



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

September 2021

Volume 12, Issue 3

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Upcoming CRAA Events

Board Meeting: Sept. 15, 7:00 PM
 Webinar: Sept. 22, 7:00 PM
 Annual Meeting: Nov. 4-5



**Colorado Rock Art
Association**

<https://coloradorockart.org>

SEPTEMBER WEBINAR

Dr. Carol Patterson

Animism & Metaphor in Fremont/ Athapaskan Rock Art

Wednesday, Sept. 22
7:00 PM MDT

Join via Zoom!



Please join the Colorado Rock Art Association for our September webinar! The webinar description is available on page 2; Zoom instructions are on page 11.

DATE: Wednesday, September 22, 2021

TIME: 7:00 - 8:00 PM Mountain Time. Join anytime after 6:45 PM!

LINK TO JOIN:

Short link to access: <http://tiny.cc/CRAA>

OR: <https://us02web.zoom.us/j/6136944443?pwd=aGIwV2pJWUE0aVMweE1XQmRXTW56Zz09>

SEPTEMBER WEBINAR:

Animism and Metaphor in Fremont/Athapaskan Rock Art

Wednesday, September 22, 2021. 7:00 PM

Presented by Dr. Carol Patterson

Dr. Patterson previously introduced the theory that during the Fremont era (ca. 200-1100 CE) the rock art of the Uinta Basin is thought to be associated with Athapaskan migrants, specifically the Eastern Apaches known as the Jicarilla and Lipan (Patterson, November 2020 CRAA webinar).

The September 2021 presentation investigates the images in selected panels of the Uintah Basin from the context of animism and metaphors of the Jicarilla Apache traditions and their pantheon of spirit beings. We look through the lens of animism that dictates that everything is “endowed with spirit” (Hactcin), including rocks, wind, rivers, trees, and mountains.

The webinar investigates imagery of “First Man” and “First Woman”, masked dancers (Gaan), and explores “Emergence Mountain” with images of Spider, Fly, and the Mountain Spirits. Rock art sites depicting warriors lead by “Enemy Slayer” and “Child of Water” are followed as they appear in a broad sweep leading south through eastern Utah and western Colorado into Arizona and New Mexico.

Dr. Patterson goes beyond the physical appearance of these beings to understand them as metaphors of Apache religious beliefs that remain embedded in today’s social structure and ceremonies. These spirit beings have shaped the fundamental ceremonies for healing in the Holiness Rite with Bear and Snake and the women’s puberty ceremony depicted in the rock art. Animism is a beginning point for understanding the alterity one encounters in indigenous (non-western) societies, and entails an understanding of metaphors that can be found within the canonical text of the Jicarilla Apache ethnography.

About our presenter:

Dr. Carol Patterson was Adjunct Professor for Colorado Mesa University and Metropolitan State University, CO. She is principal investigator for Urraca Archaeology in Montrose, CO.

2021-22 Colorado Rock Art Association Leadership

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President: Teresa Weedin
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Field Trip Coordinators: Betsy Weitkamp
CAS Representative: Anne Whitfield
Education: Betsy Weitkamp

To contact any of the members listed, please email: coloradorockartassociation@yahoo.com

Rock Art Blog: Images of Footwear

Dinosaur National Monument

Peter Faris first published this on his website on August 12, 2017. With his permission, we are pulling this classic out of the archive. This petroglyph site includes possible influences from the Athapaskan migration, which is discussed in this month's webinar.

Footwear in Rock Art - Fremont Moccasins

By Peter Faris

Caves filled with moccasins

A large number of leather moccasins have been retrieved from dry caves and rock shelters in Utah. Promontory Caves, on the shores of Utah's Great Salt Lake were first excavated in the 1930s, with excavations resuming in 2011 under the supervision of Dr. Jack Ives of the University of Alberta.



Photo: Wikipedias. Fremont Style Moccasin, Hogup Cave, UT.

“The site – part of a complex of natural shelters known as the Promontory Caves – contains “exceedingly abundant” artifacts numbering in the thousands Ives said, marking a human occupation that began rather suddenly about 850 years ago. Scant ceramic sherds and basket fragments bear strong signs of influence from other Great Basin cultures, including the Fremont. This wealth of artifacts may go a long way in demystifying the distinctive, little-researched populations often referred to as the Promontory Culture.” (De Pastino 2015)

“It was the staggering amount of footwear in the caves that captured the attention of archaeologists, past and present. With soles made from a single piece of bison leather, lined with fur, and sewn together at the heel, the moccasins are made in a style typical of the Canadian Subarctic,” Ives said, a fashion his team describes as being ‘decidedly out of place in the eastern Great Basin. These moccasins and other cues have led some experts to theorize that the cave’s inhabitants were part of a great migration from the far north, a wave of people who moved into the Great Basin in the 12th and 13th centuries, and eventually gave rise to cultures that include the Apache and the Navajo.” (De Pastino 2015)

Athapaskan influence?

