



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

Jan./Feb. 2022

Volume 13, Issue 1

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Upcoming CRAA Events

Webinar: Feb. 24, 7:00 PM

Board Meeting: March 8, 7:00 PM



**Colorado Rock Art
Association**

<https://coloradorockart.org>

FEBRUARY WEBINAR

Charles W. Koenig

DIGITAL PRESERVATION AND RECONSTRUCTION OF THE GREYBULL SOUTH (48BH92) ROCK ART SITE, WYOMING

Thursday, Feb. 24
7:00 PM MST

Join via Zoom!



Please join the Colorado Rock Art Association for our February webinar!
Webinar description is available on page 2; Zoom instructions are on page 12.

DATE: Thursday, February 24, 2022

TIME: 7:00 - 8:00 PM MST. Join anytime after 6:45 PM!

LINK TO JOIN:

Short link to access: <http://tiny.cc/CRAA>

OR: <https://us02web.zoom.us/j/6136944443?pwd=aGIwV2pJWUE0aVMweE1XQmRXTW56Zz09>

FEBRUARY WEBINAR:

Digital Preservation and Reconstruction of the Greybull South (48BH92) Rock Art Site, Wyoming

Thursday, February 24, 2022 7:00 PM

Presented by Charles W. Koenig

In 1962 at least ten rock art blocks were removed from the Greybull South (48BH92) petroglyph site located along the Bighorn River in northwest Wyoming. These ten blocks were transported to what is now the Buffalo Bill Center of the West (BBCW). In 2017 the University of Wyoming Archaeological Repository under the direction of the Office of the Wyoming State Archaeologist partnered with the Draper Natural History Museum (BBCW), the Plains Indian Museum (BBCW), the University of Wyoming Libraries, and the Bureau of Land Management to begin digital documentation of the rock art blocks that had been removed from 48BH92.

This presentation summarizes the Structure from Motion (SfM) photogrammetry methods used to document the Greybull South rock art blocks in 2019, and the subsequent digital reconstruction using Agisoft Metashape. Koenig will also provide a preliminary inventory and description of the Plains Ceremonial Tradition, En Toto Pecked, and Plains Biographic Tradition petroglyphs identified on both the rock art blocks and the extant petroglyphs at the site.

About our presenter:

Charles Koenig is originally from Colorado and received his BA from University of Colorado and his M.A. from Texas State University. Koenig's archaeological work has focused on rock art documentation and excavations at a variety of hunter-gatherer sites in the Lower Pecos Canyonlands of Texas. He is a Ph.D. candidate at the University of Wyoming, with research interests including iconography, hunter-gatherer earth ovens, and 3-D modeling for archaeological documentation.

Watch the CRAA 2021 Symposium Lecture "Seek and You Will Find: Navigating the CRAA Finding Aid and Digital Collections"

Originally presented by Aaron Ramirez on Nov. 5, 2021

Watch on YouTube at www.bit.ly/CRAACollections

2022-23 Colorado Rock Art Association Leadership

OFFICERS

President: Teresa Weedon
Vice President: Joel Hurmence
Secretary: Betsy Weitkamp
Treasurer: Darwin Thompson

BOARD MEMBERS

Peter Faris
Bob Huestis
Steve Main

APPOINTED POSITIONS

Membership: Donna Morgan
Website: Joel Hurmence
Newsletter: Erica Schmitt
Field Trip Coordinators: Betsy Weitkamp
CAS Representative: Anne Whitfield
Education: Betsy Weitkamp

To contact any of the members listed, please email: coloradorockartassociation@yahoo.com

We Need Your Help!

The Pueblo Archaeological and Historical Society has been given permission to record a site on private land in SE Colorado (name and location are withheld at the land owner's request). This site is well-known, and many CRAA members may have visited it before. If you visited this site, you would have seen the panel in the photograph below.

In comparing the rock art with photos taken 20 or fewer years ago, we were horrified to see that some fine-lined elements are no longer visible! Prevailing winds and acid rain from a power plant west of the site have contributed to these rapid changes in the rock art.

Please contact the Colorado Rock Art Association if you have photographic images of this site that you are willing to share. This is a "real life example" of how photos taken by rock art enthusiasts can contribute to the body of cultural resource heritage shared by us all.



