



# Pictures From The Past

NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society



July-September 2025

Volume 16, Issue 3

## On the Cover

- ❖ How to Use Zoom
- ❖ **Feature: "The Smith Family Archeological Preserve"**

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September Webinar  
Thursday, September 11,  
2025  
7:00 PM MST

Webinars and Board  
meetings are always found on  
the website under EVENTS

## How to use ZOOM:

- Zoom links for CRAA events will be emailed shortly before the start of the meeting or webinar.
- You can join CRAA presentations through Zoom as early as 15 minutes before the start of the event.
- **To connect to the meeting, please follow these instructions:**
- Follow the link that you receive in your email to connect to the Zoom. If the links do not work, go to [zoom.us](https://zoom.us) and click "Join a Meeting" at top right of the screen.
- Enter the Meeting ID and Passcode (**found in the email**)
- Need assistance? Email [coloradorockartassociation@ahoo.com](mailto:coloradorockartassociation@ahoo.com) or [tjestes2@gmail.com](mailto:tjestes2@gmail.com) with a description of the issue you are experiencing.
- This email account will be monitored from 15 minutes prior to the event until 15 minutes past the event start time





## CRAA September Presentation:



Photo Credit: Rick Matthews (Year Unknown)



### Introducing Rick Matthews

Rick Matthews is the current president of URARA and has served on their board for the past 4 years. He is also a volunteer at the SFAP and the Utah State Historical Preservation Office.

### “The Smith Family Archeological Preserve”

Presented by: Rick Matthews

September 11, 2025 @ 7pm (look for email with the link)

The Smith Family Archaeological Preserve boasts over 200 petroglyph panels, and several features including a stone circle, rock cairns, a low-lying rock wall, and intermittent debitage. The rock imagery at SFAP was created over thousands of years and during multiple occupations from as long ago as 13,000 BCE. Occupational periods represented by the rock imagery include the Paleo-Indian, Archaic, and Fremont periods. The SFAP is situated approximately 40 miles from Provo, Utah. The Smith Family did an excellent job of preserving the past before donating the property to the Archaeological Conservancy. The SFAP has volunteer-led tours in the spring and fall.



## President's Perspective

### **HEADS UP**

At the recent CAS Quarterly, delegates learned that History Colorado (whose management includes OUR STATE HISTORY MUSEUM) appeared to be in a tenuous position due to a \$1.5 million reduction in funding. Staff were wondering if they would need to “shut down the doors!” Things change quickly, so I called the Assist. St. Archaeologist a few days ago and was told they are “ok” in the short term, but not immune to layoffs, etc.

I also called OAHP concerning the filing of an archaeological site report. No one returned my call. I do not know if that means there is no one available to address my issue? I have never before experienced a “non-response” from staff. This concerns me greatly.

We need to advocate for our non-renewable cultural resources. “The squeaky wheel . . . “.

You can contact our “public servants”(elected representatives) and express your concern. <https://www.house.gov/representatives/find-your-representative>

I have contacted Jeff Hurd (Dist. #3). I will send the same message to my senatorial reps. as well. Please express your opinion as a private citizen without mentioning CAS (legal issues). Personal experience and concern seem best. Let them know archaeology and history are of value to you. Our Office of Archaeological and Historical Preservation is worth preserving!

These are tough times. “When the going gets tough, the tough get going!” That means us!!!!!!

-Anne Whitfield, CRAA President

(Also, see "The future of our shared history is at risk.")



## Editor's Column

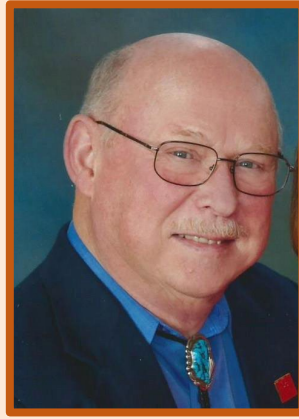


Photo Credit: Rick Matthews

Rock imagery represents one of the few forms of material culture that provides a direct glimpse into the cognitive, symbolic, and spiritual worlds of ancient peoples. It offers a rare window into the minds of its creators. Yet, despite its potential to reveal insights into past ideologies and worldviews, rock imagery research is often undervalued or dismissed by academic archaeologists as overly speculative. While many acknowledge the importance of studying rock imagery, it continues to face skepticism—largely due to the inherent difficulty in confidently interpreting the intentions and meanings behind ancient symbolic expression. After all, how can we truly know what someone was thinking thousands of years ago?

