



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

<http://coloradorockart.org/>

May 2020

Volume 11 Issue 5

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**See Zoom link at
right or on page 3
(all on one line)**

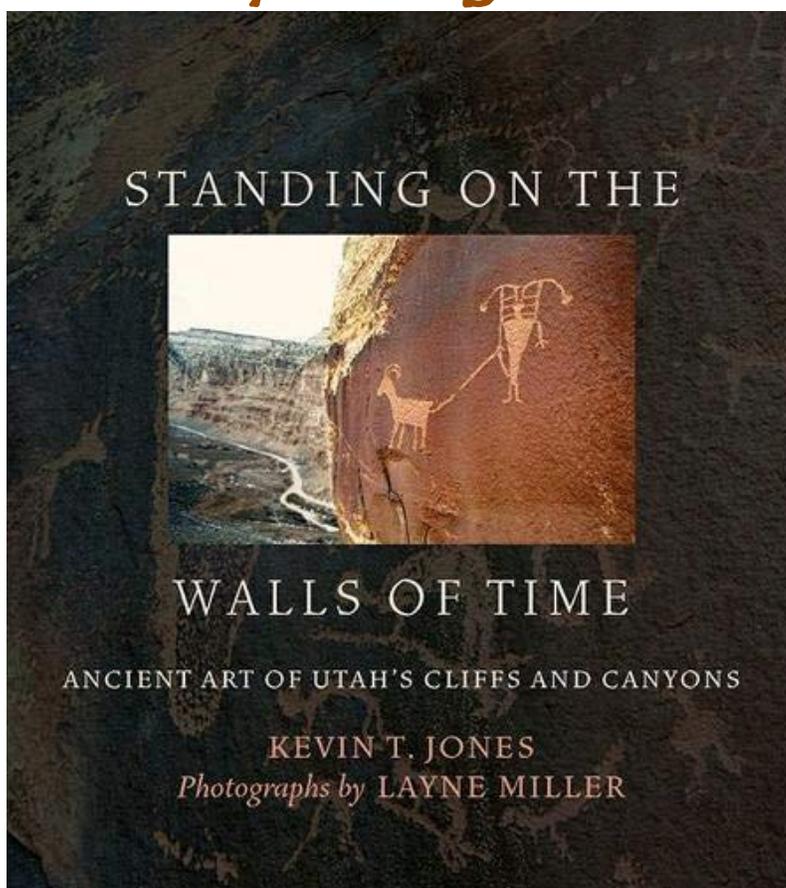
Webinar help on page 3.

*Newsletter and Webinars will be
on hiatus from
June through August.*

*Watch the web site for summer
news.*

Have a great and safe summer!

May Program



Date & Time: Tuesday, May 12, 6:55 – 8:00 pm MDT

Location: Click on [https://zoom.us/j/6136944443?](https://zoom.us/j/6136944443?pwd=aGlwV2pJWUE0aVMweE1XQmRXTW56Zz09)

[pwd=aGlwV2pJWUE0aVMweE1XQmRXTW56Zz09](https://zoom.us/j/6136944443?pwd=aGlwV2pJWUE0aVMweE1XQmRXTW56Zz09) (NEW LINK as of April) any time after 6:45 pm. Program will start at 7 pm.

(Continued on page 3)

2019-20 Colorado Rock Art Chapter Officers and Board

President	Teresa Weedin	Membership	Donna Morgan
Vice-President	Joel Hurmence	Website	Joel Hurmence
Secretary	Betsy Weitkamp	Newsletter	Lucy Burris
Treasurer	Randy Tatroe	Field Trip Coordinators	Anne Whitfield & Betsy Weitkamp
Board Members	Peter Faris, Donna Morgan, Darwin Thompson, Anne Whitfield	CAS Representative	Open
		Education	Betsy Weitkamp

To contact any of the above, email: coloradorockartassociation@yahoo.com

Notes from the CRAA Board compiled by Lucy Burris

- Elections have been postponed due to the current situation. The current board and officers will remain in place until a regular election can be held.
- Current (as of April) membership in CRAA: primary members 46, secondary 96.
- Field trips are on hold . See previous newsletters for trips under consideration when feasible
- Upcoming CAS quarterly meetings are scheduled for Cortez on July 18 (subject to gathering limits). Annual meeting will be in Longmont., September 25-27.



The CRAA Board is looking for a NEWSLETTER Editor and a CAS Representative for 2020-2021. Contact a Board member if interested. See position descriptions on pp. 6-7

Spring Program for Avocational Archaeology Classes

PAAC Classes and summer fieldwork have been suspended. See <https://www.historycolorado.org/paac-event-schedule> for any updates.

Webinar (continued)

(Continued from page 1)

Presenter: Kevin Jones

Description: Kevin will speak about the events that led to his writing the book, including his push to make rock art Utah's official works of art. His talk will focus on why rock art should be treated and viewed as fine art, and given the recognition it deserves.

