April webinar:
Southwestern Rock Art and the Mesoamerican Connection

Date & Time: Thursday, April 18, 6:55 – 8:00 pm MST
Location: Click on http://zoom.us/j/6136944443 any time after 6:45 pm. Program will start at 7 pm.

Presenter: Dr. James Farmer, Emeriti Faculty, Virginia Commonwealth University

Description: One of the most long-standing questions in Southwestern archaeological scholarship has been the nature of the relationship between ancient Southwest cultures (Ancestral Pueblo, Mogollon Mimbres, Hohokam, etc.) and ancient Mesoamerica (Toltecs, Aztecs, Maya, etc.). Arguments have spanned a range of theoretical positions. Some experts have long believed that the Southwest and Mesoamerica existed as more or less separate, autonomous cultures only sporadically interacting with each other, while more recent

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2018-19 Colorado Rock Chapter Officers and Board

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To contact any of the above, email: coloradorockartassociation@yahoo.com

Upcoming Conferences, Meetings, and Events compiled by Lucy Burris

On-going
- Through September 8, University of Colorado, Museum of Natural History (Hensderson), Anthropology Hall, Boulder. Exhibit of works by Master potter Maria Martinez, "Poveka" of San Ildefonso Pueblo, New Mexico. While you are at the museum check out the new "Unearthed: Ancient Life in the Boulder Valley" stone tool exhibit. https://www.colorado.edu/cumuseum/poveka-master-potter-maria-martinez

April
- April 2, 6pm, Archaeology Southwest, Tucson, AZ, Dr. Margaret Nelson presents "Mimbres Lives and Landscapes fo Southwest New Mexico. See the web site to attend via Facebook Live. Free. https://www.archaeologysouthwest.org/event/mimbres-lives-and-landscapes-of-southwestern-new-mexico/
- April 3, 7-8:30pm, Archaeological Institute of America lecture, Museum of Natural History, Paleontology Hall, Boulder. Dr. Payson Sheets presents "The Lives of Ancient Maya Commoners: How Could We have been so wrong". https://calendar.colorado.edu/event/aia_lecture_the_lives_of_ancient_maya_commoners_how_could_we_have_been_so_wrong

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scholarship has suggested that indeed the two areas were closely connected and interacted in very complex ways, and even sharing fundamental cultural and philosophical ideologies. However, until recently, traditional archaeological data (architectural techniques and style, ceramics, mural painting, stratigraphy, etc.) were the primary tools for discussing this issue. Rock art imagery, primarily from the Southwest, has rarely figured into such debates, but more recent rock art research and analysis now provides deeper and more complex insights into the nature of this broad cultural relationship. This presentation uses rock art imagery from recent scholarship and rock art survey projects such as the BCSproject (Barrier Canyon Style) of Salt Lake City (http://bcsproject.org/) as evidence for extensive and continuous interaction and cultural exchange between the two regions throughout the entire time span of human activity in the Southwest, from late prehistoric back into the ancient Archaic period.

**Presenter background:** James Farmer grew up in Texas and currently lives in Richmond, Virginia. He holds a PhD in Art History from the University of Texas at Austin, and taught art history at Virginia Commonwealth University for 25 years, until retirement in 2018. His professional interests focus on the ancient Native American traditions of the American Southwest and the Andes. He has led study-abroad classes and taught art history courses throughout Latin America, the American Southwest, and Qatar, and served as a museum consultant and guest curator for the Virginia Museum of Fine Arts in Richmond, the Chrysler Museum in Norfolk, Virginia, and the Blanton Museum in Austin, Texas. His publications span subjects including the San Juan Anthropomorphic and Barrier Canyon styles of southwestern rock art, Maya textiles, astronomy and ritual in Chaco Canyon, ancient Ecuadorian ceramics and archaeology, and the exhibition Indian Art of the United States held at the Museum of Modern Art in New York City in 1941. Since 2007 he has served as Director of the BCSproject, a non-profit organization based in Salt Lake City established to document and create a photographic archive of rock art images associated with the archaic Barrier Canyon Anthropomorphic style found throughout southern Utah. His theoretical and philosophical focus in his work is on cultural exchange and interaction between ancient American cultures, and the deep antiquity and sophistication of ancient American intellectual thinking and technology.

