

# Pictures From The Past

NEWSLETTER OF THE  
 COLORADO ROCK ART ASSOCIATION (CRAA)  
 A Chapter of the Colorado Archaeological Society

April-September 2024

Volume 15, Issue 2

## On the Cover

- ❖ How to Use Zoom
- ❖ Feature: "Petroglyph Pathways"  
 ➤ By Margaret Berrier

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## September Webinar

Thursday, September 18,  
 2024

7:00 PM MST

## "Petroglyph Pathways"

By Margaret Berrier

## How to use

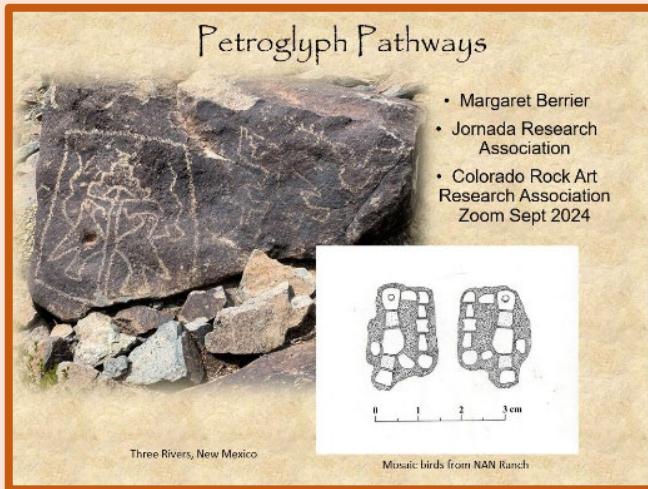
## ZOOM:

- Zoom links for CRAA events will be emailed shortly before the start of the meeting or webinar.
- You can join CRAA presentations through Zoom as early as 15 minutes before the start of the event.
- **To connect to the meeting, please follow these instructions:**
- Follow this link to connect to the Zoom MARCH webinar <https://us02web.zoom.us/j/83152305905?pwd=OXErbmo5QUw0QjYyZ0RaNm1OSW56UT09> If the links do not work, go to [zoom.us](https://zoom.us) and click "Join a Meeting" at top right of the screen.
- Enter Meeting ID **831 5230 5905** and Passcode **9054911** to connect to the March webinar.
- Need assistance? Email [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com) or [tjstes2@gmail.com](mailto:tjstes2@gmail.com) with a description of the issue you are experiencing.
- This email account will be monitored from 15 minutes prior to the event until 15 minutes past the event start time.

Nothing may be as convincing as side-by-side examples of similar petroglyph or pictographs with those of Mimbres ceramics.



## "Petroglyph Pathways"



Margaret  
Berrier,  
Jordana  
Research  
Institute

## Biography

In a recent article, a cluster of thirty sites on White Sands Missile Range in the eastern Tularosa Basin were identified which showed a high frequency of Mimbres pottery as well as a variety of other traits associated with Mimbres Mogollon (Kurota et al. 2019). The article also suggested due to a similar cluster on the west side of the San Andres Mountains that traders and possibly migrants crossed through the lower mountain corridors like San Andres Canyon. Following the fantastic petroglyph imagery along the arroyos and sites from the Sierra Blanca region to the Mimbres Valley will show many similarities. Studying regional petroglyph and pictograph sites and the distribution of iconographical evidence points to additional trails between the Eastern Mimbres and the more easterly Jornada Mogollon rock art sites. Comparison petroglyph and pictographs images with the vessels in the Mimbres Pottery Images Digital Database (MimPIDD) and various publications show a shared cosmology. Although the Petroglyph imagery from Three Rivers features prominently exploring many of the seldom seen sites in Jornada provides additional comparisons.

Margaret Berrier has a BA in Art Education from Indiana University. Since then, she has researched, recorded, and photographed rock art sites throughout North America and in other countries since 1986. She has concentrated her efforts on the documentation and study of rock imagery in southern New Mexico, and west Texas and uses her graphic skills to illustrate her own as well as other researchers' publications and presentations. Her published articles on rock imagery appear in the journals of the American Rock Art Research Association, San Diego Rock Art Association, ASNM volumes, and Proceedings for the Jornada Mogollon and Mogollon Symposiums. She also presented many Zoom presentations on rock imagery and published in online journals including the JTAH (Journal of Texas Archaeology and History) and for Old Pueblo Archaeology (Tucson, AZ). In 2021 she received a grant from the NM Site Stewart program for her free educational Three Rivers Coloring Book.