Presenter Background: Kevin Jones was raised in National Parks, where his father was a ranger. He learned to love archaeology during his Jr High and High School years when his family lived at Dinosaur National Monument in northwestern Colorado. He went to college at Colorado State University, where he received his BA in Anthropology. He attended graduate school at the University of Utah where he received MA and Ph.D. degrees, and served as State Archaeologist of Utah for 17 years. He currently resides with his wife Barbara Evert and two dogs on 42 acres off the grid in Pleasant View, Colorado, near the Canyon of the Ancients National Monument and within sight of the Bears Ears. In addition to *STANDING ON THE WALLS OF TIME*, Kevin is the author of the anthropological novel *THE SHRINKING JUNGLE*



Photo courtesy of K. Jones

How do you join our web lecture?

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones.

Starting at 6:45 pm on the webinar date you can join our web lecture using the information below.

1. Go to zoom.us and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and a monitor will help you get online.
2. Click on this link <https://zoom.us/j/6136944443?pwd=aGlwV2pJWUE0aVMweE1XQmRXTW56Zz09> Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please email the help line below and Joel Hurmence will help you get online.
3. If you haven't used zoom in recent months, be sure to update to the latest software version.
4. If the link does not work, just open a Zoom Session (<http://zoom.us>), click Join a Meeting at the top of the screen, and when prompted use the Meeting ID: 613 694 4443 and the Password: 674219.

Help line. If you do have issues email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. We will have someone monitoring the email account from 6:45pm until 7:15pm.

Missed a past webinar?

Some of our past webinars are available to CRAA members in the "Members" section of the Colorado Rock Art Association web site.

OK, it's Time! . . . to Crowd-Source the Archive!!!!

We know you're not going anywhere. And you don't need a schedule check with your social secretary!

Last month, we introduced the idea of "crowd-sourcing the CRAA Archive." It's time to put those digital photos of rock art to work, and to leave a lasting legacy! We would like to begin the process by collecting digital images of particular sites. Photos submitted will be reviewed by a CRAA committee and selection will be made of those seeming to provide the most potential information for researchers. Images chosen will become a permanent part of the CRAA Archive. Some of the selected images will appear in our newsletter, *Pictures from the Past*.

We begin this project by asking folks to share their images of PARTICULAR locations. This month, the site featured is **Carrizo Springs/Canyon**, a site notable for multiple quadrupeds with strange, even bizarre, head-gear. This site has few visitors, so might be one you could have to yourself. "Google" "Carrizo Canyon" for directions and more information, or see last month's newsletter

How do you participate?

Step 1. Review your images of panels at Carrizo Springs. Select those that you believe would provide greatest information for a researcher. If you "D-Stretch" or enhance an image, please provide that information and pair image with its original. Inclusion of a "scale indicator," such as a ruler is helpful.

Step 2. Make sure your images are in JPEG format.

Step 3. This is a critical and important step. Label each image with: your name, site name or number, county location, and date photo was taken. See example on left.

Step 4. Send 5 or fewer images to: craa_archive@yahoo.com

You may wish to provide other information that might prove helpful within the body of the email. *Be aware that the photographer will be acknowledged, but copyrights are waived with the submission of photos. For the Carrizo Springs site, submissions are due August 1, 2020. The newsletter is not published during the months of June, July, August, so the selection will be made and readied for publication in our September newsletter edition.

We would love additional site suggestions. What's your favorite?



*Photo courtesy of A. Whitfield, Carrizo Springs., Bent Co., 9-22-2003.
(Enhanced for viewer clarity)*

Web Sites to Visit While Staying at Home compiled by Lucy Burris

Just for fun

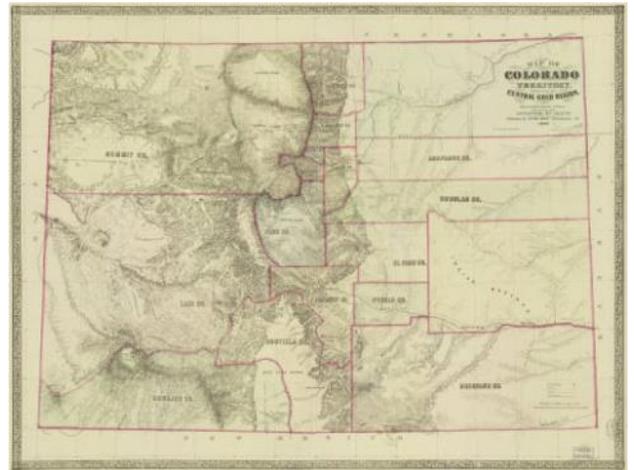
Tread of the Pioneers Museum <https://www.youtube.com/channel/UC-KSMIT6jHO7qUP77-bPHkQ/videos>

History Colorado

Online Exhibits: <http://exhibits.historycolorado.org/>
Podcasts: <https://www.historycolorado.org/podcasts>
OAHP webinar series: <https://www.historycolorado.org/archaeology-preservation-webinar-series>

Library of Congress

Digital Collections: <https://www.loc.gov/collections/>
Colorado Sanborn Fire Insurance Maps: <https://www.loc.gov/collections/sanborn-maps/?fa=location:colorado>