**How do you join our web lecture?**

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones.
Starting at 6:45 pm on Thursday, April 18, you can join our web lecture using the information below.
1. Go to zoom.us and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and Joel Hurmence will help you get online.
2. Click on this link [http://zoom.us/j/6136944443](http://zoom.us/j/6136944443) Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please email the help line below and Joel Hurmence will help you get online.

**Help line.** If you do have issues email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. We will have someone monitoring the email account from 6:45 until 7:15.
CRAA Field Trips

CRAA La Jara Canyon - submitted by Darwin Thompson

Dates: June 7 & 8, 2019
Where: La Jara Canyon and Canyon del Rancho, near Capulin, CO (south of Monte Vista)
What to see: Pecked zoomorphic and anthromorphic figures and more
Limit: 22 participants *
Vehicle requirements: 2-wheel drive with high clearance
Lodging: Camping, RV-ing, motels available in Monte Vista (40 miles), Alamosa (40 mi.) or Del Norte (60 mi.)**
Sign up: After April 30th but by May 24. Contact Darwin Thompsons at email: dthompson0481@gmail.com. or Ph. 719-850-1242
There may be an additional rock art recording project and other activities. More details to come!
* Must be a CRAA or CAS current member to participate.
** Participants are responsible for their own transportation, lodging, and food.

Late Summer/Fall trips—Mark your calendar

August 2-4 (long weekend) - Northwest Colorado (possible stops include Irish Ranch, Vermillion Canyon, Brown’s Park, Medicine Wheel). Coordinator: Betsy Weitenkamp

September 16-20 (week long) - Central Wyoming (possible stops include Legend Rock, Medicine Lodge State Park, Castle Gardens, Ring Lake Ranch). Coordinator: Teresa Weedin

Both these trips are still in the planning stage for destinations and logistics. Contact the coordinator if you'd like to help with a trip or have suggestions on places to stay and visit. See the February issue of Pictures of the Past for more information about potential destinations.
Upcoming Conferences, Meetings, and Events (cont.)

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• April 10-14, Society for American Archaeology, 84th Annual Meeting, Albuquerque, NM.  
  https://www.saa.org/

• April 10, 7pm, San Juan Basin Chapter, Colorado Archaeological Society, Durango. Garry and Ming Adams present "Spirits of Stone: a Journey to Southwestern Mystery—seeing rock art from a photographer's eye."  
  http://www.sjbas.org/

• April 11, 7pm, Indian Peaks Chapter, Colorado Archaeological Society, Boulder. Ashleigh Knapp, TRC, presents "Revisiting Little Sotol: the Story of a Long-Term Earth Oven Facility at the Southern Edge of the Great Plains",  
  http://www.indianpeaksarchaeology.org/ipcas-lectures/upcoming-lectures

• April 16, 7pm, Pikes Peak Chapter, Colorado Archaeological Society, Colorado Springs. Dr. Scott Ingram presents "Demographic Decline in the Southwest: 1300 to 1500 CE, Understanding the Past and the Future".  
  https://coloradospringsarchaeology.org/

• April 17, 6:30pm, Mesa County Library, Grand Junction. Dave Fishell presents "Beaver Pelts and Slaves: The Story of Fort Uncompaghre and the Old Spanish Trail".  
  https://mesacountylibraries.libcal.com/event/5246337

• April 19, 6-8pm, Trinidad History Museum, Borderlands Lecture Series. Minnette Church presents "Roadside History and the Archaeology of the Mountain Branch of the Santa Fe Trail".  

• May 3-5, Wyoming Archaeological Society Spring Meeting, Casper, WY.  
  http://www.wyomingarchaeology.org/2019-was-spring-meeting.html

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Upcoming Conferences, Meetings, and Events (cont.)

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presents "The Cartographic Roots of Colorado: 1540-1861."
https://www.denverlibrary.org/event/cartographic-roots-colorado-1540-1861

- May 18, 10-3pm, Idaho Archaeological Society, 7th Annual Archaeology Fair, Boise.
  https://www.idahoarchaeology.org/
- May 20, 1-2pm and 7-8pm, History Colorado Lecture Series, Denver, Dr. Erica Ellingson presents “Ancient Light” (yearly lunar cycles at Mesa Verde, Chaco Canyon and Chimney Rock).
- May 21, 1-2pm, History Colorado Center, Denver. Members Only Behind the Scenes tour: Archaeology and Historic Preservation Month. History Colorado Members only, reservation required.
  https://www.historycolorado.org/event/members-only-behind-scenes-tour-archaeology-and-historic-preservation-month/2019/05/21
- May 23 – June 9, CU students and educators will be offering visitor activities at Mesa Verde National Park. See the CU Museum web site for specifics. https://www.colorado.edu/cumuseum/