If you can help by sharing your photos of this site, please contact Anne Whitfield at annewhit45@gmail.com

Give a New Year's Gift to the CRAA Archive

As the above article and situation illustrates perfectly, your rock art photographs may be invaluable to our shared cultural history. I am sure many of you have thought about the many slides or digital images of rock art made by you over the years. What to do with these images? Please share your photos with Aaron Ramirez, Manager of Special Collections at Pueblo Library.

Mail your rock art images on a disc or thumb drive to:

Aaron Ramirez, Manager of Special Collections and Museum Services
Pueblo City-County Library District
100 E. Abriendo Ave. Pueblo, CO 81004

Questions? Call Aaron at (719) 562-5631 or email Aaron.Ramirez@PuebloLibrary.org

We request that images are labeled with the location and date. More information is appreciated, but not required.

CRAA Field Trip Report: October 2021

By Betsy Weitkamp

On October 15, 16, and 17, ten enthusiastic members of The Colorado Rock Art Association joined Dr. Carol Patterson as she shared her extensive knowledge about the ancient rock art around Bluff, Utah. After enjoying great hospitality at Dr. Patterson's house, the group headed out to find amazing art and artifacts left by the people who used to live in the area. We saw art of various ages including iconography of the Ute, Zuni, Hopi, Navajo, and Keres, with some of the images superimposed on art from previous eras.



Our first day's trek was into Cottonwood Wash ending in a rather large cave with many images. At the entrance of the cave were rocks with indentations where paint was mixed for the artists. The story is that girls from the community spent the day mixing paint for the artists and at the end of the day were given some of the paint to take back to their family group. We saw many handprints, some in colors which were hard to produce from nature such as blue. Also in the cave we saw ruins of a kiva which has never been restored. There were many pot sherds seen during the trip, including sherds of coiled pots designed with fingerprints or stick marks as well as some black on red and black on white and also in the area were a few corn cobs.

The next day we went into Comb Wash and along the San Juan River, arriving at River House. A couple of restorations have been done so it was in good shape with an incredible view. It is accessible from the river and while we were there a tour group arrived on rafts to view the Pueblo II site. A ranger also arrived who was checking Native artifacts. Nice to know that some historic areas are being watched. After going through narrow cracks and scrambling down large boulders we came to the Wolf Man Panel. Coyote prints were pecked into the rock, and the panel was named after the prints which were mistakenly taken for wolf prints.



Our last day was spent on Cedar Mesa. A bridge on one of the roads into the area had been washed out by recent floods so our route up was the Moki Dugway which is a 3 mile dirt road of steep switchbacks. Tough road but the view looking down as we climbed was spectacular. Driving to the top of Moss Back Butte we had a view of Bears Ears. Below the cliffs were panels with kissing duck Katsinas in disguise as they exchange the "breath of life" and the panel with the Twins playing flutes to their Father the Sun that is rising up over the mesa.

After the tour was completed, several of us drove through Natural Bridges National Park after which we had a delicious parting meal prepared by Dr. Patterson. The feeling at the end of three days was that we had seen a lot of rock art but there is so much more to see. Hopefully another day.

Rock Art Blog: Eagle Rock Shelter

Delta County

Peter Faris first published this on his website on May 19, 2018. We are reproducing this article with his permission.

The Earliest Dates in Colorado, Eagle Rock Shelter

By Peter Faris

Early inhabitation above the Gunnison

The oldest dates recovered in Colorado have come from an excavation at Eagle Rock Shelter (5DT813) in Delta County, supervised by Dr. Glade Hadden, recently of the Montrose office of the Bureau of Land Management (BLM). Beginning in 2007, the BLM and Western Wyoming Community College collaborated upon this excavation resulting in some remarkable findings.

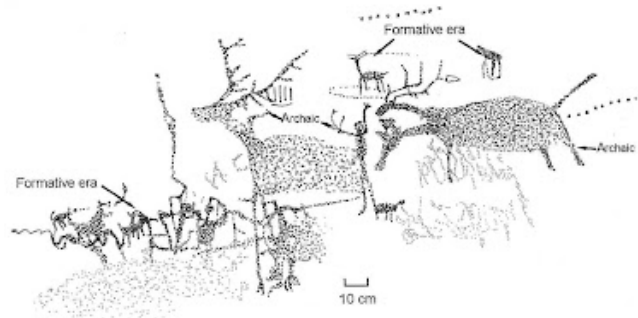


Photo: Carol Patterson. Eagle Rock Shelter, Panel 1.