Map of Colorado Territory embracing the Central Gold Region By Frederick J. Ebert, 1862. Courtesy Denver Public Library Digital Collections. <https://digital.denverlibrary.org/digital/collection/p16079coll39/id/948/rec/87>

Colorado Virtual Library <https://www.coloradovirtuallibrary.org/>

Plains to Peak Collective <https://ppc.cvlisites.org/>

Denver Museum of Nature and Science <http://dmns.lunaimaging.com/luna/servlet/DMNSDMS~4~4>

Crestone Eagle 2016 San Luis Valley Rock Art series <https://crestoneeagle.com/rock-art-in-the-san-luis-valley/>

Denver Public Library Digital Collections: <https://digital.denverlibrary.org/>

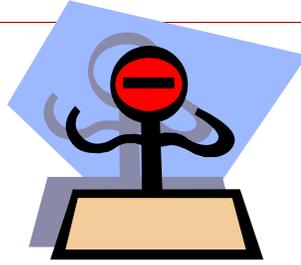
Sites looking for citizen scientists to assist with online projects (mostly transcription of written or scanned text).

Zooniverse <https://www.zooniverse.org/>

CRAA Board Member Duties (as of April 16, 2018)

President (elected)

- Arranges for monthly meetings- date, time, location
- Creates agenda with help from others
- Run monthly CRAA board meetings (in person or online)
- Attends CAS quarterly state meetings
- One-year term, no term limits



- Attend monthly board meetings (in-person or online)
- One-year term, no term limits

Secretary (elected)

- Create meeting minutes in a timely manner.
- Sends meeting minutes out to board members
- Makes updates and changes as needed.



Vice President (elected)

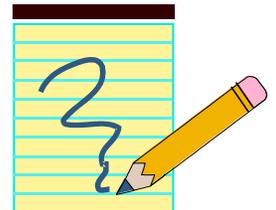
- Arranges for speakers September, October, November, January, February, March, April, May
- Gets Lecture title, Lecture description, speaker bio and photograph from speaker and gets info to newsletter editor and president.
- Announces speakers on the web lecture.
- Attend monthly board meetings (in-person or online)
- One-year term, no term limits



- Attend monthly board meetings (in-person or online)
- One-year term, no term limits

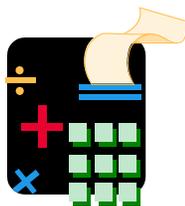
Director Board Position (elected)

- Attend Monthly meetings
- Attend monthly board meetings (in-person or online)
- Two-year term, no term limits



Treasurer (elected)

- Pays bills
- Gets board approval to pay non-standard expenses
- Creates quarterly and yearly financial statements and presents them to the board.
- Completes yearly CRAA 990-N form before deadline.



CRAA Representative (appointed)

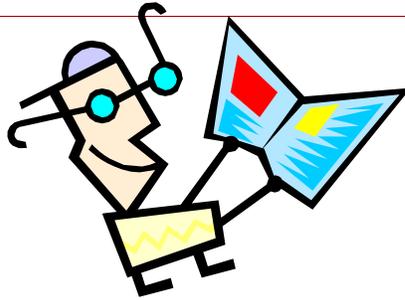
- Attend CAS state meetings – held each quarter in different parts of the state.
- Update CRAA board members on state issues.
- Member of CAS Science Advisory Committee.
- Prepare quarterly Science Advisory Report.
- Attend monthly board meetings (in-person or online)



CRAA Board Member Duties (cont.)

Newsletter Editor (appointed)

- Create monthly newsletter
- Send newsletter to members, after making sure the membership list is updated.
- Send out email reminders on lectures, field trip and other events to members.
- For web lectures, recommend sending out a notice 1 week prior and day of for best attendance.
- Send out email reminder to all CAS chapter Presidents about upcoming web lectures.
- Appointed position
- Attend monthly board meetings (in-person or online)



Web Administrator (appointed)

- Keeps content on website updated.
- Assists with technical aspects of the web lectures.
- Administers surveys for elections and other priorities.
- For 2018/2019 – works to create new website.
- Works with treasurer to make sure any costs associated with the above are paid on a timely basis.
- Attend monthly board meetings (in-person or online)



Membership Chair (appointed)

- Keeps updated membership list
- Sends out membership lists to CRAA board members
- Updates the email mailing list on a regular basis.
- Send out welcome letter to new members.
- Send out reminder notices to past due members. (New online system will send out first notice, but many people require additional notices.)
- Attend monthly board meetings (in-person or online)



Field Trip Coordinator (appointed)

- With the help of the CRAA board, comes up with field trip ideas and helps to solicit leaders.
- Makes sure trip leaders are aware of CRAA and CAS field trip policies and procedures.
- Retains liability forms from all field trips. (Need to come up with the number of years they need to be kept.)
- Works with CRAA board so suggest updates to the Field Trip Policy and procedures.
- Work with newsletter editor to make sure that Field trips are advertised to CRAA members.
- Attend monthly board meetings (in-person or online)

Peter Faris Rock Art Blog

Peter posted the following blog on April 18, 2020 at <https://rockartblog.blogspot.com/> Reprinted with permission.

