We invite you to our annual symposium!

May 5-Friday’s Meet, Greet and Registration: 5-9 p.m., will be at the San Luis Valley Information Center, 947 First Ave. (on the east side of Monte Vista on the main highway from Alamosa)

May 6-Saturday’s Symposium:
Coffee reception and registration starting at 8:00 on Saturday morning, Symposium starts at 9 a.m.

Featured Speaker is Ike Eastvoldt, speaking on Puebloan cultural beliefs about rock art.

Location: Vali 3 Theater -139 Adams St, in downtown Monte Vista.

Saturday Night’s Banquet:
Featured Speaker, Larry Loendorf, speaking on Apachean cultural beliefs about rock art.

Happy Hour and Dinner times TBA at the symposium.

Location: Movie Manor, 2830 W. Highway 160, (about 3 miles west on Hwy 160)

For more info: Jan Gorski, jan-glyph@msn.com

2006 Field Trips/Projects Schedule Announced! (more details inside!)

April 15-16: Mesa de Maya (Trinidad area)
April 29-30: Sieber Canyon
May 5-7: CRAA Annual Symposium, Monte Vista
May 20-21: ARARA Annual Meeting, Bluff, UT
September 9-10, or 23-24: private ranch next to Picketwire Canyon

Picketwire Canyon

Sept. 16-17: Dominguez Canyon
Sept. 23-24: Largo Canyon, Farmington area
Oct. 7-8: URARA Annual Meeting, Vernal
Oct. 7-8: CAS Annual Meeting, Cortez
Oct. 14-16: Picketwire Project 4
Oct. 28-29: Red-Dot, Blue-Dot Trails near Bandelier, NM
Nov. 23-26: Lower Pecos, TX area
No Date Yet: CAS Field Trip, Wyoming Rock Art
PICTURES FROM THE PAST, Newsletter of the Colorado Rock Art Association

Volume 2, Issue 4  Page 2

Symposium Lodging

(THIS IS GRADUATION WEEKEND AT ADAMS STATE COLLEGE IN ALAMOSA, SO BOOK EARLY!)

Monte Vista

- Best Western Movie Manor (World's Only Movie Motel) will provide a group of ten singles and ten doubles for May 5, 6, 7:
  - Single with queen $57.00/night and double with queen $69.00/night. They will keep these rooms reserved until April 8th when they will open them up to anyone. 2830 W. Highway 160, Monte Vista, 81144 800-771-9468 movie-manor@amigo.net www.bestwestern.com. Mention CRAA when you book to get the discount.

- Comfort Inn 1519 Grande Ave US 285 & US 160 at the East Edge of Town, 15 miles West of Alamosa on the Navajo Trail. 719-852-0612 800-897-7243
- The Mansion Bed & Breakfast P.O. Box 311, 1030 Park Ave., Monte Vista, 81144 Phone: 719-852-5151 Email: bighousered@msn.com
- Windmill Bed & Breakfast 4340 W. Highway 160, Monte Vista, 81144 Phone: 800-467-3441 Email: slkwindmill@yahoo.com Website: www.windmillbandb.com
- Rio Grande Motel NE corner of 185 and 160 800-988-7129

Alamosa (Located about 20 miles east of Monte Vista)

- Alamosa Inn Best Western 1919 Main Street, Alamosa, CO 81101 719-589-2567 800-528-1234
- Alamosa Lamplighter Motel Located in the heart of downtown 425 Main, Alamosa, CO 81101 Phone: (719)-589-6636 800-359-2138

- Comfort Inn of Alamosa located on the west edge of town, approximately 1 mile west of the Wal-Mart shopping center. 6301 S CR 107, Alamosa, CO 81101 Phone: (719)-587-0063 or 1-800-228-5150
- Holiday Inn of Alamosa 333 Santa Fe, Alamosa, CO 81101 (719)-589-5831 800-HOLIDAY
- Super 8 Located on the western edge of town 2505 W Main, Hwy 160 W, Alamosa Phone: (719)-589-6447 or 1-800-800-8000
- Cottonwood Inn B&B in a residential neighborhood, Alamosa (719)-589-3882 or 1-800-955-2623

Camping Info on Page 3.

CRAA Logo Contest!

Win Free Conference Registration & Banquet Ticket

Yeah, we all know CRAA needs a logo! Now, it’s going to be worth your while to offer an entry! The winning entrant will receive free CRAA conference registration fees and banquet meal!

