



Pictures From The Past



NEWSLETTER OF THE
COLORADO ROCK ART ASSOCIATION (CRAA)
A Chapter of the Colorado Archaeological Society

<http://coloradorockart.org/>

September 2019

Volume 10, Issue 6

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September Webinar

Accessing Rock Art Collections Through The Pueblo City-County Library District

The screenshot shows a web browser window displaying the details for the 'Sally Cole collection, 1983 - 2018' on the Pueblo City-County Library District website. The page includes a search bar, navigation tabs for 'Normal view', 'MARC view', and 'ISBD view', and a description of the collection. The description states: 'Description: .89 Cubic Feet (4 archival boxes and 1 oversized materials folder). Subjects: Picture-writing, Petroglyphs, Rock paintings. Scope and content: The collection contains report drafts, field notes, photographic prints, 35mm slides, and correspondence documenting the recording of rock art at the Pinon Canyon Maneuver Site in southern Colorado. The majority of materials were created or collected in the early 1980s. The slides exhibit a multitude of various examples of rock art panels found in the Pinon Canyon Maneuver Site. Slide images can be accessed through links within the finding aid records, or browse the entire collection here, Digitized Images.' There are also buttons for 'Print', 'Add to Shelf', 'Highlight', and 'More searches'.

Zoom link

<http://zoom.us/j/6136944443>

**Need webinar help?
see page 3**

Is there a speaker you'd like to hear this year? Please pass along your suggestions to CRAA Vice President, Joel Hurmence!

See details on page 3

2019-20 Colorado Rock Art Chapter Officers and Board

President	Teresa Weedin	Membership	Keith Fessenden
Vice-President	Joel Hurmence	Website	Joel Hurmence
Secretary	Betsy Weitkamp	Newsletter	Lucy Burris
Treasurer	Randy Tatroe	Field Trip Coordinators	Anne Whitfield & Betsy Weitkamp
Board Members	Peter Farris, Donna Morgan, Darwin Thompson, Anne Whitfield	CAS Representative	Open
		Education	Betsy Weitkamp

To contact any of the above, email: coloradorockartassociation@yahoo.com

Notes from the CRAA Board compiled by Lucy Burris

- State CAS Annual Meeting will be October 11-13 in Pueblo.

Upcoming Conferences, Meetings, and Events compiled by Lucy Burris

On-going

- Through September 14—**El Paso Museum of Archaeology, El Paso, TX**. Exhibits: In the Language of Stone: Rock Art of the Jordana Mogollon and Ancient Borderland: The Jordana Mogollon. <https://archaeology.elpasotexas.gov/>
- Through September 22—**El Paso Museum of History, El Paso, TX**. Exhibit, From Fire and Earth: Pottery traditions of the Casas Grande Medio Period. <http://history.elpasotexas.gov/exhibits/current-exhibits>
- Through October 20—**University of Colorado Museum of Natural History, Boulder**. Exhibit: Poveka: Master Potter Maria Martinez Boulder. https://calendar.colorado.edu/event/new_exhibit_opening_february_13#.XWa1NeNKhhE
- Through December 15—**University of Colorado, Jerry Crail Johnson Earth Sciences and Map Library, Boulder**. Print exhibit "Protect This Land: Making Change Through Visualization". https://calendar.colorado.edu/event/protect_this_land_making_change_through_visualization
- **Michener Library, 1stFloor Gallery, University of Northern Colorado, Greeley**. Exhibit of Pueblo pottery from the Department of Anthropology collection. <https://www.unco.edu/hss/anthropology/>

September

- September 5, 7pm—**Sheridan-Johnson County Chapter, Wyoming Archaeological Society, Sheridan, WY**. Monthly speaker. <https://www.facebook.com/WASSheridanJohnson/>
- September 7, 10am-3pm—**5th Annual Wyoming Archaeology Fair, Territorial Prison, Laramie**.

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Webinar (continued)

Date & Time: , Tuesday, September 24, 6:55 – 8:00 pm MST

Location: Click on <http://zoom.us/j/6136944443> any time after 6:45 pm. Program will start at 7 pm.