INTERIOR FIGURE ANTHROPO-MORPHS

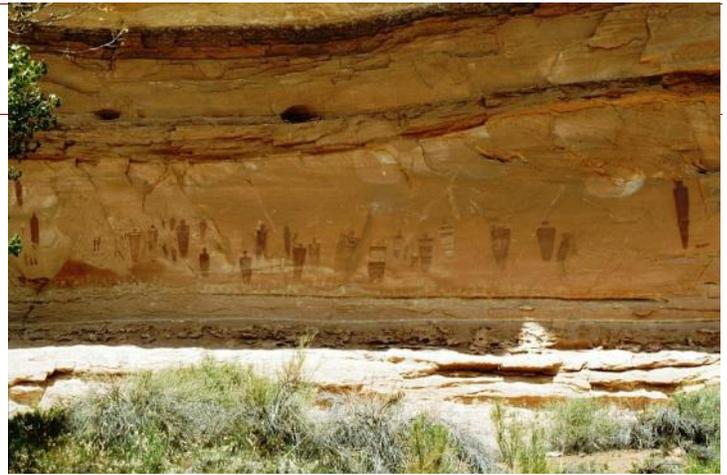
In early rock art of Utah, western Colorado, and to some extent southwestern Wyoming, we find the magnificent and fascinating imagery of the Barrier Canyon Style Archaic (roughly dated to at least 1500 to possibly 4000 years ago - Wikipedia) and the later Fremont people (from AD 1 to 1301 (2,000 - 700 years ago - Wikipedia). A common trait in their rock art is the one considered herein, the Interior Figure Anthropomorph. These consist of a pecked or painted figure containing within its torso one or more smaller figures of anthropomorphic or zoomorphic form. These might just represent the decoration on garments. Alternatively they may represent internalized spirits of ancestors or totem animals residing within a person - the source of their personal power. Or my favorite possibility, combining the two possibilities: it might represent spirits of ancestors or totem animals residing within a person, the source of their personal power, but painted on their garments for all to see.

There appear to be three different classes of Interior Figure images.

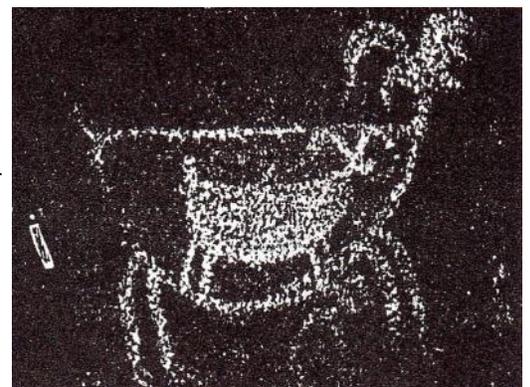
1. Animals within animals.
2. Animals within humans.
3. Humans within humans.

In the case of 1. animals within animals, the obvious explanation would seem to be a pregnancy or birthing motif. There are also a few examples of 3. human within human images that seem to suggest pregnancy or birthing.

In his 1992 Field Guide to Rock Art Symbols, Alex Patterson gave examples of petroglyphs that represent pregnancy to him. One example, from the California Coso Range, shows a bighorn sheep within a bighorn sheep, and the second example, from New Mexico's Gobernador Basin, shows a pair of anthropomorphs, apparently holding hands, one of whom has a smaller anthropomorph upside down inside its torso. He



