



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

November 2021

Volume 12, Issue 4

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Upcoming CRAA Events

Annual Symposium: Nov. 5-6

Board Meeting: Nov. 16, 7:00 PM

CRAA SYMPOSIUM: NOV. 5-6

Please join the Colorado Rock Art Association for our 2021 Symposium! Every year, the CRAA hosts an annual Symposium, bringing together professional and amateur archaeologists to discuss the latest and most important issues in enjoying, understanding, and preserving rock art in Colorado.

Out of respect for the health of our presenters and participants, this year's Symposium will be held over Zoom; you can find instructions about how to use Zoom on page 5.

Registration is required - please visit the Colorado Rock Art Association website to register for each evening of the Symposium. The Symposium is free to attend.

FIRST EVENING: Friday, Nov. 5, 2021

TIME: 5:30 - 9:00 PM Mountain Time (end time is approximate)

SECOND EVENING: Saturday, Nov. 6, 2021

TIME: 5:30 - 9:00 PM Mountain Time (end time is approximate)

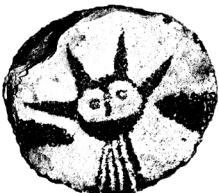
ADVANCE REGISTRATION IS REQUIRED FOR EACH EVENING:

To reserve your spot, please visit:

<https://coloradorockart.org/CRAA-Symposium>

After registering, you will receive a confirmation email containing information about how to join the Symposium.

Learn more about each evening's speakers and schedule on pages 2-5.



**Colorado Rock Art
Association**

<https://coloradorockart.org>

2021 CRAA SYMPOSIUM - OVERVIEW

Friday, November 5, 2021

Schedule:

- 5:30 - 6:00 PM Meet and greet
- 6:00 - 6:10 PM Announcements and housekeeping
- 6:10 - 6:55 PM Carol Patterson, Ph.D.:
Clouds in Prehistoric Art of the Colorado Plateau
- 6:55 - 7:05 PM Chester Liwosz
- 7:05 - 7:15 PM Questions, discussion, break, etc.
- 7:40 - 8:10 PM Margaret K. Berrier:
My Head is in the Clouds
- 8:10 - 8:30 PM Steve Main
- 8:30 - 8:50 PM Aaron Ramirez:
Seek and You Will Find: Navigating the CRAA Finding Aid and Digital Collections
- 8:50 PM Announcements, closing of first day

Saturday, November 6, 2021

Schedule:

- 5:30 - 6:00 PM Meet and greet
- 6:00 - 6:10 PM Greeting and Introduction of Keynote Speaker
- 6:10 - 7:00 PM Lawrence Loendorf:
The Twin Heroes as Petroglyphs and Pictographs
- 7:00 - 7:30 PM Questions, discussion, break, etc.
- 7:30 - 8:00 PM David Sucec:
The Perfect Panel
- 8:00 - 8:40 PM Linea Sundstrom:
Blind Man's Bluff: Moths, Mammoths, and Cognitive Dissonance in Rock Art Research
- 8:40 PM Announcements, closing of 2021 Symposium

Start and end times for each presenter are approximate. Schedule, speakers, and topics are subject to change. Please see the CRAA website for the most current information.

2021-22 Colorado Rock Art Association Leadership

OFFICERS

President: Teresa Weedin
Vice President: Joel Hurmence
Secretary: Betsy Weitkamp
Treasurer: Darwin Thompson

BOARD MEMBERS

Peter Faris
Bob Huestis
Steve Main

APPOINTED POSITIONS

Membership: Donna Morgan
Website: Joel Hurmence
Newsletter: Erica Schmitt
Field Trip Coordinators: Betsy Weitkamp
CAS Representative: Anne Whitfield
Education: Betsy Weitkamp

To contact any of the members listed, please email: coloradorockartassociation@yahoo.com

SYMPOSIUM LECTURE TOPICS

Start and end times for each presenter are approximate. Schedule, speakers, and topics are subject to change. Please see the CRAA website for the most current information.

