



# Pictures From The Past



NEWSLETTER OF THE  
COLORADO ROCK ART ASSOCIATION (CRAA)  
A Chapter of the Colorado Archaeological Society

April-June 2026 Volume 17, Issue 2

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## April Webinar Thursday, April 16, 2026

7:00 PM MST

Webinars and Board meetings are always found on the website under  
**EVENTS**

### How to use ZOOM:

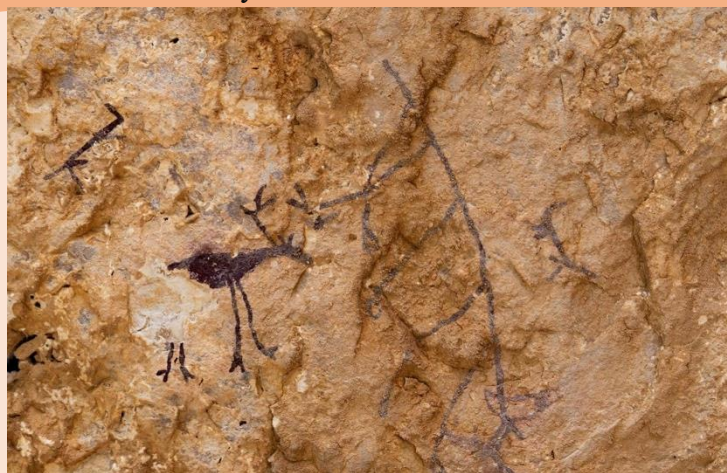
- Zoom links for CRAA events will be emailed shortly before the start of the meeting or webinar.
- You can join CRAA presentations through Zoom as early as 15 minutes before the start of the event.
- **To connect to the meeting, please follow these instructions:**
- Follow the link that you receive in your email to connect to the Zoom. If the links do not work, go to [zoom.us](https://zoom.us) and click "Join a Meeting" at top right of the screen.
- Enter the Meeting ID and Passcode (**found in the email**)
- Need assistance? Email [coloradorockartassociation@yahoo.com](mailto:coloradorockartassociation@yahoo.com) or [anewhit45@gmail.com](mailto:anewhit45@gmail.com)
- with a description of the issue you are experiencing.
- This email account will be monitored from 15 minutes prior to the event until 15 minutes past the event start time.



# Red Linear in Time and Space: Chronological and Geospatial Insights into a Lower Pecos Rock Art Style

April 16, 2026 At 7:00 PM

This presentation explores Red Linear in Time and Space: Chronological and Geospatial insights into a lower Pecos Rock Art Style.



By: Jerod Roberts

## BIO

Jerod Roberts is an archaeologist who studies indigenous rock imagery along the Rio Grande and its tributaries, including the Lower Pecos Canyonlands and northern New Mexico. He currently serves as the Project Archaeologist for the Mesa Prieta Petroglyph Project, where he focuses on preservation, recording, and community engagement. He brings over a decade of experience working with rock imagery across the Southwest, including extensive fieldwork in the Lower Pecos Canyonlands with the Shumla Archaeological Research and Education Center

The Red Linear style is a distinctive indigenous rock imagery tradition of the Lower Pecos Canyonlands, characterized by anthropomorphic figures depicting hunting, fertility, cooperation, and aspects of daily life. Radiocarbon dating of diagnostically clear figures suggests the style was present by approximately 5600 calibrated years ago. A geospatial analysis of more than 600 anthropomorphs from 25 sites reveals patterned regional variation in figure size, form, and attributes.

This presentation refines the defining characteristics of Red Linear anthropomorphs, documents regional variability, and examines their temporal relationship with other major Lower Pecos rock art traditions of Texas and Coahuila, Mexico. Recent Pecos River style dates by Steelman et al., suggest that Red Linear and Pecos River imagery were contemporaneous for over a millennium, reframing these traditions as coexisting visual systems and highlighting a pivotal period in the cultural development of the Lower Pecos Canyonlands. ZOOM Meeting information is:

Topic: Red Linear in Time and Space

Time: Apr 16, 2026 07:00 PM Pacific Time (US and Canada)

Join Zoom Meeting



## 2026 CRAA Board

### New CRAA Board Member

#### **Jim Young, Granby CO**

Among other degrees, a BA in Anthropology with some graduate-level work in linguistics.