**This quarter's question from the Editor is...** What are your perspectives on the value of rock imagery research in archaeology? How might we elevate its significance and encourage broader recognition of its contributions within the field?

I want to know YOUR thoughts! Email [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu) to way in! Your responses will be featured in the next newsletter!

**MY LIFE AND TIMES WITH ROCK ART – AND CRAA****By Peter Faris**

Rock art elbowed its way into my life in 1977, in Grand Junction, Colorado, when I received a telephone call from Sally Cole about exhibiting some of her photographs. I was Executive Director of the Western Colorado Center for the Arts at the time, and one of my jobs was meeting with local artists to evaluate their art for exhibits. When I met with Sally she brought with her a portfolio of marvelous photographs of rock art from the region. When I inquired where she took a particular picture, and her answer was “about 15 minutes down the highway from here” my life changed forever. I compulsively visited and photographed every pictograph and petroglyph I could find, and this has pretty much continued ever since.

Back in the early 2000s Bill Tilley and the Pueblo Archaeological and Historical Society held a series of annual rock art seminars. At the 2003 meeting I proposed the founding of a statewide rock art association. At the 2003 meeting I proposed founding the Colorado Rock Art Association (CRAA) during the annual Pueblo Rock Art Seminar. I spent the next year writing the constitution and bylaws and hosting planning meetings. Then, at the 2004 Pueblo seminar we voted ourselves into existence and I was voted in as the first President. In 2005 we held our first annual CRAA rock art seminar. In 2006 I proposed to Colorado Archaeological Society that CRAA join as a state-wide rock art chapter which was subsequently done. We also initiated the Colorado Rock Art Association Archive, which was originally housed at Colorado State University but now has found a permanent home at the Pueblo Regional Library.





Our organization began sponsoring field trips and holding annual meetings with rock art seminars. Then, a number of years back it became practical to add webinars to our offerings. CRAA has been growing and contributing to the field of rock art research since. I am particularly proud of the current stable of officers and directors for all they accomplish. Thank you to all of you for making this a success.



Phot credit: Eric Nyre -Ivy Creek-Sevier County, UT, 2022



## In Remembrance...

### Del Crandall



#### **Del Crandall: What A Guy!**

**By Anne Whitfield**

I can't say I know a lot about the details of Del's early life. He lived on a ranch in eastern Colorado and had a family. I think he had another job, besides. Del was personable and gregarious. He was 97 at the time of his passing. I spoke to him this past fall. He had returned to CO and was living with family.

Del is intelligent and curious about his world and what's in it. He became interested in rock writing and was the "go to" guy if you wanted to see rock art in southeastern Colorado. He gave more than one program to Pueblo Archaeological and Historical Society in Pueblo. He was a friend of the late Gary Morischini. Because of his charm and friendliness, he knew most of the area ranchers. He was trusted and allowed to go on private land. Apparently EVERYBODY'S private land.

Del led numerous field trips to rock art sites (Some for PAHS) and collaborated with Bill McGlone and Ted Barker, and other regional authors on rock art.

He was drawn to Moab, Utah: a place of abundant rock art. There, he continued his passion and interest and began to express this in the form of sculpture. These were shown in a local gallery. He was involved in Utah Rock



Art Association, and a “regular” as auctioneer for the silent auction at URARA Annual meetings. Del was funny and fun to be around.

Before leaving Colorado, Del donated an EXCELLENT photographic collection of rock art images to the Colorado Rock Art Archive. It is located at the Hoag Rawlings Public Library in Pueblo, Colorado. It is presently being digitized for online access (Thank you Sylvia and Phyllis and the staff of PCCLD). The collection is, perhaps, the most comprehensive, well-documented, photographic collection of rock art in southeastern Colorado.

Though Del was not a “professional” archaeologist, his contribution to archaeological knowledge is profound. How else, other than oral traditions, can we get a glimpse of Indigenous lifeways of long ago? What they wore, what was important to them? What was their spiritual life like? Political outlook? World view?

Del is a quintessential example of the value of advocational archaeology.