“Since 2007, the BLM and Western Wyoming Community College have collaborated on the excavation of the Eagle Rock Shelter (Site 5DT 813) in the northern portion of the Gunnison Gorge National Conservation Area. Excavations at the site have to date uncovered evidence of habitation within the shelter spanning the range of human occupation of North America.” (Hadden, quoted in Bannister 2013:1)

“Eagle Rock Shelter is a fairly large rock shelter located on the first bench above the Gunnison River. The site was originally recorded by the BLM in 1988 after it was

reported as a looted site. After receiving the report, BLM archaeologists, along with staff from Alpine Archaeological Consultants, recorded the shelter and assessed the damage from looters. Their conclusion at the time was that the shelter may still contain some in situ deposits and that BLM should initiate an excavation to recover information missed by the looters. The shelter walls contain dozens of petroglyphs spanning the Archaic Period (ca. 7,000 years BP to roughly 2,000 years BP), the Formative Period (ca. 300 AD to 1,200 AD) and the Late Prehistoric (Numic or Ute) period. The BLM concluded at the time that there was a reasonable chance that some deposits from these time frames may still be intact inside the shelter.” (Hadden, quoted in Bannister 2013:1)



Drawing: Carol Patterson. Eagle Rock Shelter, Panel 1.

“The Archaic period is an era in the human history of Colorado dating from ca. 6500-AD 200. It is one of the three prehistoric periods used by archaeologists to characterize broad cultural changes that occurred throughout the Americas. It was preceded by the Paleolithic Indian period (ca. 11,500-7000 BC), extending back into the late Ice Age, and was followed by the Formative period (1000 BC-AD 1450).” (Black 2018)

(continues on page 6)

Rock Art Blog: The Earliest Dates in Colorado *continued from page 5*

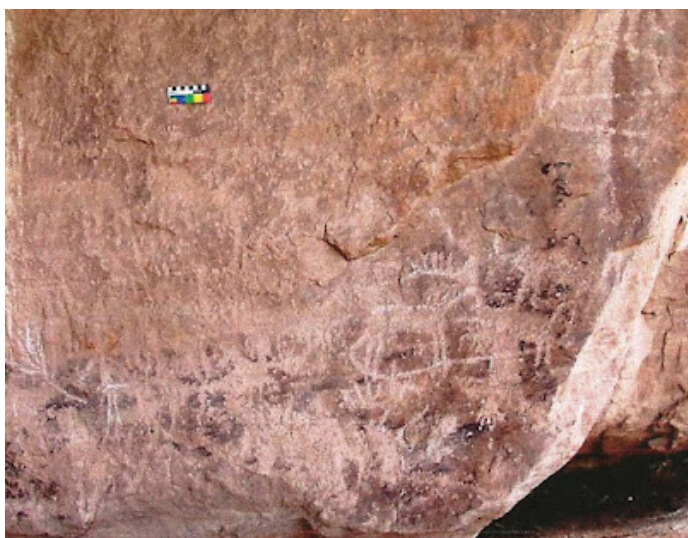


Photo: Carol Patterson. Eagle Rock Shelter, Panel.

Excavations Begin

“In 2007, BLM archaeologist Glade Hadden and Dr. Dudley Gardner of Western Wyoming Community College visited the site with an eye to establishing a college archaeological field school. Our assessment then was that the site may prove to be an ideal field school project with a high probability of finding undisturbed Formative and Middle to Late Archaic occupation deposits. Excavations began by delineating the damage to the site from the looting episode. After the first year we had concluded that, while most of the later Formative and Late Prehistoric levels had been destroyed, there were good indicators of intact Late Archaic and Formative period levels still in place. Over the next few years, WWCC and BLM continued to excavate and uncovered numerous intact occupational levels including Ute, Fremont hearths (Formative period), and Archaic hunter/gatherer camps, with a degree of preservation that was remarkable. Perishable fibers, cordage, leather, and wooden artifacts were found including a 3,000 year BP basked, dart foreshafts, an early archaic Pinto point with sinew wrap still in place, stone, bone, and wood tools, beads, including bone beads in both round and disk form, eagle bone beads, food preparation implements, ground stone, and ocher.” (Hadden, quoted in Bannister 2013: 2)