Friday, Nov. 5 | 6:10 PM

PRESENTER: Carol Patterson, PhD.

Patterson has a master's degree in Cultural Anthropology from Columbia Pacific University and a Ph.D in Archaeology from James Cook University in Queensland, Australia. Patterson served as adjunct Professor at Metropolitan State College and Mesa State College. As a private contractor and archaeologist for the Bureau of Land Management, she documented the majority of the known rock art in western Colorado. She has intensively studied sites throughout Colorado, Utah, Wyoming, Arizona and New Mexico since 1973, and has published many journal articles and books on rock art with Indigenous cultural interpretations.

SUBJECT: Clouds in Prehistoric Art of the Colorado Plateau.

Rain is of critical importance for survival in the southwest USA. Prehistoric people gave voice to cloud-spirits through ritual prayers and rain ceremonies. They viewed the world as animate, and engraved or painted imitative rain making ceremonies to motivate cloud behavior. An examination of proposed cloud images accompanied with lightning, thunder, and rainbows are discussed in context with extensive ethnographic documentation. Though many varieties of cloud forms occur, all share a common theme describing rain bringers. The cultural identity for the Zuni, Keres, and Athapaskan (Fremont) is based on diagnostic elements in the panels that are mirrored in emergence stories that frame the different worldviews of each group. Cloud themes appear to dominate the concern for these agricultural groups.

Friday, Nov. 5 | 6:55 PM

PRESENTER: Chester Liwoszh

Liwoszh is an archeologist at Mesa Prieta, New Mexico.

SUBJECT: No information provided.

Friday, Nov. 5 | 7:40 PM

PRESENTER: Margaret K. Berrier

Berrier is an experienced rock art researcher who has made contributions to the study of rock art in Texas and New Mexico. She has been honored in her work by receiving the 2018 Brice Award for archaeological achievement from the Archaeological Society of New Mexico and the 2017 Castleton Award for excellence in an original essay. Berrier was recently elected to the American Rock Art Research Associations (ARARA) board of directors. Link to her Academia.edu page: <https://independent.academia.edu/MargaretBerrier>

SUBJECT: My Head is in the Clouds

One unique combination of rock art elements found in the Jornada Mogollon region of southern New Mexico and western Texas is a cloud terrace (often decorated by an arc and rain) with a face or mask below it. This combination closely resembles the tablita (cloud terrace headdresses) of some Hopi and Jemez Katsinas. These tablitas were originally constructed from thin, sewn boards made from stalks of Agavoideae or Dasyliirion (sotol). Recent absolute dating of tablita fragments from Doolittle Cave, Mule Creek Cave, and Steamboat Cave in southwestern New Mexico and Ceremonial Cave in West Texas suggests possible connections between ethnographic katsinas, Jornada Mogollon rock art, and archaeological tablitas. While the tablita fragments may have been part of altars, evidence suggests that constructions of this type were worn by Jornada Mogollon people and that they were possibly one of the precursors to the katsina masking tradition.

SYMPOSIUM LECTURE TOPICS *(cont.)*

Start and end times for each presenter are approximate. Schedule, speakers, and topics are subject to change. Please see the CRAA website for the most current information.

Friday, Nov. 5 | 8:10 PM

PRESENTER: Steve Main

Colorado State University, BA in Anthropology, cum laude. Former Director of EMS, Northern Colorado Area, UCHHealth.

SUBJECT: No information provided.

Friday, Nov. 5 | 8:30 PM

PRESENTER: Aaron Ramirez

Aaron Ramirez serves as the Manager of Special Collections and Museum Services for the Pueblo City-County Library District.

SUBJECT: Seek and You Will Find: Navigating the CRAA Finding Aid and Digital Collections

Join Pueblo City-County Library District Manager of Special Collections & Museum Services, Aaron Ramirez for an overview of the Colorado Rock Art Association Collection. Ramirez will demonstrate how to use the online finding aid to the collection and how to locate digitized historical photos and slides of Colorado rock art online.