June/July

- June 14-17, American Rock Art Association, Conference, Northern Arizona University, Flagstaff.
  https://arara.wildapricot.org/Conference-Info-2019
- June 17, 1-2pm and 7-8pm, History Colorado Lecture Series, Denver, Dr. Tom Noel presents the “State Historian’s Address: Rethinking Colorado’s Native American Heritage”.
- July 5-6, Town of Deer Trail, 150th Anniversary of the World’s First Rodeo.
  https://www.historycolorado.org/event/deer-trail-rodeo/2019/07/05

August/September/October

- August 6-12, History Colorado American Southwest Adventure trip, guided by Andrew Guilliford, Fort Lewis College. Register with deposit by June 7. History Colorado members $1,500, nonmembers $2,050.
  https://www.historycolorado.org/event/american-southwest-adventure/2019/08/06
- September 7, 10am-3pm, 5th Annual Wyoming Archaeology Fair, Territorial Prison, Laramie.
- September 26-30, Utah Rock Art Research Association Symposium, Saint George, UT.
  https://urara.wildapricot.org/
- September 27, Utah State Historical Society 67th Annual Meeting, West Valley City.
  https://history.utah.gov/ushs-conference-cfp/
- October 3-5, Rocky Mountain Anthropological Conference, Logan, UT. http://www.rockymtnanthro.org/
- October 11-13, Colorado Archaeological Society Annual Meeting, Pueblo.
- October 11-13, Texas Archaeological Society 90th Annual Meeting, Amarillo, TX.
  https://www.txarch.org/tas-annual-meeting
- October 16-19, 77th Plains Anthropological Conference, Bloomington, IN.
  https://plainsanthropologicalsociety.org/meeting

Information is accurate at the time of preparation but check the listed web sites for specific details and any changes. Check the listed web sites for any fees, membership, and advance registration requirements.
Notes from the CRAA Board compiled by Lucy Burris

- Consider serving on the board—a position is open. Elections for positions on the Board are coming in May, contact Teresa Weedin if interested in a position.
- Upcoming board meetings:
  - Tuesday April 16, 7:00pm via ZOOM.
  - Saturday, May 11, time to be determined, in Denver
- Contact Teresa Weedin to add agenda items or participate.
- State CAS is looking for a Recording Secretary and a Webmaster

PAAC Class Schedule compiled by Lucy Burris

More Program for Avocational Archaeology (PAAC) classes have been added to the spring schedule offered through Office of the State Archaeologist. Classes are hosted by local chapters of the Colorado Archaeological Society. Get registration information and details at https://www.historycolorado.org/paac-event-schedule

- April 23, 25, 27, May 4, May 7, May 10—Basic Site Surveying, Indian Peaks Chapter, Boulder
- April 26-28—Rock Art Studies, Grand Junction Chapter
- May 31-June 3—Geophysics and Remote Sensing, San Juan Basin Chapter, Durango

Volunteer Opportunities compiled by Lucy Burris

- Paleocultural Research Group has projects in Stanton ND, Grand County and Jackson County, CO; and in the Wind River Range, WY from May through August. Check out their web site for details and signups. https://paleocultural.org/participate/
- Valcamonica (World Heritage Site) Rock Art Field School and Field work, July 18-25, July 25-August 1, August 1-8, 2019, Paspardo, Italy. Project director Professor Angelo Eugenio Fossati. More information about costs and sign up are available through the web site https://www.archaeological.org/fieldwork/afob/3613

Pictures from the Past Submission Guidelines compiled by Lucy Burris

Pictures from the Past is published monthly September through May for the purpose of sharing information with members and friends of the Colorado Rock Art Association. Submissions are welcome and are used at the editor’s discretion and may be edited for content, length, and format. Common submissions include book reviews, event announcements, volunteer help requests, activity reports, and news items. Please follow the guidelines in the February 2019 issue of Pictures from the Past. Contact the editor with any questions or to submit content LBurris2@comcast.net. Submit materials by the 1st of the month.