Margaret received ARARA's Castleton Award in 2017, the Archaeological Society of New Mexico's Brice Award for Archaeological Achievement in 2018, and Associate of the Year 2021 for the Jornada Research Institute. She served on the ARARA Board from 2021-2023 and won their Wellmann Award for Lifetime Achievement in 2023.

## Upcoming Webinars:

- "Pacomio Man" By, Steven Baker on November 14, 2024 @ 7:00PM



## From the Editor

This Summer issue of the CRAA is warmly and heartfully dedicated to the loving memory of Mrs. Mildred Estes! Mrs. Estes is the mother of the valued and appreciated board member, Mrs. Tamara Estes. Tamara oversees the CRAA's website and all things technology! We are all deeply saddened and send our love to the Estes family! Thank you, Tamara, for all that you do!

I am excited to have the opportunity and pleasure to serve as the newsletter editor for the CRAA Newsletter! I wanted to add a column that allows members to email me with comments and/or questions related to articles, announcements, classifieds, etc. that will feature and answered in the next newsletter. You can send any responses to [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu). I look forward to hearing from you!



# Upcoming Events & Webinars

## Upcoming CRAA Events

### Webinars:

- "Petroglyph Pathways" Margaret Berrier: September 18, 2024 @ 7:00 PM
- "Pacomio Man" Steven Baker: November 14, 2024 @ 7:00PM

### Board Meetings:

- August 26, 2024-7:00 PM
- September 26, 2024-7:00 PM
- October 10, 2024-7:00 PM \*We return to the 2<sup>nd</sup> Thursday of the month\*

## Upcoming CAS Events

- Sept/Oct meeting, (Bd meeting & Annual Conf) will be hosted by Grand Junction Chapter on **October 4-6, 2024.**

## Pueblo Archaeological and Historic Society

- **81st Plains Anthropological Conference**, October 16-20, 2024, Lethbridge, Alberta <https://plainsanthropologicalsociety.org/annualmeeting>
- **American Anthropological Association 2024 Annual Meeting** will be in Tampa, Florida, from November 20-23, 2024. <https://annualmeeting.americananthro.org>
- **Santa Fe Trail Rendezvous, Road of Conquest: Another View of the Santa Fe Trail.** Larned, Kansas, September 19-21, 2024, [santafetrailcenter.org/upcoming events](http://santafetrailcenter.org/upcomingevents)
- **27th International Conference of the Anza Society**, Albuquerque, New Mexico, September 19-22, 2024, <https://anzasociety.square.site/#JuFhAW>



# Committee Reports

## COLORADO ROCK ART ASSOCIATION May 2024 TREASURER'S REPORT

By: Darwin Thompson, CRAA Treasurer

- Checking Account Balance 4/30/24 \$ 5,121.90
- Saving Account Balance in CDs \$4,370.02
- Total Accounts \$9,491.92
- No outstanding bills

## COLORADO ARCHEAOLGY SOCIETY (CSAS) REPORT

By: Darwin Thompson, CRAA Representative to CAS

- CAS Treasurer' s Report: Michelle Giometti
- Checking Account Balance \$8,798.00
- Savings Account CD's \$24,346.00
- Total \$33,144.00

### New Business Items

#### A. Bylaw Revisions

1. Membership will no longer receive a printed copy of the Southwest Lore with the membership. The SWL will be available as a PDF version posted online for all members.
2. All Board of Director's will be required to attend all meetings.

#### B. Insurance

- Risk and Liability Coverages for CAS and Subchapters
- CAS has received Quotes, and several questions are being researched.
- New Quotes should be forthcoming and will require a vote to accept the
- Policies. Each Chapter will be required to pay their portion of the
- Expenses. CRAA projected cost is currently around \$417.00 /year.
- A special meeting will be held to approve the Coverages.

#### C. Membership Dues Increases

- Due increases have not been determined at this time. The Ways and
- Means Committee is currently studying the situation and will recommend their findings at the next Quarterly Meeting.
- Spring third. Quarterly Meeting Date - July 27th. Berthoud, Co.



## Field Trip Reports:

### Hicklen Springs Rock Art Site on May 25, 2024

By Craig Brazeau

CRAA organized the first field trip of 2024 to the Hicklin Springs Rock Art site, located near John Martin Reservoir in Southeast Colorado. A total of twenty-two folks from CRAA, PAHS, and Pikes Peak CAS gathered to see the amazing images found at the site. The weather was great, the poison ivy avoidable, and the company was fantastic. We had a wonderful time! The site is open to the public so if anyone wishes to travel to the site on their own, please let me know and I will forward you maps and comments for your use.