Jim spends his summers in Rocky Mountain National Park as Park Naturalist on the West side in the Kawuneeche Valley. Winters are also spent on the West side as a Volunteer, leading snowshoe and ski tours and working with the Education Ranger on grade-school on-snow programs.

Spring and fall - typically 4 to 6 weeks – he is usually in southern Utah, sometimes including volunteer stewardship projects with the Southern Utah Wilderness Alliance or a special youth project with the Navajo Nation, but always including 2 weeks as resident ranger at Canyonlands National Park's most remote unit, Horseshoe Canyon, home to the Barrier Canyon style pictographs - and much more. This spring, Jim will be there Apr 12 - 24.

Most recently, he has had an article, "The Dogs of Horseshoe Canyon" published in the current edition of Archaeology Southwest Magazine.



Photo provided by Jim Young



## We Need Your Help!

CRAA is still looking for a volunteer to take over the Tech Master and WebMaster Positions for CRAA related web duties.

We can use MORE than one person for all of our volunteer positions!

If you'd like to volunteer, the CRAA Board members would be most appreciative!

**Tech Wrangler Description:** This job is a composite of SEVERAL. It can be broken up into the following:

1. Membership notification
2. Web Master
3. YouTube Liaison
4. ZOOM scheduler and Webinar support
5. Manager for elections and membership "Blasts"
6. Facebook manager
7. CRAA Gmail manager
8. Event promotion poster designer

How could one person do all this? Tamara has offered to help us transition, so if you could do one or two of these things (or know of someone), she will "give you the needed tools."



## April Field Trip to Rangely, Colorado

CRAA will host its second field trip of the year to Rangely, CO and the adjoining areas during the period 18-21 April, 2026. Rangely is approximately a 6 hour 30 minute drive from Colorado Springs, and approximately a five hour drive from Denver. I recommend that you plan to arrive in Rangely Friday afternoon/evening of the 17<sup>th</sup> of April to prepare for the next days' activities. The following is the itinerary for the trip.

Day 1: Canyon Pintado/Dragon Trail (18 April 2026). Members will divide into two groups and be guided on a tour of either Canyon Pintado or Dragon Trail and the associated sites. The Meeker BLM office limits the group size to 12 (including guides) so we will break into two groups to accommodate this restriction. The groups will alternate between the two locations so that we all get to see the same sites.

Day 2: Canyon Pintado/Dragon Trail (19 April 2026). Members will divide into two groups and be guided on a tour of either Canyon Pintado or Dragon Trail and the associated sites.

Day 3 and 4 (20-21 April 2026). These days will be used to revisit some of the sites we visited during Day 1 and 2. We will spend more time in discussions with field trip guides (et al) concerning the significance of the various rock art in the area. Members can spend more time doing additional photographic recording such as Full Spectrum Photography, capturing Drone imagery for use in a video production, and capturing more higher resolution images than the initial site visit times might allow. These activities might be of interest to some of our CRAA members who would be encouraged to participate! Please note, we will research all requirements for drone activity prior to flights to ensure we are in complete compliance with FAA and State regulations. There are currently no drone restrictions for overflying the sites we will be visiting.

Mid-April weather is still dicey (welcome to Colorado.) Please be prepared for Colorado Spring weather.

Please note that there may be limited availability for Motel rooms in Rangely. Making reservation early once you decide to attend is recommended!

I will provide maps scanned from those provided by Carol Patterson to all those interested in attending this field trip.

Please sign up by responding to Craig Brazeau, [67chevypu@msn.com](mailto:67chevypu@msn.com), or call/text 719-651-6172. Looking forward to seeing you there...