Guidelines: The logo should represent an example of Colorado rock art and it should be reproducible as a graphic. (Note: Many computer programs will allow you to convert a photo to a graphic.)

Entries will be on display at the CRAA Conference, and the winner determined by a vote of the membership. The winner will be announced at the banquet.

All entries are due April 1, 2006. Please send your entries to Anne Whitfield, Box 85, Beulah, CO 81023 or annewhit@fone.net

Win FREE 2006 Conference Registration and Banquet Meal!
Submit a logo for consideration by the membership!
Camping and R.V.:

- Movie Manor RV Park
  2830 US Highway 160 W, Monte Vista, CO (2.76 miles away)
  719-852-5921

- KOA Kampground
  Hwy 160 East, Alamosa
  Phone: (719) 589-9757

Camping available in Penitente Canyon (some facilities)

Primitive camping in Dry Creek and Limekiln Gulch (closest to Monte Vista)

2006 CRAA Annual Symposium Call for Papers

Crossroads in Time: Rock Art in Cultural Landscapes

The San Luis Valley has been an important crossroads of many cultures for thousands of years. It is the northern extent of the Tewa and Tiwa ancestral puebloans who produced many of the rock art panels in the valley. They were followed by the Utes, Apaches and Navajos. The Old Spanish Trail that runs through the valley, follows many of these Native American trails and now our modern highways often follow in their tracks. The CRAA Annual Symposium Committee is happy to host our annual symposium in this historical and scenic valley. We announce a call for papers and presentations for the Annual Symposium, May 5-7, 2006, in Monte Vista, Colorado.

We encourage you to follow the theme of the symposium, “Crossroads in Time: Rock Art in Cultural Landscapes,” but all subjects will be considered. Abstracts should be long enough to clearly express the main topic of the presentation, not to exceed 200 words. Abstracts will be reviewed for suitability, balance of Symposium points-of-view, and to ensure that the number of papers does not exceed the time available for presentations.

Presentations should be no more than 30 minutes in length. Presentations may use 35 mm slides or a digital projector. Both types of projectors will be provided. Presenters using a digital projector will be requested to either provide their own computer or use software compatible with that used at the Symposium (Microsoft PowerPoint or Adobe Acrobat is preferred). Digital papers/presentations should be provided on CD or removable USB devices. You should know enough about your chosen system to run it yourself if necessary. You are encouraged to bring connecting cords and adapters that fit your equipment. If you have any questions about your presentation format or equipment, please contact Peter Faris, pcfaris@juno.com

The Colorado Rock Art Association encourages integrated scientific study of rock art, advocates for its protection and conservation, provides educational opportunities and promotes professional, avocational, and public awareness of the importance of rock art.

Papers will be presented on Saturday May 6th. Field Trips are planned for Friday, May 5th, and Sunday, May 7th.

More information will be available in the CRAA newsletter and other mailings or by contacting symposium coordinator, Suzi Martineau, susanmartineau@gmail.com.
Symposium Field Trips Descriptions

Cerro Chiflo-Rio Grande Corridor Tour, May 5th
High clearances 4 x 4 vehicles are recommended. Bring lunches and water. Also bring warm clothes, since the weather could be cool. We will meet in southern Colorado. The site is in New Mexico, about 45 minutes away.

To reach the Cerro Chiflo site, a short, easy 1/4 mile walk is required. The site consists of approximately 10 panels that appear to range in age from late archaic abstract curvilinear, to possible Tewa, Apache and Ute. There are abstract figures, along with several anthropomorphs and some zoomorphs. We will spend approximately 1 1/2 hours at the site, then drive back across the Colorado State line and visit three sites just above the Rio Grande. The first site requires a short 300 meter walk to a bench above the Rio Grande. A portion of the walk requires walking through thick tumbleweeds for about 30 meters, and the rest is on a bench features with several large basalt outcrops and boulders. The newly found site consists of 4 panels of possible Tewa origins, with squiggly lines, rakes, and a bear paw. After that, we will visit another newly found panel. This interesting site with about 20 panels, probably Tewa. Several elk-like figures, with anthropomorphs and other zoomorphs are located at the site. We will spend about and hour there and return to Monte Vista by 4:00 PM for the reception.

La Garita Area Tour, Sunday May 7th
High clearance 4 x 4 vehicles are recommended. Bring lunches and water. Also bring warm clothes, since the weather could be cool on Sunday.

