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Zoom link
http://zoom.us/j/6136944443

Need webinar help?
see page 3

Selections from Peter Faris' Rock Art Blog will return next month.

December Program

Date & Time: Thursday, December 12, 6:55 – 8:00 pm MST
Location: Click on http://zoom.us/j/6136944443 any time after 6:45 pm. Program will start at 7 pm.

Presenters: CRAA Members

Description: Our December webinar will be presented by YOU, our members. This is a chance to share favorite photos of CRAA field trips, your own explorations, or favorite rock art sites. Partici-
2019-20 Colorado Rock Art Chapter Officers and Board

President
Teresa Weedin

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Joel Hurmence

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Betsy Weitkamp

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Lucy Burris

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Anne Whitfield & Betsy Weitkamp

CAS Representative
Open

Education
Betsy Weitkamp

To contact any of the above, email: coloradorockartassociation@yahoo.com

Notes from the CRAA Board compiled by Lucy Burris

• No new information.

Upcoming Conferences, Meetings, and Events compiled by Lucy Burris

Locations are in Colorado unless notes. Times are local times at the event location. "Livestream" in the location information means the event can be streamed. See the event website for information.

On-going
• Through December 14—Colorado State University, Gregory Allicar Museum of Art, Fort Collins. Exhibit "Bi’ée’ Dóó Bi’ootseed: Navajo Clothing and Jewelry". https://artmuseum.colostate.edu/events/dressing-for-the-holy-ones-navajo-clothing-and-jewelry/
• Through December 15—University of Colorado, Jerry Crail Johnson Earth Sciences and Map Library, Boulder. Print exhibit "Protect This Land: Making Change Through Visualization". https://calendar.colorado.edu/event/protect_this_land_making_change_through_visualization
• Michener Library, 1stFloor Gallery, University of Northern Colorado, Greeley. Exhibit of Pueblo pottery from the Department of Anthropology collection. https://www.unco.edu/hss/anthropology/

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Participating members can either share their computer screen on Zoom, or email their pictures or PowerPoint file to coloradorockartassociation@yahoo.com by Wednesday, December 11. Joel Hurmence has offered to share those pictures submitted by email, while the author narrates. If you are sending individual picture files, be sure to rename them with desired sequence numbers. To allow time for several presenters, please limit your presentation to 10 minutes.

Feel free to join us even if you don't have images to share.

**Figure in hoop at Dinosaur National Park 2018**
*CRAA Filed Trip. Photo courtesy of Bob Huestis.*

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**How do you join our web lecture?**

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones.

Starting at 6:45 pm on the webinar date you can join our web lecture using the information below.

1. Go to zoom.us and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and a monitor will help you get online.

2. Click on this link [http://zoom.us/j/6136944443](http://zoom.us/j/6136944443) Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please email the help line below and Joel Hurmence will help you get online.

3. If you haven't used zoom in recent months, be sure to update to the latest software version.

**Help line.** If you do have issues email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. We will have someone monitoring the email account from 6:45pm until 7:15pm.

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**Missed a past webinar?**

Some of our past webinars are available to CRAA members in the "Members" section of the Colorado Rock Art Association web site.
Recent Rock Art Publications—compiled by Lucy Burris

A recent search of books on Amazon.com turned up these new publications of potential interest. All cover images from Amazon.com. Listing does not imply endorsement by the Colorado Rock Art Association.

**Africa, Asia, Europe**

- *A Painted Ridge: Rock art and performance in the Maclear District, Eastern Cape Province, South Africa* (Cambridge Monographs in African Archaeology) by David Mendel Witelson
- *An Engraved Landscape. 2-volume Set: Rock carvings in the Wadi al-Ajal, Libya* (Society for Libyan Studies Monograph) by Tertia Barnett
- *Art Rupestre: Petroglyphs and Pictographs in Kerala: Rock Art in Kerala* by Ajit Kumar and Raj K Varman
- *Design and Connectivity: The Case of Atlantic Rock Art* (BAR International Series) by Joana Valdez-Tullett

**Murujuga: Rock Art, Heritage, and Landscape Iconoclasm** by José Antonio González Zarandona and Michel Lorblanchet (Available January 2020)

**Petroglyphs and the Stars in Northumberland** by P. F. Tullet

**Rock Art and Ritual: Interpreting the Prehistoric Landscapes of the North York Moors** by Alan Walker and Brian Smith (available April 2020)

**The Life of Two Valleys in the Bronze Age: Rock Art in the Altai Mountains of Mongolia** by Esther Jacobson-Tepfer

**American Southwest**

- *Geoglyphs of the Desert Southwest: Earthen Art as Viewed from Above* by Harry Casey and Anne Morgan
- *Horns and Halos: Celestial Rock Art of the Southwest* by K B Wells Jr
- *La Rumorosa Rock Art Along the Border Volume 2* by Daren Sefcik

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Recent Rock Art Publications (cont.)