The migration mentioned above, known as the Athapaskan migration, occurred roughly 500 years ago. It is believed to have involved a relatively small group that assimilated and intermixed with resident groups along their route and in the southwest. Their influence is illustrated by the fact that the Athapaskan family of languages is now dominant in much of the southwest. The Navajo and Apache peoples are descendants of these Athapaskan migrants and their languages are closely related to Chipewyan, an Athapaskan language spoken in the subarctic. (ScienceDaily 2008)

The relationship of these migrants to the Fremont people is not fully understood, but the Fremont wore a type of moccasin inspired by the Athapaskan migrants, suggesting a strong influence. “The Fremont made moccasins from the lower-leg hide of large animals, such as deer, bighorn sheep or bison. Dew claws were left on the soles, possibly to act as hobnails, providing extra traction on slippery surfaces.” (nps.gov)

(continues on page 4)

Rock Art Blog: Footwear in Rock Art *continued from page 3*



Photo: Peter Faris. Fremont moccasin print petroglyphs, Dinosaur National Monument. 1986.

Outlines of human feet that do not display toes are assumed to represent a shod foot – a foot wearing footwear, a sandal or moccasin. Such shod footprints are a common subject of Fremont Rock Art in Dinosaur National Monument. One location with a large number of footwear (shod footprint) petroglyphs is Station #17 on Harper’s Corner Road, near the northwestern Colorado/northeastern Utah border. This is classical Fremont territory and rock art in this area is predominately Fremont, dating from sometime after 100 CE to ca. 1300 CE.

Would an image of a moccasin have served as a symbol of travel, or does it represent something else entirely? What do you think?

NOTE FROM THE AUTHOR: Some images in this posting were retrieved from the internet in a search for public domain photographs. If any of these images are not intended to be public domain, I will happily provide the picture credits if the owner will contact me at archeofaris@yahoo.com. For further information on these reports, read the originals at the sites listed below.



Photo: Peter Faris. Fremont moccasin print petroglyphs, Dinosaur National Monument. 1986.

REFERENCES:

De Pastino, Blake, 2015 *Utah Cave Full of Children’s Moccasins Sheds Light on Little-Known Ancient Culture*

westerndigs.org/utah-cave-full-of-childrens-moccasins-sheds-light-on-little-known-ancient-culture/

nps.gov/care/learn/historyculture/fremont.htm

sciencedaily.com/releases/2008/07/080715104932.htm

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CRAA Field Trip - October 15-17, 2021

Bluff, UT

Memory Places, where people gathered to implant a concept, a story, a picture, on the rock, in the landscape, that will be remembered by everyone present and relayed to every future generation. (Basso 1996)

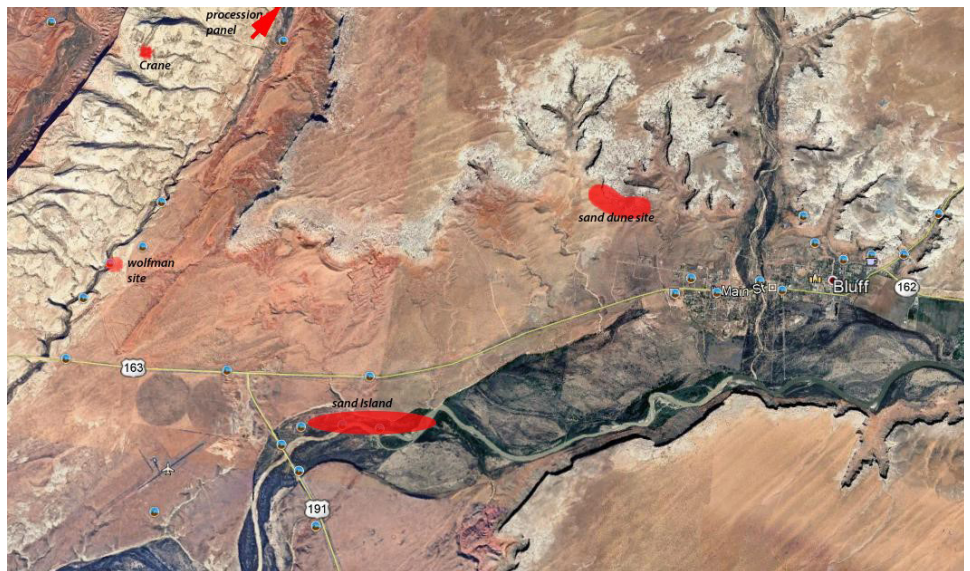
Join Dr. Carol Patterson for three days in Bears Ears National Monument in a journey through memories represented in rock art. Experience Basketmaker II through Pueblo III, Ute, and Navajo rock art sites around Bluff, on Comb Ridge, and across Cedar Mesa, representing iconography from Zuni, Hopi, Keres, Ute, and Navajo traditions. This trip includes easy to moderate walking. Field trip limited to 12 participants.