Go to Carnero Creek to see one of the best pictograph panels in the Valley on side of cliff face. Area may be flood irrigated, so an alternative site may be necessary. Requires hiking up a somewhat steep area, but trail goes to the panel. Across from the site to the south of Carnero Creek is a pictograph panel of fluteplayers in a small rock shelter. They are the only known Kokopelli like figures in the Valley. They are done in a dark gray pigment over red dancing figures and may be Basketmaker in age. Also visits to Penitente Canyon, Witches Canyon to see more Ute pictographs. Later, go south to La Garita Creek to see a variety of pictographs and petroglyphs ranging from late Archaic to Ute. Last stop, Barrel Spring to see four panels of anthropomorphs and horned quadrupeds.

Raton Creek-Dry Creek Tour, Sunday May 7th
High clearance 4 x 4 vehicles required. Bring lunches and water. Also bring warm clothes, since the weather could be cool on Sunday. Raton Creek site is very easily accessed, just a short walk across a meadow. 10 panels of possible Ute origin. Drive to mesa to south and a short walk to panels below mesa, on ledge. Later, drive to Dry Creek to private property. Late Archaic to Ute panels in rock shelter. We will later go to Bonafacio Gulch, time and weather permitting, then to Limekiln Gulch.

Trinchera Creek, Smith Reservoir, Sunday May 7th
High clearance vehicles are recommended. Easiest walking trip. Bring lunch, water, and good hiking boots, since some of the sites have a great deal of cactus. Also bring warm clothes, since the weather may be somewhat cool on Sunday.

First part of the tour is to Trinchera Creek site, which is only a few miles southeast of Ft. Garland, for about an hour. The site consists of 20-25 basaltic boulders that have many interesting petroglyphs of mostly vegetors, some anthropomorphs, and many other geometric and abstract curvilinear images. We believe the area may have once been a corn plantation site, since many of the vegetors appear to be corn plants. There are also numerous bedrock metates above some of the panels. The site may be at least 3,000 years old, since we found a projectile point this year that is late archaic associated with the LoDaiSka site near Denver. We also found artifacts associated with later Tewa/Puebloan and Ute cultures. Go to Smith Reservoir area to the west 9 miles for another hour. There are some interesting anthropomorphs, bear paws, sun symbols, lines, grid patterns and other abstract images that may be associated with the Trinchera Creek site located 9 miles to the east. A portion of the glyphs are in direct alignment with the Trinchera Creek site. There are also 2-3 stone structures that may be habitation structures where we found pottery and a Ute point. Another curious structure to the south has a vertically placed stone that appears to be a "solar marker" that may be associated with the Summer solstice or another astronomical phenomena.
April 15th Deadline to Guarantee Spot!

Email back to me or send by regular mail to:
Suzi Martineau, Symposium Coordinator
PO Box J, Eldorado Springs, CO 80025
susanmartineau@gmail.com or susanmartineau@earthlink.net

MEETING TIMES AND PLACES WILL BE MAILED TO YOU FOR FRIDAY, MAY 5TH
AND ANNOUNCED AT THE SYMPOSIUM FOR MAY 7TH

Also attached is the registration form. April 15, 2006 is the deadline to guarantee a reservation for the
banquet and field trips.

Names_________________________________________________________________________________

Address________________________________________________________________________________

Phone_________________________________________

Email_________________________________________________

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Field trip Pre-Registration**

_____Yes, I am a CRAA member and have registered for the symposium

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_____May 5th -Northern New Mexico Cerro Chiflo Site -- All Day

Meeting place and time will be sent to you after you register. High clearance 4X4 wd recommended.

Be prepared to carpool with ready packs or have space "carved out" in your vehicle.

_____Yes, I can take_____ # of people, in my vehicle.

_____Yes, I will need a ride in a high clearance 4x4 vehicle.

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May 7th-- Please list your preference (1, 2, 3, 4)

_____La Garita Ranch, (private) Barrel Springs, Penitente Canyon, Witches Canyon (BLM)

_____Raton Creek Area (private & BLM)

_____Trinchera Creek, Rio Grande Sites, Smith Reservoir (BLM)

_____Museums around the valley (self-guided-information packet will be available at the symposium)

**field trips may be altered to accommodate weather, roads or other uncontrollable conditions

Meeting place and time will be announced at the symposium.

Be prepared to carpool with ready packs or have space "carved out" in your vehicle.