“By 2010, we had established that the shelter occupation dated back at least to 8,000 years BP and contained undisturbed occupations representing all phases of known human occupation for the area. In 2011, we excavated down through the intact Archaic levels and discovered hearths, with the first dating to ca. 9,000 years BP, well within the Paleo-Indian period, and finally a single hearth which yielded two individually certified dates of 12,800 years BP. The hearth contained charred bones (including one element of a late Pleistocene mammal), charred seeds, grasses, as well as stone tools and debris. The date from the older hearth places the early occupation of the shelter to the end of the last Ice Age, and represents one of the earliest Clovis sites in North America, placing it among a small handful of stratified Clovis/Paleo-Indian occupation sites in the western hemisphere - and currently the oldest archaeological site in Colorado.” (Hadden, quoted in Bannister 2013: 2)

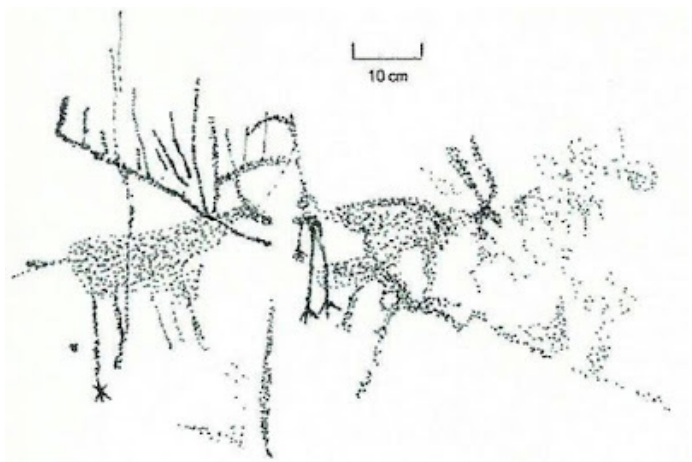
It is remarkable that it has not been long since archaeological references insisted that Clovis (11,500-11,000 BP) was the first culture to inhabit North America. It should be noted that there is no mention of Clovis culture affiliation in any of the material from Eagle Rock Shelter.

Unique finds

“The site is important because of the Paleo-Indian component, but that is far from the only significant component,” says Hadden. “We have some of the most amazing stuff ever found in archaeological sites in Colorado right here. They’re not unique, but they’re amazing.” In all, the site contained more than 50 hearths, and at least 42 different occupational contexts, including some gaps in occupation later on. In one of those layers was a 7,000-year-old woven yucca fiber basket that archaeologists estimate looters missed by about eight inches. It’s the oldest known basket in Colorado and the second-oldest found in North America. “And it has a nice provenance,” said Hadden. “We know exactly where it came from... and the dry climate has maintained it beautifully.” (Meck 2016)

(continues on page 7)

Rock Art Blog: The Earliest Dates in Colorado *continued from page 6*



Drawing: Carol Patterson. Eagle Rock Shelter, Panel 8.

“Another find that could be a game-changer is a Middle Archaic Pinto point with sinew wrapped around the base. Pinto points, found in this area, are thought to date 5,000-6,000 years, but the sinew dates back 8,000 years. That could push the occupation dates of sites in the Escalante Canyon near Delta back possibly 2,000 more years, said Hadden.” They also found tanned animal hides, a yucca-fiber sandal, and hundreds of projectile points, some dating back 12,000 - 13,000 years.” (Meck 2016)

Eagle Rock Shelter also includes rock art, although none of it can yet be associated with the earliest occupations of 12,000 to 13,000 years ago. The rock art was recorded in detail by Dr. Carol Patterson and Dr. Alan Watchman.

Drs. Patterson and Watchman divided the rock art there into sixteen panels for their comprehensive 2006 report, and found that most of the rock art can be attributed to the Archaic and Formative eras. Their description of panel one is reasonably representative of most of the rock art in Eagle Rock Shelter. For panel one, their report stated that “two eras are represented in this panel. The large animals are of the Archaic Era with branching antlers, large bodies, and long thin legs and cloven feet. The smaller animals with stubby legs and round bodies, and the anthropomorph with stick legs and arms, along with the sinuous lines belong to the Formative era.