To learn more, including suggestions for places to stay in and around Bluff, UT, please contact Betsy Weitkamp at (303) 722-1656, or email elaw@q.com.

Field Trip Overview: Day 1

9:00 AM

The field trip begins with a moderate hike up to the Sand Dune site just above town. (Map 1) The Sand Dune panels depict “Rainbow Woman” and “Paiyatamu”, god of flowers and music. The early morning sun will hit the “red man” panel that faces east. This figure is impossible to see in the afternoon.



12:00 PM

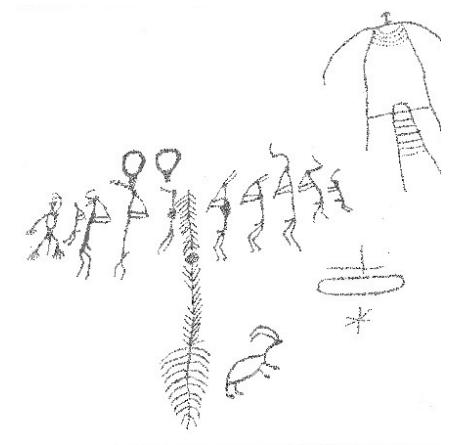
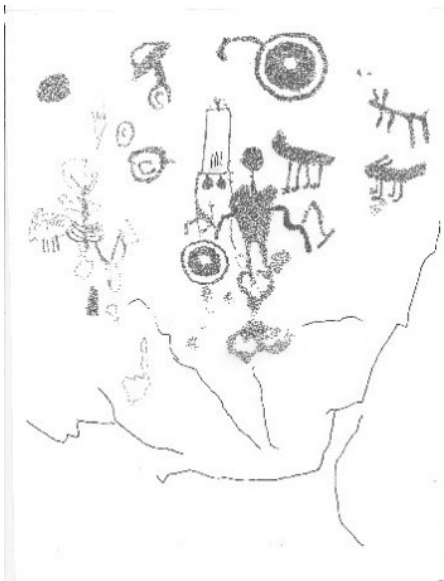
Lunch and visit the Bears Ears Education Center, followed by an easy walk down Sand Island to view the glyphs in the afternoon light.

CRAA Field Trip - October 15-17, 2021 (cont.)

Field Trip Overview: Day 1 (cont.)

Afternoon
(2:00 or 3:00-5:00 PM)

Enjoy the best light to visit the Upper and Lower Sand Island panels that stretch for ½ mile with some of the oldest panels in the Bluff area. Dr. Patterson has drawings of these panels and binoculars so visitors can see “what can’t be seen” from the trail and behind the trees. See the famous “mammoth” glyph and mythic entities called the “K’oBictaiya” by the Keresan and Zuni Katsina traditions. They are alive on the walls in the afternoon sun.

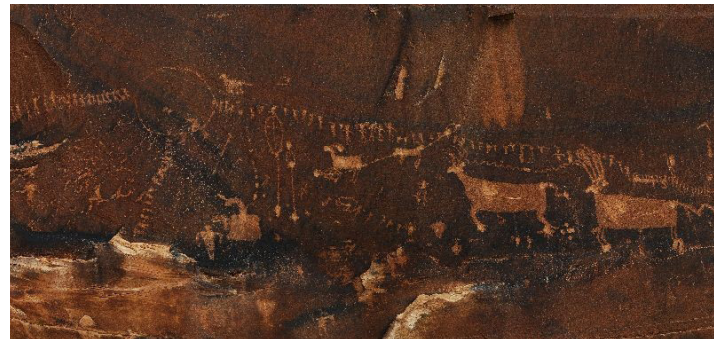


Field Trip Overview: Day 2

All Day

All day excursion with optional hikes up Comb Ridge to any of these sites: the Procession Panel, Monarch Cave, Big Bird, Long fingers, and Wolfman.