Presenter: Aaron Ramirez, Pueblo City-County Library District librarian archivist

Description: Join librarian archivist Aaron Ramirez as he guides you through accessing the Sally Cole and Colorado Rock Art Association collections. This webinar provides an introduction to archival research, and ways of accessing PCCLD's collections.



Aaron Ramirez. Photo courtesy of A. Ramirez.

Presenter background: Aaron Ramirez celebrated his one-year anniversary at the Pueblo City-County Library District this past June. He is a native Texan and graduate of The University of Texas at Tyler, with a bachelor's and master's degree in History. He received his Master of Library and Information Science from the University of Wisconsin-Milwaukee. His professional interests include archival outreach and primary source literacy instruction.

For more information on the Archive, see the article on page 9!

How do you join our web lecture?

Join from your PC, Mac, Linux, iOS or Android, includes tablets and smart phones.

Starting at 6:45 pm on Tuesday, September 24 you can join our web lecture using the information below.

1. Go to zoom.us and click "Join a Meeting" at top right and then enter our meeting number 613-694-4443. Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please call the help line below and Joel Hurmence will help you get online.
2. Click on this link <http://zoom.us/j/6136944443> Follow the zoom application instructions. If you have used zoom before you will likely go straight to the lecture page. If you have problems, please email the help line below and Joel Hurmence will help you get online.

Help line. If you do have issues email coloradorockartassociation@yahoo.com with a description of the issue you are experiencing. We will have someone monitoring the email account from 6:45 until 7:15.

Missed a past webinar?

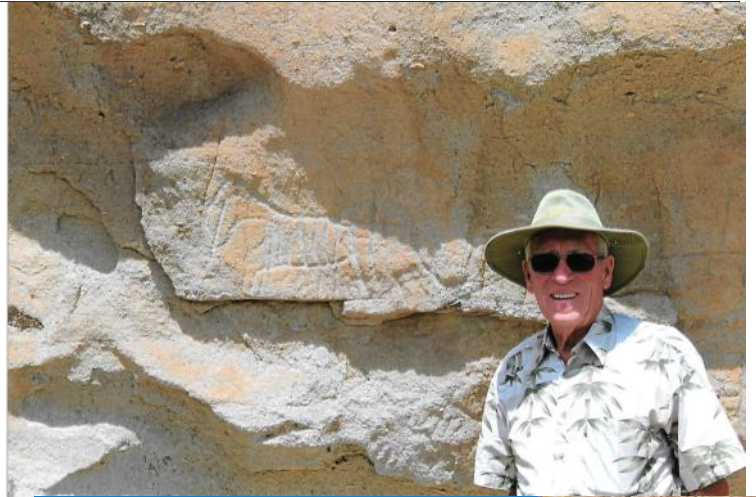
Some of our past webinars are available to CRAA members in the "Members" section of the Colorado Rock Art Association web site.

Field Trips: CRAA San Luis Valley Rock Art Trip Report

—submitted by Darwin Thompson

On June 8, 2019, CRAA rock art participants visited and explored sites of historic and early rock art near Monte Vista, Colorado. The group was led by CRAA coordinator Darwin Thompson, retired archaeologist Ken Frye, and BLM archaeologist Marvin Goad.

Petroglyph sites were visited along several of the many river and creeks draining into the San Luis Valley. In the past, these tributaries were used as travel routes by early hunter gather cultures. Later, these ancient trails were used by Native Americans, Spanish explorers, fur trappers, traders, and miners. In addition to visiting petroglyph and historic sites, the group participated in demonstrations of flint knapping and atlatl dart throwing.



Many thanks to Darwin, Ken, and Marvin for hosting this trip.

Clockwise from top right: Darwin Thompson, trip coordinator next to a horse motif; Group studying a rock art panel; "1744" petroglyph panel by an early Spanish explorer; participant trying atlatl throwing; and Marvin Goad demonstrating flint knapping. Photos courtesy of Darwin Thompson.

Field Trips (cont.)

Fall trip cancelled

September 16-20 Central Wyoming - has been cancelled. Teresa Weedin, trip coordinator, passed on this message

Dear CRAA Members,

After much thought, I have decided to cancel the mid-September trip to the Dinwoody area in Wyoming. I have had some additional commitments come up that are taking up a lot more of my time than expected. I apologize for any inconvenience this may have caused.