Saturday, Nov. 6 | 6:10 PM

PRESENTER: Lawrence Loendorf

Lawrence Loendorf has completed archaeological research in the American western intermountain region for the past 60 years. Loendorf has directed and completed archaeological work in all the western states except California and Oregon. For the past forty years his research focused on recording rock art sites. A decade ago, he formed Sacred Sites Research, Inc., a non-profit company (SSR) that is dedicated to protecting and recording North American rock art sites. In the ten years since its formation, SSR and its personnel have recorded 82 rock art sites, some with more than 70 panels of petroglyphs or pictographs.

SUBJECT: The Twin Heroes as Petroglyphs and Pictographs

At least 25 Plains and Prairie Indian tribes have folktales about the twins who rid the world of monsters. The twins' actual names vary from group to group, but folklorists generally refer to the tales as "Lodge Boy" and "Spring Boy". Research into commonalities in folktales has gone on for a century, but it was only in 1998 when Michael Cowdrey recognized the twin heroes were depicted on Crow Indian shields. Since that time, archaeologists have identified the twins in dozens of rock art sites. The goal in this presentation is to offer images of the twins on shields, catlinite tablets, and at rock art sites. The attributes used to identify the twins' rock art motifs is part of the presentation. Several rock art panels include a setting with the twins in the sky among the stars. An exciting recent discovery is that some of these stars are in recognizable Crow Indian constellations.

SYMPOSIUM LECTURE TOPICS *(cont.)*

Start and end times for each presenter are approximate. Schedule, speakers, and topics are subject to change. Please see the CRAA website for the most current information.

Saturday, Nov. 6 | 7:30 PM

PRESENTER: David Sucec

David Sucec is a visual artist, independent curator, scholar, and Director of the BCS (Barrier Canyon style) Project, a 501(c)(3) non-profit. The BCS Project is generating a photographic inventory of Barrier Canyon style rock art on the Colorado Plateau that currently has documented over 430 sites with Barrier Canyon style images. When completed, the inventory, description, and analysis of the style will reside in the Special Collections Division of the Marriott Library, University of Utah.

SUBJECT: The Perfect Panel

Saturday, Nov. 6 | 8:00 PM

PRESENTER: Linea Sundstrom

Day Star Research, Shorewood, Wisconsin.

SUBJECT: Blind Man's Bluff: Moths, Mammoths, and Cognitive Dissonance in Rock Art Research

A petroglyph on Sand Island near Bluff, Utah, has been purported to depict a Columbian mammoth. The morphology of the creature is a better match for the hawkmoth, also known as the datura moth. Adjacent images on the rock art panel made at the same time clearly represent the caterpillar, pupa, and the adult datura moth emerging from its cocoon. Such moths and caterpillars appear in rock art and on prehistoric ceramics throughout the Southwest and continue to be used to symbolize religious concepts in this region and western Mexico. The misidentification of the image can be attributed to cognitive dissonance on the part of archaeologists for whom mammoth-related discoveries mean a boost in standing among their peers, blinding them to the cultural context in which the petroglyph was created and the clues it offers to correct interpretation of the image.

Registration is required for each evening of the CRAA Symposium. Complete your registration at: <https://coloradorockart.org/CRAA-Symposium>

All symposium sessions will be held on Zoom.

How to connect via Zoom:

Starting at 5:15 PM on each date, you can join the symposium through Zoom. You do not need to download Zoom to connect to the sessions, and can connect by using the web address (provided after you register for the symposium).

The presentations include audio and visual elements, and are best viewed on a computer screen (not a cell phone).

To connect to the CRAA Annual Symposium on Zoom, please follow the instructions below:

1. Register for one or both symposium dates at <https://coloradorockart.org/CRAA-Symposium> You will receive a separate link for each day following registration.