Photo Credit: Hoag Rawlings Public Library in Pueblo, Colorado, Sally Cole Collection, 1984





## Announcements/Classifieds

❖ **Seeking Any Reports or unpublished documentation of anything related to Trinchera Cave!**

Jaimie Adams is conducting research in Southeastern Colorado and is looking for any type of documentation (published or unpublished), records, reports, etc. relating to Trinchera Cave in Southeastern Colorado. Rest assured, all submissions will be handled with the utmost care and discretion. Please send any images to [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu). Thank you in advance!

❖ **Photo Favs-We will show you ours, if you show us yours!**

Please participate in the newsletter's Photo Favs, where your favorite rock imagery photos could be featured our newsletter each quarter!

Join us in selecting the 1-3 images/panels that you consider favorites. For each one, tell us:

1. The name of the panel if it has one. If not, suggest one!
2. What year was the photo taken?
3. The location of the panel (county and state.) **Note:** The location can be redacted if desired.
4. Tell us why this is a favorite of yours. It need not be long. We are interested in what your choices mean to you (i.e., What panel got you "hooked" on rock art? What panel was most inspirational? What was the most beautiful? Funny? etc.)
5. Tell us if we would have permission to place your images in the CRAA ARCHIVE.

Send to Jaimie Adams ([jadams48@uwyo.edu](mailto:jadams48@uwyo.edu)) or Anne Whitfield ([annewhit45@gmail.com](mailto:annewhit45@gmail.com))



## Upcoming Events & Webinars

### Upcoming CRAA Events

- July 26, 2025: CRAA hosts CAS quarterly in Westcliffe
- October 4, 2025: CAS Annual Meeting in Denver

### Webinars:

- September 11, 2025: "**The Smith Family Archeological Preserve**" with Rick Mathews
- October 16, 2025: TBA

### Board Meetings:

- September 18, 2025, at 7:00 PM
- November 20, 2025, at 7:00 PM
- January 15, 2026, at 7:00 PM



Phot credit: Eric Nyre -South Gate Petroglyphs-Zion National Park, 2022



# Foto Favs

Please email your favorite Rock Imagery photos to [Jaimie.adams@enmu.edu](mailto:Jaimie.adams@enmu.edu) to have them featured in our newsletter!



Photo Credit: Eric Nyre "All American Man"-Needles District, Canyonlands, UT 2024



Photo Credit: Eric Nyre  
Cranes Montezuma Creek, SE Utah, 2022



Photo Credit: Eric Nyre  
Freemont Indian State Park, UT-2023

Eric Nyre's petroglyph photos from Southern Utah beautifully capture the enduring legacy of early Native American cultures across diverse landscapes. In one striking image titled, "All American Man", he highlights an intricate human figure painted vibrantly. At Cranes Montezuma Creek, Nyre documents what looks like cranes. Finally, his photo from Freemont Indian State Park showcases a small herd of zoomorphs. All the photos together narrate a vibrant visual chronicle of millennia past.





## Committee Reports

### **CRAA Treasurer Report: June 2025**

Darwin Thompson, Treasurer

#### **Accounts:**

➤ Checking Account Balance	\$7,409.74
➤ Savings Account CD Balance	\$4,569.59
➤ Total all accounts	\$11,979.33

#### **Notes:**

- No outstanding bills 6/15/25



Phot credit: Eric Nyre -Head of Sinbad-San  
Rafael Sweel UT 2023





## **CRAA Financial Report Summary**

Darwin Thompson Treasurer

**Report Period: January 1, 2024-December 31, 2024**

### **Beginning Cash Balances for January 1, 2024:**

- Checking Account Balance: \$6,044.24
- Saving Account Balance: \$4,316.02
- Total all accounts: \$10,360.26

### **Income for 2024:**

- Membership and Donations \$2,441.00

### **Expenses for 2024:**

- GoDaddy Fee: \$635.19
- Website Domain Fee: \$36.16
- Pueblo Library Donation: \$1,000.00
- 990N IRS Filing Fee: \$50.00
- CO Secretary of State Fee: \$25.00
- Office /Postage Expenses: \$67.59
- Audit expenses: \$10.40
- Bank Statement Fees: \$36.00
- Total Expenses: \$1,860.34

### **Net Income for 2024:**

- Checking Account: \$580.66
- Savings Account CD: \$195.52
- Total Income: \$776.18

### **Ending Cash Balances as of December 31, 2024:**

- Checking Account: \$6,624.90
- Saving Account: \$4,511.54
- Total All Accounts: \$11,136.44