Dr. Patterson will guide attendees through the identification of the ‘emergence’ symbol and lobed circles representing the “Twin War Gods”, twine bags, duck, crane, and cattail, and the Zuni stories associated with these images.



CRAA Field Trip - October 15-17, 2021 (cont.)

Field Trip Overview: Day 3

All Day

All day excursion to Cedar Mesa and a 4-wheel drive up to the top of Moss Back Butte with a view of the Bears Ears nearby (see map).

First stop (3 hours) is the “Kissing Ducks” on Moss Back Butte. Below the cliff are panels of the Twins playing flutes to their Father the Sun, that is rising up over the mesa.

Dr. Patterson will discuss the “katsinas that take the form of a duck when they travel” in Zuni ethnography. The panel with kissing duck Katsinas in disguise as they exchange the “breath of life”.

Second Stop: 2:00-5:00 PM

Travel to nearby Natural Bridges National Monument.

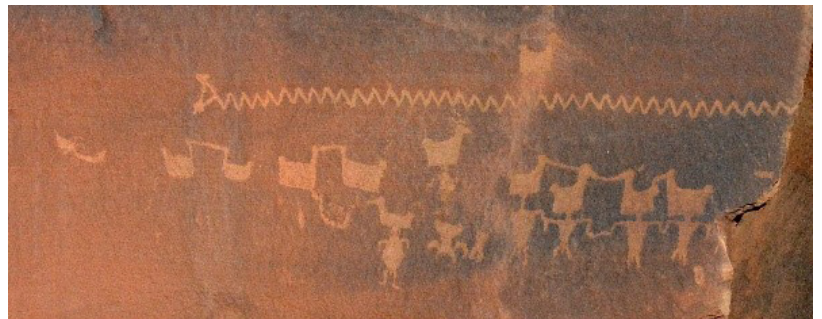
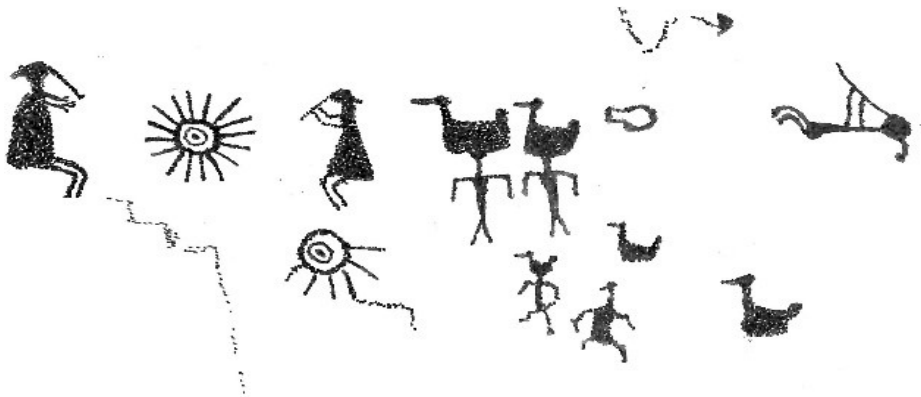
Return to Blanding or to Bluff.

Things to do in Blanding:

The Edge of the Cedars Museum, Dinosaur Museum; Monticello Science Museum

Other attractions near Bluff:

- Cow Canyon Trading Post
- Twin Rocks Trading Post
- Bluff Fort Living Museum
- Bears Ears Interpretive Center



CRAA Field Trip - October 15-17, 2021 (cont.)