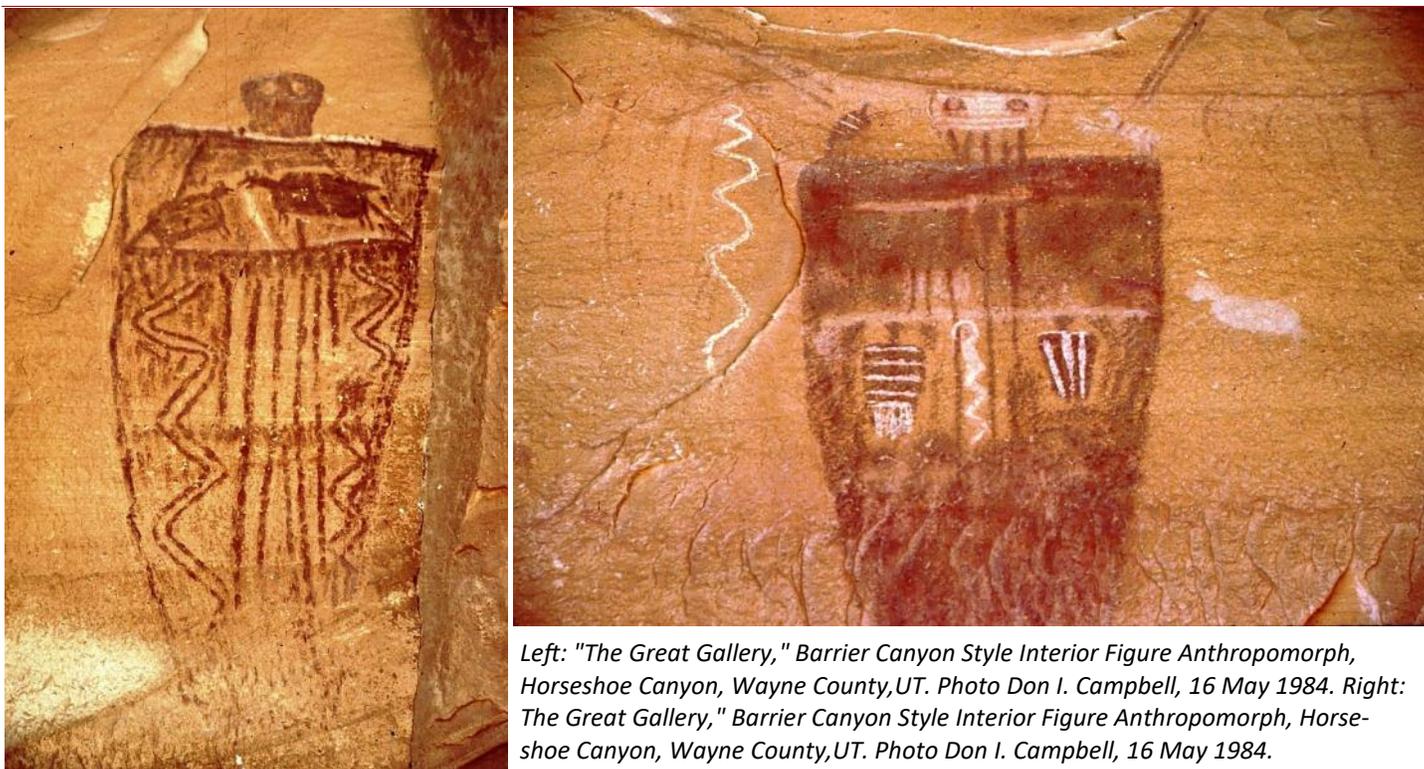
"The Great Gallery," Barrier Canyon Style Anthropomorphs, Horseshoe Canyon, Wayne County, Utah. Photo Peter Faris, May 1992.



Top: Interior figure desert bighorn sheep, Alex Patterson, 1992, Coso Range, CA. p. 162. Bottom: Interior figure anthropomorph, Alex Patterson, 1992, p. 162 Gobernador Basin, New Mexico.

(Continued on page 9)

Peter Faris Rock Art Blog (cont.)

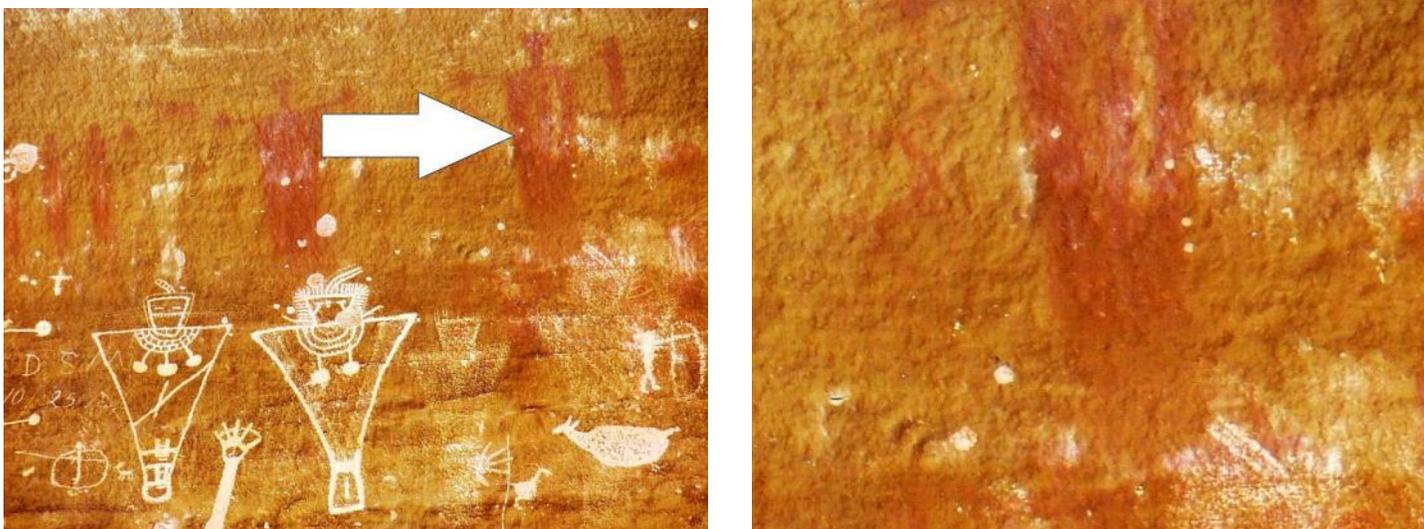


(Continued from page 8)

interpreted the bighorn sheep as a pregnant female, and the anthropomorph with the interior figure as a pregnant human female. (Patterson 1992: 162) I can see little reason to argue with Patterson's interpreta-

(Continued on page 10)

Left: Interior figure anthropomorph indicated, combined Barrier Canyon Style and Fremont panel, Sego Canyon, UT. Photo Peter Faris, October 8, 2016. Right: Close-up of interior figure anthropomorph, combined Barrier Canyon Style and Fremont panel, Sego Canyon, UT. Photo Peter Faris, October 8, 2016.