## **Field Trip Reports:**

By Bob Huestis

### **PCMS Field Trip**

CRAA held its second field trip of the year 2025 to the Pinion Canyon Maneuver site (PCMS) on 23 May 2025. 12 CRAA members joined PCMS archaeologists Kari Pittman and Marissa Miller Acosta for the day. We visited the site of a Sanderson Stagecoach Depot, and two rock art sites in close proximity to the depot. Carol Patterson enhanced our visits to the rock art sites with her descriptions and explanations of the various petroglyphs and site features. Kari and Marissa provided us with great support for the trip and offered to host us again in the future. Our next planned field trip is to the Shavano Ute Indian Site in Montrose, Colorado. The trip will occur in late September or early October of 2025. Final dates will be announced soon.



All Photos taken by Craig Brazeau at the PCMS in SE Colorado, 2025



### **Wildcat Field Trips**

Jerry Grandel and I (Craig Brazeau) conducted a few outings throughout the summer and fall of 2024 to the area in and around La Junta, Colorado visiting rock art sites in the area. These outings came to be termed “Wildcat Fieldtrips.” We take photographs and videos with cameras, a drone, and an action camera (w/extension pole). Many of the photographs are processed in D-Stretch and some are Full Spectrum images. The purpose of these trips is to find and access potential future field trips for CRAA members and to better document these sites digitally.

We intend to continue these outings during the 2025 season, visiting more sites in southeast Colorado as well as other potential rock art sites. We would like to open these field trips to other CRAA members who might like to attend.

When we plan a fieldtrip, I will send a short email to all members describing where we intend to go, when we will be arriving at the location(s), and a meeting place to start the activities. Please be advised that these notifications of an upcoming fieldtrip will be short notice (a week or two at best) and will offer only general guidelines as to our planned activities. We often make changes on the fly as to where we will be going during the outing. However, we will always meet at the prearranged location to start the activities, and I will keep everyone informed during the trip of any changes to our plans. We always have a good time and see some amazing things in the area! Our trips range from one to two days, often spending the night in La Junta to give us a couple of days of rock art fun. As a bonus there are several museums in the La Junta and Arkansas Valley area that are worth visiting and you would be free to do so.

Colorado Rock Art Association (CRAA) rules governing field trips will apply to all of our field trips. You must sign a CRAA release of liability for Craig or Jerry to collect, and Craig will keep track of attendees and report the field trips to the CRAA board. General CRAA field trips will continue to be planned and the CRAA membership will be notified of these field trips as usual.

**PCMS Volunteer Archaeologist Assistant Program**

7 Jun 2025

**By Craig Brazeau**

CRAA Members are being granted the opportunity to volunteer to be Archaeology Assistant at the Pinion Canyon Maneuver Site (PCMS). Volunteers would coordinate their availability with Kari Pittman, the head archaeologist at PCMS on an as needed/as available basis depending on Kari's needs. The program is still being developed, however, if you wish to volunteer to assist the on-site Archaeologists at PCMS the following information is provided.

1. You must complete in-person training for volunteers held at Fort Carson on the last Wednesday of every month, 1:340-3:00 PM at the Army Community Service (ACS) Main Center, their phone number is 719-526-1082. The ACS is Building #1526, located at 6303 Wetzell Avenue, Fort Carson, CO 80913.
2. You can register for the course at the following website:
  - a. [Carson.armymwr.com](http://Carson.armymwr.com)
  - b. The Army Volunteer Corps website will be displayed.
  - c. To register for the in-person training, note in the second paragraph where it says "... click here to email us..." Click "here" and the email for the folks who conduct the training will come up. Fill out the required information and send it along. You should be contacted with a training date.
  - d. If you don't have a DOD ID card, you can get on base by going to the Visitor Control Center at Freedom Gate (Gate 1) off of Highway 115 to obtain a visitors pass prior to proceeding to the training location. You must present a Driver's License, Vehicle Registration, and Proof of Insurance to gain access to Fort Carson with your vehicle. I suggest using a map application to guide you to the appropriate building in Fort Carson.
3. Kari is busy setting up the procedures for her volunteers in her efforts at PCMS. I will keep you advised as to when she is ready for our contributions. Please let me know when you have completed the Fort Carson training along with a phone number and email contact information. I will ensure that Kari has your information.
4. If I can help in any way, please feel free to contact me with questions.