**Hicklin Springs rock Art Site Photos courtesy of Craig Brazeau:**





## Upcoming Field Trips:

### **CRAA Needs Your Help with Field Trips**

CRAA is looking for field trip opportunities state-wide. Are any of our CRAA members interested in leading a CRAA field trip in your local area? Or know someone that can? Perhaps you know of a Rock Art site that is not well publicized, off the beaten path, or even one that is well known. If so, please contact me and let's discuss! I will assist you with all the preparation and coordination for the field trip, and if possible, I will be there to assist on the day of the trip! Please contact me at [67chevypu@msn.com](mailto:67chevypu@msn.com) if you are interested.

Craig Brazeau  
Field Trip Coordinator



# Announcements/Classifieds

## 1. Call for Photos of Sheep

From: Carol Patterson-> [Urraca2fly@gmail.com](mailto:Urraca2fly@gmail.com)

I am collecting photos of 'sheep,' 'goats,' and "quadrupeds" of unusual or usual form for an article about their form and function. I need all the sites I can get for a database. I am challenging you to find the most unusual and exaggerated forms ever. I want all the normal ones too, with subtle features like 'feet pointed backwards', tails coming out of a crack, long legs, or round, square, arched, or flat bodies.

I would like closeup pictures, but I also need a photo of the full panel, so I can see the context, especially for rock incorporation, and landscape features like canyons, rivers, or rockslides.

I only need a vague site reference and will ask for UTM's only if I have to retake the photos.

You get full credit for the photos if I use them. It will be published in *Expression* Ejournal with worldwide distribution.

I know you all have tons of "sheep" in your photo banks. I really like the 'sheep' and would love to see them.

## 2. From the CRAA Archive:

- 1) Finding bulbs and old-style slide projectors is becoming increasingly difficult. Special Collections is going to use some of the funds donated by CRAA to help us find some projectors online (eBay and the like). **If you have either of these items, and wish to donate, please contact CRAA.**
- 2) **SE Colorado Rock Art challenge:** the photographic collection of Bill McGlone! At his death, the collection seemed to disappear. **If you know someone who knows someone, let us know, no questions asked!**





# CRAA Online Archives

## To explore the archives:

1. Visit [PuebloLibrary.org](http://PuebloLibrary.org) -This opens "The Digital Collection at Pueblo City-County Library District.

**If you have rock art images to include in the archive, please mail your files on a disc or thumb drive to:**

Alisha Cunzio, Manager of Special Collections and Museum Services  
Pueblo City-County Library  
District 100 E. Abriendo Ave.  
Pueblo, CO 81004

**Questions?** Call Alisha at (719) 562-5631 or email [Alisha.cunzio@PuebloLibrary.org](mailto:Alisha.cunzio@PuebloLibrary.org)  
We request that images are labeled with the location and date. Additional information is appreciated, but not required.



## Meet the New CRAA Archive Volunteers

By: Anne Whitfield

It is a pleasure to welcome volunteers Phyllis Gardner and Sylvia Andrews to the CRAA Archive! Both individuals have been involved in rock art activities previously. They are doing an outstanding job! Their tasks involve

data input on the computer. They are providing rock art panel "descriptors" for donated slide collections. Their task is to describe the elements of a panel, being as succinct as possible. It is challenging, but fun.

Phyllis is a retired nurse and Sylvia is an author and potter. Their combined skill sets make for a terrific combination. Alisha Cunzio, PCCLD Archivist, is providing able assistance and guidance.



## Foto Favs

### We will show you ours, if you show us yours!

Each year, you will have four issues of the newsletter. Wouldn't it be great if everyone began to go through their images now, and selected 1-5? Favorites? It will be rewarding just revisiting your digital collection of images.

Join us in selecting the 1-3 images/panels that you consider favorites. For each one, tell us:

1. The name of the panel if it has one. If not, suggest one!
2. What year the photo was taken.
3. The location of the panel (county and state.) **Note:** The location can be redacted if desired.
4. Tell us why this is a favorite of yours. It need not be long. We are interested in what your choices mean to you (i.e., What panel got you "hooked" on rock art? What panel was most inspirational? What was the most beautiful? Funny? etc.)
5. Tell us if we would have permission to place your images in the CRAA ARCHIVE.