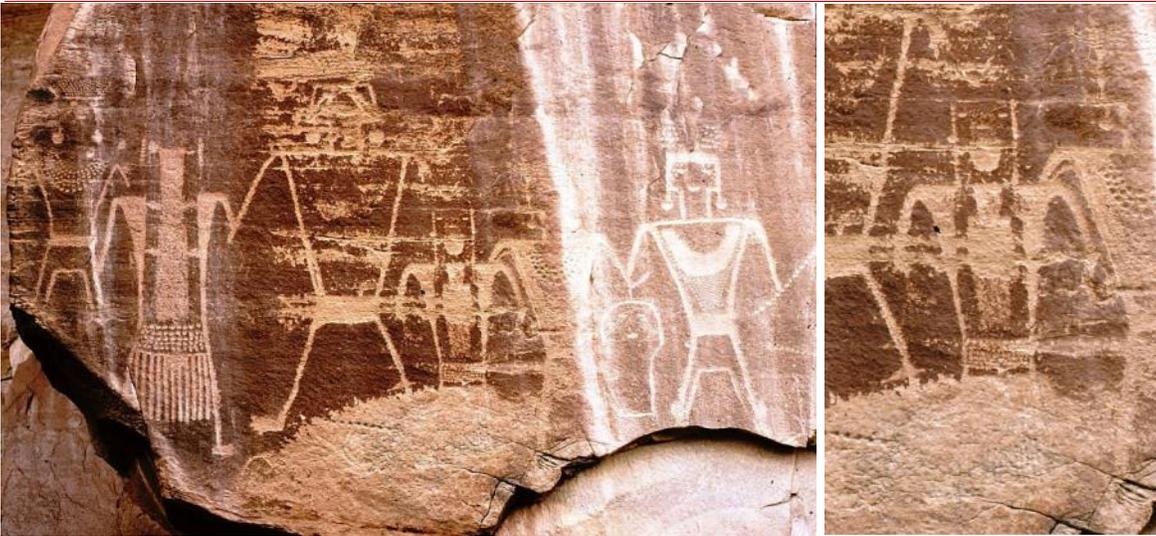


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Peter Faris Rock Art Blog (cont.)



Left: Fremont Culture interior figure anthropomorph lower center, McConkey Ranch, Uintah County, UT. Photo Peter Faris, September 1989. Right: Close-up of Fremont Culture interior figure anthropomorph, McConkey Ranch, Uintah County, UT. Photo Peter Faris, September 1989.

(Continued from page 9)

tion, although in the case of the bighorn sheep the interior figure seems to have half grown horns and I would think that the prehistoric artist would have to have known that baby sheep are born hornless (perhaps the horns are shown as clues to the identity, not meant as realism).

Having given these examples I now wish to move on to the more classic Interior Figure Anthropomorph, the aforementioned These consist of a pecked or painted human figure containing within the torso one or more smaller figures of anthropomorphic or zoomorphic form.

Although in some instances the occurrence of a figure within another figure may portray pregnancy, David Sucec of the Barrier Canyon Style Project is skeptical of that meaning for most occurrences with anthropomorphs. "I suspect that although animals within animals my suggest pregnancy, I don't think that is the case for figures. It is hard to say because gender is not often indicated, especially in Archaic imagery." (Sucec 2020)

As to the question of most of the Interior Figure anthropomorphs, I have to agree with David Sucec. I do not see any possibility that most of the images herein discussed are examples of pregnancy. The anthropomorphs with human and/or animal figures on them clearly represent something else. Sucec stated that "In any case, whatever the reading, I think that the interior figure is a significant (spirit, deity, etc.) form . . . in Archaic rock art, specific identities are mostly out of the question." (Sucec 2020) The question I see here goes as follows; "is the interior figure actually an internalized spiritual presence (an ancestor or totemic animal of some sort) or is it decoration on an outer garment. In most examples I would argue that it is probably decoration on an outer garment. I have often written elsewhere that in a culture wherein everything is handmade, everything is unique and recognizable as belonging to a certain individual, and thus is a clue to personal identity. So, showing a unique garment in a portrayal is tantamount to producing a portrait of the individual.

In the Encyclopedia of American Indian Costume (1994) by Josephine Paterak we find that "Some Plateau and early Plains shirts had life forms painted on them, such as buffalo and otters." (Paterak 1994:210) And else-

(Continued on page 11)

Peter Faris Rock Art Blog (cont.)