Craig Brazeau  
719-651-6172  
[67chevypu@msn.com](mailto:67chevypu@msn.com)





## **SAA meeting in Denver 2025**

**By: Carol Patterson**

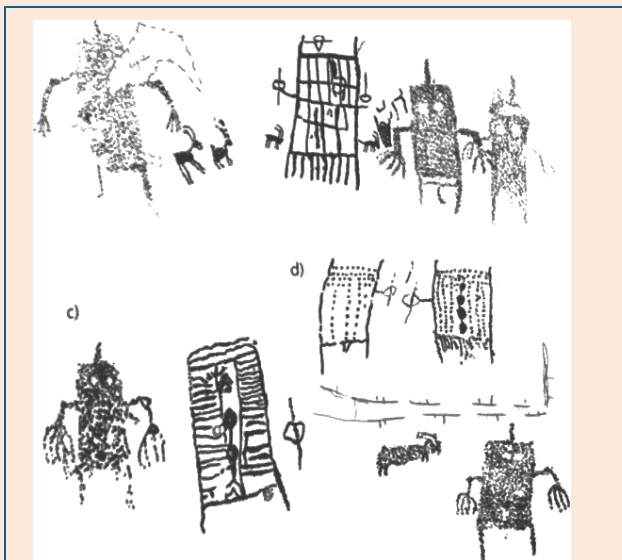
The Society for American Archaeology's (SAA) Annual Conference was held in Denver and had 3400 registered attendees, with sessions on archaeological research. There was a day and a half with rock art presentations (15 minutes each). Some were concurrent which was very frustrating. I sought out the presenters I haven't seen in decades. They included Jo McDonald, Carolyn Boyd, and Nancy Olsen. Other friends were Jerod Roberts, Larry Loendorf, David Whitley, and Jim Keyser. The one that interested me the most is the subject of this discussion. I basically "connect the dots" as I look at and take pictures of their images.

Jo McDonald presented a collaborative research project on the Pahrnagat Man of Nevada. Jo is an archaeologist from Perth Australia and her partner, Peter Veth was one of my supervisors in archaeology for my PhD at James Cook University, in Queensland, AU. It was terrific to see her latest research in the Pahrnagat Valley, Nevada.



In Summary, they conducted a statistical analysis of spatial arrangements, pairing of the two forms, and associated objects attached to the hands or body. One body form is solid with vacant large round eyes, and a single head feather. It has

downwards swept arms and large hands.



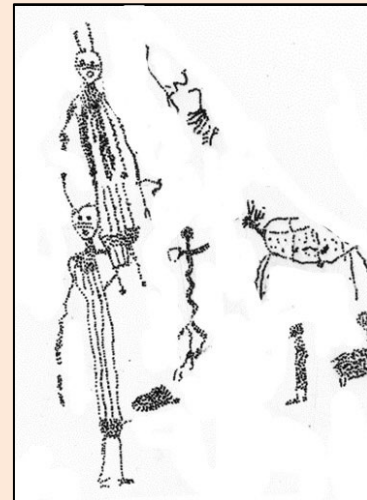
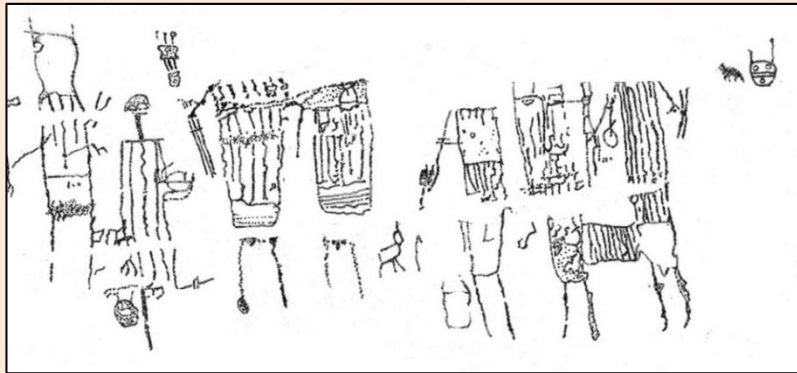
The second form is an outlined rectangle with stick-like arms and legs, holding an atlatl. The body has interior vertical or horizontal lines, crosshatched lines and sometimes rows of dots. It does not have eyes or even a head but often has a 'rain' symbol between its legs.