Thanks for your understanding. I'm bummed, too, as I wanted to go back myself.

Teresa Weedin

Volunteer Opportunities compiled by Lucy Burris

9/10-9/15/2019—Medicine Lodge Creek State Archaeological Site, Big Horn County, WY. Volunteers required for test excavations. https://www.facebook.com/Wyoming-Association-of-Professional-Archaeologists-WAPA-190174197681122/?ref=py_c. RSVP required.

9/24/2019-9/30/2019—Yosemite National park, Yosemite Facelift Archaeology Volunteer <https://www.volunteer.gov/results.cfm?ID=16883> Registration required.

9/28-9/29/2019,—History Nebraska, Courthouse Rock, NE. Chimney Rock Community Dig. <https://history.nebraska.gov/events/dig>. Participation fee and signup required.

10/19/2019—Utah State History, International Archaeology Day—Public Lands Cleanup at a Utah Rock Art Site. <https://history.utah.gov/event/international-archaeology-day-public-lands-clean-up/> Registration required.

PAAC Class Schedule compiled by Lucy Burris

There are two Program for Avocational Archaeology (PAAC) classes offered this fall through Office of the State Archaeologist. Classes are hosted by local chapters of the Colorado Archaeological Society. Get registration information and details at <https://www.historycolorado.org/paac-event-schedule>

- September 6, 5-8pm & September 7th, 8:30am-5pm — **Colorado Archaeology**, El Pueblo Museum, Pueblo.
- September 27-29—**Prehistoric Lithic Description and Analysis**, Fort Garland Museum, San Luis Valley

Did you know that the PAAC program has a Specialty Surveyor Rock Art Studies certification? For more information see Certification Requirements at <https://www.historycolorado.org/specialty-surveyor-option-iii-rock-art-studies>

Peter Faris Rock Art Blog

Peter posted the flowing blog on July 27, 2019 at <https://rockartblog.blogspot.com/> Reprinted with permission.

1. Flute Player, Healer, or Pipe Smoker?

A particular favorite rock art image of everyone in the American southwest is the flute player commonly known as Kokopelli (the hump-backed flute player). I will save the whole question of who he really is for another time, and in this column will deal with what he represents visually, because, while he is called a flute-player there are actually other possibilities.

Consider the range of items that might be held up to the mouth. More common than flutes were bone whistles, usually made of the wing bone of a large bird. Also, a straight pipe would be held to the mouth to smoke it. And, finally, the present fad for identifying Shamanism in rock art would require us to consider the sucking tube used in healing ceremonies by a Shaman.

In general, flute-player images shown holding a long, straight object may well be flute-players because the other possibilities (whistle, straight pipe, and sucking tube) are shorter. But many of the images are holding items that are suspiciously short like the example above.

So, since whistles were more common than flutes among Native American tribes, a figure holding a short straight object might indeed be playing a whistle instead of a flute. "The eagle bone whistle is a religious object used by some members of Native American spiritual societies in sacred ceremonies - in the Southwest and Plains cultures. The whistle is used in some Peyote ceremonies of some sects of the Native American Church. The eagle bone whistle is also used by the Lakota people in certain ceremonies, such as Sun Dances."

(Continued on page 7)



Top to bottom: Kneeling Kokopelli, Kelley Place, Mancos Canyon, Montezuma County, CO. Photograph by Peter Faris, May 1983; Kokopelli, near Talus House, Bandelier National Monument, Los Alamos County, New Mexico. Photograph by Peter Faris, Sept. 1985.; and Grotto Canyon Kokopelli, Alberta, Canada. After Keyser and Klassen, 2001, p. 105, Fig. 7.13.

Peter Faris Rock Art Blog (cont.)