Email or call Suzi Martineau, Field Trip Coordinator with any questions.
susanmartineau@gmail.com, 303 499 4410

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PICTURES FROM THE PAST, Newsletter of the Colorado Rock Art Association
Annual Symposium Registration 2006

Vali 3 Movie Theater, 139 Adams St, Monte Vista, CO       May 5,6,7 2006

Please complete and send to:
Suzi Martineau, Symposium Coordinator
PO Box J, Eldorado Springs, CO 80025
Make check payable to Colorado Rock Art Association
Mail by April 15th for pre-registration.

Names______________________________________________________________________________
Address_______________________________________________________________________________
Phone_________________________________________
Email_______________________________________________________________________________

Symposium Registration Fees

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*buffet will have chicken, beef and a good assortment of veggies
**box lunch, drink, chips and sandwich; optional purchase choice, there will be restaurants in the area also open.

I want to receive the CRAA newsletter by ______email _______regular mail

Membership Fees:

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<th>Family</th>
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__________Yes, Send me an information packet from the Monte Vista Chamber of Commerce.

Total Payment Enclosed ___________
Please make out checks to CRAA or Colorado Rock Art Association.
**All applicants must be current CRAA members and must donate an item to the auction.**

Name: ____________________________________________

Business Name: ________________________________________

Address: __________________________________________________

City, State, Zip: __________________________________________________

Phone: ___________________________ Country: ___________________________

Fax: ___________________________ E-Mail: ___________________________

**DEADLINE: April 15, 2006 (Space is VERY LIMITED-Advance Registration Required)**

**Equipment (Quantity) or Area (Linear Feet) Requested:**

6’ x 3’ Table: _____ ($25) Chairs: ____________ Total Enclosed: ____________

Other Requests (subject to availability): ________________________________

**Media (check as many as appropriate – must be related to rock art)**


? Cards   ? Metal   ? Sculpture

? Clay/Pottery   ? Rock   ? Software

? Clothing/Fiber   ? Paintings   ? Wood

? Glass   ? Photography   ? Other

**Additional Information (Including price range of items offered):**

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Submit application with Check or Money Order payable to “CRAA” and photos, slides or samples of work to:

CRRA – Vendors
Ken Frye
Box 213
Del Norte, CO  81132
Phone: 719-657-3161
Email: kfrye@fs.fed.us
April 15-16: Mesa de Maya, Trinidad, CO

Location: Trinidad, CO area
Leaders: Warren Nolan, 719/543-6196, warrenn@aculink.net
Anne Whitfield, co-leader
Participant #: 12 max., plus 2 leaders
Activity Level: Most of the rock art is located within 1/2 mile from vehicles, but will require rock scrambles up steep slopes.
Vehicle Type: Four-wheel-drive/high clearance vehicles are required.

Motels/Camping: Trinidad has a wide range of accommodations. Consult www.historictrinidad.com, which will direct participants to Trinidad’s 2 main web sites for visitors. Camping is offered at Trinidad Lake State Park.

General Description: This field trip provides an unusual opportunity to view seldom-seen rock art on a private ranch. Warren Nolan, leader, says this is some of the most spectacular rock art he has seen in Colorado. Mesa de Maya is a gorgeous area, and the Loudens (owners) are legendary in their support of, and contributions to, archaeology in southeastern Colorado. We are hoping to camp out Saturday night at the ranch itself. We will tour the ranch all Saturday and half the day on Sunday. There may be the opportunity for a tour of Trinchera Cave, if time and inclination allows.

NOTE DATE CHANGE & WARREN'S CORRECT EMAIL!!!

2006 FIELD TRIPS AND PROJECTS PARTICIPANTS’ PROTOCOL

1. Please contact the trip leader as soon as possible (no later than 2 weeks before the trip, if possible).
2. Inform your trip leader of any physical limitations. If you have allergies, or the like, this is important information. Be realistic. If the fieldtrip is described as involving a rock scramble, make sure this is not a problem for you.
3. If you take pictures, please share. For those unable to attend the fieldtrip, we’d like to share the experiences in our newsletter.
4. The fieldtrip leader has “final word” as to participant number. Some sites are more fragile that others. Don’t pressure the leader to include more people.
5. The leader is just that. He/she goes first. Please do not go ahead of the group, unless expressly asked to by the leader. In like manner, please don’t lag behind. Try to remain in eyesight of the leader at all times.
6. On each fieldtrip, you will be asked to “give something back” for the privilege of attending. This may be a matter of collecting trash on the way to a site, doing a little monitoring of the site, or, actually recording a site.
7. We all know weather can be tricky! Be aware that, if cancellation is necessary, rescheduling is not always possible. Some of the trip leaders have to take a day off work to lead the trip.
8. Fieldtrips are open only to members. If a friend or relative wants to be a participant, they may do so by joining CRAA. The leader will have membership forms and ethics statements. Remember, fieldtrips are led by other members, just like you. Please let them know they are appreciated!