Both forms are often paired together. I think they represent Rain Spirits (clouds). The atlatl is associated with a lightning stick



thrower, and the rain symbol and lines of dots are associated with moisture and rain.

They resemble the ‘Glenn Canyon Interior Line’ style figures found along the San Juan River.



At Sand Island are some very weathered figures also holding atlatls and lightning sticks. Others are shown with antennae, and quadrupeds with interior lines. Over time, their faces look more mask-like than google eyes. And some carry a mask.

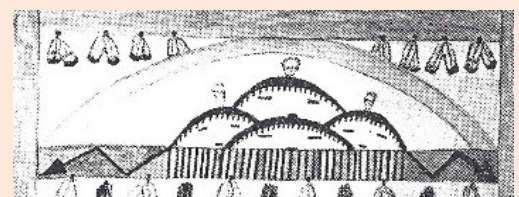
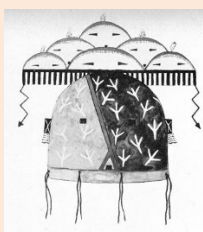
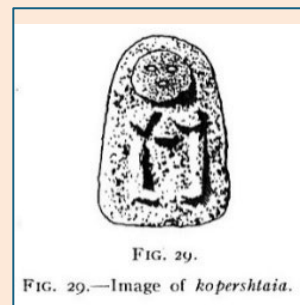
In a similar sense, Leslie White, writes of Acoma Pueblo, “The K’oBictaiya –are spirits who live in the East. They are regarded as very powerful and beneficent spirits, but they do not reveal themselves as clearly and as definitely as the K’atsina do.



information concerning the K’oBictaiya is both meager and vague. (White, 1932, 65)

“At San Felipe and Santo Domingo, the K’oBictaiya are represented with little anthropomorphic figurines on the altars of medicine men. Little stone figures are placed on the medicine men’s altars. (see altar fetish) They

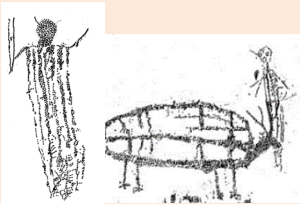

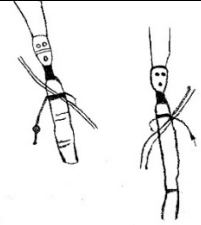






fly above the clouds, (Shiwana), at Santo Domingo” (White; 1932b, 169.) Historic pictures of cloud altar paintings show the K’oBictaiya above the ‘rain’ symbol and ‘lightning’ symbols coming out the sides.





I believe the figures at Sand Island are early depictions of the K'oBictaiya, and I've put the progression from early Basketmaker II era up through the Historic Era in this chart.

**Progression of the Glen Canyon Interior Line forms that continue through time.**

Archaic era BM II 500 BC to AD 550	Formative PI- PII AD 750 to 950,	Proto Historic -PIII- PIV AD 950-1450	Historic_ PIV AD 1500-Present
			
Vertical interior lines	Vertical / horizontal lines	Facemask horizontal lines holding lightning/atlatl	K'oBictaiya (clouds) and rain on Katsina Mask
		 	
Vertical, horizontal interior lines w/ face mask	K'oBictaiya with antenna and masks		K'oBictaiya w/ rain and lightning symbols

Conclusion: by now you can guess what they all have in common: Atlatl and lightning sticks; No feet; or hanging feet and hands; round vacant eyes; Holding atlatl in one hand, lighting sticks in the other.



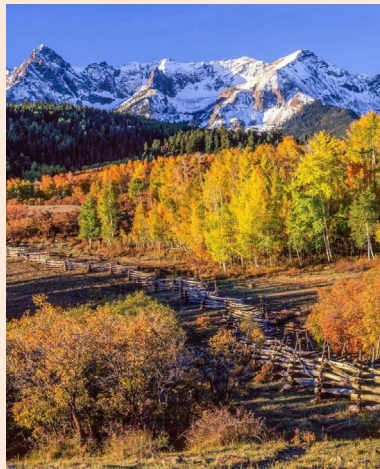
The same elements appear in the Red Linear Style, from the Lower Pecos River area, a presentation given by Jerod Rogers. After some time to pursue this research, I hope to learn more about this figure, with goggle eyed, an elongated body and holding an atlatl and lightning sticks.