Clockwise from upper left: Blackfoot eagle bone whistle (https://en.wikipedia.org/wiki/Eagle-bone_whistle); Fremont flute, Range Creek, Utah (www.flutopedia.com); and Pueblo Bonito flute from Chaco Canyon, New Mexico (www.flutopedia.com)

(Continued from page 6)

(Wikipedia)

Another possible subject would be the form of a straight pipe known as a cloud-blower. "In North America, the primary purpose of the tobacco smoke is to serve as an offering to the spirits. Across the Americas, tobacco, offered directly or as smoke, allowed for communication with spirits. Among the Pueblos, Parsons describes smoke being blown onto altars in kivas to give luck for ceremonies. At Santa Clara pueblo, pipes smoke was blown to ask for rain and in hunting ceremonies. More specifically, pipes were used in healing ceremonies among the Navajo and other groups." (Davis 2017:38-9)

In the West and Southwest smoke is generally considered to represent the clouds and can carry a prayer to the sky during ceremonial use. Additionally, in the southwest, the most common form of pipe used prehistorically was a straight tube, actually known as a cloud blower for this association of smoke to clouds. Given the importance of the sacred nature of this connection is it not possible that the figures we know as flute-players are actually holding a tubular smoking pipe, or cloud blower?

The final possibility, although my least favorite, is that the figure holding a short object to his lips is a shaman with the tube that he or she uses to suck illness from a patient. As I have said many times previously, I think that the concept of Shamanism is really badly overdone as an explanation in analysis of

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Peter Faris Rock Art Blog (cont.)



From left to right: Basketmaker cloud-blower, New Mexico. Internet; Chumash cloud-blower. Steatite, 5¼" (<https://www.worthpoint.com/worthopedia/incredible-prehistoric-chumash-shamans-steatite>); and Shaman's "Sucking Tube" from San Diego County, California. (O'Neal, 1983, picture from <https://escholarship.org/uc/item/6t89q38k>).

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rock art. So, what do I think is the explanation? I would usually have to go with the flute-player, however, we should be aware that there are always other possibilities.

NOTE: Some images in this posting were retrieved from the internet with a search for public domain photographs. If any of these images are not intended to be public domain, I apologize, and will happily provide the picture credits if the owner will contact me with them. For further information on these reports you should read the original reports at the sites listed below.

REFERENCES:

Davis, Kaitlyn Elizabeth, 2017, The Ambassador's Herb: Tobacco Pipes as Evidence for Plains-Pueblo Interaction, Interethnic Negotiation, and Ceremonial Exchange in the Northern Rio Grande, Graduate Thesis, Department of Anthropology, University of Colorado, Boulder.

https://en.wikipedia.org/wiki/Eagle-bone_whistle

<http://www.flutopedia.com/>

<https://www.worthpoint.com/>

Keyser, James D., and Michael A. Klassen, 2001, Plains Indian Rock Art, University of Washington Press, Seattle. Fig. 7.13, p. 105

O'Neil, Dennis H., 1983, A Shaman's "Sucking Tube" from San Diego County, California, Journal of California and Great Basin Anthropology, No. 5, issue 2.

Rock Art for the People: CRAA's Archive Goes Online

—submitted by Aaron Ramirez

Looking for pictographs and petroglyphs, but don't want to leave the comfort of your lazy-boy? The Pueblo City-County Library District (PCCLD) Special Collections Department has been hard at work bringing you online access to CRAA Archive materials. Finally! The first collection within the archive has been digitized: Sally Cole's 1984 report, Rock Art of the Pinon Canyon Archaeological Project and Southeastern Colorado, is available online, globally, for free. See web links below



"Quadrupeds" image mss_010_b03_p15_001.jpg from the Sally Cole Collection. Photo courtesy of Pueblo City-County Library District
http://cdm16620.contentdm.oclc.org/cdm/singleitem/collection/sally_cole/id/247/rec/1.

Not available to the public before now, the Sally Cole collection contains 1 cubic foot of materials, comprised of her final report, field notebook, photos, and slides created during her research at the Pinon Canyon Maneuver Site. Over 800 panel images available online, now!