Send to Jaimie Adams ([jadams48@uwyo.edu](mailto:jadams48@uwyo.edu)) or Anne Whitfield ([annewhit45@gmail.com](mailto:annewhit45@gmail.com))



*Shield Figure with Dogs, Las Animas- From Anne Whitfield, CRAA*



## Foto Favs Continued



*"6 Fingers" Las Animas, CO-From Anne Whitfield, CRAA*



This selection is brought to us all the way from Nu'uuanu, on Oahu, a suburb of Honolulu, Hawaii by Peter Farris back in October of 2010! These are beautiful petroglyphs! Write to the editor what your interpretations might be at [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu) and your response may be featured in our next newsletter!

The second face on the Ute Mountain Ute Reservation closely resembles faces on figures painted by Chief Jack House.





# Foto Favs Continued...



The art from Hawaii is mostly of dogs





## Lost and Found: Valuable Collection of Rock Art Photographs Reappears

By: Anne Whitfield, CRAA President

Over a decade ago, Mike Maselli (former CRAA President) and I made a visit to the home of Ted and Alma Barker. We knew Ted had an outstanding collection of rock art photographs of the region. Our intent was to copy it. We quickly realized the task was ridiculous. Our technology would copy one photo every 6 minutes . . . and there were at least a thousand, maybe more. So, we suggested to Ted that he "will" the collection to some museum that would protect it in perpetuity. . . which he did: the Rawlings Museum in Las Animas. When the museum location changed, it seemed to have disappeared. No one had a clue.

Fast forward ten or more years to the CRAA Hicklin Springs Field Trip. A participant, Dave Froese, mentioned that he had been doing some volunteer work at the Museum. He was asked to see if he could locate this collection. He COULD and he DID!

Long story short, the Museum is willing to let the CRAA Archive copy the photos to be put online for viewing by the public. Thank you, Rawlings Museum!!!! And thank you, Hoag/Rawlings Museum in Pueblo! . . . . And thanks to Diane Baublits, research librarian, for actually finding the collection!!!! Negotiations are ongoing as we speak.

The reason this collection is such a cultural treasure is that, as a child, Ted Barker had actual contact with Native Americans traveling through the area. That seems to have inspired his interest in rock art and resulted in his taking photographs, well before digital photography was "a thing." These older photos help us document panel deterioration and show us what once was there on the panels. Subsequently, Ted was one of the co-authors of Petroglyphs of Southeast Colorado and the Oklahoma Panhandle, the only book at present, with a focus on rock art of our region. I have seen his collection and know there were notations on the back of some of the photographs. This collection would represent a significant enhancement of the CRAA Archive. The benefit to the public is obvious.

So, let's give a cheer and then ramp up for one final **SE Colorado Rock Art challenge!**

Keep staying cool . . .if you can!



## Discussion on the “Faces” Webinar

By: Carol Patterson

### Correspondence from me to Jim

**Jim:** “Carol, I mentioned the one panel in Upper Bitter Creek which seems to depict a Native American at an Indian School with headmaster looming behind. “

**Carol:** “Jim, the way I interpret it, the guy to the left of the schoolhouse is 'holding' a mirror, you can see the handle in his hand. Then, the mirror/handle/hand is encircled and touches the Face below it. This indicates that what is in the mirror is shown full face below it.

Behind his full face (two eyes and a mouth) may be the 'spirit' of him. The abstraction with just lines and dots for eyes may indicate a non-physical entity looking back behind the reflected face he sees in the mirror.

**(what do the readers think??)**



Two faces From Plateau Creek on private land.



**Carol:** There is another "face" from Ute Mountain Park. I wonder if it is the same artist. I do not know the name of this person, but Becky Hammon from Ute Mountain Ute tribe might know.







## PAAC Class Offerings

### Local CAS Seminar Lectures: 0.5 credit hours:

- Attend a CAS seminar lecture and receive PAAC credit! To learn more about upcoming CAS seminar lectures in your area, visit the [Colorado Archaeological Society](#) or connect with your [Local PAAC Coordinator](#).
- **Receive Credit: Fill out a [CAS Seminar Lecture form](#)!**
- **Note:** To receive credit for attending a CAS seminar lecture, participants must submit the CAS Seminar Lecture form online within **two weeks** of the date of the lecture.

### State & National Register Nomination Workshop: Weekend Workshop: 2-4 credit hours:

- **Date & Time TBA:** *Registration will open in the fall.*
- **Instructors:** Eric Newcombe, National and State Register Historian, State Historic Preservation Office
- **\*Please note:** In-person participation will be limited to the first twelve registrants.
- This weekend workshop will walk participants through the process of preparing nominations for the Colorado State Register of Historic Properties and the National Register of Historic Places. On day one, participants will learn about the State and National Registers, how to evaluate the eligibility of archaeological resources for nomination and will practice their new skills hands-on with a mock-archaeological site and learn how to write up parts of a nomination. On day two, participants can bring their own nominations for one-on-one assistance with our National and State Register Historians and Assistant State Archaeologist. This course is being offered in collaboration with the Colorado State Historic Preservation Office.