### February Arizona Field Trip

On February 28<sup>th</sup>, 2026 CRAA conducted a two day Field trip led by Vice President Bob Huestis to an area west of Tucson, Arizona. The Cocoraque Butte Archaeological District is located in Ironwood Forest National Monument, in Pima County, Arizona. Added to the National Register of Historic Places on October 10, 1975, it features ancient Hohokam ruins, hundreds of well-preserved petroglyphs, and the historic Cocoraque Ranch. The group hiked to the site, climbed the Butte and flew a drone to photograph the many petroglyphs from the air.

On Day 2 March 1, 2026 the group met once again at King Canyon Petroglyph site in the Saguaro National Park. Deciding on a loop hike we hiked above the cliffs and the site and returned via a wash where we could observe the inscriptions from below.



Photos by Bob Huestis



The following article is reprinted, with permission, from the PAHS March/April Newsletter.



### **Bent's Old Fort National Historic Site announces 2026 program schedule**

There will be something for everyone and a wide variety of programming and topics. Programs will mark the 250th anniversary of the United States, the 150th anniversary of Colorado Statehood, and the 180th Anniversary of the US-Mexican War. Programs will include the Stories from the Borderlands series and several day-long programs featuring living history. These programs are in addition to our regular programming Thursday through Monday at the replica fort. Bent's Old Fort National Historic Site operating hours vary by season. For more information about upcoming programs, visit the park website or call the park at 719-383-5010. *As always, visitors should be prepared for the weather. Water, dressing in layers, and comfortable walking shoes are recommended. There is a one quarter mile walk from the parking lot to the fort. Bent's Old Fort National Historic Site is located on Colorado Highway 194, eight miles east of La Junta or 15 miles west of Las Animas.*

*From the **The Pueblo Chieftain, February 17, 2026:** Roughly eight years before Fort Pueblo was established in what is today Downtown Pueblo, traders gathered at what is now Bent's Old Fort National Historic Site, approximately 70 miles east along the Arkansas River. The original Bent's Old Fort was abandoned by owner William Bent in August 1849. Today, preservationists are working to ensure that a reconstruction of the fort — built in July 1976 — is not lost to history. The reconstruction has served as the backdrop for living history interpreters for decades, but was recently added to the list of "Colorado's Most Endangered Places." . . . An amalgamation of materials was used to construct the replica of Bent's Old Fort, including an adobe veneer with a concrete core. Eric Leonard, superintendent of the National Park Service's High Plains Group of Parks, told the *Chieftain* that the incompatibility of concrete and adobe has been a catalyst for persistent structural issues with the building. "The replica fort started to display structural challenges before it was dedicated 50 years ago in the summer," Leonard said. "Those challenges have never gone away." In recent years, work has been done to stabilize structural issues while providing as much safe public access to the site as possible. There was a closure of the fort's second story in November 2023. Further damage from a November 2024 snow event led to the site being restricted to private tours in the summer of 2025 "The upper story has become unsafe, but we're really looking forward to working with the Park Service, History Colorado, City of La Junta, Otero County and a lot of other stakeholders that can just sit at a table, explore the possibilities of preservation and continuing to ensure that the site educates and inspires travelers exploring from southeast Colorado," EPP Director Katie Peterson told the *Chieftain*.*

. . .



## Announcements/Classifieds

Photo Favs-We will show you ours, if you show us yours!

Please participate in the newsletter's Photo Favs, where your favorite rock imagery photos could be featured in our newsletter each quarter!

Join us in selecting the 1-3 images/panels that you consider favorites. For each one, tell us:

1. The name of the panel if it has one. If not, suggest one!
2. What year was the photo taken?
3. The location of the panel (county and state.) **Note:** The location can be redacted if desired.
4. Tell us why this is a favorite of yours. It need not be long. We are interested in what your choices mean to you (i.e., What panel got you "hooked" on rock art? What panel was most inspirational? What was the most beautiful? Funny? etc.)
5. Tell us if we would have permission to place your images in the CRAA ARCHIVE.