Web links for the Pueblo City –County Library District

Colorado Rock Art Association archive:

<https://archives.pueblolibrary.org/repositories/2/repositories/27>

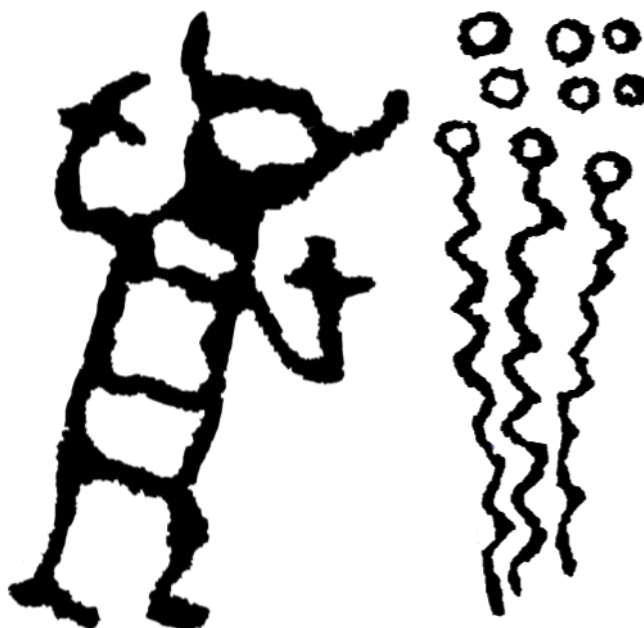
Sally Cole collection:

<https://archives.pueblolibrary.org/repositories/2/repositories/13>

Just want to see S. Cole's rock art? Go to

Sally Cole Collection Images:

http://cdm16620.contentdm.oclc.org/cdm/landingpage/collection/sally_cole



Digitized figures from the Sally Cole Collection. Courtesy of Blake Hatton Pueblo City-County Library District.

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Rock Art for the People: CRAA's Archive Goes Online (cont.).

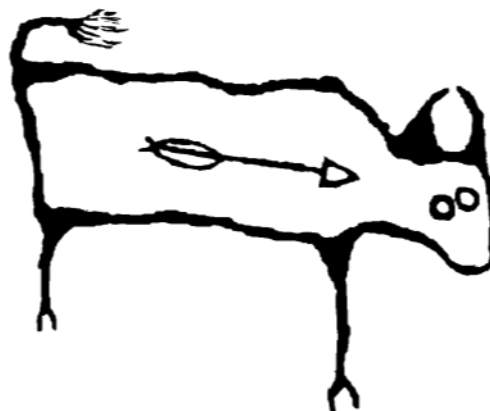
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The CRAA archive features 32.88 cubic feet of materials including sketches, molds, tracings, rubbings, notebooks, slides, negatives, photographs, letters, memos, maps, and cultural resource management data forms. The CRM forms will not be available online, due to sensitive site location information. An additional 18 linear feet of bound volumes related to rock art are included. Archive materials were created or collected by members of Denver CAS, Bill Buckles, Dell Crandall, Peter Faris, Paul and Judy Foster, Dick Gamewell, Bill Hammond, Lawrence Loendorf, Mike Maselli, Bill McGlone, Gary and Sylvia Moreschini, Terry Murphy, Nancy Robertson, John and Daphne Rudolph, and Bill Wagner.



"Quadrupeds" image mss_010_b03_p25_005 from the Sally Cole Collection. Photo courtesy of Pueblo City-County Library District http://cdm16620.contentdm.oclc.org/cdm/singleitem/collection/sally_ole/id/307/rec/1.

The CRAA archive collections represents an accumulation of labor and materials over time. Review of these collections reveals the work of many patient and driven people. I want to acknowledge the time and effort of the many volunteers who have brought us to this point. Carla Hendrickson, Barbara Potter, Betsy Morgan, Susan Simons, Fran Cosyleon, and Anne Whitfield all played integral roles in the meticulous inventorying and describing of these collections. The project benefitted from the expertise of Aaron's colleague, Digitization Coordinator, Blake Hatton.



Digitized figures from the Sally Cole Collection. Courtesy of Blake Hatton Pueblo City-County Library District.

Join Aaron on Tuesday, September 24 at 7PM for the monthly CRAA webinar, where he will walk you through the process. See page 3 of the newsletter for webinar details.

Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 2)

- <http://www.wyomingarchaeology.org/2018-archaeology-fair.html>
- September 9, 7pm—**Denver Chapter, Colorado Archaeological Society**. Monthly Speaker. <http://cas-denver.org/activities/meetings>
- September 12, 6pm—**Loveland Museum, Foote Gallery**. "History of the Stone Age Fair". <https://www.lovelandmuseumgallery.org/programs-events/special-programming-2/>
- September 12, 7pm—**Indian Peaks Chapter, Colorado Archeological Society, Boulder**. Monthly speaker. <http://www.indianpeaksarchaeology.org/ipcas-lectures/upcoming-lectures>
- September 12-13—**Idaho Museum of Natural History, Pocatello, ID**. 50th Anniversary of the NSF Donald Crabtree Field School Conference. <https://www.isu.edu/imnh/imnh-events/crabtree-conference/>
- September 13-14—**South Dakota Archaeological Society, Annual Meeting, Rapid City, SD**. <https://www.facebook.com/OfficialSDAS/>
- September 14, 9-11am—**Ute Indian Museum, Shavano Valley Tour, Montrose**. <https://www.historycolorado.org/event/shavano-valley-tour/2019/09/14>
- September 14, 10am-6:30pm—**Utah Division of State History, Mile Canyon Stewardship Day**. <https://history.utah.gov/event/nine-mile-canyon-stewardship-day/>. Free.
- September 16, 7:30pm-9:30pm—**Arizona Archaeological and Historical Society, Tucson, AZ**. Kirk Astroth presents "Profound and Persistent Beauty: Results of the Petroglyph and Pictograph Recording Project in the Powder River Basin, Wyoming". <https://www.az-arch-and-hist.org/event/kirk-astroth-title-to-be-announced/>
- September 17, 7pm—**Pikes Peak Chapter, Colorado Archaeological Society, Pueblo**. Monthly speaker. <https://coloradospringsarchaeology.org/>
- September 17, 7-8pm—**Western Wyoming Community College, Rock Springs, WY**. Mark Jenkins presents "A Journey Into the Ancient Namib Desert: Rock Paintings, a Vanished People and Water Scarcity". <http://www.uwyo.edu/uw/calendar/index.html#/?i=23>
- September 18, 7-8pm—**Central Wyoming College, Riverton, WY**. Mark Jenkins presents "A Journey Into the Ancient Namib Desert: Rock Paintings, a Vanished People and Water Scarcity". <http://www.uwyo.edu/uw/calendar/index.html#/?i=25>
- September 26-30—**Utah Rock Art Research Association Symposium, Saint George, UT**. <https://urara.wildapricot.org/>
- September 27—**Utah State Historical Society 67th Annual Meeting, West Valley City, UT**. <https://history.utah.gov/ushs-conference-cfp/>
- September 28, 9am-7pm & 29, 9am-2pm—**Loveland Archeological Society, Loveland Stone Age Fair, McKee 4-H Building, The Ranch, Loveland**. Free. https://www.stoneagefair.com/2019_saf/index.htm
- September 30, 7-8pm—**Laramie County Library, Cheyenne, WY**. Mark Jenkins presents "A Journey Into the Ancient Namib Desert: Rock Paintings, a Vanished People and Water Scarcity". <http://www.uwyo.edu/uw/calendar/index.html#/?i=27>

October

- October 3-5—**Rocky Mountain Anthropological Conference, Logan, UT**.

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Upcoming Conferences, Meetings, and Events (cont.)

