faris.

San Luis Valley Petroglyphs

Photo: Teresa Weedin



## Conference Field Trips

The Conference Field Trip Committee has identified locations and is working out the final details/logistics.

Field trip information will be included in the

registration information that will be sent to members within the next few weeks.

It is highly recommended that you pre-

register for both the conference and field trips.

Remember—You must be a CRAA member to participate in all chapter field trips. See membership application, page 9.

## Ute Pictograph Discovered at Ken Caryl, Jefferson County, Colorado (Article and drawing by Peter Faris)

A small pictograph panel has been discovered at Ken Caryl in Jefferson County, Colorado. The black painted figures appear to be a Ute equestrian figure and are located in a secluded location away from any public trails on private land. The dis-

covery was made early in 2005 by Christopher Morris, a Ken Caryl Ranger. CRAA/Denver CAS member Peter Faris was invited to visit the site in September, 2005, to see the pictographs and confirm their authenticity. A trip to visit the site and record the pictographs will be planned

for spring or summer of 2006. This will be a small party of 3-5 individuals and should comprise members of both the CRAA and the Denver Chapter/CAS. Although small, this is a significant find because there is so little known rock art in the Denver area, the only other local panel known is

a collection of tally-like markings in a rock shelter in Dutch Creek, also on Ken Caryl.



Ken Caryl pictograph black painted, Ute? Equestrian figure? Guided by Christopher Morris, Ken Caryl Ranger, 09/23/05, Peter Faris

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## COLORADO ROCK ART ASSOCIATION (CRAA) CODE OF ETHICS

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1. Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).
2. All rock art recording shall be non-destructive with regard to the rock art and the site in general.
3. No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.
4. No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.



Great Gallery, Horseshoe Canyon,  
Canyonlands National Park, UT

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## THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

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The Society expects that;

1. Members will uphold State and Federal antiquity laws.
2. Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.
3. Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.
4. Members will not support illegal or unscientifically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.
5. Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.
6. Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.
7. Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.
8. Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.



**MEMBERSHIP APPLICATION  
COLORADO ROCK ART ASSOCIATION**

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE (S): DAY: \_\_\_\_\_ EVENING: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from [state-cas@att.net](mailto:state-cas@att.net) and [janglyph@msn.com](mailto:janglyph@msn.com), including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members' email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

Single (\$23.50) \_\_\_\_\_  
 Family (\$30.00) \_\_\_\_\_  
 Senior (\$15.50) \_\_\_\_\_  
 Student (\$10.50) \_\_\_\_\_  
 Total enclosed: \$ \_\_\_\_\_

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

Single (\$7.50) \_\_\_\_\_  
 Family (\$10.00) \_\_\_\_\_  
 Senior (\$7.50) \_\_\_\_\_  
 Student (\$2.50) \_\_\_\_\_  
 Total enclosed: \$ \_\_\_\_\_

Make checks payable to **Colorado Rock Art Association** and mail to the Treasurer, Denis Boon, 14030 CR 21, Cortez, CO 81321

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (please initial→) \_\_\_\_\_



Lizards, Cub Creek, Dinosaur National Monument, CO

Photo: Teresa Weedin



Anthropomorph with triple headdress, Paradox Valley, Western Slope, CO (2005 CRAA Annual Conference Field Trip)

Photo: Teresa Weedin



Hand-Man

Drawing: Carol Patterson

**Colorado Rock Art  
Association**  
A Chapter of the  
Colorado Archaeological  
Society

c/o Teresa Weedin, Editor  
1189 Norfolk St.  
Aurora, CO 80011  
weedin@att.net  
Phone: 303/366-7843



Waterbug petroglyph, Vermillion Canyon, NW Colo.

## 2005-2006 CRAA Officers and Board Members

President:

Mike Maselli  
707 Palmer  
Pueblo, CO 81004  
719.545.7720  
mmaselli77@yahoo.com

Vice President:

Anne Whitfield  
8840 Grand Ave.  
Beulah, CO 81023  
719.485.3314  
annewhit@fone.net

Recording Secretary:

Carol Patterson  
1723 Stellar Pl.  
Montrose, CO 81401  
970.252.8679  
Cell: 303.246.1430  
UrracaPro@aol.com

Newsletter/Internet:

Teresa Weedin  
1189 Norfolk St.  
Aurora, CO 80011  
303.366.7843  
weedin@att.net

Treasurer/Membership:

Denis Boon  
14030 CR 21  
Cortez, CO 81321  
970.560.0404  
boon2@fone.net

Board Members:

(Projects Chair)  
Ken Frye  
Box 213  
Del Norte, CO 81132  
719.657.3161  
kfrye@fs.fed.us

Joel Hurmence

1531 Edora Rd.  
Ft Collins, CO 80525  
970.481.2124  
jhurmence@hotmail.com

Susan (Suzi) Martineau

167 Cherokee Way  
Boulder, CO 80303  
303.499.4410  
susanmartineau@gmail.com

Jeff Simon

310 Apple St.  
Craig, CO 81625  
970.824.0276x1202  
jeff.simon@moffatsd.org

2006 Annual Meeting

Coordinator:  
Suzi Martineau

Field Trips:

Anne Whitfield  
Marsha Perry-Ellis  
Suzi Martineau

Immediate Past President:

Peter Faris  
18603 E. Crestridge Dr.  
Aurora, CO 80015  
pcfarris@juno.com