2. Click on the link for the appropriate day's presentations. You can also copy and paste the link into your browser (Chrome, Firefox, etc.).

If the links do not work, go to zoom.us and click "Join a Meeting" at top right of the screen and enter the meeting ID and password to join the symposium.

Need assistance? Email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. The email account will be periodically monitored during the symposium.

CRAA Field Trip Hosted by Dr. Carol Patterson *Bears Ears National Monument - An Eye Opening Experience*

Memory Places, where people gathered to implant a concept, a story, a picture, on the rock, in the landscape, that will be remembered by everyone present and relayed to every future generation. (Basso 1996)

Several weeks ago, President Biden expanded three national monuments (Bears Ears, Grand Staircase-Escalante, Northeast Canyons, and Seamounts) in a proclamation. This proclamation came as historic and great news for all of us! As rock art enthusiasts and admirers of our cultural heritage, we understand that these landscapes are fundamental to our understanding of the human past, present, and future.

Having recently visiting several of the many cultural sites, CRAA members witnessed millennia of human history from Clovis hunters and Ancestral Puebloans to explorers, pioneers, those fleeing religious persecution, and outlaws. These sites visited included ancient quarries and granaries, lithic and pottery scatters, shelters and villages, camps, painted rock art and petroglyphs, all recording traces of human activity on the landscape itself.

The CRAA - Bears Ears tour was led by Dr. Carol Patterson, an anthropological archaeologist who has dedicated many years into understanding the cultural and oral history of images carved in the Bears Ears National Monument and other historic sites. These images reflect oral history, battles, migration, floods, and droughts. Some are religious and ceremonial sites that illustrate creation stories, healing ceremonies, and mythology. Dr. Patterson has become an expert at understanding the cultural context of rock art and its creators.

Efforts to implement legislative protection have always lagged far behind the pace of impacts they are meant to curtail. We have witnessed the interplay between cultural and natural resource management. We easily see how this rich cultural heritage of Ancestral Puebloan farmsteads, cliff dwelling, and rock art are faced with steady threats from development, grazing, looting, and increasing recreational visitation. Let us continue to protect and cherish this cultural heritage for its natural beauty and for the cultural beauty they hold. May long live this fantastic monument and its memory places!

Darwin Thompson - CRAA



CAS ANNUAL MEETING

Report from the CRAA's CAS Representative

The annual meeting of Colorado Archeological Society was hosted by the Chipeta Chapter in Montrose on October 8-10, 2021. It was a hybrid meeting and the hosts did a tremendous job of managing the tech issues involved. Attendance was 30-40 in-person attendees and a nearly equal number attending online. 12 speakers presented on various topics, including Wallace Ruin, 3-D Modeling, and Canyon Pintado. The meeting also included poster sessions, social hours, and interesting field trips.

The keynote speech by R.E Burrillo, Forest Service archaeologist in charge of Bears Ears National Monument, was absolutely celebratory because of the announcement by President Biden of the reinstatement of 1.35 million acre to protected status!

A highlight of the annual meeting was the award of Alice Hamilton Scholarships to:

Ray Sumner, Doctoral Candidate, cost of LIDAR programming used in research of the Julesburg Battlefield (\$1000).

Kimberly Biela, Masters Candidate, analysis of prehistoric ceramics in Rio Blanco County (\$500).

Matthew Fuerst (\$400), Haley Johnson (\$425), and Kegan Roady (\$475) undergraduates, for field school expenses.

Updates:

CAS membership and finances have continue to remain steady during these "COVID Times".

Election of new officers for the year 2022 include:

President: Sharon Murphy

Vice President: Susanne Denlinger

Secretary: Larry Beidle

Treasurer: Michelle Giometti

Publication of *Southwestern Lore* shall be online starting on 2022, with a hard copy subscription available by request.

Submitted by Anne Whitfield, CAS Representative

CRAA Board Meeting Minutes

October 2021 Minutes will be finalized at the November Board Meeting, and will be included in the next edition of the CRAA newsletter.