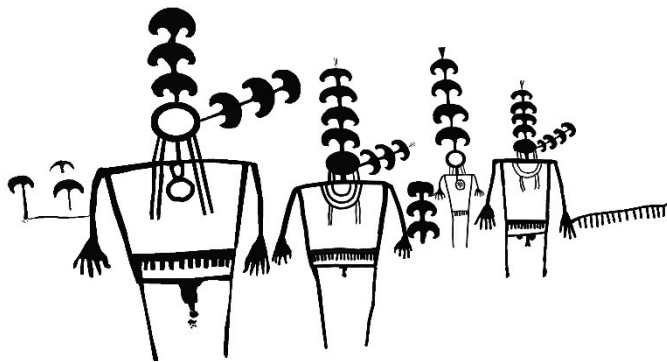
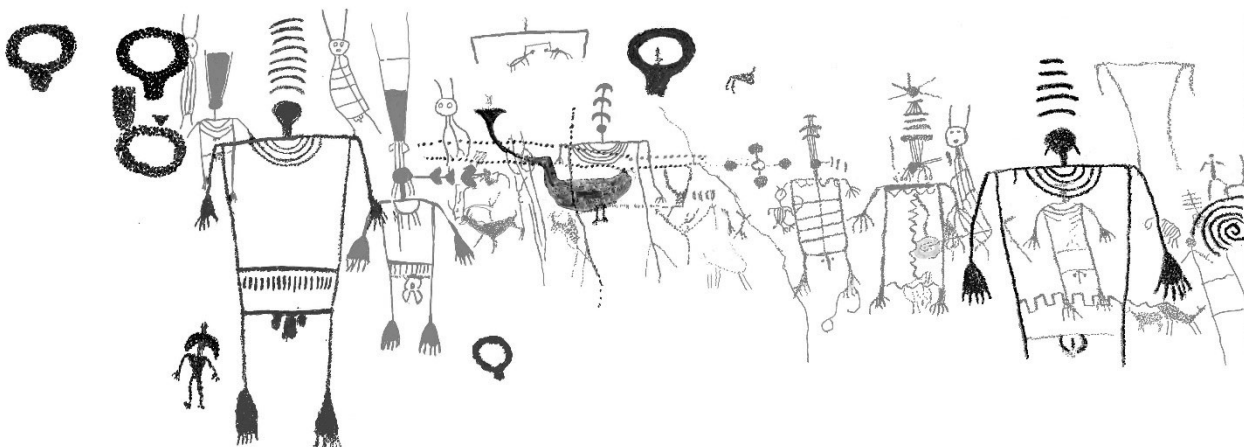
Field Trip Overview: Alternate Trip

All Day

4-wheel drive through Comb Wash including River House, Katsina Panels, and numerous sites in-between. Dr. Patterson will point out the earliest Basketmaker II sites that represent Creation Stories of the Keres Pueblo People. The iconography includes “Shiwana” cloud beings and “Koshari”, the rainmaker with a drum and the authority of medicine.

Upstream from the Katsina panel, the superimposition sequences of the Basketmaker II underneath the Basketmaker III panels is visible, with additional Basketmaker III panels along the trail.

Imagery includes the “Thunder Beings” whose sound beats against the chest of the clouds and frightens them causing the rain to fall.



To RSVP for this field trip, please contact Betsy Weitkamp at (303) 722-1656, or email elaw@q.com. Limited to 12 participants.

Call for Papers

The Colorado Rock Art Association is planning a virtual rock art symposium in the evenings of November 5 and 6, 2021. Researchers and students interested in presenting a paper on that occasion should contact Peter Faris at archeofaris@yahoo.com with a description and abstract of their proposal by October 1, 2021. There is no preset theme for this symposium. Presentations should be 20 minutes long and based on PowerPoint. This symposium is planned for presentation on Zoom at this time but this might be altered.

Presentations shall not be recorded or published without consent of the presenter.

CAS Quarterly Meeting - Notes

The Colorado Archaeological Society Quarterly Meeting was held on July 24, 2021, with the Cortez (Hisatsinom) chapter hosting. The meeting was a hybrid mixture of in-person and virtual options, and is considered a trial for the Annual CAS meeting planned for October.

CAS Annual Meeting:

Location: Holiday Inn in Montrose CO, with option to join via Zoom.

Date: Oct. 8-10, 2021

Keynote Speaker: R.E. Burrillo "Bears Ears: 120 Years of Conservation History"

12 additional speakers presenting on topics including Wallace Ruin, 3-D modeling, and Canyon Pintado.

Poster session, social hours, and field trips will be offered, including three museum tours.

Fees: A minimal fee will be charged to support the Alice Hamilton Scholarship Fund.

Additional topics from the CAS Quarterly Meeting:

CAS members are interested in forming a new chapter based in Trinidad, CO.

History Colorado, the state history museum, is now open.

PAAC classes will continue as online only.

CAS membership stands at 868, and the financial status appears secure.

A document retention policy was adopted.