Left: Doll with painted shirt, Oglala. Nat. Museum of the American Indian, Internet photo. Right: Painted war shirt with figures, From *Visions of the People*, Evan M. Maurer, Minneapolis Institute of the Arts, 1992, p. 130.

(Continued from page 10)

where Paterak tells us "When the Cheyenne adopted the war shirt, they wore it long (almost to the knees), painted with such symbols as thunderbirds, dragonflies, and celestial motifs." (Paterak 1994:100)

"Shirts were often painted with important history lines or pictures. A vision or a noteworthy conquest might lead an eminent warrior to paint his shirt with - - pictographs to provide a readable, billboard record of his war history - - . The Arapaho, Cheyenne, and Kiowas often painted celestial symbols on their war shirts." (Mails 1995:338)

Now these historic examples that I have cited certainly do not cast much direct light on Archaic practices, however I think that we can honestly look at two points of applicability. After all, even if there is not an observable material connection, the Barrier Canyon Style and Fremont Interior Figure Anthropomorphs we are considering are in the same general geographic area as the examples of painted shirts cited herein. The first point of applicability is that these historic practices may be holdovers influenced by long tradition handed down from Archaic practices. And second, that the examples cited indicate a possible philosophical openness to seeing value in this kind of garment decoration.

In addition to painted, or otherwise decorated shirts, we also know that Native Americans wore sometimes lavishly decorated robes of animal hide (buffalo, elk, deer, etc.) as garments and for warmth. Indeed, many Barrier Canyon Style anthropomorphs show complexly decorated torsos that could well represent such painted or porcupine quilled robes. In addition, a large proportion of the Fremont Culture anthropomorphs wear complex decorative accessories (pectorals, earrings, etc.) as well as having indications of specific items of clothing.

I believe that we have to consider the possibility that Interior Figure Anthropomorphs might represent imag-

(Continued on page 12)

Peter Faris Rock Art Blog (cont.)



Pilling figurines, nos. 1, 2 & 3 with paint traces, Wikipedia. Internet photo, public domain.

(Continued from page 11)

es of personages wearing their recognizable painted or porcupine quilled garments, decorated with totemic animals, illustrious ancestors, their visions, or their deeds. These will have been recognizable to other members of their band and/or clan, and thus, represent portraits of a sort. A recognizable image representing an important individual left painted or pecked into the cliff as a memorial record of a specific person.

NOTE: I wish to thank David Sucec of the BCS (Barrier Canyon Style) Project for his cooperation and sharing photographs and comments with me in the preparation of this column. His knowledge of Barrier Canyon Style rock art is unmatched. The BCS Project was formed by David Sucec (Director) and Craig Law (Photographer). Documentation has continued since 1991 and it has been a non-profit since 1992. The goal of the BCS Project is to photograph and record all Barrier Canyon Style rock art sites. For further information I recommend that you consult bcsproject.org.

Also: David Sucec does not agree with this possible interpretation of the Interior Figure Anthropomorphs. His statement to me on April 14, 2020 was "I have heard the interpretation that the formal motifs (patterns, designs) may represent clothing designs but, in Archaic, I question this interpretation (not to say that this is the case in latter imagery. I think they are symbolic (e.g., the parallel line motif as a water family symbol)." (Sucec April 14, personal communication)

I have not been able to locate any examples of Archaic clothing to compare with, except for sandals which do not seem to apply to this question. However, some of the famous Pilling figurines (Fremont culture) have painted decoration suggesting painted clothing, so I submit that the question must at least remain open at this time.

REFERENCES:

Mails, Thomas E. 1995. *Mystic Warriors of the Plains*, Barnes and Noble Books, New York.

Paterak, Josephine. 1994. *Encyclopedia of American Indian Costume*, W. W. Norton & Co., New York.

Patterson, Alex. 1992. *A Field Guide To Rock Art Symbols of the Greater Southwest*, Johnson Books, Boulder.

Sucec, David. 2018. I've Got You Under My Skin, The Figure in Figure Motif in Northern Colorado Plateau Rock Art, presentation to URARA, 2018, www.bcsproject.org

Sucec, David. 2020 Personal Communication, April 9 and 14, 2020.

https://en.wikipedia.org/wiki/Barrier_Canyon_Style

https://en.wikipedia.org/wiki/Fremont_cultur

Upcoming Conferences, Meetings, and Events compiled by

Lucy Burris

Listings were current as of April 28. However, with the ever changing restrictions on group meetings and closures, cancellations and/or postponements are likely. Check the listed websites and/or contact the event sponsor before planning to participate.

Locations are in Colorado unless noted. Times are local times at the event location. "Livestream" in the location information means the event can be streamed. See the event web site for information.