This panel exhibits characteristics of the Archaic Era with large horned animals, stick figure type anthropomorphs and abstract lines (2400 BP and older). It is superimposed in some areas by later, Formative Era (2400 to 700 BP) quadrupeds, and some later scratched and gouged lines. Determining age is difficult because of the strong weathering which has affected the surface and the glyphs. As no rock surface coatings are present a direct approach to dating is not possible. Varnish has not reformed in the peckings and so an indirect age estimate of less than about 2000 years may be approximate for most of the motifs.” (Patterson and Watchman 2006: 26 & 27)

While it would be exciting to have examples of rock art from the earliest Paleolithic occupation, the fact that we now have hard dates from that early, plus the great detail of the rock art recording, provide us with a wealth of material to consider. A good job all the way around.

REFERENCES:

Banister, Craig 2013 *Eagle Rock Clovis/Paleo Tour, The Surveyor (Newsletter of the Colorado Archaeological Society)*, Vol. 11, No. 4

Black, Kevin *The Archaic Period in Colorado*, <https://coloradoencyclopedia.org/article/archaic-period-colorado> Accessed April 30, 2018.

Lofholm, Nancy 2016 *A Basket Older Than God... Well, Jesus*

July 1, 2016, www.cpr.org/news/story/basket-older-godwell-jesus

Meck, Tamie 2016 *Eagle Rock Shelter Offers New Insights Into Paleo-Indian Culture*, Sept. 6, 2016, <http://www.deltacountyindependent.com/eagle-rock-shelter-offers-new-insights-into-paleo-indian-culture-cms-4597>

Patterson, Carol, Dr., and Dr. Alan Watchman 2006 *Gunnison Gorge Rock Art Site (5DT.813), Delta County: Documentation, Evaluation, and Management Plan. Submitted for Julie Coleman, BLM Archaeologist, BLM Field Office, Montrose, CO, 80401, Urraca Archaeological Services, Montrose, Colorado*

CRAA November Board Meeting Minutes

November 16, 2021

Meeting held via Zoom

In attendance: Joel Hurmence, Betsy Weitkamp, Peter Faris, Darwin Thompson, Erica Schmitt, Steve Main, Anne Whitfield, Teresa Weedon

Darwin made a correction to last month's minutes. It should say "All past CRAA records sent to Darwin by Teresa looked good, everything was accounted for." Minutes approved as amended.

Treasurer Report:

Teresa and Darwin will be the only two signers for checks. Teresa will go to see Josh at Vectra Bank next Thursday to sign the necessary form. Darwin can sign checks for his own expenses with approval of the board.

The October amounts in the CRAA account: Checking \$5,648.40, Savings \$4,157.92 (*corrected: Jan. 2022*). This does not include interest, which is about \$0.28 per month.

Treasurer's Report approved.

2021 Symposium:

A very good CRAA symposium took place on November 5 and 6, 2021. It was recorded and is available on the CRAA website. Erica will put something in the next newsletter explaining how to access the recording

There were many thank yous to Peter for arranging the symposium, to Joel for his technical support, and to Steve for his talk. They all helped make the symposium a great success. Steve said that he has another talk for a future presentation. Teresa will send an article about the 2021 Symposium to Erica for the next newsletter.

Membership:

Someone has shown interest in taking on the position of membership chair. Teresa will contact her.

Joel indicated that we have a total membership of 139. There are 40 primary members and 99 secondary members.

Archives:

The Buckles collection is being completed and staff has started on the Rudolph collection. It is still being organized so it will be some time before volunteers will be needed. Anne will send something to Erica for the newsletter telling how to donate photos.

Newsletter:

Erica has enough information to put out a newsletter in December. The deadline for articles is the end of November.

(continues on page 9)

CRAA November Board Meeting Minutes *continued from page 8*

Other:

Anne has a reconnaissance trip planned this weekend to the B&B Ranch in southern CO. There will be a full-blown site recording at the ranch. That involves lots of forms, measurements, etc. For a site to achieve protected status, it must first be recorded. That is being made possible for the ranch owners.

Joel has acquired speakers for the January 20 webinar and the February webinar. March webinar to be announced. Peter suggested that we make another donation to the Pueblo Library, maybe giving equipment or supplies rather than money. We do need a list of what money has been spent already and what it has been spent for. Also we need a list of equipment and/or supplies needed. Teresea will contact the library to get that information.