-Carol Patterson





## The future of our shared history is at risk.



As we gear up to commemorate the America 250 & Colorado 150 anniversaries, we are witnessing an unprecedented defunding and dismantling of institutions and protections that have preserved historic sites, revitalized communities, protected cultural resources, built knowledge, fostered understanding, shared American stories, and connected us across our nation.

**Our National Historic Preservation Program is under threat.** The National Historic Preservation Act of 1966 is a collaboration of federal, state, tribal governments, and local communities. It is the expression of a shared national intention and commitment to preserve the places that are important to the American people, and to the understanding that those who are closest to these sites and resources have the most knowledge and should be consulted.

Together, we:

- Designate historic sites to the National Register
- Engage local input and expertise on federal undertakings under Section 106
- Provide funding and technical assistance to local governments
- Revitalize and preserve beloved communities
- Spur economic opportunity and affordable housing development through historic preservation tax credits

Congress established the Historic Preservation Fund in 1977 to ensure that state and tribal governments could fulfill their delegated responsibilities to the communities they serve and that are required by federal law.

### The Problem:

Each year, Congress appropriates funds for State Historic Preservation Offices and Tribal Historic Preservation Offices. State Offices, like Colorado's, match the funds at a minimum of 40%. Unfortunately, despite this appropriation, Fiscal Year 2025 funds have yet to be made available to states and tribes. Even worse, the Administration's proposed Fiscal Year 2026 budget suggests eliminating this funding, calling it "duplicative."







## What is at stake?

- **Loss of the powerful preservation tools for development** in rural and urban areas
- **Reduced economic development opportunities in rural communities** through jobs, heritage tourism, and development
- **Increased burden on local governments** to execute big infrastructure projects that involve federal agencies, funds, or permits
- **Erosion of federal tax credit incentives** including support for projects that are creating new affordable housing in Colorado
- **Loss of state, local, and private-sector jobs** through direct and indirect impacts
- **Threats to heritage tourism**—a \$10B industry that supports local economies across Colorado
- **Harm to Colorado communities and essential cultural heritage** that is core to who we are as a state and as people

**Immediate Threat:** The already-appropriated Historic Preservation Funds for Fiscal Year 2025 must be made available to State Historic Preservation Offices. Without prompt funding, Colorado's irreplaceable history, heritage, and culture—and the staff who work to preserve and protect them—are jeopardized.

**Upcoming Threat:** The President's proposed budget includes the near-elimination of the Historic Preservation Fund, which would decimate our country's long-held commitment to preserving America's heritage across the entire nation and prioritizing local knowledge and control.

**Upcoming Threat:** Other National Park Service-related cuts proposed in the President's budget include nearly \$1 billion to National Park Service operations and could mean the elimination of a significant number of park sites, possibly including meaningful but smaller sites in Colorado.

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## There is still time, and YOU can help.

We must work strategically and in solidarity to protect and preserve all that we have built together across generations.

1. **Connect with your congressperson.** Your personalized message has an impact. Tell your local senator and representative about the irreplaceable power of historic places, national parks, and our shared history.
2. **Build local support.** Contact your local elected officials and ask them to contact congressional leaders on behalf of the community. Contact local media. Contact local history organizations, museums, and preservation groups.
3. **Tell your neighbors and your network.** Please share information about this with your personal and social media networks.





## CRAA Online Archives

### To explore the archives:

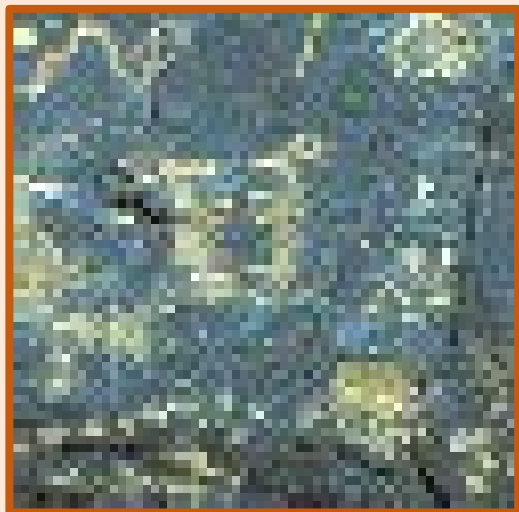
1. Visit <https://cdm16620.contentdm.oclc.org/digital/?page=5> -This opens "The Digital Collection at Pueblo City-County Library District.