April 29-30: Sieber Canyon, Grand Junction, CO

Location: Sieber Canyon, near Grand Junction, CO
Leader: Harold A. Snyder, 970/242-5162
Participant #: 15
Activity Level: There will be a 6-mile hike; one mile of this is on steep terrain.
Equipment: 2-4 quarts of water and good boots!
Vehicle Type: Four-wheel-drive vehicles are need for a 12-mile trip over dirt roads.

Motels/Camping: This will depend on the weather. Some options include camping in Colorado National Monument or on BLM lands in the area. Grand Junction and Fruita have between them a number of motels. Visit the Grand Junction website for more information. This field trip is a pretty tough, steep hike down into and out of Sieber Canyon. Among other points of interest, we will visit a 60-70 foot panel! The images are classic Fremont.

Contact Trip Leader for more information.
New Mexico State University and Lawrence Loendorf will conduct two rock art workshops and survey projects for the United States Army Piñon Canyon Maneuver Site of southeastern Colorado. Both sessions will be directed toward rock art sites on the Hogback—a long, steep-sided ridge extending for about fifteen kilometers along the southern boundary of the Maneuver Site.

The first of these workshop-fieldwork sessions will start on May 7, 2006 and continue to May 12; this would be followed by a second session beginning on May 13 and lasting until May 17. In both sessions, Loendorf will teach Piñon Canyon rock art during mornings of the first two days and then spend afternoons on the Hogback to familiarize participants with the rock art. Each group would then complete rock art survey for three days in those sections of the Hogback which remain to be searched for rock art sites.

The workshop and fieldwork sessions will be based at an isolated ranch house near the southern border of the Maneuver site. There is a kitchen with potable water and a single indoor toilet and shower. Participants will need to bring a tent or trailer for sleeping.

Once participants are on the base, they will be expected to stay for the length of each session. Participants will be compensated for food at $25 per day for five days.

The Hogback is steep-sided with uneven ground across much of its length. There may be some opportunities for individuals to assist with recording sites as they are found but the emphasis will be on searching for new sites. Therefore participants will need to be in relatively good physical condition. Each session will be limited to 10 individuals and the slots will likely fill quickly. Preference will be given to members of the Colorado Rock Art Association but prior experience in any archaeological field work is also important. If interested please contact:

Lawrence Loendorf
6220 Mojave Street NW
Albuquerque, NM 87120
505-792-7799
LLL@Loendorf.net
Please include a short resume that details any prior experience you may have with archaeological work, rock art survey or rock art recording.

Other CRAA 2006 Field Trips/Projects:

- **September 9-10? or 23-24?: Private ranch adjacent to Picketwire Canyon, Leader: Marsha Perry-Ellis**
- **September 16-17: Dominguez Canyon, Leaders: Margaret & Glenn Stone**
- **September 23-24: Largo Canyon, Farmington, NM. Leader: Ken Frye**
- **October 7-8: State CAS Annual Meeting, Cortez**
- **October 6-8 (tent.): URARA Annual Meeting, Vernal**
- **October 14-15: Picketwire Project 4, Leader: Anne Whitfield**
- **October 28-29: Red and Blue Dots trails, near Bandelier National Monument, Los Alamos, NM. Leader: Morey Stinson**
- **November 23-26 (Thanksgiving weekend): Amistad Reservoir and Lower Pecos River, TX. Leader: Suzi Martineau**
- **No Date Yet: CAS State-wide Field Trip: Rock Art of Wyoming, Leader: Suzi Martineau**
COLORADO ROCK ART ASSOCIATION (CRAA) CODE OF ETHICS

1. Members will comply with all local, state, and federal antiquities laws as well as any rules and regulations of the Colorado Rock Art Association and the Colorado Archaeological Society (CAS).

2. All rock art recording shall be non-destructive with regard to the rock art and the site in general.

3. No archaeological collecting or excavation shall be done unless as part of a legally constituted archaeological project and according to Colorado Archaeological Society regulations.

4. No use of the names Colorado Rock Art Association and Colorado Archaeological Society will be allowed unless in conjunction with approved CRAA or CAS projects or activities. Members may use the names for purposes of identification but no project or activity shall be represented as having CRAA or CAS sponsorship without express authorization of their Executive Committees.