**Send to** Craig Brazeau at ([67chevypu@msn.com](mailto:67chevypu@msn.com)) or Anne Whitfield ([annehit45@gmail.com](mailto:annehit45@gmail.com))

Recently it was announced that the U. S. Army plans to train with larger weapons at their Pinion Canyon Maneuver Site (PCMS) in south east Colorado. You can read the article at the following website.

[Army pitches plan to use big guns on Piñon Canyon](#)



## Upcoming Events & Webinars

### **Webinars:**

- April 16, 2026, at 7:00PM

### **Board Meetings:**

- May 21, 2026 at 7:00 PM

Comments from this quarters Board meetings (Jan/Feb/Mar):

1. Our CRAA Board now uses Zoom's AI feature to generate meeting summaries. This feature has proven to be a good tool for our use.
2. The Board discussed webinar hosting tips, including muting attendees upon entry. Attendees, please remember to mute your microphones after the webinar starts so as not to cause interruptions with our guest speakers.
3. The Board continues to look for a tech smart person to help with the technology we use to support CRAA activities. If you are interested, please see the notice on page 8.
4. Craig, Jerry, and Dave are working on planning a southeast Colorado field trip for the fall 2026 timeframe. We are currently thinking two days. One long day at a large ranch south of La Junta, the petroglyph site at Hicklin Springs with an emphasis on the transformation panel, and the museum at Otero College and the Koshare Indian Museum. We would need to limit numbers for the ranch visit as 4x4 side by sides travel is required. Still in the early planning stages but coming together.



# Foto Favs



Photo of the Transformation Panel at Hicklin Springs, Colorado, Visible light (UPPER) and DStretch processed (LOWER). Photo by Craig Brazeau



Please email your favorite Rock Imagery photos to Craig Brazeau at [67chevypu@msn.com](mailto:67chevypu@msn.com) to have them featured in our newsletter.



# Committee Reports

## **CRAA Financial Report Summary**

Darwin Thompson Treasurer

**Report Period: January-March 2026**

CD Savings Account Balance - \$4,657.95

Checking Account Balance - \$8186.56

\*No outstanding bills as of March 2026

\* No CRAA dues increase. We shall remain the same (\$8.00 for individual) until motion to increase and action taken.



# CRAA Online Archives

## To explore the archives:

1. Visit [PuebloLibrary.org](http://PuebloLibrary.org) -This opens “The Digital Collection at Pueblo City-County Library District.

*If you have rock art images to include in the archive, please mail your files on a disc or thumb drive to:*

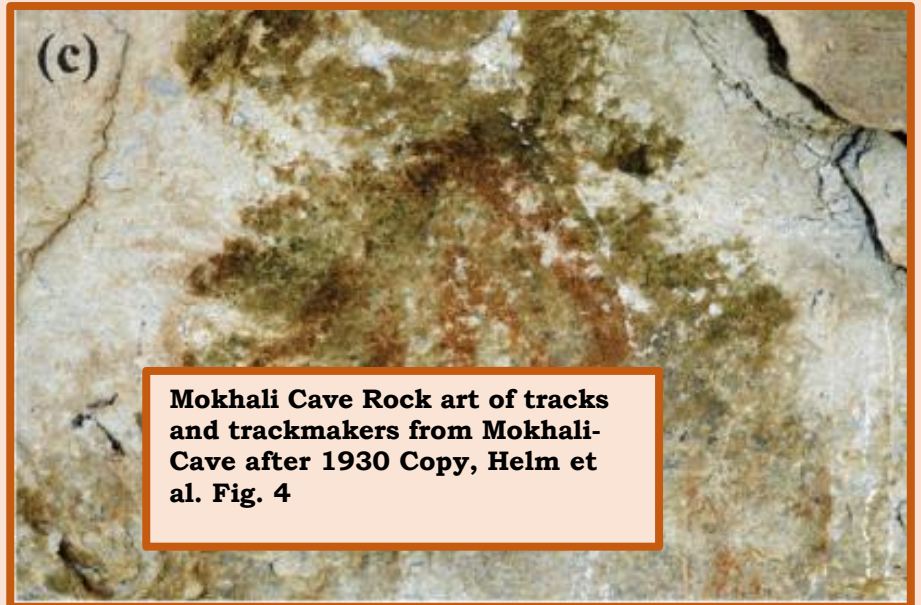
Alisha Cunzio, Manager of Special Collections and Museum Services  
Pueblo City-County Library  
District 100 E. Abriendo  
Ave. Pueblo, CO 81004