**Petroglyph panel,  
Nine-Mile Canyon,  
Utah. Photograph  
Peter Faris, 1993.**



**Cave Springs Handprints-Needles  
District, Canyonlands National Park,  
UT, 2024—Photo Credit: Anne  
Whitfield**



**Close-up of bighorn  
sheep playing  
pattycake,  
petroglyph panel,  
Nine-Mile Canyon,  
Utah. Photograph  
Peter Faris, 1993**



# CRAA Board of Directors & Committees

## Elected Officers:

<b>PRESIDENT:</b>	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>
<b>VICE PRESIDENT:</b>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
<b>SECRETARY:</b>	Mike St. Clair	<a href="mailto:stclair.mike@gmail.com">stclair.mike@gmail.com</a>
<b>TREASURER:</b>	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>

## The elected directors are:

<b>Director</b>	One Year Term	Jaimie Adams	<a href="mailto:Jaimie.adams@enmu.edu">Jaimie.adams@enmu.edu</a>
<b>Director</b>	One Year Term	Peter Farris	<a href="mailto:archeofaris@yahoo.com">archeofaris@yahoo.com</a>
<b>Director</b>	Two Year Term	Carol Patterson	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>
<b>Director</b>	Two Year Term	Jerry Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>

## Committee Chairs/Appointed Positions:

Newsletter	Jaimie Adams (Chair)	<a href="mailto:jaimie.adams@enmu.edu">jaimie.adams@enmu.edu</a>	Carol Patterson	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>	Tamara Estes	<a href="mailto:tjestes2@gmail.com">tjestes2@gmail.com</a>
Webinars	Carol Patterson (Chair)	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>	Jaimie Adams	<a href="mailto:Jadams48@uwyo.edu">Jadams48@uwyo.edu</a>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
Website/Tech	Tamara Estes (Chair)	<a href="mailto:tjestes2@gmail.com">tjestes2@gmail.com</a>				
Field Trips	Craig Brazeau (Chair)	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>	Gerald Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>	Kim Field-Littleton	TBA
Membership	Suzane Tucker	<a href="mailto:suzanne.tucker10@yahoo.com">suzanne.tucker10@yahoo.com</a>				
Education	Gerald Grandel (Chair)	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>	Craig Brazeau	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>		
CAS Representative	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>				
Scientific Activities	Geral Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>				
CRAA Archive Liaison	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>				



# Resources/Other Important Contact Information

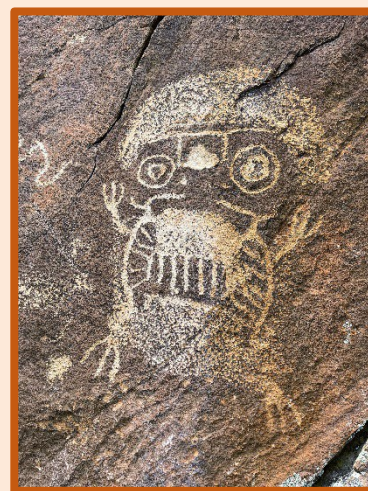
## PAAC State Coordinator

Sarah A. Allaun, Assistant State Archaeologist  
303-866-5746 (w) Email: [sarah.allaun@state.com](mailto:sarah.allaun@state.com)

<a href="#">State CAS</a>	<a href="#">Archaeological Conservancy</a>
<a href="#">PPC/CAS</a>	<a href="#">Archaeology Southwest</a>
<a href="#">CRAA (Colorado Rock Art Association)</a>	<a href="#">Crow Canyon Archaeological Center</a>
<a href="#">Pikes Peak Historical Society</a>	<a href="#">History Colorado</a>
<a href="#">ARARA (American Rock Art Research Association)</a>	<a href="#">Shumla Archaeological Center</a>
<a href="#">Mesa Prieta Petroglyph Project</a>	<a href="#">CAS Events Calendar</a>
<a href="#">San Diego Rock Art Association</a>	<a href="#">Denver Museum of Nature &amp; Science (DMNS)</a>



Torey Lake, WY Credit: Mike St. Clair



Dinwoody Lake, Credit: Mike St. Clair