### Site Stewardship Workshop: Weekend Workshop: 2-4 credit hours

- **Day 1:** Hybrid: In-Person\* at History Colorado (Denver) & offered synchronously online  
Saturday, September 7 & Time TBD
- **Day 2:** In-Person\* only  
Sunday, September 8 & Time TBD



- **Instructors:** Sarah Allaun, Assistant State Archaeologist - Office of the State Archaeologist, Beth Parisi - South Park Site Stewards & Brittany Cassell - Douglas County, CO.
- \*In-person participation may be limited.
- *Registration will open in August.*
- This weekend's workshop introduces archaeological advocacy through site stewardship. One day one, participants will learn about the principal mission of preservation and primary activities of a site steward including the observation, documentation, and reporting of the condition of cultural resources in Colorado. On day two, participants will have the option to join us in the field and practice stewardship hands-on! This course is being offered in collaboration with [South Park Site Stewards](#) and [Douglas County, CO](#).



# CRAA Board of Directors & Committees

**Elected Officers:**

<b>PRESIDENT:</b>	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>
<b>VICE PRESIDENT:</b>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
<b>SECRETARY:</b>	Renee Lovely	<a href="mailto:rlovely062@gmail.com">rlovely062@gmail.com</a>
<b>TREASURER:</b>	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>

**The elected directors are:**

<b>Director</b>	One Year Term	Jaimie Adams	<a href="mailto:Jadams48@uwyo.edu">Jadams48@uwyo.edu</a>
<b>Director</b>	One Year Term	Peter Farris	<a href="mailto:archofaris@yahoo.com">archofaris@yahoo.com</a>
<b>Director</b>	Two Year Term	Craig Brazeau	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>
<b>Director</b>	Two Year Term	Erica Schmitt	<a href="mailto:erica.k.schmitt@gmail.com">erica.k.schmitt@gmail.com</a>

**Committee Chairs/Appointed Positions:**

<b>Newsletter</b>	Jaimie Adams (Chair)	<a href="mailto:Jadams48@uwyo.edu">Jadams48@uwyo.edu</a>	Carol Patterson	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>	Tamara Estes	<a href="mailto:tjestes2@gmail.com">tjestes2@gmail.com</a>
<b>Webinars</b>	Carol Patterson (Chair)	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>	Jaimie Adams	<a href="mailto:Jadams48@uwyo.edu">Jadams48@uwyo.edu</a>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
<b>Website/Tech</b>	Tamara Estes (Chair)	<a href="mailto:tjestes2@gmail.com">tjestes2@gmail.com</a>				
<b>Field Trips</b>	Craig Brazeau (Chair)	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>	Gerald Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>		
<b>Membership</b>	Renee Lovely (Chair)	<a href="mailto:rlovely062@gmail.com">rlovely062@gmail.com</a>				
<b>Social media</b>	Reness Lovely (Chair)	<a href="mailto:rlovely062@gmail.com">rlovely062@gmail.com</a>				
<b>Education</b>	Gerald Grandel (Chair)	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>	Craig Brazeau	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>		
<b>CAS Representative</b>	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>				
<b>Scientific Activities</b>	Geral Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>				
<b>CRAA Archive Liaison</b>	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>				
<b>History Colorado Representative</b>	Darwin Thompson (Chair)	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>				



# Resources/Other Important Contact Information

## PAAC State Coordinator

Sarah A. Allaun, Assistant State Archaeologist  
303-866-5746 (w) Email: [sarah.allaun@state.com](mailto:sarah.allaun@state.com)

<a href="#">State CAS</a>	<a href="#">Archaeological Conservancy</a>
<a href="#">PPC/CAS</a>	<a href="#">Archaeology Southwest</a>
<a href="#">CRAA (Colorado Rock Art Association)</a>	<a href="#">Crow Canyon Archaeological Center</a>
<a href="#">Pikes Peak Historical Society</a>	<a href="#">History Colorado</a>
<a href="#">ARARA (American Rock Art Research Association)</a>	<a href="#">Shumla Archaeological Center</a>
<a href="#">Mesa Prieta Petroglyph Project</a>	<a href="#">CAS Events Calendar</a>
<a href="#">San Diego Rock Art Association</a>	<a href="#">Denver Museum of Nature &amp; Science (DMNS)</a>