Steve has said that Mike Bies might be interested in doing a field trip in Wyoming next year. Steve will talk to Mike to see when he would like to do the field trip. Discussion next meeting.

Submitted by Betsy Weitkamp

CRAA January Board Meeting Minutes

January 11, 2022 (no December meeting)

Meeting held via Zoom.

In attendance: Teresa Weedon, Joel Hurmence, Darwin Thompson, Anne Whitfield, Betsy Weitkamp, Bob Huestis, Steve Main, Erica Schmitt

Correction to November 2021 minutes: In Treasurer's report, savings was recorded as \$41,157.92 and it should be \$4,157.92. Minutes approved as amended. All signers for checks are approved by Vector Bank. Currently there is \$5,005.40 in checking account and \$4158.36 in savings.

Archive:

Anne is continuing to work on the archives and they are in good shape. Aaron has not gotten back about CRAA money spent and supplies needed.

Membership:

Cheryl Ames said she was interested in being the membership chair for CRAA but has not been contacted.

Newsletter:

Erica will get the newsletter out soon.

Web:

Joel said there is no change to the website. A webinar has been planned for Jan 20. Erica has offered to run the January webinar since Joel is not available. The February webinar is arranged but a speaker for March is still needed.

(continues on page 10)

CRAA January Board Meeting Minutes *continued from page 9*

Field Trips:

Steve said Mike Bies will not be able to lead a field trip per the previous month's minutes. Jim Stewart was recommended to lead a trip and Steve will contact him. Teresa will check on a trip to trail Lake Ranch for Dinwoody rock art. Betsy will check Forest service in La Junta to see about a trip to Picket Wire. Mark Howe is the archaeologist there.

Other ideas for field trips:

Marvis and John Greers may be available. Steve could check.

Darwin could do a trip on west slope.

Legend Rock State Park

Largarita Ranch

Alamosa Canyon near El Paso. Bob might be able to lead a trip there.

Other:

A seminar on D Stretch will be available on YouTube on Feb. 12.

Next meeting Feb 8, 2022.

Submitted by Betsy Weitkamp

March CRAA Board Meeting:

Meetings are held on Zoom. Please see page 12 for Zoom instructions.

DATE: Tuesday, March 8, 2022

TIME: 7:00 PM MST

Meeting ID: 613 694 4443

Passcode: 674219

LINK TO JOIN:

<https://us02web.zoom.us/j/6136944443?pwd=aGlwV2pJWUE0aVMweE1lXQmRXtW56Zz09>

Or use this short link to connect: <http://tiny.cc/CRAA>

CAS Quarterly Meeting - Notes

The Colorado Archaeological Society Quarterly Meeting was held on January 22, 2022.

This meeting had an overriding theme of “leadership.” Our newly elected officers are:

President: Sharon Murphy
Vice President: Susanne Denlinger
Recording Secretary: Larry Beidle
Treasurer: Michele Giometti

As we begin a new year, we have interesting opportunities for CAS members to fill vacancies in standing committees. Can you help? Much of the work may be done remotely for the foreseeable future.

Alice Hamilton Scholarship Committee: Raffle Manager (This job is actually fun!)

Education Committee: Chair and members needed

Membership: Chair (Any retired accountants?)

Editor: *The Surveyor* State CAS newsletter

Publications: One committee member is needed. Matt Landt will be Chair

Long Range Planning: Ed Vanderhook has agreed to chair.

*Katy Wachter suggested a “**ZOOM Czar**” to help with tech issues. The learning curve to go virtual or hybrid has been steep for many CAS chapters.

If you can help, contact Sharon Murphy at Murphy@SMurphyLaw.com or leave a voice mail at (720) 776-9341.

Executive Secretary Karen Kinnear recognized the loss of members Bev Goering and Doug VanEtten. An additional member lost their home in a recent forest fire.

Membership numbers hold steady and finances remain in good shape. Member participation hours have dropped (probably due to COVID). Lab and survey projects garnered the greatest number of participant hours.

The latest issue of *Southwestern Lore* (the State CAS journal) is ready. The transition from print-only to digital (or hard copy with subscription) has experienced some delays.

Update: Northern Colorado will host the next CAS Annual Meeting.

History Colorado has a new Chief Executive Officer, Dawn DiPrince, formerly of Pueblo.