**Questions?** Call Alisha at (719) 562-5631 or email [Alisha.cunzio@PuebloLibrary.org](mailto:Alisha.cunzio@PuebloLibrary.org)

We request that images are labeled with the location and date. Additional information is appreciated but not required.



**6-fingers Las Animas Co.  
Photo Credit: Anne Whitfield**



**Mokhali Cave Rock art of tracks  
and trackmakers from Mokhali-  
Cave after 1930 Copy, Helm et  
al. Fig. 4**



# PAAC Opportunities

## Introduction to Historical Archaeology Online

We have a new online lecture series led by Dr. Holly K. Norton, the Colorado State Archaeologist. In this series, Dr. Norton provides valuable insights into the field of historic archaeology. Viewers will be introduced to historical archaeology, a brief history of the subfield, the identification of major artifact types including ceramics and glass, and applications of these methods in a case study of El Pueblo/Fariss Hotel site. The first episode is free; you can purchase access to the entire 5-part series for \$10.

[Watch the 1st episode here!](#)

[Purchase the full series for \\$10](#)

If you haven't seen our 10-part online lecture series, Exposing Hoaxes, Busting Myths, & Solving Mysteries, check that out online.

[All 10 episodes are available here!](#)

Spring 2026: We're bringing a lithics 101 workshop to the Western Slope. Stay tuned for more details in our Spring newsletter.

Fall 2026: We are currently taking requests from CAS Chapters for PAAC programs that they would like to offer their members. If you are a member of CAS Chapter and would like to host a PAAC workshop, please reach out to us directly.

## 🔗 Earn PAAC Credit Online

Earn PAAC credit when you participate in online lectures and webinars. Check out some of these online learning opportunities:

- [Crow Canyon Discover Archaeology Webinar Series](#)
- Check out [Colorado Archaeological Society chapter pages](#) for past CAS Seminar Lectures (often posted on their websites or YouTube channels)


  
 Pictures From the Past CRAA Newsletter
  
**CRAA Board of Directors & Committees**

**Elected Officers:**

<b>PRESIDENT:</b>	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>
<b>VICE PRESIDENT:</b>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
<b>SECRETARY:</b>	Mike St. Clair	<a href="mailto:stclair.mike@gmail.com">stclair.mike@gmail.com</a>
<b>TREASURER:</b>	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>

**The elected directors are:**

<b>Director</b>	One Year Term	Jaimie Adams	<a href="mailto:Jaimie.adams@enmu.edu">Jaimie.adams@enmu.edu</a>
<b>Director</b>	One Year Term	Peter Farris	<a href="mailto:archofarris@yahoo.com">archofarris@yahoo.com</a>
<b>Director</b>	Two Year Term	Carol Patterson	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>
<b>Director</b>	Two Year Term	Jerry Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>