May

- May 2—**Ute History Museum, Montrose.** Opening of Chipeta and Ouray Homestead exhibit. <https://www.historycolorado.org/event/new-exhibit-opening-party/2020/05/02>
- May 8, 7-9pm—**Friends of Cedar Mesa, Bluff, UT.** Shanna Diedrichs and Meadow Coldon present "Images of Basketmaker II Society in the Canyons of Southeast Utah". <https://www.friendsofcedarmesa.org/events/>
- May 14, 6pm—**Tread of the Pioneers Museum, Steamboat Springs.** Ute Indian pow wow dance performance and presentation. <https://treadofpioneers.org/article.php?id=154>
- May 16, 1-3pm—**Ute History Museum, Montrose.** Carol Patterson presents "Cultural Continuity in Ute Rock Art and Ceremonies". <https://www.historycolorado.org/event/cultural-continuity-ute-rock-art-and-ceremonies/2020/05/16>
- May 20, 6:30pm—**Colorado Archaeological Society, Chipeta Chapter, Montrose.** Sally Cole will talk about rock art. <http://www.chipetachaptercas.org/index.html>
- May 22, 8:30-10:30—**Utah State Parks, Utah Field House of Natural History State Park, Vernal, UT.** McConkie Ranch Petroglyph Tour (1.5 mile hike). <https://history.utah.gov/event/mcconkie-ranch-petroglyph-tour/>
- May 23, 7-8:30pm—**Friends of Cedar Mesa, Bluff, UT.** Ed Kabotie presents "An Alter-Native History of America: Music and Storytelling". <https://www.friendsofcedarmesa.org/events/>
- May 23, 1-2:30pm—**Ute Indian Museum, Montrose.** Film screening of "Indian School". <https://www.historycolorado.org/event/film-screening-indian-school/2020/05/23>
- May 27, 9-11am—**History Colorado, Denver.** Hike/Tour of Paint Mines Interpretive Park. Reservations required. <https://www.historycolorado.org/event/paint-mines-archaeology-exploration/2020/05/27>

Later in 2020 and 2021

- June 5-8—**American Rock Art Research Association Conference, Great Falls, MT.** <https://arara.wildapricot.org> Postponed until 2021
- June 13-14—**Utah Statewide Archaeological Society Convention, Helper/Price, UT.** <https://utaharchaeology.org/index.php>
- June 24, 9-11am—**Ute History Museum, Montrose.** Tour to Shavano Valley. Reservations required. <https://www.historycolorado.org/event/shavano-tour/2020/06/24>
- August 6-9—**Pecos Conference, Mancos, CO.** <https://www.pecosconference.org/>
- September 15-17—**4th Biennial Idaho's Heritage Conference, location to be determined.**

(Continued on page 14)

Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 13)

- <http://www.idahoheritageconference.org/> Postponed until 2020.
- September 25-27—**Colorado Archeological Society Annual Meeting, Longmont.**
- September 26, 27—**Tesoro Lecture Series, location to be determined but in the Denver area.** Dr. Catherine Franklin presents "Much Ado About Custer: Rethinking the Indian Wars".
<https://www.tesoroculturalcenter.org/historic-lecture-series/>
- September 25—**68th Annual Utah State Historical Society Conference, West Valley City, UT.** Registration required. <https://history.utah.gov/ushs-conference/>, Will now be a virtual conference.
- October 2-5—**Utah Rock Art Research Association Symposium, Vernal, UT.** Members only.
<https://urara.wildapricot.org/Symposium-Info-2020>
- October 10, 7-8:30pm—**Friends of Cedar Mesa, Bluff, UT.** R.E. Burrillo presents "The Battle for Bears Ears: 120 Years of Conservation History". <https://www.friendsofcedarmesa.org/events/>
- October 10, 11—**Tesoro Lecture Series, location to be determined but in the Denver area.** John Steinle presents "The Great America Desert: Major Stephen Long's Colorado Expedition of 1820".
<https://www.tesoroculturalcenter.org/historic-lecture-series/>
- October 14-17—**37th Great Basin Anthropological Conference, Las Vegas, NV.**
<https://greatbasinanthropologicalassociation.org/>
- November 4-7—**78th Plains Anthropological Conference, Boulder, CO.**
<https://plainsanthropologicalsociety.org/annual-meeting/future>
- January 7-10, 2021—**Archaeological Institute of America, 122nd Annual Meeting, Chicago, IL.**
<https://www.archaeological.org/>
- May 7-9, 2021—**Archaeological Society of New Mexico Annual Meeting, Taos, NM.**
<https://taosarch.wildapricot.org/>
- October 7-9, 2021—**Midwest Archaeological Conference, Annual Meeting, Lansing, MI.**
<https://www.midwestarchaeology.org/>

Information is accurate at the time of preparation but check the listed web sites for specific details and any changes. Check the listed web sites for any fees, membership, and advance registration requirements. Listing does not imply endorsement by the Colorado Rock Art Association.

Web sites (cont.)

Smithsonian Institution <https://www.si.edu/volunteer/DigitalVolunteers>

Colorado Historic Newspaper Collection <https://www.coloradohistoricnewspapers.org/>

From The Page <https://fromthepage.com/findaproject>

USGS The National Map Corps <https://www.usgs.gov/core-science-systems/ngp/tnm-corps>