THE COLORADO ARCHAEOLOGICAL SOCIETY (CAS) CODE OF ETHICS

The Society expects that;

1. Members will uphold State and Federal antiquity laws.

2. Members will only excavate archaeological sites using professionally accepted procedures developed in consultation with a professional archaeologist and with the written permission of the landowner. The investigator has the responsibility for publication of the result of his/her investigation and for making the collection available for further scientific study.

3. Members will report archaeological sites to the Office of the State Archaeologist on State Survey forms. Materials noted on the surface of site shall be cataloged and described in the site survey report and they will only be collected if a Collection Permit is in place. Collected materials should be deposited with the State Archaeologist's Office or other responsible repository and made available for scientific study.

4. Members will not support illegal or unscientically conducted activities by participating in or condoning the sale, exchange or purchase of artifacts obtained from such sites.

5. Members who exhibit artifacts will do so in an educational context. Items from burials and objects considered sacred will not be exhibited.

6. Members will cooperate with the State Archaeologist and other persons and agencies concerned with archaeology and related fields.

7. Members will respect the dignity of groups whose cultural histories is the subject of archaeological investigation.

8. Members will not participate in conduct involving dishonesty, deceit or misrepresentation about archeological matters.
MEMBERSHIP APPLICATION
COLORADO ROCK ART ASSOCIATION

NAME(S): __________________________________________________________

ADDRESS: __________________________________________________________

CITY: ___________________________ STATE: _____ ZIP CODE:________________

PHONE (S): DAY: ______________________ EVENING: ______________________

EMAIL ADDRESS: _____________________________________________________

(Your email address is intended solely for the use of the Colorado Rock Art Association and the Colorado Archaeological Society, to disseminate chapter/society information to members from state-cas@att.net and ianglyph@msn.com, including web-posting announcements of the newsletter and announcements of interest to members. We will not sell your email address or give it to anyone. All emails are sent with members’ email addresses hidden.)

I am not a member of any other CAS chapter. Enclosed are my dues as follows for the Colorado Rock Art Association and the Colorado Archaeological Society:

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Total enclosed: $_____

I am a member of another CAS chapter and have already paid my CAS dues. Enclosed are my dues for the Colorado Rock Art Association:

<table>
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<tr>
<td>Student</td>
<td>($2.50)</td>
</tr>
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</table>

Total enclosed: $_____

Make checks payable to Colorado Rock Art Association and mail to the Treasurer, Denis Boon, 14030 CR 21, Cortez, CO 81321

By sending in this application and your check, you agree to abide by the Codes of Ethics of the Colorado Rock Art Association and the Colorado Archaeological Society, as printed in this newsletter. (please initial? ) _______

PLEASE NOTE:

Dues to join the Colorado Rock Art Association are due in May each year, and will be due again in May 2006.

If you know someone who was a member, you might ask if they received this newsletter, and if not, have them send in their membership dues now. They can also wait and pay at the annual meeting in May in Monte Vista.

Fill in the above membership form and join us in our upcoming Symposium and activities/field trips.

REMEMBER—Only members can participate in field trips and projects.
2005-2006 CRAA Officers and Board Members

President:
Mike Maselli
707 Palmer
Pueblo, CO 81004
719.545.7720
mmaselli77@yahoo.com

Vice President:
Anne Whitfield
8840 Grand Ave.
Beulah, CO 81023
719.485.3314
annnewhit@fone.net

Recording Secretary:
Carol Patterson
1723 Stellar Pl.
Montrose, CO 81401
970.252.8679
Cell: 303.246.1430
UrracaPro@aol.com

Newsletter/Internet:
Teresa Weedin
1189 Norfolk St.
Aurora, CO 80011
303.366.7843
weedin@att.net

Treasurer/Membership:
Denis Boon
14030 CR 21
Cortez, CO 81321
970.560.0404
boon2@fone.net

Board Members:
(Projects Chair)
Ken Frye
Box 213
Del Norte, CO 81132
719.657.3161
kfraye@fs.fed.us

Joel Hurmence
1531 Edora Rd.
Ft Collins, CO 80525
970.481.2124
jhurmence@hotmail.com

Susan (Suzi) Martineau
167 Cherokee Way
Boulder, CO 80303
303.499.4410
susanmartineau@gmail.com

Jeff Simon
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Marsha Perry-Ellis
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Waterbug petroglyph, Vermillion Canyon, NW Colo.