**Committee Chairs/Appointed Positions:**

<b>Newsletter</b>	Craig Brazeau (Chair)	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>	Carol Patterson	<a href="mailto:urraca2fly@gmail.com">urraca2fly@gmail.com</a>		
<b>Webinars</b>	Anne Whitfield (Chair)	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>	Mary Chamberlein	<a href="mailto:meschamberlain@gmail.com">meschamberlain@gmail.com</a>	Bob Huestis	<a href="mailto:pinonbob3431@gmail.com">pinonbob3431@gmail.com</a>
<b>Website/Tech</b>	Still being sought					
<b>Field Trips</b>	Craig Brazeau (Chair)	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>	Gerald Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>	Kim Field-Littleton	<a href="mailto:kimbrerlyfield@msn.com">kimbrerlyfield@msn.com</a>
<b>Membership</b>	Suzane Tucker	<a href="mailto:suzanne.tucker10@yahoo.com">suzanne.tucker10@yahoo.com</a>				
<b>Education</b>	Gerald Grandel (Chair)	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>	Craig Brazeau	<a href="mailto:67chevypu@msn.com">67chevypu@msn.com</a>		
<b>CAS Representative</b>	Darwin Thompson	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>				
<b>Scientific Activities</b>	Gerald Grandel	<a href="mailto:ggrandel1221@gmail.com">ggrandel1221@gmail.com</a>				
<b>CRAA Archive Liaison</b>	Anne Whitfield	<a href="mailto:annewhit45@gmail.com">annewhit45@gmail.com</a>				
<b>History Colorado Representative</b>	Darwin Thompson (Chair)	<a href="mailto:dthompson0481@gmail.com">dthompson0481@gmail.com</a>				

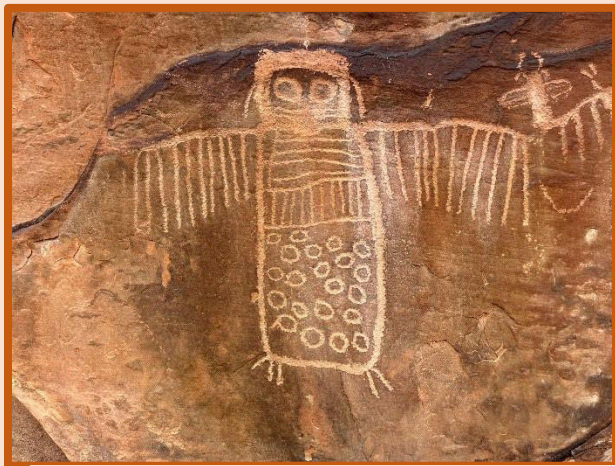


# Resources/Other Important Contact Information

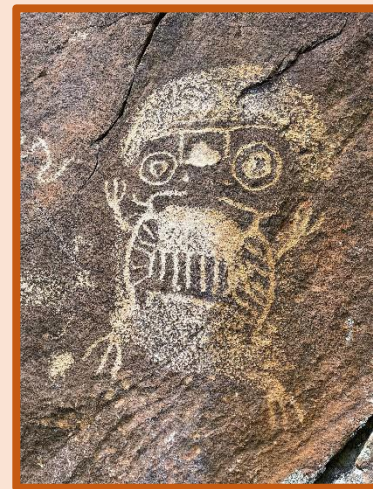
## PAAC State Coordinator

Sarah A. Allaun, Assistant State Archaeologist  
 303-866-5746 (w) Email: [sarah.allaun@state.com](mailto:sarah.allaun@state.com)

<a href="#">State CAS</a>	<a href="#">Archaeological Conservancy</a>
<a href="#">PPC/CAS</a>	<a href="#">Archaeology Southwest</a>
<a href="#">CRAA (Colorado Rock Art Association)</a>	<a href="#">Crow Canyon Archaeological Center</a>
<a href="#">Pikes Peak Historical Society</a>	<a href="#">History Colorado</a>
<a href="#">ARARA (American Rock Art Research Association)</a>	<a href="#">Shumla Archaeological Center</a>
<a href="#">Mesa Prieta Petroglyph Project</a>	<a href="#">CAS Events Calendar</a>
<a href="#">San Diego Rock Art Association</a>	<a href="#">Denver Museum of Nature &amp; Science (DMNS)</a>



Torey Lake, WY Credit: Mike St. Clair



Dinwoody Lake, Credit: Mike St. Clair