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- <http://www.rockymtnanthro.org/>
- October 8, 7pm—**Taos Archaeological Society, Taos, NM** . Monthly meeting speaker: Mary Weakhee presents "Comanche Horses and Petroglyphs in Northern New Mexico". <http://www.taosarch.org/event-3513588?CalendarViewType=1&SelectedDate=10/17/2019>
 - October 9, 5-7 pm—**History Colorado Center, Denver**. Members – only Open house. <https://www.historycolorado.org/event/members-only-open-house/2019/10/09>
 - October 10-12—**Midwest Archaeological Conference, Mankato, MN**. <https://www.midwestarchaeology.org/>
 - October 10-13—**Old Spanish trail Conference, Cedar City, UT**. <https://history.utah.gov/event/old-spanish-trail-association-conference/>
 - October 11-12—**El Paso Museum of Archaeology, 21st Biennial Jornada Mogollon Conference, El Paso, TX**. <https://archaeology.elpasotexas.gov/events/2019/10/11/21st-biennial-jornada-mogollon-archaeology-conference>
 - October 11-13—**Colorado Archaeological Society Annual Meeting, Pueblo Community College, Pueblo**. <http://www.puebloarchaeology.org/2019-cas-annual-convention-1>
 - October 11-13—**Texas Archaeological Society 90th Annual Meeting, Amarillo, TX**. <https://www.txarch.org/tas-annual-meeting>
 - October 12, 4 pm—**Lone Tree Hub** and Oct 13 2pm—**Denver Central Library (and live streamed) – Tesoro Historic Lecture Series**, Dr. Pekka Hamalainen presents "Lakota America: A New History of Indigenous Power". <https://www.tesoroculturalcenter.org/historic-lecture-series/>
 - October 14-17—**Great Basin Anthropological Association Conference, Las Vegas, NV**. <https://greatbasinanthropologicalassociation.org/>
 - October 16-19—**77th Plains Anthropological Conference, Bloomington, IN**. <https://plainsanthropologicalsociety.org/>
 - October 18, 11am-5pm—**Arizona Archaeological and Historical Society, Tucson, AZ**. Used book sale. <https://www.az-arch-and-hist.org/event/used-book-sale-4/>
 - October 19, 11am-1pm—**Ute Indian Museum, Montrose**. International Archaeology Day. <https://www.historycolorado.org/event/international-archaeology-day-2019-ute-indian-museum/2019/10/19>
 - October 21, 1-2pm & 7-8pm—**History Colorado, Denver**. Michael Vincent presents "140 Years of History Colorado." <https://www.historycolorado.org/event/140-years-history-colorado/2019/10/21>

November and beyond

- November 20-24—**American Anthropological Association and Canadian Anthropological Society Conference, Vancouver, BC**. <https://casca-aaa-2019.com/>
- March 5-8, 2020—**Colorado Council of Professional Archaeologists Annual Meeting and Conference, Pueblo**. <http://coloradoarchaeologists.org/meetings-events/annual-meeting/>
- April 22-26, 2020—**Society for American Archaeology, 85th Annual Meeting, Austin, TX**. <https://www.saa.org/annual-meeting>

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Upcoming Conferences, Meetings, and Events (cont.)

(Continued from page 12)

Information is accurate at the time of preparation but check the listed web sites for specific details and any changes. Check the listed web sites for any fees, membership, and advance registration requirements

Submission Guidelines compiled by Lucy Burris

Pictures from the Past is published monthly September through May for the purpose of sharing information with members and friends of the Colorado Rock Art Association (CRAA) and is governed by the by-laws of the CRAA.

Submissions are welcome and are used at the editor's discretion and may be modified for content, length, and format. Common submissions include event announcements (CRAA and other rock art related), activity reports, book reviews, volunteer help requests, and news items. Please follow the guidelines below. Contact the editor with any questions or to submit content at LBurris2@comcast.net.

Submit materials by the **25th of the month** for publication the following month.

The newsletter is published the first week of the month. Events which occur early in a month should be submitted for publication in the prior month so that readers have time to schedule. For example, an October 1st event should be submitted by August 25th for publication in the September issue. Events which miss the newsletter cycle can be submitted to the webmaster for potential posting on the website (at the webmaster's discretion).

Guidelines:

- Include contact information in the form of a name, email address, web site, and/or phone number.
- Illustrations can be used but they may be reduced in size and/or resolution.
- To protect rock art resources, illustrations and text should not include specific location information—for example prominent geologic features, address signage, etc. General information is acceptable.
- Event announcements should include specific time and location information, be aware that members can live anywhere.
- Clearly distinguish your own content from that created by others so that proper credit can be given.
- Submit all material electronically. Acceptable document formats include Microsoft Word, plain ASCII text files, and text in the body of email. Acceptable image formats include .jpg, .tif, and .bmp. Adobe PDF files also can be used. Tables can be sent using Microsoft Excel or embedded in a Word document.

Items appearing in *Pictures of the Past* do not necessarily reflect the views of the officers, members, or sponsors of the CRAA.