(Continued from page 4)

lander, Jefferson Reid, Jerry Schaefer, David Whitley, Stephanie Whittlesey, et al.

New Mexico Rock Art: Their Location & How to Access Them by Robert Patli Frutos

Petroglyph Shadows by Kathleen Garcia-Booky (fiction)

Rock Art: A Vision of a Vanishing Cultural Landscape by Jonathan Bailey

Essays

21st Century Challenges facing Cultural Landscapes by Juliet Ramsay and Ken Taylo

Giving the Past a Future: Essays in Archaeology and Rock Art Studies in Honour of Dr. Phil. h.c. Gerhard Mistreu by James Dodd and Ellen Meijer

Narratives and Journeys in Rock Art: A Reader by George Nash and Aron Mazel

Great Plains and Eastern US

Petroglyphs of the Kansas Smoky Hills by Rex Buchanan, Burke Griggs, and Josh Svalty

Records of Ancient Races in the Mississippi Valley: Being an Account of Some of the Pictographs, Sculptured Hieroglyphs, Symbolic Devices, Emblems, with Some Suggestions as to Their Origin by William McAdams, Richard Ellsworth Call, et al.

Stories In Stone: The Plains Indians by Tom Pettit

Stories In Stone: The Woodlands Tribes by Tom Pettit

North America

American Indian Rock Art, Volume 45 by Editors, Ken Hedges, et al.(12 papers from the 2018 ARARA conference plus 2 additional papers)

Sky Earth Native America, Volumes 1 & 2: American Indian Rock Art

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Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 2)

December

- December 4, 7pm—Archaeological Institute of America Lecture, University of Colorado, Boulder. Kaitlyn Davis presents "Agricultural Adaptation of Socioeconomic Changes in New Mexico". https://calendar.colorado.edu/event/aia_lecture_agricultural Adaptations_in_light_of_socioeconomic_changes_in_new_mexico#.XbXGPFVkJmg
- December 12, 6-9pm—Pueblo City-County Library District, Rawlins Info Theater, Pueblo. Jeff Broom presents "Clarifying the Sand Creek Massacre". https://pueblocitylibrary.evanced.info/signup/EventDetails?EventId=61192&backTo=Calendar&startDate=2019/12/01
- December 12, 7pm—Lawrence Public Library, Lawrence, KS. Rex Buchanan, Burke Griggs, and Josh Svalty present their new book "Petroglyphs of the Kansas Smoky Hills". https://lawrence.bibliocommons.com/events/search/local_start=2019-12-01%20TO%202020-02-29&fq=audiences:(59a981a6d90a8ef2dd2aa86fc9)/event/5d961eddf9f2d42f003d0b5b

Throughout 2020


January 2020

- January 7, 6-7pm—Archaeology Southwest, Tucson, AZ and livestream. R.E. Burillo presents "Why You Should Experience Bears Ears". https://www.archaeologysouthwest.org/event/why-you-should-experience-bears-ears/
- January 8-11—Society for Historical Archaeology Conference, Boston, MA. https://sha.org/conferences/
- January 20, 7:30-9:pm—Arizona Archaeological and Historical Society, Tucson, AZ. Ron Parker presents "Chasing Centuries: The Search for Ancient Agave Cultivars Across the Desert Southwest" (based on the
Upcoming Conferences, Meetings, and Events (cont.)

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• January 30-February 1—Southwest Symposium Archaeological Conference – 17th Biennial Conference, Tempe, AZ. https://southwestsymposium.org/

Later in 2020


• February 17, 7:30-9pm—Arizona Archaeological and Historical Society, Tucson, AZ. Steve Lekson presents "Studying Southwestern Archaeology" https://www.az-arch-and-hist.org/event/steve-lekson-studying-southwestern-archaeology/

• March 3, 6-7pm—Archaeology Southwest, Tucson, AZ and livestream. Christa Sadler presents "Why You Should Experience Grand Staircase-Escalante". https://www.archaeologysouthwest.org/event/why-you-should-experience-grand-staircase-escalante/