Respectfully Submitted,
Anne Whitfield, CAS Representative

CAS 2021 Annual Meeting - Notes

The Colorado Archeological Society 2021 Annual Meeting was hosted by the Chipeta Chapter in Montrose. It was a hybrid meeting and the hosts did a tremendous job of managing the tech issues involved. Attendance was 30-40 virtual attendees and a nearly equal number attended online. There were 12 speakers presenting on various topics, including Wallace Ruin, 3-D Modeling, and Canyon Pintado. Also a part of the meeting were poster sessions, social hours, and interesting field trips.

The keynote speech by R.E Burrillo, Forest Service archaeologist in charge of Bears Ears, was absolutely celebratory because of the announcement by President Biden of the reinstatement of 1.35 million acres to protected status!

A highlight of the annual meeting was the award of Alice Hamilton Scholarships to:

Ray Sumner, Doctoral Candidate, for LIDAR programming used in research of the Julesburg Battlefield (\$1000).
Kimberly Biela, Masters Candidate, analysis of prehistoric ceramics in Rio Blanco County (\$500).
Matthew Fuerst (\$400), **Haley Johnson** (\$425), and **Kegan Roady** (\$475) undergraduates, to assist with field school expenses.

CAS membership and finances have continue to remain steady during these "Covid Times."

Election of new officers for 2022 include:

President: Sharon Murphy
Vice President: Susanne Denlinger
Secretary: Larry Beidle
Treasurer: Michelle Giometti

We were reminded that publication of *Southwestern Lore* will be online starting on 2022, with the option of a hard copy by subscription.

Submitted by Anne Whitfield,
CAS Representative

CRAA - Call for Presentation Abstracts

The American Rock Art Research Association is soliciting presentation ideas for the 2022 ARARA Conference. The conference has been moved to a virtual format, and is scheduled for June 17-19, 2022.

The electronic submission form and guidelines for accepted presentations are available on the ARARA website at <https://arara.wildapricot.org/Conf-Call-For-Papers-2022>

Conference papers and reports must be submitted as PowerPoint presentations; field trip video presentations are also being accepted.

Please direct any questions to araraprogram@rockart.us

Upcoming Events

Information is current at the time of writing. Please contact the event sponsors to ensure accuracy.

Colorado Rock Art Association (CRAA) Events:

- | | |
|----------|-------------------------------------------------|
| Feb. 24 | Monthly CRAA webinar (Zoom) |
| March 8 | Monthly CRAA Board Meeting - 7:00 PM MST (Zoom) |
| March 28 | Field Trip - Alamo Canyon, TX |

Colorado Archaeological Society (CAS) Events:

- | | |
|---------|----------------------------------------------------------------------------------------------------------------------------|
| April | Quarterly Board Meeting. Hosted by the Indian Peaks Chapter (Boulder). Date to be determined. |
| October | Annual CAS Conference and Member Meeting. Hosted by the Northern Colorado Chapter (Greeley). Date to be determined. |

American Rock Art Research Association (ARARA) Events:

- | | |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| March 12 | Lecture: <i>The COVID Trips</i>. Register through https://arara.wildapricot.org/Lectures |
| April 1 | Deadline to register for ARARA 2022 Conference (online) |
| April 1 | Deadline for abstract submissions. Details and submission form available at https://arara.wildapricot.org/Conf-Call-For-Papers-2022 Please direct questions to araraprogram@rockart.us |
| June 17-19 | 2022 ARAA Online Conference |

How to connect to CRAA events via Zoom:

You can join CRAA presentations through Zoom starting at 6:45 PM on the date of the event. If you haven't used Zoom in recent months, please visit **zoom.us** and update your device to the latest version of the software.

To connect to the meeting, please follow these instructions:

1. Follow one of the links below to automatically connect to the meeting:
Short version of the web address: **<http://tiny.cc/CRAA>**
OR Long version of the web address: **<https://zoom.us/j/6136944443?pwd=aGIwV2pJWUE0aVMweE1XQmRXTW56Zz09>**
2. If the links do not work, go to **zoom.us** and click "Join a Meeting" at top right of the screen.
Enter Meeting ID **613 694 4443** Password **674219**

Need assistance? Email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. This email account will be monitored from 6:45 PM until 7:15 PM on the day of the webinar.