A proposed Strategic Plan for CAS has been tabled until the January 2022 Quarterly Meeting. Please review this policy if you have not yet done so.

Volunteer opportunities with CAS:

Newsletter Editor

Chair and Members for the Education and Outreach Committee

Members for the Science Advisory Committee

Raffle Manager for the Alice Hamilton Scholarships

To learn more about volunteering, please contact CAS Executive Secretary, Karen Kinnear at:

kinnear.rockies@gmail.com

CRAA Board Meeting Minutes

July 7, 2021

Meeting held via Zoom.

In attendance: Teresa Weedon, Joel Hurmence, Darwin Thompson, Anne Whitfield, Donna MOrgan, Betsy Weitkamp, Peter Faris, Bob Heustis, Steve Main.

Teresa has not yet connected with Randy Tatroe to get treasurer information to give to Darwin, our new treasurer. Darwin is continuing to open a bank account near him. Secretary needs to send a report of board members to be removed from bank list. Donna reported that there are 113 secondary members and 44 primary members.

The CRAS annual meeting is on November 5 and 6 from 5:30 to 9:30 pm. Peter has arranged one of the two evenings with speakers. He will send out a request for papers and will prepare a draft of the announcement for board members to approve. A keynote speaker is still needed. Teresa will be the MC and Peter will introduce the speakers. Bob will coordinate advertising. The board felt that people interested in attending should register and Joel will look into how to do that.

Anne and others have finished the Buckles collection in the archives in Pueblo and are now working on the Rudolf collection.

Darwin reported that he went to look at the rock art at a ranch near Spanish Peaks where the owners wanted more information. He took pictures and made a report for the owners. He felt there was not enough rock art for a field trip.

Steve will plan a field trip to Legend Rock in Wyoming in spring 2022.

Next Zoom board meeting will be Wednesday, September 8.

Submitted by Betsy Weitkamp

September 8, 2021

Meeting held via Zoom.

In attendance: Joel Hurmence, Darwin Thompson, Anne Whitfield, Betsy Weitkamp, Peter Faris, Bob Heustis.

A short meeting was held. Joel said in lieu of a newsletter he would send out an announcement of the field trip to Bluff in October as well as an announcement of the CRAA annual meeting in November. Peter will send information to Joel. Signing up for the annual meeting will happen after another announcement later. Peter will not be able to announce the speakers so another person will do that.

Next meeting will be held on Wednesday, September 15 at 7:00.

Submitted by Betsy Weitkamp

Link for 09/15/21 Board meeting:

Meeting ID: 613 694 4443

Passcode: 674219

<https://us02web.zoom.us/j/6136944443?pwd=aGIwV2pJWUE0aVMweE1XQmRXTW56Zz09>

Upcoming Events

Conferences, meetings, webinars

Information is current at the time of writing. Please contact the event sponsors to ensure accuracy.

CRAA Events:

Sept. 15 Monthly Board Meeting

To be held via Zoom.

Sept. 22 Monthly Lecture

“Animism and Metaphor in Fremont Athapaskan Rock Art”

Presented by Dr. Carol Patterson

Please join via Zoom anytime after 6:45 PM. Meeting begins at 7:00 PM.

Nov. 4-5 CRAA Virtual Rock Art Symposium - Annual CRAA Meeting

To be held in the evenings via Zoom.

Abstracts due Oct. 1, 2021 to archeofaris@yahoo.com.

CAS Events:

Oct. 8-10 CAS Annual Conference and Member Meeting

Hybrid annual conference: attend virtually or in-person. More information is available on the CAS website (coloradoarchaeology.org/annual-conference). If you are attending in person, you must be fully vaccinated and wear a mask indoors at all times, except when eating and drinking.

How to connect via Zoom:

Starting at 6:45 PM on the webinar date, you can join through Zoom. If you haven't used Zoom in recent months, please visit zoom.us and update to the latest version of the software prior to the meeting.

To connect to the meeting, please follow the instructions below:

1. Follow one of the links below to automatically connect to the meeting:

Short version of the web address: <http://tiny.cc/CRAA>

OR Long version of the web address: <https://zoom.us/j/6136944443?pwd=aGIwV2pJWUE0aVMweE1XQmRXTW56Zz09>

2. If the links do not work, go to zoom.us and click “Join a Meeting” at top right of the screen.

Enter Meeting ID **613 694 4443**

Password **674219**

Need assistance? Email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. The email account will be monitored from 6:45 PM until 7:15 PM