• March 5-8—Colorado Council of Professional Archaeologists Annual Meeting and Conference, Pueblo. http://coloradoarchaeologists.org/meetings-events/annual-meeting/

• April 7, 6-7pm—Archaeology Southwest, Tucson, AZ and livestream. Dr. Paul Reed presents "Why You Should Experience Aztec and Salmon". https://www.archaeologysouthwest.org/event/why-you-should-experience-aztec-and-salmon/

• April 16-19—Montana Archaeological Society 62nd Annual Meeting, Polson, MT. http://mtarchaeologicalsociety.org/mas-meeting/

• April 22-24—Oklahoma History Conference, Hulbert, OK. http://www.okhistory.org/calendar/event/conference/2020-04-22/

• April 22-26—Society for American Archaeology, 85th Annual Meeting, Austin, TX. https://www.saa.org/annual-meeting

• May 8-10—Archaeological Society of New Mexico Annual Meeting, Taos, NM. https://taosarch.wildapricot.org/ASNM2020


• June 5-8—American Rock Art Research Association Conference, Great Falls, MT. https://arara.wildapricot.org

• August 6-9—Pecos Conference, Mancos, CO. https://www.pecosconference.org/

• October 1-3—Midwest Archaeological Conference, Annual Meeting, Lansing, MI. https://www.midwestarchaeology.org/

• October 14-17—37th Great Basin Anthropological Conference, Las Vegas, NV.

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Recent Rock Art Publications (cont.)

Petroglyphs Pictographs Cave Paintings Earthworks & Mounds as Land Survey & Astronomy (Sky Earth Native America Edition 2) by Andis Kaulin

Stories In Stone: North American Petroglyphs by Tom L Pettit

Pacific Northwest

Guide to Indigenous Rock Carvings of the Northwest Coast: Petroglyphs and Rubbings of the Pacific Northwest by Beth Hill

They Write Their Dreams on the Rock Forever: Rock Writings of the Stein River Valley of British Columbia by Annie York, Richard Daly, et al. (new edition in 2019).

Visions for Life and Death: Pictographs of the Lower Columbia River by James D. Keyser, David A. Kaiser, and David L. Minick

South America and Caribbean

Ancient American Art 3500 BC-AD 1532: Masterworks of the Pre-Columbian Era by Gillet Griffin, Dorie Budet, et al.

Pre-Columbian Art of the Caribbean (Florida Museum of Natural History: Ripley P. Bullen Series) by Lawrence Waldron

Traveling with Cortes and Pizarro: Discovering Fine Pre-Columbian Art by Stuart Handler, Hugh Thomson, et al.

Utah and Wyoming

Backroads of Utah’s San Rafael Swell by Mr. Christian Eric Probasco

Standing on the Walls of Time: Ancient Art of Utah’s Cliffs and Canyons by Kevin T. Jones and Layne Miller

Taking Root in Rocky Soil: 3,000 Years of Art in the Wind River Mountains by Bob Bahr

Wyoming: Off the Beaten Path: Discover Your Fun by Michael McCoy and Paul W. Papa (available May 2020)
Upcoming Conferences, Meetings, and Events (cont.)

https://greatbasinantropologicalassociation.org/
- October 22-25—Texas Archaeological Society 91st Annual Meeting, Houston, TX.
  https://www.txarch.org/tas-annual-meeting
- November 4-7—78th Plains Anthropological Conference, Boulder, CO.
  https://plainsanthropologicalsociety.org/annual-meeting/future

Information is accurate at the time of preparation but check the listed web sites for specific details and any changes. Check the listed web sites for any fees, membership, and advance registration requirements. Listing does not imply endorsement by the Colorado Rock Art Association.

On-line collections —
compiled by Lucy Burris

Here are some on-line collections I've encountered that might be interesting to browse during the cold winter.

Maxwell Museum of Anthropology, University of New Mexico, The Testimony of Hands —
http://hands.unm.edu/index.html

Buffalo Bill Center of the West —
https://collections.centerofthewest.org/?q=/

National Park Service Museum Management Program, Museum Collection of Chaco Culture National Historic Park —
https://www.nps.gov/museum/exhibits/chcu/index1.html

National Park Service Museum Management Program, Virtual Museum Exhibits —
https://www.cr.nps.gov/museum/

Rock Art of the Southwest by Ray Rasmussen — https://www.raysweb.net/rockart/

History Colorado, Colorado's Most Significant Artifacts— https://www.historycolorado.org/colorados-most-significant-artifacts